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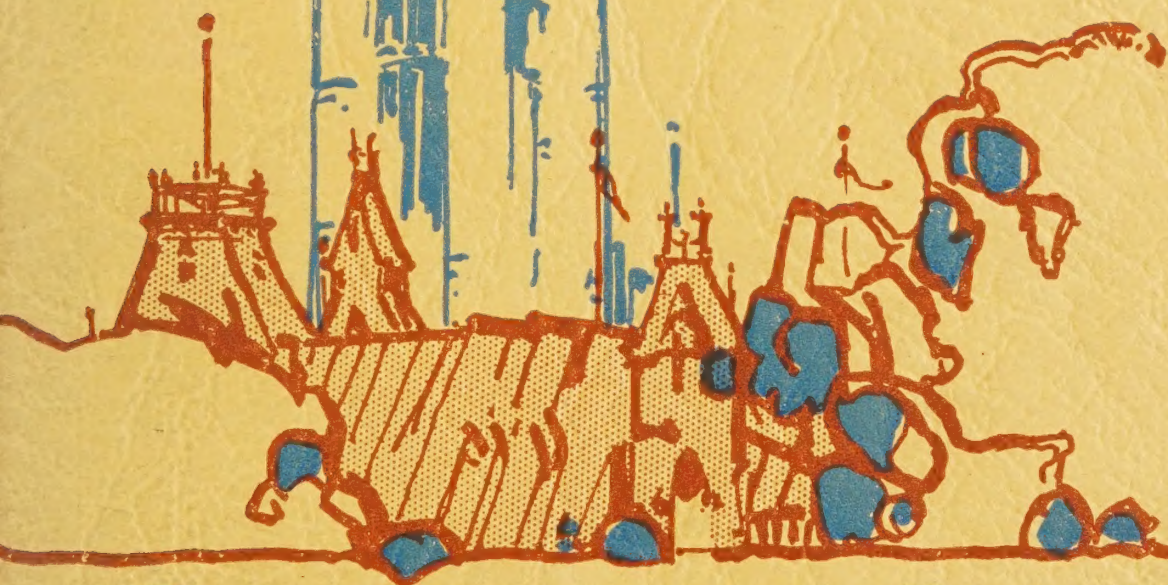
Canada, Public Works, Dept. of

Government  
Publications

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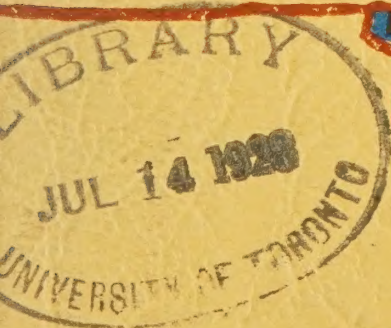
# Programmes of Summer Recitals

1928

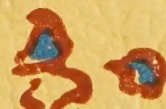


# CARILLON

PEACE TOWER, OTTAWA, CANADA



Price Ten Cents









Government

Publication

Programmes  
*of*  
Summer Recitals  
1928



CARILLON  
Peace Tower, Ottawa, Canada

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Copies of this booklet, price 10 cents each, in English or French, may be obtained from the King's Printer, Ottawa, Canada, or from any bookseller in Ottawa. Remittances must accompany order.

1928		JULY				1928
S.	M.	T.	W.	T.	F.	S.
1	2	3	4	<b>5</b>	6	7
8	9	10	11	<b>12</b>	13	14
15	16	17	18	<b>19</b>	20	21
22	23	24	25	<b>26</b>	27	28
29	30	31				
1928		AUGUST				1928
S.	M.	T.	W.	T.	F.	S.
			1	<b>2</b>	3	4
5	6	7	8	<b>9</b>	10	11
12	13	14	15	<b>16</b>	17	18
19	20	21	22	<b>23</b>	24	25
26	27	28	29	<b>30</b>	31	
1928		SEPTEMBER				1928
S.	M.	T.	W.	T.	F.	S.
						1
2	3	4	5	<b>6</b>	7	8
9	10	11	12	<b>13</b>	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Heavy figures show dates of recitals for which programmes are given in this booklet.



CANADA  
HOUSES OF PARLIAMENT  
Ottawa

THE PEACE TOWER  
CARILLON, CLOCK AND CHIME

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*Historical*

THE first Houses of Parliament of the Dominion of Canada were designed in a Victorian style of Gothic architecture, the central feature being a clock tower 200 feet high. These buildings were destroyed by fire on the 3rd of February, 1916, the upper portion of the tower falling in as the single bell which occupied the belfry was striking the midnight hour.

Parliament decided to rebuild the edifice in the style and general design formerly employed, the new building, however, to be fronted with a tower more dominating than the old, which would serve as a memorial to the Canadian soldiers who died in the Great War. The tower contains a Memorial Chamber, and has been given a voice in the form of a carillon comprising fifty-three bells.

The corner stone of this, the present tower, was laid by H. R. H. the Prince of Wales, on the 1st of September, 1919. The carillon was installed and inaugurated in the presence of His Excellency the Viscount Willingdon, Governor General of Canada, at noon on the first day of July, 1927, on the occasion of the celebration of the sixtieth anniversary of the Confederation of Canada.

*Carillons*

A carillon is a keyboard instrument of gigantic proportions, the sound medium being bells. These bells must of necessity be of exceptionally pure tone and exact tuning. They are arranged in chromatic sequence, that is, both



Mr. Percival Price at the Practice keyboard.

“black” and “white” notes are present. The keys, little wooden handles at two inch intervals, have a depth of stroke of about two inches. They are connected to the bell clappers by the simplest possible system of wires, the descent of the key pulling the clapper (the same distance that it descends) to strike the bell. The bells are fixed stationary on a wooden or steel frame, only the clappers moving.

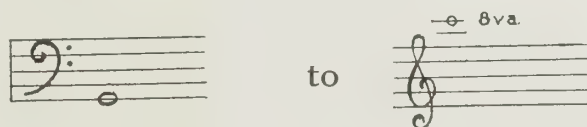
To play the instrument, the keys are usually struck with the closed fist; considerable force is required, especially for the heavier bells. On the lighter bells, two notes may be struck with one hand, a span of one or two notes being made between the thumb and four fingers. The feet are employed to play the heavier bells by means of pedals coupled to the keys in the simplest fashion, having the same touch and possibilities of expression. The music is harmonic in nature.

The carillon was developed in Belgium and Holland, being of gradual growth from 1400 to 1700. At first, it was merely the elaborate chiming apparatus of large tower clocks, then, with the addition of the keyboard, it became a solo instrument requiring skill and virtuosity to perform upon it.

Carillons remained pretty well in Belgium and Holland until the close of the Great War, the art of accurate bell-tuning being lost from about 1800 until within the last twenty years. In 1922 the Belgian Government established a School of the Carillon Art at Mechlin. The same year marked the inauguration of the first actual carillon outside of Europe, at Toronto, Canada.

## THE PEACE TOWER CARILLON

There are fifty-three bells, each bell corresponding to a note on the keyboard from low G



the C four and one half octaves above. The actual pitch of the extreme bells, however, is low E, and A International pitch, four and one half octaves above. All the notes



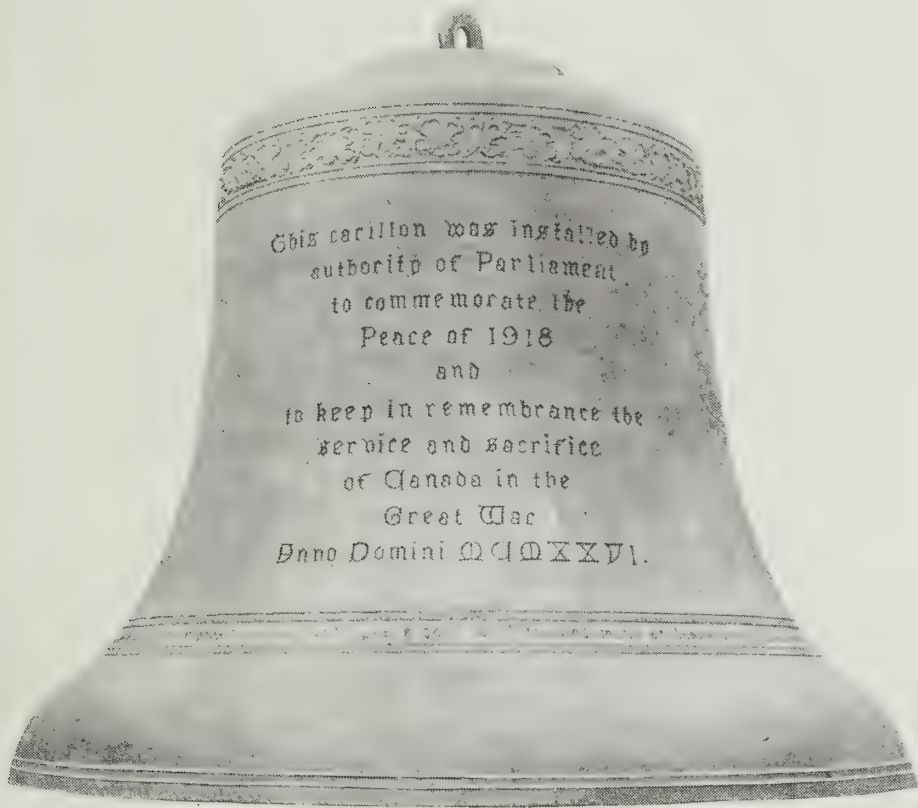
between are present with the exception of the lowest semitone.

The largest bell weighs 22,400 lbs. and is 100 inches in diameter. The weight of the smallest bell is ten pounds and diameter eight inches.

The bells are rigidly fixed on two steel frames, a system of washers preventing the transmission of vibration from bells to frames. One frame, seventeen feet in height, supports the forty-seven smaller bells — a total weight of fifteen tons, more or less — and is opposite the upper openings of the bell chamber which are directly under the clock dials. The other frame, fifteen feet in height, supports the six larger bells — a total weight of forty tons, more or less — and is opposite the lower opening of the bell chamber, directly under the upper openings. The base of the lower frame is approximately 133 feet above the pavement at the foot of the tower, and the top of the upper frame is approximately 176 feet above the said pavement. (See illustration page 13.) The total weight of the bells is 120,621 pounds. The combined weight of the bells, frames and fittings is about 165,000 pounds.

The keyboard is in a completely enclosed cabin between the upper and lower bell frames. The mechanism is as simple as that of most carillons, there being no electric or other appliance to assist the touch. The clappers of the thirty-six larger bells strike the inner surface; those of the seventeen smaller the outer surface of the bell. The weight of the largest clapper is 504 pounds. To lighten the touch of the heavier bells, counterweights are applied. To keep the action rigid for the smaller bells, there are springs, increasing the tension on the connecting wires. This to some extent equalizes the touch throughout the whole register, though the touch of the deeper-toned, slower-speaking bells is, quite rightly, heavier than that of the others.

Variation in the length of the wires from the key to clapper (due to temperature changes, etc.) affects the touch which ordinarily is as sensitive as that of a piano. This can be taken up or let down by turnbuckles placed just above the keys, adjusting the length of the wires to the 1-160 part of an inch.



The tenor (heaviest) bell of the Carillon showing English inscription. On the reverse side is the same inscription in French, as follows:

Ce carillon a été installé par ordre du Parlement pour commémorer la Paix de 1918 et perpétuer le souvenir des sacrifices du Canada et des exploits de ses fils pendant la Grande Guerre

Anno Domini MCMXXVI

Gloire à Dieu au plus haut des Cieux  
Et paix sur la terre  
Aux hommes de bonne volonté.  
*Evangelie selon saint Luc, chapitre ii, verset 14.*

## *The Tower Clock*

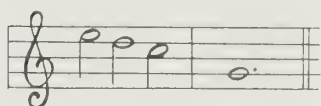
The four dials are each fifteen feet and nine inches in diameter. Their centre is 209 feet above the base of the tower, 270 feet above the average ground level in the city of Ottawa, and 400 feet above the Ottawa river.

The hour hands are each nine feet long and the minute hands each  $5\frac{1}{2}$  feet long. They are operated by an electrically driven mechanism placed just below the clock dials. This mechanism is controlled by the master clock of the building, which in turn is regulated by the chronometer in the Dominion Observatory at the Experimental Farm. By electric contact the clock mechanism operates the chiming barrels under the belfry floor.

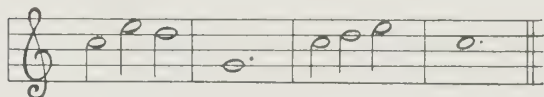
## *The Chime*

Every quarter hour the time is marked upon four bells by the Westminster Quarters, the chime made famous by its use in the tower of the Imperial Houses of Parliament at London. It is played from a cogged barrel, not unlike a music box in construction. The lowest toned bell in the quarters is the one cast in the presence of the Right Honourable W. L. Mackenzie King, the Prime Minister of Canada, when visiting the foundry at Croydon, Eng. The airs are as follows:—

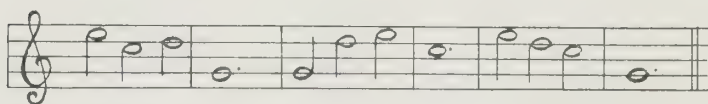
1st quarter



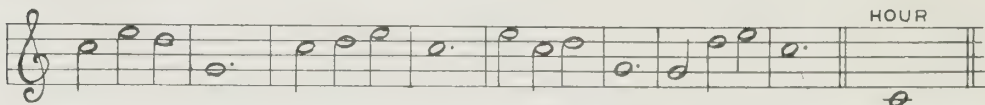
2nd quarter



3rd quarter



4th quarter



The hour is struck upon the largest bell in the carillon. Separate clappers from those of the carillon, placed on the outside of the bell, sound the chimes. The weight of the clapper which sounds the hour is 560 pounds.





The smaller bells in the uppermost part of the belfry, showing outside clappers and springs to give quick response to the action.

# COMPARISONS

## CARILLONS

Carillon	Date	Number of bells	Weight of heaviest bell in pounds	Remarks
<b>BELGIUM—</b>				
Malines.....	16th century to present..	45	16,920	Carillon of the Belgium National School.
Antwerp.....	17th “	47	16,010	Cathedral Carillon.
Ghent.....	17th “	52	13,310	Belfry tower.
Bruges.....	18th “	47	19,000	Tower of City Buildings.
<b>HOLLAND—</b>				
Utrecht.....	1663	42	5,500	Cathedral tower, detached.
Rotterdam.....	1921	49	10,100	In tower of City Hall.
<b>BRITISH ISLES—</b>				
Cattistock.....	1882	35	4,400	First Carillon in England. (Poor).
Loughborough.....	1923	47	9,280	Actually sixty bells by duplication of upper ones.
Bourneville.....	1906-24	42	4,380	On a private mercantile establishment; the first carillon in the metropolis.
London.....	1926	23	1,560	
<b>UNITED STATES—</b>				
Gloucester, Mass....	1922-24	31	2,820	Portuguese Sailors' Church.
New York, Park Ave. Baptist Church....	1925	53	20,720	Sister carillon to Ottawa.
As enlarged for Riverside Drive.....	1927	70	44,800	Now being made.
Cohasset.....	1924-25	43	4,700	St. Stephen Church.
Albany.....	1927	47	11,200	Actually sixty bells by duplication of upper ones.
<b>AUSTRALIA—</b>				
Sydney, University ..	1927	49	8,800	Just founded.
<b>CANADA—</b>				
Toronto, Metropolitan Church.....	1922	23	8,960	First practical carillon in North America.
Toronto, University ..	1925	23	7,800	Hart House tower, detached.
Simcoe.....	1923	23	1,568	Memorial tower, detached.
Guelph.....	1926	23	1,568	St. George's Church.
Ottawa.....	1927	53	22,400	Peace Tower, National Memorial.

These are all the carillons in Canada, and the principal carillons of the world, up to the end of 1927.

## GREAT BELLS

Bell	Date	Weight in pounds	Diameter in feet	Remarks
Moscow, Tsar Kolokol....	1733	492,800	22½	Largest in world, not hung.
Second Moscow bell.....	1817	246,500	18	Largest ringing bell.
Mandalay, Burmah.....	1780	126,800	18	Temple bell.
(Mingoon)				
Peking.....	1780	118,700	14½	Temple bell.
Cologne (Keiserglocke)...	1875	57,120	11½	From French canon of 1870-71. Melted for canon 1917, recast in 1926.
New York, Riverside carillon.....	1927	44,800	10	(Being cast).
London, St. Pauls.....	1882	36,450	9½	
(Great Paul)				
Philadelphia.....	1926	31,000	9½	
(Wanamaker's)				
Westminster (Big Ben)...	1858	30,350	9	Cracked.
Montreal, N.D.....	1847	28,560	8½	
Paris, N.D.....	1472	24,980	8½	
Ottawa, Peace Tower.....	1927	22,400	8½	
Toronto, City Hall.....	1899	13,500	7	
Oxford (Great Tom).....	1680	13,400	7	
Exeter (Grandison).....	1902	8,100	6	Largest full swinging bell.

These are some of the principal large bells. The tenor or hour bell of the Peace Tower ranks about thirtieth in size among the bells of the world.

### *Summary*

The carillon was inaugurated in the reign of His Most Gracious Majesty King George V, the Governor General of Canada being His Excellency the Viscount Willingdon, the Prime Minister of Canada, the Right Honourable W. L. Mackenzie King.

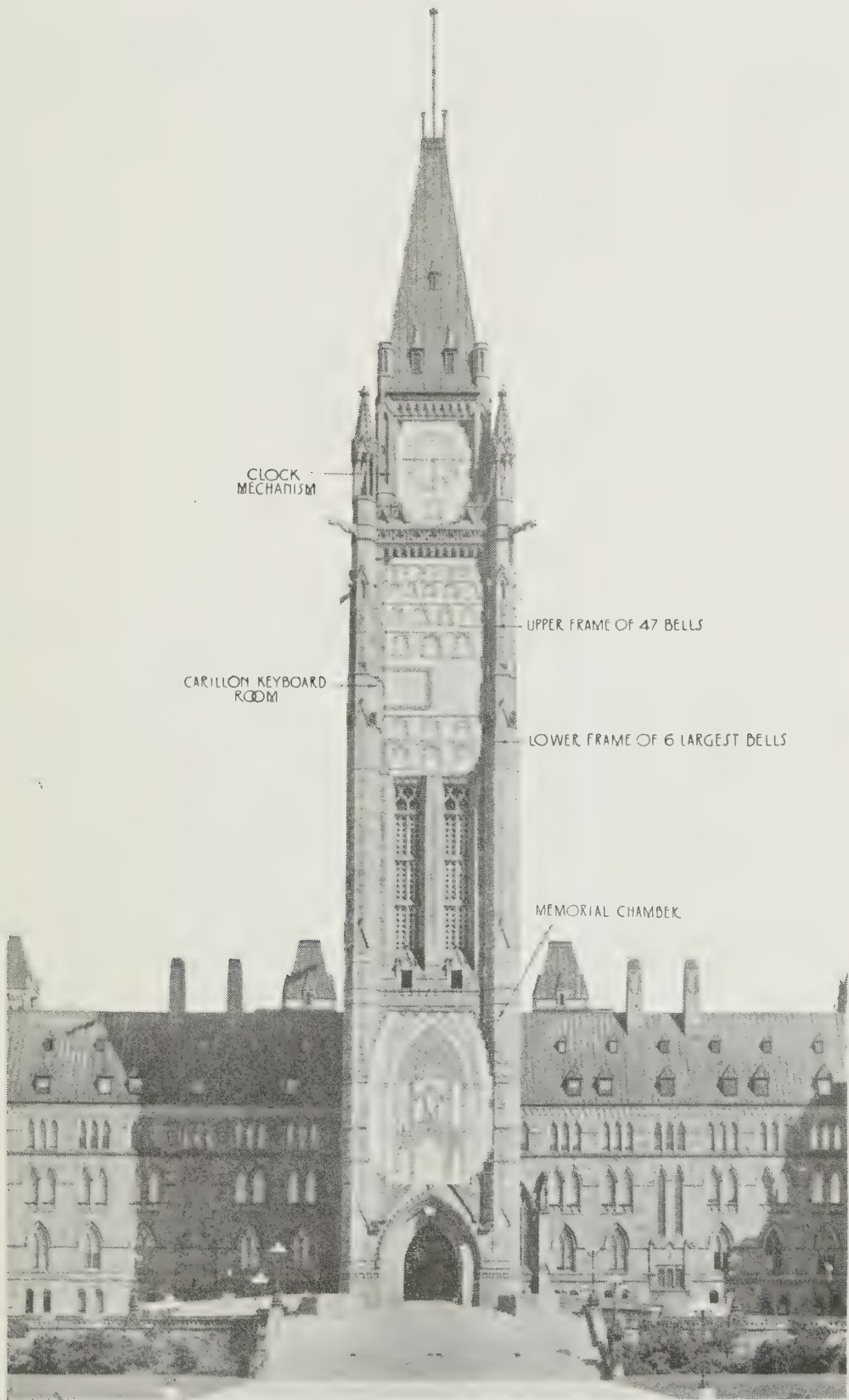
One of the first to interest Parliament in the placing of a carillon as a national memorial was the late Senator Bradbury.

The Joint Parliamentary Committee on the Reconstruction of the Houses of Parliament appointed John A. Pearson and J. O. Marchand as Architects. The construction of the tower and installation of the carillon was undertaken by the P. Lyall and Sons Construction Company, Limited, superintended by Mr. J. Crawford.



The Peace Tower, showing all exterior architectural features.  
*(See opposite page)*

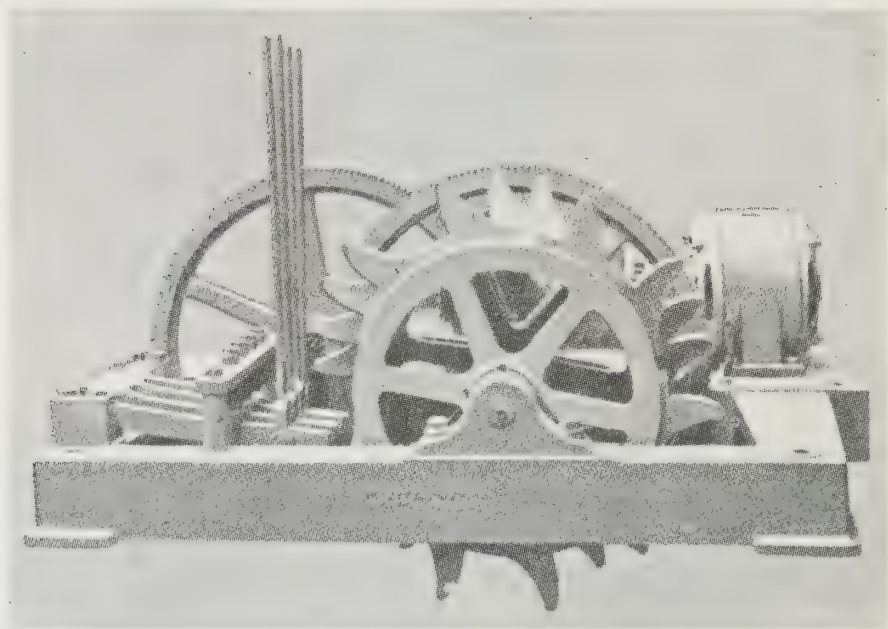




The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

The bells, carillon, clock and chiming mechanisms were supplied by Gillett & Johnston (The Croydon Bell Foundry Limited) of Croydon, England. The clock dials were supplied by the Victoria Foundry, Limited, of Ottawa.

The Ministers of Public Works at the time of construction and installation were the Honourable J. H. King and the Honourable J. C. Elliott, the Deputy Minister being Mr. J. B. Hunter, the Chief Architect, the late Mr. R. C. Wright, and the Assistant Chief Architect, Mr. T. W. Fuller. The first selection played upon the carillon was "O Canada", rendered by Mr. Percival Price, graduate of the Belgian National Carillon School, the first carillonneur appointed to the post.



The chime barrel, like the clock, is electrically driven.  
No weights are used in any part of the mechanism.

# MID-SUMMER CARILLON RECITALS, 1928

by

PERCIVAL PRICE, MUS. BAC.

*Dominion Carillonneur,*

*Graduate of the Belgian National Carillon School*

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## *Foreword*

CARILLON recitals are given throughout the summer months on Sunday and Thursday evenings, at nine o'clock. Their purpose is to give music lovers the opportunity of hearing the best music composed or adapted for the instrument. Each of the Thursday evening programmes contained herein crystallizes as far as possible a special phase, idea or period in music. The Sunday evening programmes are of a slightly different nature, and are announced in the press each Saturday.

The public can hear the carillon to best advantage on the lawns in front of the Houses of Parliament. All traffic on the hill at the times of recitals is under control of the police. Motor cars may park within the grounds up to fifteen minutes of recital time. The full co-operation of the public is requested to maintain perfect silence throughout the numbers.

Thursday evening recitals will be broadcast over CNRO, CNRT, CNRM and CNRQ. Preparations are being made which will enable the Canadian National Railways station CNRW, at Winnipeg, to broadcast these recitals also, and it is hoped that this will be done by August.

## JULY 5

1. Selection, The Fortune Teller - - - - - *Herbert*
2. Old English Hunting Songs
  - (a) A Hunting We Will Go.
  - (b) John Peel.
3. Largo, New World Symphony - - - - - *Dvorak*
4. Songs Without Words - - - - - *Mendelssohn*
  - (a) Confidence des fleurs.
  - (b) Spring Song.



5. 2nd Hungarian Rhapsody - - - - - *Liszt*
6. American Airs
  - (a) Old Folks at Home.
  - (b) Marching Through Georgia.
  - (c) America the Beautiful.

## JULY 12

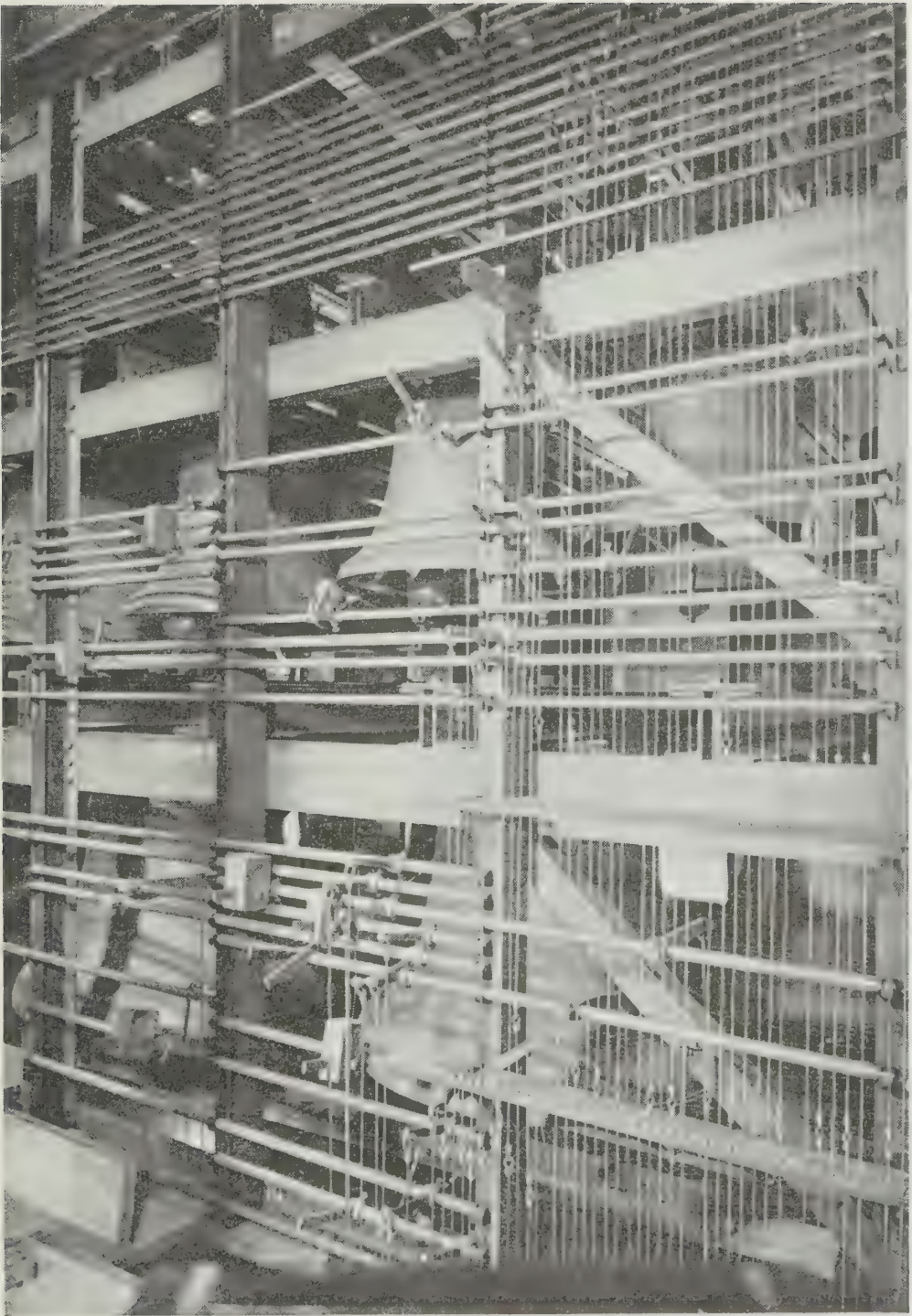
### ALL BRITISH PROGRAMME

1. Come If You Dare (King Arthur) - - - - - *Purcell*
2. Traditional Airs
  - (a) Buy My Sweet Lavender.
  - (b) Blow Away the Morning Dew.
3. The Bluebird - - - - - *Stanford*
4. Variations on the Air for the Holsworthy Bells - *Wesley*
5. Selection, H. M. S. Pinafore - - - - - *Sullivan*
6. An Eriskay Love Lilt - - - - - *Hebrides Melody*
7. Elegiac Stanzas - - - - - *Parry*
8. Irish Songs
  - (a) The Meeting of the Waters
  - (b) The Minstrel Boy.
9. Men of Harlech - - - - - *Welsh*

## JULY 19

### ANCIENT CARILLON MUSIC

1. Klokke Roland - - - - - *Traditional*
2. Morceaux - - - - - *Van den Gheyn*
  - (a) Menuetto I, II, III.
  - (b) Preludium Cuckoo.
3. Oud Kerstlied - - - - - *Joachim*
4. Gavotte - - - - - *De Fesch*
5. Jan de Gruytters' Book of Carillon Music (Circ. 1746)
  - (a) March van Hartop - - - - - *Anon*
  - (b) Gigue - - - - - *Couperin*
  - (c) Allegro - - - - - *Schepers*
  - (d) Rondo - - - - - *Fiocco*
6. Flemish Folk Songs
  - (a) One Day, From the East.
  - (b) Tell Me, Hypocrite.



### AMONG THE BELLS

The wires at the right extend from the keys to the arms on the horizontal roller bars. From other arms on the bars, opposite each bell, wires extend to the clappers themselves. Some of the counterweights to the larger clappers may be seen.



The three largest bells seen from below. The tenor is at the left. In tuning bells, shavings are taken off the inside, leaving shiny surfaces that can be seen while the bell is new.



JULY 26

FAMOUS COMPOSITIONS

1. William Tell Overture, Allegro Vivace - - - *Rossini*
2. Moonlight Sonata (Op. 27 No. 2) - - - *Beethoven*  
Adagio  
Allegro.
3. To a Wild Rose (Woodland Sketches) - - *MacDowell*
4. Prelude (Op. 28 No. 15) - - - - - *Chopin*
5. Minuet for Piano - - - - - *Paderewski*
6. Aria Con Variazione  
(The Harmonious Blacksmith) - - - *Handel*
7. Liebestraum (No. 3) - - - - - *Liszt*
8. Kinderscenen - - - - - *Schumann*  
(a) Traumerei.  
(b) The Happy Farmer.
9. Prelude (C Sharp Minor) - - - - - *Rachmaninoff*

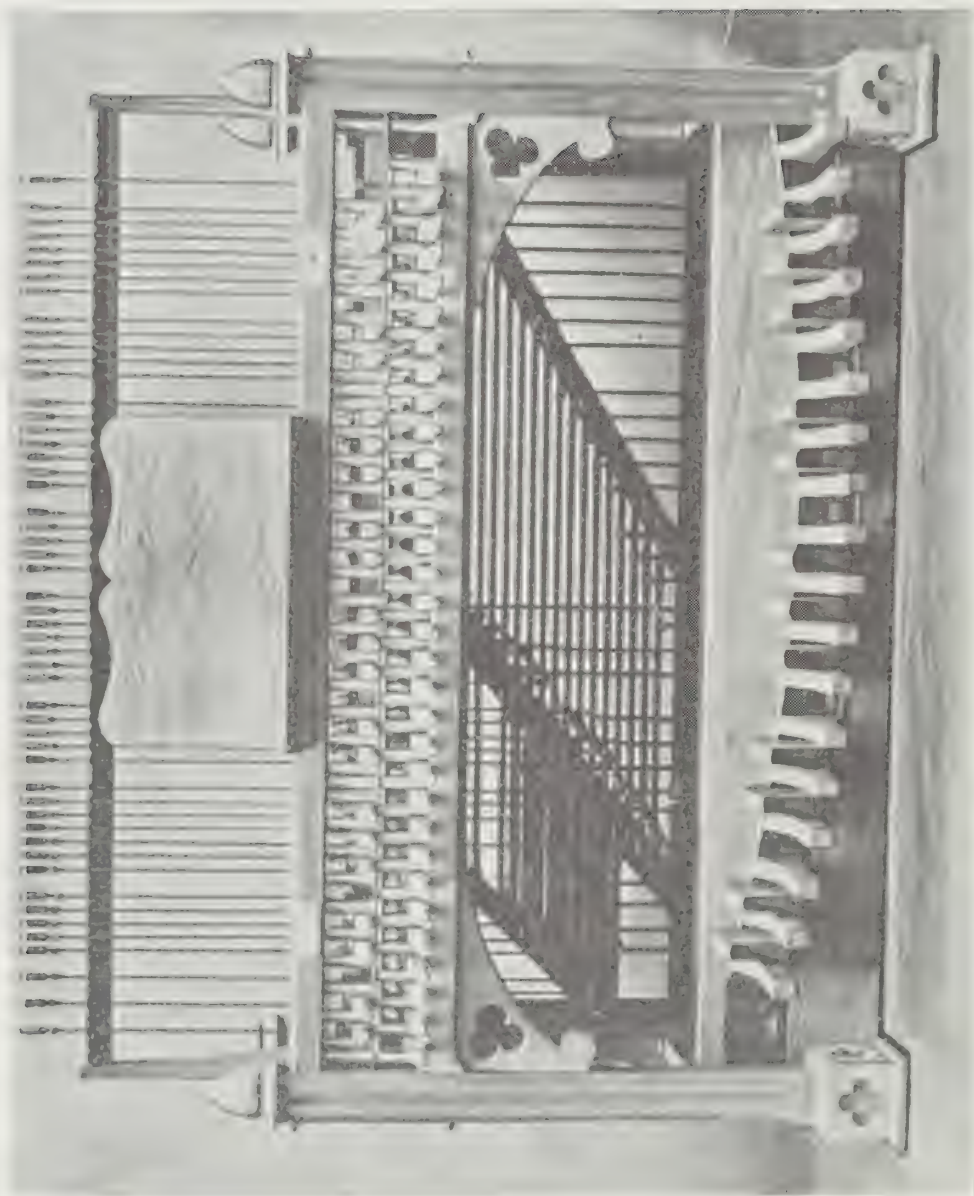
AUGUST 2

(a) MODERN MUSIC

1. Hall of the Mountain King (Peer Gynt Suite 1) - *Grieg*
2. Reverie (Enfance de Pantagruel) - - - - - *Satie*
3. Play of the Water Jets - - - - - *Ravel*
4. At the Convent - - - - - *Borodin*
5. Coronation Music, Boris Godounof - *Moussourgsky*

(b) FOLK SONGS

6. Serenades  
(a) Santa Lucia - - - - - *Italian*  
(b) May Song - - - - - *Spanish*
7. River Songs  
(a) C'est l'aviron qui nous mène *French-Canadian*  
(b) Song of the Volga Boatman - - - *Russian*
8. Songs of Reflection  
(a) The Ashgrove - - - - - *Welsh*  
(b) Long, Long Ago - - - - - *Scotch*
9. Home Sweet Home - - - - - *Bishop*



The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillonneur plays seated on a long bench before the instrument. A replica of this keyboard, with small metal bars instead of bells, to produce the sound, is used for practising.

## AUGUST 9

### (a) CLAVECIN WORKS

1. Suite 1 - - - - - *Purcell*  
     Prelude.  
     Almand.  
     Corant.
2. Minuet - - - - - *Bach*
3. (a) The Reapers  
     (b) Andante - - - - - *Couperin*  
     (c) Mordente

### (b) FOLK DANCES

4. Country Gardens - - - - - *English Morris Dance*
5. Dans (Van t'Paterken) - - - - - *Old Flemish*
6. The Kerry Dance - - - - - *Irish*

### (c) AMERICAN NEGRO MELODIES

7. Spirituals  
     (a) All God's Chillun Got Wings.  
     (b) My Lord, What a Mornin'
8. The New Year Jubilee.

## AUGUST 16

### MODERN WORKS FOR THE CARILLON

1. Carillon March from the Rubens Cantata - *Peter Benoit*
2. (a) Andante Cantabile - - - - - *Jef Denyn*  
     (b) Rondo.
3. Air with Variations - - - - - *W. W. Starmer*
4. (a) Preludium and Minuet for a Three  
     Octave Carillon - - - - - *Jef Van Hoof*  
     (b) Preludium quasi una fantasia.
5. Gavotte (dedicated to Jef Denyn) - - - - - *Gerhxn*
6. Sonatina for Carillon - - - - - *Paul Gilson*
7. Allegro Rondo - - - - - *J. A. H. Wagenaar*
8. Melody for Heavy Bells - - - - - *Jack Sniderman*



9. (a) Kermis Day (see below) - - - - *Percival Price*  
 (b) Third Fantasia.

# KERMIS DAY

(Description for tone-poem by Mudge Macbeth)

Into the tender dawn of a spring morning, floats the song of a bird. The barnyard awakes. Milk maids and farm labourers begin their homely tasks, shouting gaily across the pungent fields.

This is Kermis Day, and presently, the early morning work being finished, carts overflowing with joyous picnic parties creak along the roadways towards the village.

In a lovely grove, carpeted with flowers, games and dancing begin. Now and again, chimes tell out the passing hours. The air sparkles with silvery sunlight which throws a myriad jewels on the swollen river and is trapped by flashing wings as full-throated birds dart from tree to tree. Gladness . . . gladness rings. The air is bright with flashes of song!

Two lovers gradually separate themselves from the dancing throng in a game of hide-and-seek. We follow them through the darkening woods hearing their echoing calls above the faint sounds from the grove. The mutter of thunder is now heard and a flame of lightning sears the sky. Fearsome night settles over the forest investing it with indescribable terror, which threatens with the voice of the wind. The girl discovers that she is lost. Although she hears her lover's call, she cannot find him. You hear her despairing song, echoed by that of the distraught man searching for her among the trees.

His shouts for help bring friends from the grove. During their solemn prayer the storm abates and in a shaft of moonlight she comes rushing to him. The solemn prayer now changes to a hymn of thanksgiving, which merges into another sound as the carillon shakes its song into a peaceful twilight.

## AUGUST 23

### ALL CANADIAN PROGRAMME

1. Juba (Dance from the Suite)  
     *"In the Bottoms"* - - - - *R. Nathaniel Dett*
2. Dead Mountain Flowers - - - - *David Dick Slater*
3. Suite - - - - - *Amédée Tremblay*  
     (a) Prelude - Carillon.  
     (b) Marche de Fête.
4. Shamrocks - - - - - *Healey Willan*
5. The Moon of Omar - - - - - *Clarence Lucas*
6. Babbling Brooklet - - - - - *Cedric W. Lemont*
7. (a) Through Enchanting Meadows - - *W. O. Forsyth*  
     (b) Southern Love Song.
8. The Wreck of the Julie Plante - - - *Geoffrey O'Hara*
9. The World is Waiting for the Sunrise - - *Ernest Seitz*

## AUGUST 30

### PERCIVAL PRICE AND JOHN SKILLICORN JOINT RECITAL

#### (A) PERCIVAL PRICE

1. Prelude and Fugue - - - - - *J. S. Bach*
2. Minuet - - - - - *Weiss*
3. The Swan (Carnival of the Animals) - - *St. Saens*

(B) JOHN SKILLICORN

*Carillonneur Metropolitan Church, Toronto*

4. March from Scipio - - - - - *Handel*
5. Minuet - - - - - *Beethoven*
6. Swansea Town - - - - - *Hampshire Folk Song*
7. Men of the North - - - - - *Canadian Air*

(C) JOHN SKILLICORN AND PERCIVAL PRICE

8. The Cuckoo - - - - - (*Arr. Price*)
9. Rhapsody for Two Carillonneurs - - - - - *Price*
10. Invitation to the Dance - - - - - *Weber*

SEPTEMBER 6

REQUEST PROGRAMME

This programme will consist entirely of numbers previously rendered during the season, for which repetition has been requested. Requests for repetition will gladly be accepted, addressed to the Carillonneur, Peace Tower, Ottawa, previous to September 1st.

Selection will be made from the pieces for which the greatest number of requests have been received. The programme will be announced in the press of the day previous.

SEPTEMBER 13

1. Andante from the Surprise Symphony - - - *Haydn*
2. O Star of Eve (Tannhauser) - - - - - *Wagner*
3. (a) Le Carillon de Zythère - - - - - *Couperin*  
(b) La Commere.
4. Ballad of the Kremlin - - - - - *Russian*
5. Berceuse Op. 57 - - - - - *Chopin*
6. (a) Pastoral Symphony (The Messiah) - - - *Handel*  
(b) Silent Night - - - - - *Traditional Carol*
7. Pomp and Circumstance (No. 1) - - - - - *Elgar*
8. (a) Coming' Through the Rye.  
(b) Drink to Me Only With Thine Eyes.  
(c) The Last Rose of Summer.

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OTTAWA, CANADA





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*Programmes*

# CARILLON

PEACE TOWER  
HOUSES OF PARLIAMENT

TOUR DE LA PAIX  
HÔTEL DU PARLEMENT

OTTAWA, CANADA

## PROGRAMMES

*Summer—Été*

1939









# PROGRAMMES

*Summer—Été*  
*1939*

## CARILLON

Peace Tower  
Houses of Parliament

Tour de la Paix  
Hôtel du Parlement

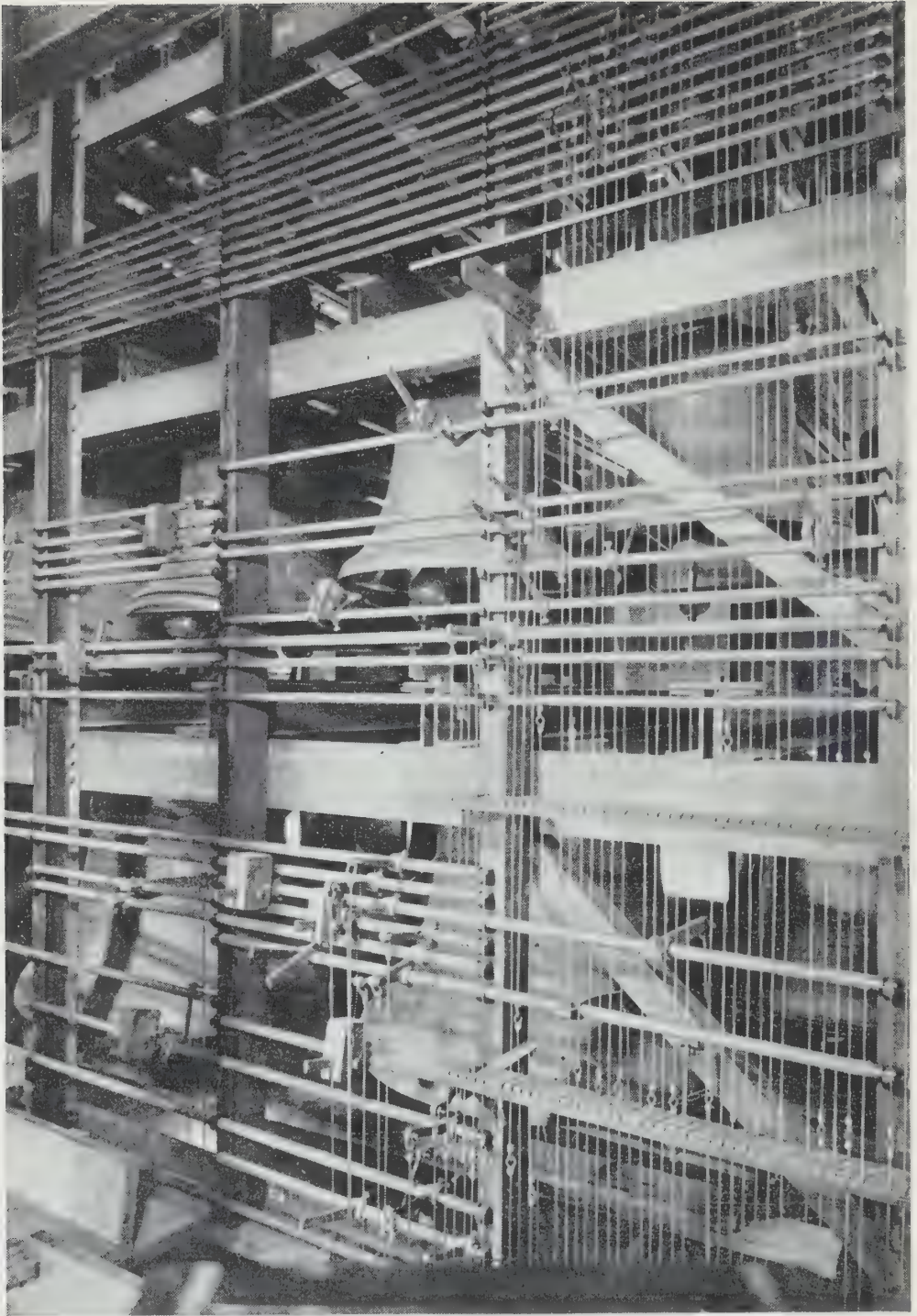
OTTAWA, CANADA





PEACE TOWER—TOUR DE LA PAIX  
HOUSES OF PARLIAMENT—HÔTEL DU PARLEMENT  
OTTAWA, CANADA



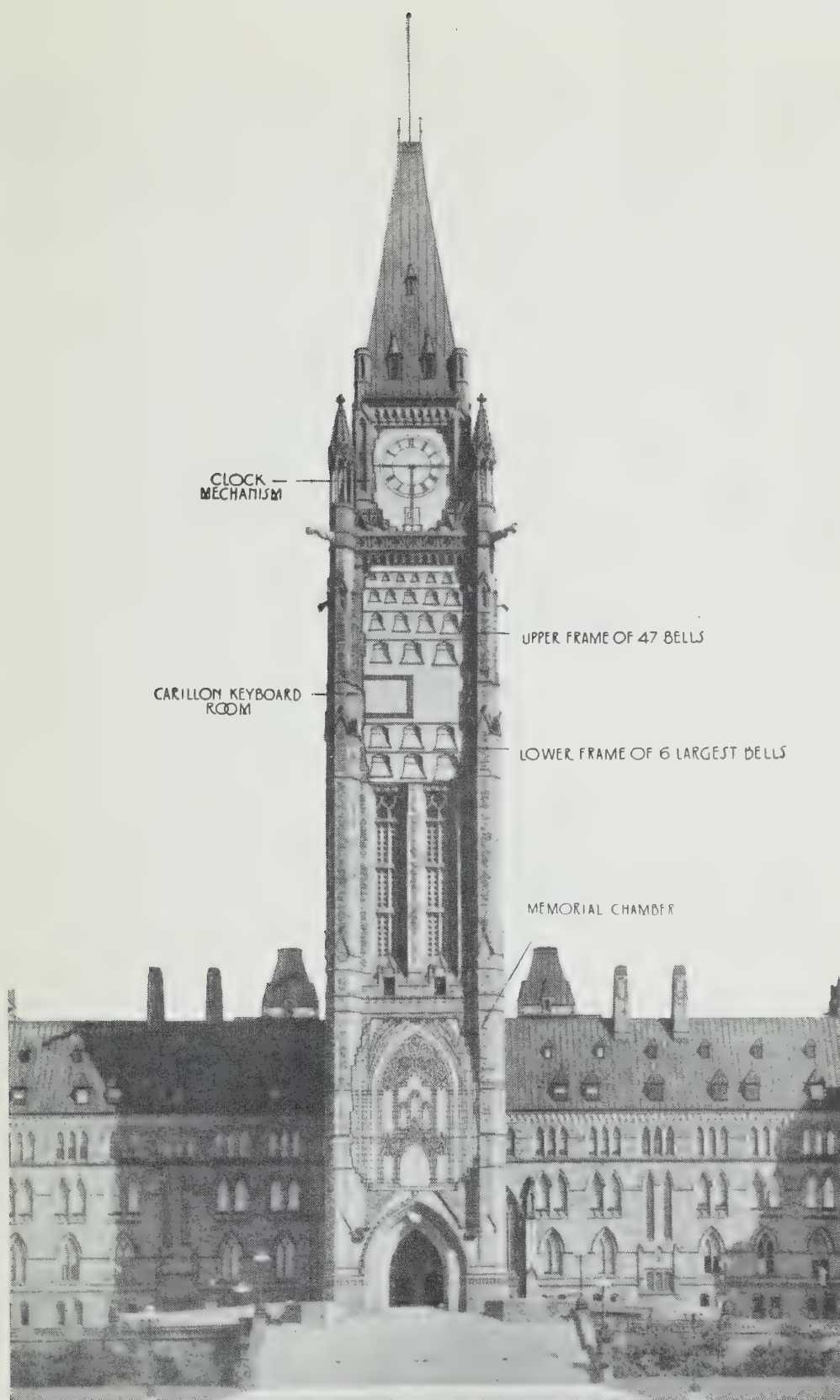


### AMONG THE BELLS

The wires at the right extend from the keys to the arms on the horizontal roller bars. From other arms on the bars, opposite each bell, wires extend to the clappers themselves. Some of the counter-weights to the larger clappers may be seen.

### PARMI LES CLOCHES

Les fils qu'on voit à droite relient les touches du clavier à des bras montés sur des barres cylindriques horizontales. Vis-à-vis chaque cloche, un autre bras monté sur les barres horizontales est relié par un fil au battant de cette cloche. On peut voir quelques-uns des contre-poids des plus gros battants.



The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

La Tour de la Paix avec trois pans du mur coupés pour laisser voir la position du mécanisme de l'horloge, des cloches et de la chapelle commémorative.

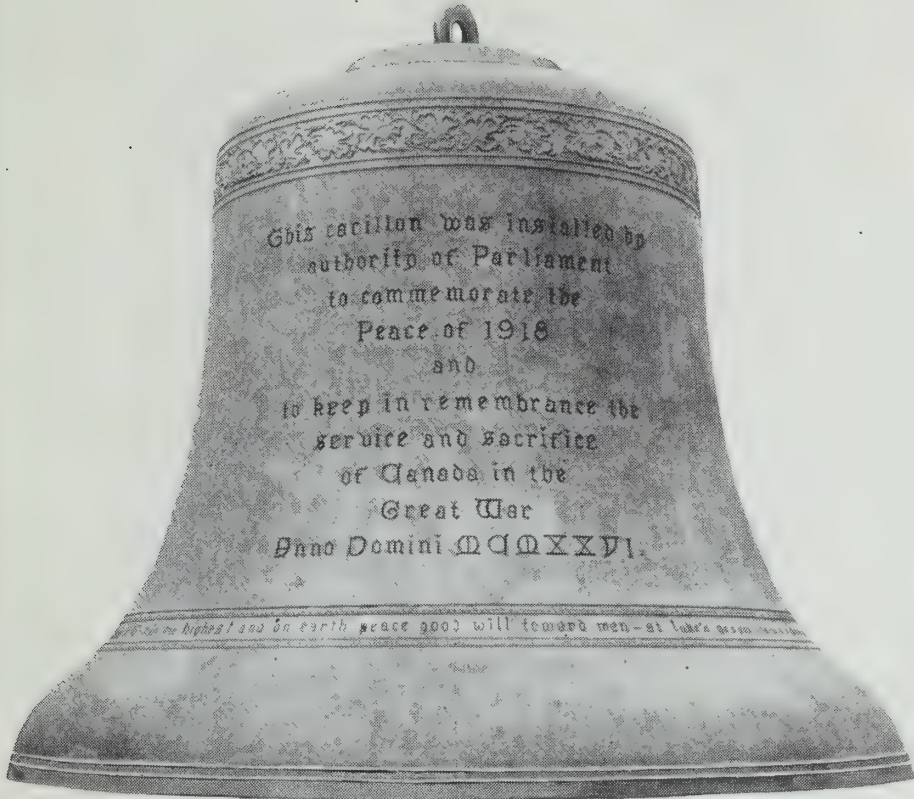




The smaller bells in the uppermost part of the belfry, showing outside clappers and springs to give quick response to the action.  
 Les plus petites cloches. Elles sont dans la partie la plus élevée du beffroi. Cette photographie nous fait voir les battants qui sont à l'extérieur des cloches et les ressorts qui les font répondre promptement à l'action du clavier.



The three largest bells seen from below. The tenor is at the left. In tuning bells, shavings are taken off the inside, leaving shiny surfaces that can be seen while the bell is new.  
 Les trois plus grosses cloches, vues d'en bas. Le bourdon est à gauche. Pour accorder les cloches, on enlève des rognures à l'intérieur, ce qui laisse des surfaces brillantes quand la cloche est neuve, comme on peut le voir sur cette photographie.



The tenor (heaviest) bell of the Carillon showing English inscription. On the reverse side is the same inscription in French, as given below.

Le bourdon, la plus grosse cloche du Carillon. On y voit l'inscription en anglais. Sur l'autre côté se lit la même inscription en français, comme suit:—

Ce carillon a été installé par ordre du Parlement pour commémorer la Paix de 1918 et perpétuer le souvenir des sacrifices du Canada et des exploits de ses fils pendant la Grande Guerre.

Anno Domini MCMXXVI

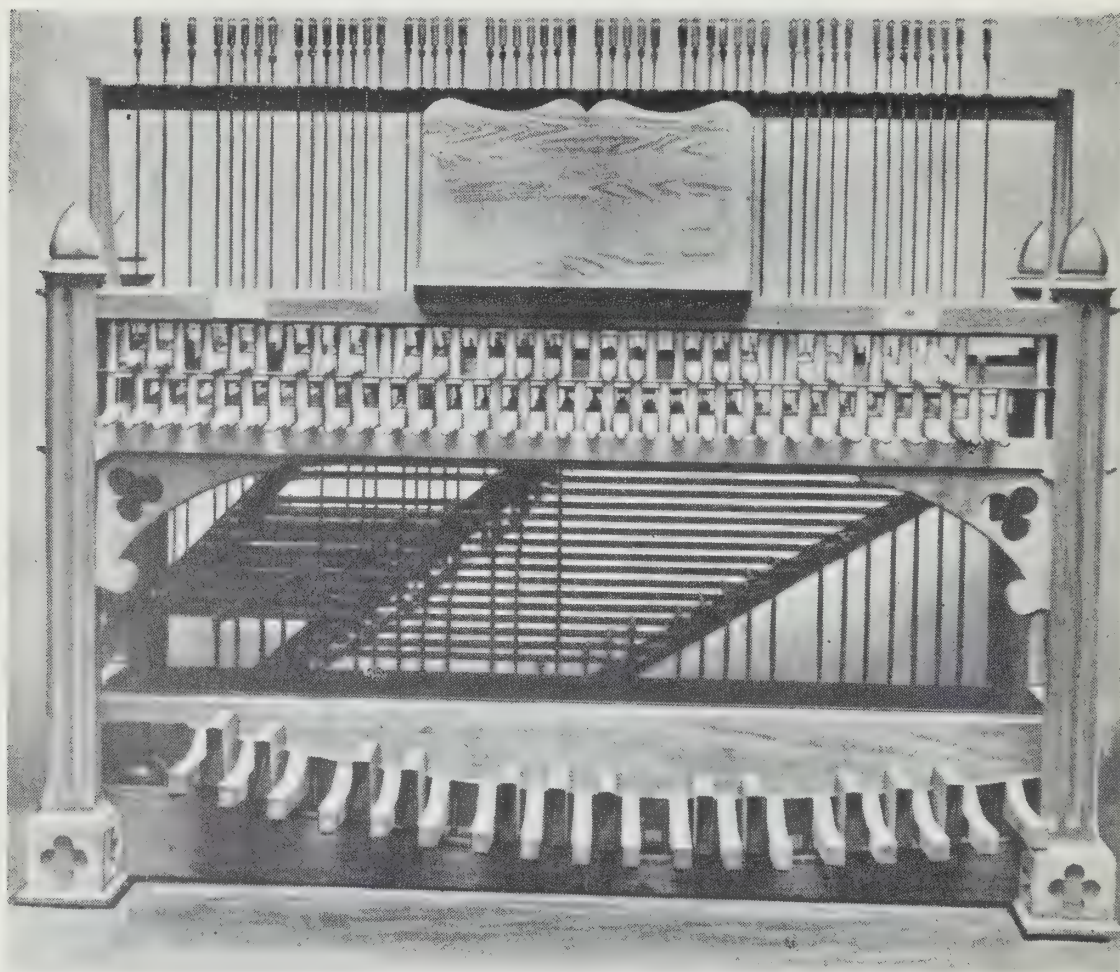
Gloire à Dieu au plus haut des Cieux

et paix sur la terre

aux hommes de bonne volonté.

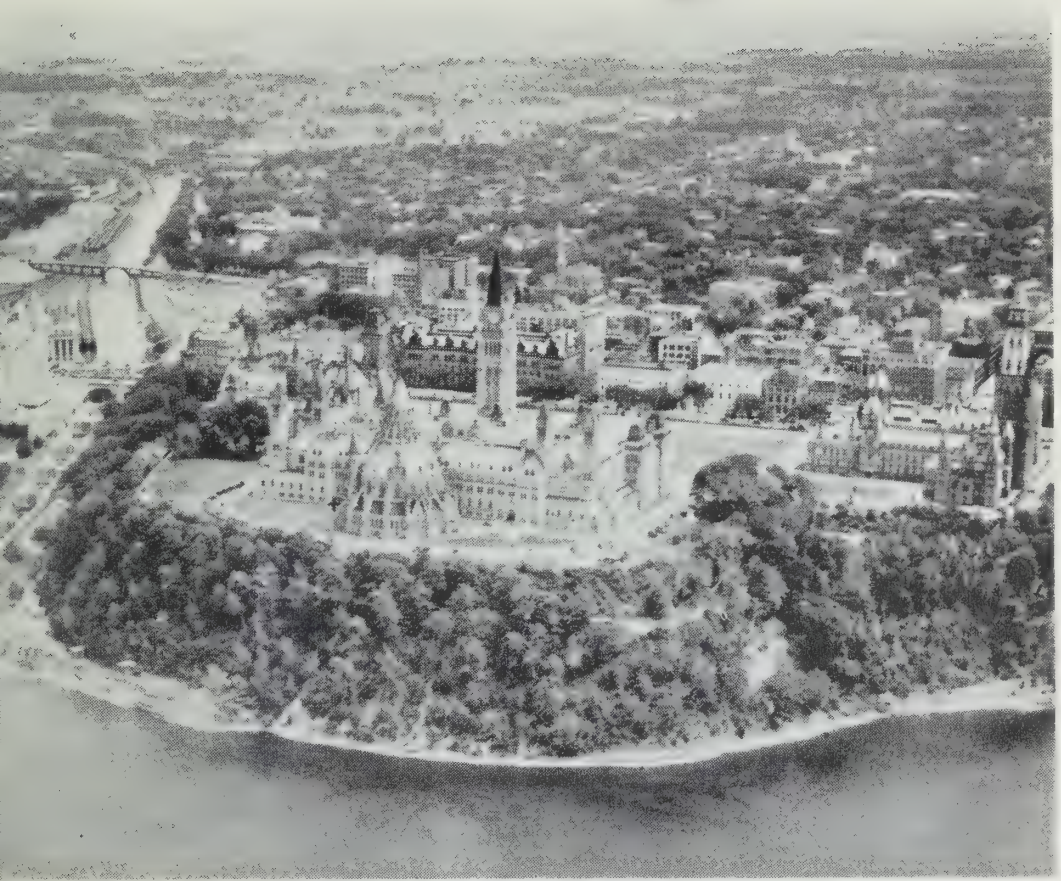
*Evangile selon saint Luc, chapitre ii, verset 14.*





The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillonneur plays seated on a long bench before the instrument. A replica of this keyboard, with small metal bars instead of bells to produce the sound, is used for practising.

Le clavier. Les touches sont abaissées et on peut voir les tendeurs d'ajustage au-dessus, et le pédalier au bas. Le carillonneur joue assis sur un long banc placé devant le clavier. Un clavier semblable à celui-ci, mais ayant des languettes de métal sonores au lieu de cloches pour produire les sons, sert d'instrument d'exercice.



Parliament Hill, showing Peace Tower, Houses of Parliament, and government buildings

La colline du Parlement, la Tour de la Paix, le Parlement et les édifices fédéraux

THE CARILLON IN THE PEACE TOWER, Houses of Parliament, Ottawa, Canada, was installed by authority of parliament to commemorate the peace of 1918, and to keep in remembrance the service and sacrifice of Canada in the Great War. It consists of 53 bells of exceptional purity of tone, cast and tuned in the foundry of Gillett & Johnston, Croydon, England. The largest bell weighs 22,400 pounds, and is pitched to E; the smallest weighs 10 pounds and is pitched to A, four and one-half octaves above. The instrument is played from a wooden keyboard after the Flemish system of three centuries use. It was inaugurated on Dominion Day (July, 1st), 1927, at the celebration of the sixtieth anniversary of Confederation.



Recitals are given on the Peace Tower Carillon on Thursday evenings, except when Parliament is sitting when it is changed to Wednesday.

Further recitals are given on Sunday evenings from June to September inclusive, and there is a quarter hour of carillon music at 1 P.M. on Mondays, Tuesdays, Wednesdays and Fridays.

The carillon is also played on all Dominion public holidays at 12 noon, and on New Year's Eve at midnight. This booklet gives the programmes for the summer season, 1939. Programmes of recitals with annotation, are announced just before each recital in the Ottawa daily papers.

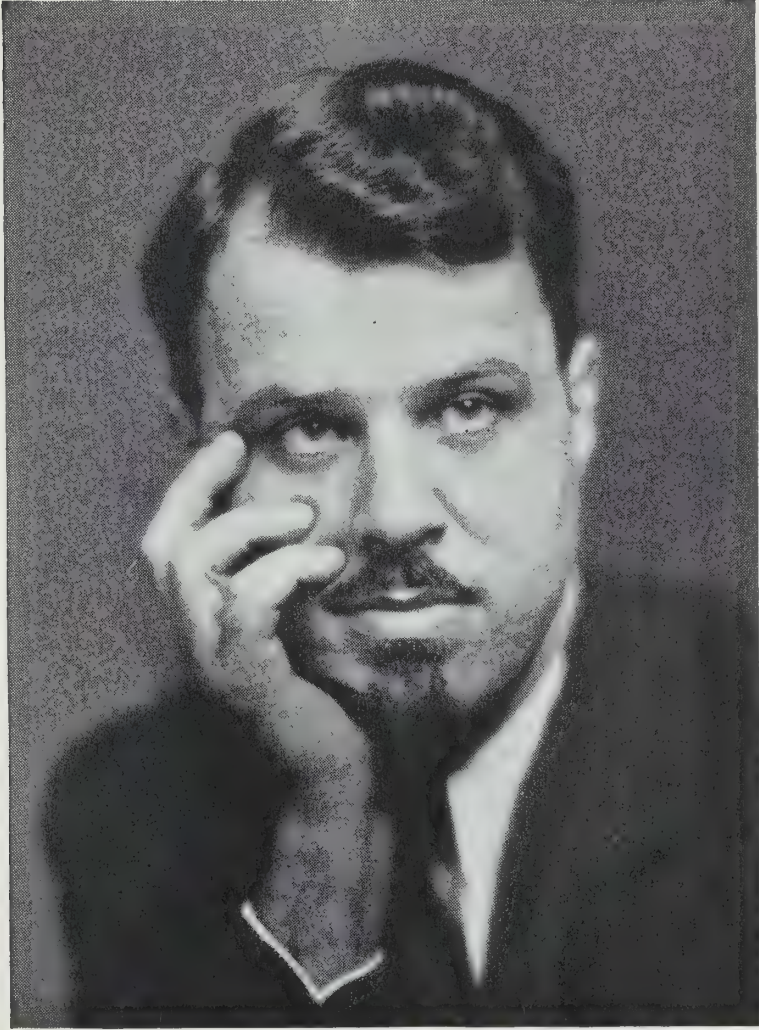
The Peace Tower may be visited, and the Carillon inspected by the public on week days from 9.30 A.M. to 12 noon, and from 1 to 5.30 P.M., and on Sundays from 10 A.M. to 12 noon.

The public can hear the carillon to best advantage on the lawns in front of the Houses of Parliament. All traffic on the hill at the time of recitals is under control of the police. Motor cars may park within the grounds provided they enter before recital time. They must enter by the East gate only and exit by the West gate on to Bank Street. The full co-operation of the public is requested to maintain perfect silence throughout the numbers.

### THE CARILLONNEURS

FRANK PERCIVAL PRICE received his musical training in Canada and Europe. He obtained the diploma of the Beiaardschool te Mechelen (Mechlin Carillon School) in 1927, the first carillonneur from outside Europe to receive this distinction, and took his degree of Bachelor of Music at the University of Toronto in 1928. In 1934 he was awarded the Pulitzer Prize in music by Columbia University. He was appointed carillonneur at the Massey Memorial carillon in Toronto in 1922, at the Rockefeller Memorial in New York in 1925, and at the Peace Tower, Ottawa, for the Canadian Government in 1927. He has given recitals as guest carillonneur in many places in Europe and North America and has written a book: *The Carillon*, Oxford University Press, 1933.

ROBERT DONNELL received his musical training in Canada and Belgium. He obtained the diploma of the Beiaardschool te Mechelen (Mechlin Carillon School) "with distinction" in 1938. He was appointed carillonneur at the Cutten Memorial Carillon at Guelph in 1926, and first gave recitals in Ottawa at the Imperial Conference in 1932. He was appointed Assistant Dominion Carillonneur in 1936.



PERCIVAL PRICE

Dominion Carillonneur  
Carillonneur du Dominion



LE CARILLON DE LA TOUR DE LA PAIX, Hôtel du Parlement, Ottawa, Canada, a été installé par ordre du Parlement pour commémorer la paix de 1918 et pour conserver le souvenir des services et des sacrifices du Canada pendant la Grande Guerre. Il comporte cinquante-trois cloches dont le timbre est d'une pureté exceptionnelle; ces cloches ont été fondues et accordées aux fonderies de Gillet & Johnston, Croydon, Angleterre. La plus grosse cloche pèse 22,400 livres et donne le Mi; la plus petite ne pèse que 10 livres et donne le La à quatre octaves et demie au-dessus. Le carillon est joué au moyen d'un clavier en bois établi sur le système flamand qui est en usage depuis trois siècles. Il fut inauguré le Jour du Dominion (1er juillet) 1927, lors des fêtes du soixantième anniversaire de la Confédération.

Un récital est donné sur le carillon de la Tour de la Paix tous les jeudis soirs, sauf quand le Parlement siège alors que le récital a lieu le mercredi soir.

Des récitals sont aussi donnés tous les dimanches soirs de juin à septembre inclusivement, et il y a un quart d'heure de musique de carillon à 1 p.m. les lundis, mardis, mercredis et vendredis.

Le carillon joue aussi tous les jours de fêtes nationales, à midi, et la veille du jour de l'an, à minuit. Il reste silencieux durant février et mars, ainsi que pendant la semaine sainte. Cette brochure donne les programmes de l'été 1939. Les programmes des récitals, avec des annotations, sont publiés dans les quotidiens d'Ottawa, à la veille de chaque récital.

Le public est admis à visiter la Tour et à inspecter le Carillon de 9 heures 30 à midi et de 1 heure à 5 heures 30 sur semaine, et de 10 heures à midi les dimanches.

Le public peut entendre le carillon plus avantageusement en se tenant sur la pelouse devant l'Hôtel du Parlement. Aux heures des concerts, toute la circulation sur l'esplanade du Parlement est réglée par les agents de police. Les automobiles peuvent prendre place sur le terrain avant que le concert commence. Ils doivent entrer par la barrière de l'est seulement et sortir par la barrière de l'ouest qui donne sur la rue Bank. On demande à tous ceux qui viendront entendre le carillon d'aider à maintenir un silence absolu durant l'exécution des morceaux.



ROBERT DONNELL

Assistant Dominion Carillonneur  
Carillonneur adjoint du Dominion

## LES CARILLONNEURS

FRANK PERCIVAL PRICE fit ses études musicales au Canada et en Europe. Il obtint son diplôme de la Beiaardschool te Mechelen (Ecole de Carillon de Malines), en 1927, alors que cette distinction fut accordée pour la première fois à un carillonneur né hors d'Europe. Il passa son baccalauréat ès musique à l'Université de Toronto en 1928. En 1934, l'Université Columbia lui adjugea le Prix Pulitzer pour la musique. Il fut nommé carillonneur du Carillon Commémoratif Massey, à Toronto, en 1922, du Carillon Commémoratif Rockefeller, à New-York, en 1925, et du Carillon de la Tour de la Paix, à Ottawa, en 1927. Il a donné des récitals comme carillonneur invité dans plusieurs villes d'Europe et de l'Amérique du Nord, et il a écrit un livre: "The Carillon", publié par l'Oxford University Press en 1933.

ROBERT DONNELL fit ses études musicales au Canada et en Belgique. En 1938, il obtint le diplôme de la Beiaardschool te Mechelen (Ecole de carillon de Malines). Il fut carillonneur au Cutten Memorial de Guelph en 1926 et donna son premier récital à Ottawa lors de la Conférence impériale en 1932. Sa nomination au poste de carillonneur adjoint du Dominion date de 1936.

## COMPARISONS

### ANCIENT CARILLONS

- 1652 Arnhem, Netherlands, 47 bells
- 1655 Antwerp, Belgium, 47 bells
- 1659 Ghent, Belgium, 52 bells
- 1663 Utrecht, Netherlands, 44 bells
- 1674 Mechlin, Belgium, 46 bells
- 1722 Potsdam, Germany, 40 bells
- 1730 Mafra, Portugal, 46 bells
- 1743 Bruges, Belgium, 47 bells
- 1757 Leningrad, U.S.S.R., 40 bells
- 1784 St-Amand-les-Eaux, France, 49 bells

### MODERN CARILLONS

- 1921 Rotterdam, Netherlands, 49 bells
- 1923 Loughborough, England, 47 bells
- 1926 Sydney, Australia, 49 bells
- 1927 Lake Wales, Fla., U.S.A., 49 bells
- 1928 New York, U.S.A., 72 bells
- 1928 Wellington, New Zealand, 49 bells
- 1929 Louvain, Belgium, 48 bells
- 1931 Chicago, U.S.A., 71 bells
- 1933 Bournville, England, 48 bells
- 1936 Ann Arbor, Mich., U.S.A., 53 bells

# PROGRAMMES



Sunday, July 2 9-10 p.m. Dimanche 2 juillet

PERCIVAL PRICE

CANADIAN — PROGRAMME — CANADIEN

## 1. PATRIOTIC AIRS—

- (a) The maple leaf . . . . . MUIR
- (b) Men of the north . . . . . GODFREY
- (c) A song of Canada . . . . . SEMON

## 2. INSTRUMENTAL PIECES (ARRANGEMENTS)—

- (a) Sarabande . . . . . SERSEN
- (b) Through enchanting meadows . . . . . FORSYTH
- (c) Juba Dance . . . . . DETT

## 3. POPULAR SONGS—

- (a) Campfire memories . . . . . THOMPSON
- (b) The world is waiting for the sunrise . . . . . SEITZ

## 4. CARILLON PIECES—

- (a) Melody for heavy bells . . . . . SNIDERMAN
- (b) Petite fantaisie . . . . . VENDETTE
- (c) Reverie . . . . . GILES

## 5. CHANSONS DU TERROIR—

- (a) C'est l'aviron qui nous mène
- (b) Sainte Marguerite
- (c) Canadian boat song
- (d) Marianne s'en va-t-au moulin
- (e) Vive la Canadienne



Thursday, July 6 9-10 p.m. Jeudi 6 juillet

PERCIVAL PRICE

THE BACHS — LES BACHS

1. JOHANN SEBASTIAN BACH (1685-1750)
  - (a) Preludes, 1, 11
  - (b) Suite in D: air in D
  - (c) Selections: 1—little prelude  
2—minuet  
3—gigue
  - (d) Chorales: 1—Wachet auf  
2—Jesu, freude
2. JOHANN CHRISTIAN BACH (1735-1782)  
Gavotte
3. WILHELM FRIEDEMANN BACH (1710-1784)  
Piece
4. CARL PHILIPP EMMANUEL BACH (1714-1788)
  - (a) Solfegietto
  - (b) La Xenophone: 1—les langueurs tendres  
2—la complaisante
  - (c) Fantasia

Sunday, July 9 9-10 p.m. Dimanche 9 Juillet

PERCIVAL PRICE

GEORGE FREDERICK HANDEL

1. HARPSICHORD MUSIC—
  - (a) "The harmonious blacksmith"
  - (b) Sarabande
  - (c) Gavotte
  - (d) Bourée
  - (e) Gigue
2. CARILLON MUSIC—
  - (a) Allegro for a musical clock
  - (b) Sonata for a musical clock
  - (c) Two unnamed pieces
  - (d) A voluntary, or a flight of angels
3. SELECTIONS—
  - (a) March from Scipio
  - (b) Symphony from The Messiah
  - (c) Air from Rinaldo
  - (d) Chorus from Judas Maccabeus
  - (e) Largo from Xerxes

Thursday, July 13 9-10 Jeudi 13 juillet

PERCIVAL PRICE

EMIL VENDETTE

PERCIVAL PRICE (compositions)

1. AIR FOR CARILLON  
(EMIL VENDETTE)
2. SONATA FOR 23 BELLS—  
allegro—andante semplice—vivace—allegro  
(PERCIVAL PRICE)
3. ANDANTE No. 1, 2, FOR CARILLON  
(EMIL VENDETTE)
4. CANADIAN SUITE (FOR CARILLON)—  
(a) Aurora borealis  
(b) Concealed snow  
(c) Island in Pine Lake  
(d) At the power dam  
(PERCIVAL PRICE)
5. 2'ND RHAPSODIE FOR TWO CARILLONNEURS  
(PERCIVAL PRICE AND EMIL VENDETTE)
6. BALLET FOR CARILLON  
(PERCIVAL PRICE)

Sunday, July 16 9-10 p.m. Dimanche 16 juillet

PERCIVAL PRICE

FRANÇOIS COUPERIN (1668-1733)

JOSEF HAYDN (1732-1809)

1. COUPERIN—  
(a) les petits moulins à vent  
(b) mordente, andante, gigue  
(c) le carillon de Cythère  
(d) 1—la favorite  
2—la commère  
3—les moissonneurs
2. HAYDN—  
(a) serenata  
(b) 1—adorato te  
2—"The heavens are telling"  
(c) symphony 4: minuet and trio  
(d) symphony 6: (surprise) andante

Thursday, July 20 9-10 p.m. Jeudi 20 juillet

PERCIVAL PRICE

FLEMISH — PROGRAMME — FLAMAND

1. THE GOLDEN AGE OF CARILLON MUSIC—  
(L'ÂGE D'OR DU CARILLON)

- (a) W. DE FESCH . . . tempo di gavotta (Antwerp c. 1735)
- (b) MATTHIAS VAN DEN GHEYN preludes 3, "kukkuk" (Lovain c. 1750)
- (c) JAN COLFS . . . minuet (Mechlin c. 1760)

2. AIRS (TRADITIONNELS)—

- (a) le carillon de Duinkerque
- (b) le carillon d'Eckelsbeke

3. MODERN—

- (a) JEF DENYN. . . Ave Maria (Mechlin c. 1920)
- (b) JEF VAN HOOF. . . sonata (Antwerp c. 1925)
- (c) GUSTAV NEES . . . thema met variaties (Mechlin c. 1925)
- (d) THEO ADRIAENS. . . preludium (Portugal c. 1930)
- (e) KAMIEL LÈFEVÈRE . mazurka (New York c. 1935)
- (f) B. J. FRANSSEN. . prelude en fugue, gondoliera (Maastricht c. 1936)

Sunday, July 23 9-10 p.m. Dimanche 23 juillet

ROBERT DONNELL

1. SYMPHONY IN E FLAT, MENUET . . . MOZART

2. PIANOFORTE COMPOSITIONS . . . RACHMANINOFF

- (a) Prelude
- (b) Melodie

3. FOLK MELODIES—

- (a) Drink to me only
- (b) C'est l'aviron qui nous mène
- (c) All through the night
- (d) Londonderry Air
- (e) Blue Bells of Scotland

4. CARILLON SELECTIONS . . . ROBERT DONNELL

- (a) Prelude
- (b) Serenade
- (c) Suite (prelude, sarabande, minuet and trio, giga)

5. HYMN TO THE SUN . . . RIMSKY-KORSAKOFF

Thursday, July 27 9-10 p.m. Jeudi 27 juillet

ROBERT DONNELL

1. LARGO FROM THE NEW WORLD SYMPHONY . DVORAK
2. ALLEGRO . . . . . SCHEPPERS
3. SOUTHERN MELODIES—
  - (a) Carry me back to old Virinnie
  - (b) Old Kentucky home
  - (c) Beautiful dreamer
  - (d) Massa's in the cold ground
  - (e) Dixie
4. SONATA No. 6 . . . . . NICCOLAI
5. REVERIE . . . . . REBIKOFF
6. (a) GAVOTTE . . . . . DEFESCH  
(b) ANDANTE . . . . . FIOCCO
7. VIENNESE FOLF TUNES—
  - (a) Schoen Rosmarin
  - (b) The old refrain
  - (c) Liebesfreud

Sunday, July 30 9-10 p.m. Dimanche 30 juillet

ROBERT DONNELL

EMIL VENDETTE

1. MÉLODIES SACRÉES—
  - (a) O salutaris . . . . . BEETHOVEN
  - (b) J'irai la voir . . . . . ANON
  - (c) O Jesu . . . . . ANON
  - (d) Ave Maria . . . . . GOUNOD

(EMIL VENDETTE)
2. PRELIDIUM QUASI UNA FANTASIA . . . VAN HOOF
3. SONATA IN A MAJOR . . . . . PARADISI  
vivace—allegro
4. SONGS:
  - (a) Afton waters . . . . . SPILMAN
  - (b) Love's old sweet song . . . . . MOLLOY
  - (c) The rosary . . . . . NEVIN
5. HUNGARIAN DANCE No. 5 . . . . . BRAHMS  
(ROBERT DONNELL)



Thursday, August 3    9-10 p.m.    Jeudi 3 août

ROBERT DONNELL

1. PRELUDIUM . . . . . ADRIAENS
2. CONCERTO . . . . . VIVALDI
3. SELECTIONS . . . . . GRIEG
  - (a) Ich liebe dich
  - (b) Anitra's dance
  - (c) Solvejg's song
4. SONATA No. 3 . . . . . NICCOLAI
5. BERCEUSE FROM JOCELYN . . . . . GODARD
6. MINUET & TRIO . . . . . G. NEES
7. SONGS—
  - (a) Lass o' mine . . . . . WALT
  - (b) The Loreley . . . . . SILCHER
  - (c) The Kerry dance . . . . . MOLLOY
  - (d) Sweet and Low . . . . . BARNBY

Sunday, August 6    9-10 p.m.    Dimanche 6 août

ROBERT DONNELL

1. PRELUDE & FUGA . . . . . MAASSEN
2. SELECTIONS . . . . . SCHUBERT
  - (a) Serenade
  - (b) Ballet Music from Rosamunde
  - (c) Ave Maria
  - (d) Who is Sylvia
  - (e) Marche militaire
3. SONATA FOR CARILLON . . . . . PERCIVAL PRICE  
prelude and solfeggietto—air on a ground bass—finale
4. HYMNS—
  - (a) Duke Street ("Jesus shall reign")
  - (b) Evening ("Now the day is over")
  - (c) Adeste fideles ("O come, all ye faithful")

Thursday, August 10 9-10 p.m. Jeudi 10 août

ROBERT DONNELL

1. MARCHE FUNÈBRE D'UNE MARIONNETTE . . . GOUNOD
2. GAVOTTE PASTORALE . . . . . DURAND
3. MELODIES FROM THE BRITISH ISLES—
  - (a) Annie Laurie
  - (b) Land of my fathers
  - (c) Early one morning
  - (d) The snowy-breasted pearl
  - (e) The jolly miller
4. PRELUDE AND FUGUE . . . . . FRANSSEN
5. SELECTIONS . . . . . BEETHOVEN
  - (a) Minuet in G
  - (b) Romance
  - (c) Sonatina

Sunday, August 13 9-10 p.m. Dimanche 13 août

ROBERT DONNELL

1. TURKISH MARCH . . . . . BEETHOVEN
2. SACRED MELODIES—
  - (a) Loving Shepherd . . . . . LE MARE
  - (b) Ave Maria for carillon . . . . . JEF DENYN
  - (c) When I survey the wondrous cross . . . . . MILLER
3. BALLET MUSIC . . . . . LEO DELIBES
  - (a) Pizzicato from " Sylvia "
  - (b) Passepied from " le Roi s'amuse "
4. SUITE FOR CARILLON . . . . . G. NEES  
prelude—folk song—ballad—Flemish dance
5. OPERA SELECTIONS—
  - (a) Minuet and duet from Don Giovanni . . . . . MOZART
  - (b) Andante from Orpheus . . . . . GLUCK
  - (c) Barcarolle from Tales of Hoffman . . . . . OFFENBACH
  - (d) Finale Act I, from Figaro . . . . . MOZART

Thursday, August 17 9-10 p.m. Jeudi 17 août

ROBERT DONNELL

1. WAR MARCH OF THE PRIESTS . . . MENDELSSOHN
2. CHANSON . . . . . TINEL
3. SELECTIONS . . . . . RUBINSTEIN
  - (a) Melody in F
  - (b) Kamennoi Ostrow
  - (c) Romance
4. SONATA FOR CARILLON . . . . . ROBERT DONNELL  
allegro—andante—rondo
5. CHANSONS DU TERROIR—
  - (a) A la claire fontaine
  - (b) Dans tous les cantons
  - (c) En roulant ma boule
  - (d) Sur le pont d'Avignon
6. CHACONNE . . . . . DURAND

Sunday August 20 9-10 p.m. Dimanche 20 août

ROBERT DONNELL

1. SELECTIONS . . . . . J. S. BACH
  - (a) Preludium
  - (b) Gavotte
  - (c) Aria from Suite in D major
  - (d) Chorale " Jesu, Joy of Man's Desiring "
2. SONATINA OP 36 No. 3 . . . . . CLEMENTI  
spirituoso—adagio—allegro
3. BLUMENLIED . . . . . LANGE
4. CARILLON COMPOSITIONS:
  - (a) Mazurka . . . . . KAMIEL LEFÉVÈRE
  - (b) Air for carillon . . . . . PERCIVAL PRICE
  - (c) Gondoliera . . . . . B. J. FRANSSEN
5. "TO THE EVENING STAR," FROM TANNHAUSER . WAGNER

Thursday, August 24 9-10 p.m. Jeudi 24 août

ROBERT DONNELL

EMIL VENDETTE

1. SELECTIONS—

- (a) The merry farmer . . . . . SCHUMANN
- (b) Gavotte . . . . . LOUIS XV
- (c) La cloche Rolland . . . . . DESTOOP
- (d) Andante semplice . . . . . TSCHAIKOVSKY
- (e) Mermaid's song . . . . . WEBER

(EMIL VENDETTE)

2. CARILLON WORKS—

- (a) Prelude and fuga . . . . . VAN DEN GHEYN
- (b) Nocturno . . . . . MAASSEN
- (c) Fantasia . . . . . NEES

3. RIGOLETTO, SELECTIONS . . . . . VERDI

- (a) " Questa o questa "
- (b) " Caro nome "
- (c) " Un di se ben rammentomi "
- (d) " Donna e mobile "

4. TALES FROM THE VIENNA WOODS . . . J. STRAUSS

Sunday, August 27 9-10 p.m. Dimanche 27 août

PERCIVAL PRICE

AMERICAN — PROGRAMME — AMERICAIN

1. BALLADS—

- (a) Traditional . . . . .
  - 1. Hail, Columbia
  - 2. Yankee Doodle
- (b) S. C. FOSTER . . . . .
  - 1. Old folks at home
  - 2. Old black Joe
  - 3. Old Kentucky home

2. CARILLON COMPOSITIONS—

- (a) G.-C. MENOTTI . . . Etude
- (b) J. E. VAICHAITIS . . . Menuet
- (c) A. L. BIGELOW . . . Fantasia

3. SPIRITUALS—

- (a) All God's chillun got wings
- (b) Bye an' bye
- (c) Go, tell it on the mountain
- (d) Steal away
- (e) Swing low, sweet chariot
- (f) Go down, Moses

4. MELODY, FROM RHAPSODIE IN

BLUE . . . . . GEORGE GERSCHWIN



\*Friday, Sept. 1 9-10 p.m. \*Vendredi 1er sept.

PERCIVAL PRICE

WOLFGANG AMADEUS MOZART (1756-1791)

FRANZ SCHUBERT (1797-1828)

1. MOZART—

- (a) Marche turque
- (b) Ave verum, 1, 2
- (c) Sonata (violin No. 18)  
andante cantabile—allegro—andante con variazione
- (d) Zauberfloete, Glockenspielmusik

2. SCHUBERT—

- (a) Impromptu op. 90 No. 4
- (b) LIEDER . . . . .
  - 1. Serenade
  - 2. Heiden Roeslein
  - 3. Der Tod und das Maedchen
  - 4. Ave Maria
- (c) Marche militaire

\*Instead of Thursday, because  
of the 3rd Congress of Carillon-  
neurs in North America, at New  
York.

\*Au lieu de jeudi, à cause  
du 3e Congrès des Carillonneurs  
de l'Amérique du Nord, tenu à  
New-York.

Sunday, Sept. 3 9-10 p.m. Dimanche 3 sept.

PERCIVAL PRICE

BRITISH — PROGRAMME — BRITANNIQUE

1. FOLK AIRS—

- (a) The land o' the leal
- (b) The wearing of the green
- (c) My turtle dove
- (d) March of the men of Harlech

2. VIRGINAL MUSIC—

- (a) Suite . . . . . PURCELL
- (b) Ayre . . . . . CLARKE
- (c) A toyne . . . . . FARNABY

3. MADRIGALS—

- (a) The silver swan . . . . . GIBBON
- (b) When first I saw your face . . . . . FORD

4. CARILLON PIECES—

- (a) Introduction, air and variations. W. W. STARMER (c. 1920)
- (b) Four experiments . . . . . ALEX BURNARD (1936)
- (c) Dance impromptu . . . . . CLIFFORD BALL (c. 1935)

5. SACRED MUSIC—

- (a) Ave Verum . . . . . ELGAR
- (b) Hymns . . . . . DYKES
  - "Praise to the holiest"
  - "For all the saints"
- (c) The soul at heaven's gate . . . . . XVII CENT.

Thursday, Sept. 7 9-10 p.m. Jeudi 7 sept.

PERCIVAL PRICE

LUDWIG VAN BEETHOVEN (1770-1827)

FREDERIC CHOPIN (1810-1849)

1. VARIATIONS ON A THEME BY BEETHOVEN  
(FOR CARILLON) . . . . PERCIVAL PRICE
2. BEETHOVEN—
  - (a) Minuet
  - (b) Sonata op. 27 No. 2 (moonlight)  
adagio sostenuto—allegretto—presto agitato
3. IMPROMPTU POUR CARILLON (“Hommage à  
Chopin”) . . . . FERDINAND TIMMERMANS
4. CHOPIN—
  - (a) Berceuse op. 57
  - (b) Preludes 4, 15, 16
  - (c) Marche funèbre

Sunday, Sept. 10 9-10 p.m. Dimanche 10 sept.

PERCIVAL PRICE

MODERNS

1. SCANDINAVIAN—
  - (a) GRIEG . . . . Anitra's dance
  - (b) TORJUSSEN . . . . Aurore
  - (c) PALMGREN . . . . Rococo
2. FRENCH—
  - (a) DEBUSSY . . . . la cathédrale engloutie
  - (b) PIERNÉ . . . . cache-cache
  - (c) SATIE . . . . rêverie
  - (d) RAVEL . . . . jeu d'eau
3. HUNGARIAN—

BARTOK . . . . pro dèti
4. CZECH—
  - (a) DVORAK . . . . Largo from the New World symphony
  - (b) MAHLER . . . . Melody from Song of the earth
  - (c) WEINBERGER . . . . Polka from Schwanda
  - (d) SMETANA . . . . Moldau

Thursday, Sept. 14 9-10 p.m. Jeudi 14 sept.

PERCIVAL PRICE  
ROBERT DONNELL

PERCIVAL PRICE (compositions)

1. (a) PRELUDES 1, 4, FOR CARILLON  
(b) SONATA FOR 35 BELLS  
allegretto—andante—minuet and trio—rondo allegro  
(ROBERT DONNELL)
2. SONATA FOR 48 BELLS  
allegro—adagio—scherzo—molto allegro  
(PERCIVAL PRICE)
3. RHAPSODIE 3 FOR TWO CARILLONNEURS  
(PERCIVAL PRICE AND ROBERT DONNELL)

Sunday, Sept. 17 9-10 p.m. Dimanche 17 sept.

PERCIVAL PRICE  
ROBERT DONNELL  
EMIL VENDETTE

1. FOLKS SONGS—  
(a) Bonnie Dundee  
(b) The sun is low  
(c) Annie Laurie  
(d) Vive la Canadienne  
(EMIL VENDETTE)
2. INSTRUMENTAL MUSIC—  
(a) Gavotte . . . . . MARTINI  
(b) Intermezzo from Cavalliera Rusticana . . . . . MASCAGNI  
(c) Serenarde . . . . . MOSZKOWSKI  
(d) Prelude . . . . . RACHMANINOFF  
(ROBERT DONNELL)
3. RHAPSODIE 1 FOR TWO CARILLON-  
NEURS . . . . . PERCIVAL PRICE  
(ROBERT DONNELL AND EMIL VENDETTE)
4. SELECTIONS . . . . . PERCIVAL PRICE  
(Played for the first time—Première audition)  
(a) Prelude 5  
(b) Andante 3  
(c) Fantasy (dedicated to the carillonneurs of Ottawa)  
(PERCIVAL PRICE)



Houses of Parliament and Peace Tower, Ottawa, Canada  
Hôtel du Parlement et Tour de la Paix, Ottawa, Canada







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EXHIBIT

513 1-10-65

# CARILLON

Peace Tower  
Houses of Parliament

Tour de la Paix  
Hôtel du Parlement

OTTAWA  
CANADA

## PROGRAMMES

SUMMER • ÉTÉ

1965







PEACE TOWER—TOUR DE LA PAIX  
HOUSES OF PARLIAMENT—HÔTEL DU PARLEMENT  
OTTAWA—CANADA

## The Peace Tower Carillon

*A* Carillon Bell is a bell whose partial tones are in such harmonious relationship, one to another, that it is possible to sound many such bells together in a variation of chords, with harmonious and concordant effect.

The Carillon is an instrument of at least two octaves of cup-shaped bells arranged in chromatic series, so tuned as to produce, when many bells are sounded together, concordant harmony. It is normally played from a keyboard, for control of expression through variation of touch.

The Carillon in the Peace Tower, Houses of Parliament, Ottawa, Canada, was installed by authority of parliament to commemorate the peace of 1918, and to keep in remembrance the service and sacrifice of Canada in the Great War. It consists of 53 bells of exceptional purity of tone, cast and tuned in the foundry of Gillett & Johnston, Croydon, England. The largest bell weighs 22,400 pounds, and is pitched to E; the smallest weighs 10 pounds and is pitched to A, four and one-half octaves above. The instrument is played from a wooden keyboard after the Flemish system of three centuries use. It was inaugurated on Dominion Day (July 1st), 1927, at the celebration of the sixtieth anniversary of Confederation.

## Le Carillon de la Tour de la Paix

*U*ne cloche de carillon est une cloche dont les harmoniques ont un rapport si intime les unes avec les autres qu'il est possible d'obtenir toute une variété d'accords harmonieux en sonnant plusieurs cloches à la fois.

Un carillon est un instrument fait de cloches profilées en forme de coupe renversée, comportant au moins deux gammes chromatiques qui permettent d'obtenir des accords parfaits lorsque l'on sonne plus d'une cloche à la fois. Règle générale, les battants sont mis en branle par l'entremise d'un clavier qui rend l'expression possible grâce aux variations de la touche.

Le carillon de la Tour de la Paix, édifice du Parlement, Ottawa, Canada, a été installé par ordre du parlement pour commémorer la paix de 1918 et pour conserver le souvenir des services et des sacrifices du Canada pendant la Grande Guerre. Il comporte cinquante-trois cloches dont le timbre est d'une pureté exceptionnelle; ces cloches ont été fondues et accordées aux fonderies de Gillett & Johnston, Croydon, Angleterre. La plus grosse cloche pèse 22,400 livres et donne le Mi; la plus petite ne pèse que 10 livres et donne le La à quatre octaves et demie au-dessus. Le carillon est joué au moyen d'un clavier en bois établi d'après le système flamand qui est en usage depuis trois siècles. Il fut inauguré le Jour du Dominion (1<sup>er</sup> juillet) 1927, lors des fêtes du soixantième anniversaire de la Confédération.





The tenor (heaviest) bell of the Carillon showing English inscription. On the reverse side is the same inscription in French, as given below.

- Le bourdon, la plus grosse cloche du Carillon. On y voit l'inscription en anglais. Sur l'autre côté se lit la même inscription en français, comme suit:

Ce carillon a été installé par ordre du Parlement  
pour commémorer la Paix de 1918  
et perpétuer le souvenir des sacrifices du Canada  
et des exploits de ses fils pendant la Grande Guerre.

Anno Domini MCMXXVI

Gloire à Dieu au plus haut des cieux  
et paix sur la terre aux hommes de bonne volonté,  
*Évangile selon saint Luc, chapitre ii, verset 14*



# *Recitals*

*are given on the Peace Tower Carillon  
throughout the year, as follows:*

## **Summer —**

In June, July, August, and the first half of September on Sundays and Thursdays, from 9 to 10 p.m. During the latter half of September, Sundays and Thursdays, 8.00 to 9.00 p.m.

## **Spring, Autumn —**

In April, May, October and November, when Parliament *is not* sitting, on Thursday from 8.00 to 9.00 p.m. When Parliament is sitting, on Tuesdays and Thursdays from 2.00 to 2.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

## **Winter —**

In December and January, when Parliament is *not* sitting, Thursdays from 8 to 9.00 p.m. When Parliament is sitting, Tuesdays and Thursdays from 2.00 to 2.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

The Carillon is also played on all Dominion public holidays at 1.00 p.m. and on New Year's Eve at midnight. It is silent during February and March, and the week before Easter. This booklet gives the programmes for the summer season, 1965. Programmes of recitals at other times of the year are announced just before each recital in the Ottawa daily papers.

The Peace Tower may be visited, and the Carillon inspected by the public from 9.00 a.m. to 5.00 p.m.

## **Where to Listen —**

The public can hear the Carillon to best advantage on the lawns in front of the House of Parliament. All traffic on the hill at the time of recitals is under control of the police. Motor cars may park within the grounds provided they enter before recital time, and must enter by either East or West Gates and exit by the Centre or West Gate. The full co-operation of the public is requested to maintain silence while selections are played on the Carillon.

All recitals are concluded with the playing of O Canada and God Save the Queen.

# Récitals

*Des récitals sont donnés sur le carillon  
de la Tour de la Paix, toute l'année,  
comme il suit:*

## Été —

En juin, juillet et août, et durant la première quinzaine de septembre, tous les dimanches et jeudis, de 9 à 10 heures du soir; durant la deuxième quinzaine de septembre, les dimanches et jeudis, de 8 à 9 heures du soir.

## Printemps et automne—

En avril, mai, octobre et novembre, lorsque la Chambre ne siège pas, les récitals sont donnés le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 2 heures à 2 h. 15 de l'après-midi, et le mercredi, de 7 h. 30 à 8 heures du soir.

## Hiver —

En décembre et janvier, lorsque la Chambre ne siège pas, les récitals ont lieu le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 2 heures à 2 h. 15 de l'après-midi, et le mercredi, de 7 h. 30 à 8 heures du soir.

Le carillon joue aussi tous les jours de fêtes nationales, à 1 heure de l'après-midi et la veille du Jour de l'an, à minuit. Il reste silencieux durant février et mars, ainsi que pendant la semaine sainte. Cette brochure donne les programmes de l'été 1965. Les programmes des récitals donnés à d'autres temps sont publiés dans les quotidiens d'Ottawa, à la veille de chaque récital.

Le public est admis à visiter la Tour de la Paix et à voir le carillon tous les jours de 9 heures du matin à 5 heures de l'après-midi.

## Où les écouter —

Le public peut entendre le carillon plus avantageusement en se tenant sur la pelouse devant l'édifice du Parlement. Toute la circulation sur la colline du Parlement, aux heures des concerts, est dirigée par des agents de police. Les automobiles peuvent stationner sur la colline pourvu qu'elles arrivent avant que le concert commence. Elles doivent entrer par les barrières de l'est ou de l'ouest et sortir par les barrières du centre ou de l'ouest. On demande à tous ceux qui viennent entendre le carillon d'aider à maintenir un silence absolu durant l'exécution des pièces.

Tous les récitals se terminent par «O Canada» et «God Save the Queen».

ROBERT DONNELL, the Dominion Carillonneur, received his musical training in Canada, the United States and Europe. He was appointed carillonneur at the Cutten Memorial Carillon in Guelph, Ontario, when it was inaugurated and gave his first recital in Ottawa, as guest carillonneur, during the Imperial Conference. In 1938 he graduated from the Beiaardschool te Mechelen, Belgium (Mechlin Carillon School) and was appointed Dominion Carillonneur in 1939. He has given recitals on outstanding carillons in Holland, Belgium and North America, and has been featured on several world broadcasts. During World War II, Mr. Donnell served with the Royal Canadian Air Force for over three years, and was appointed Musical Advisor to the Guild of Carillonneurs in North America from 1946 to 1949 and as President of this musical organization from 1950 to 1952.

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ROBERT DONNELL, carillonneur du Dominion, fit ses études au Canada, aux États-Unis et en Europe. Nommé carillonneur du Cutten Memorial Carillon de Guelph (Ontario) au moment de son inauguration, il a donné son premier récital, à Ottawa, à titre d'artiste invité, pendant la conférence impériale. En 1938 la *Beiaardschool te Mechelen* (École de carillon de Malines) lui conféra un diplôme et c'est en 1939 qu'il fut nommé carillonneur du Dominion. Il a donné de nombreux récitals en Hollande, en Belgique et dans l'Amérique du Nord et a fait les frais de maintes émissions radiophoniques mondiales. Pendant la deuxième Grande Guerre, M. Donnell a fait partie du Corps d'aviation royal canadien pendant plus de trois ans, et il fut nommé conseiller musical du Guilde des Carillonneurs de l'Amérique du Nord de 1946 à 1949 et président de cette organisation musicale de 1950 à 1952.



ROBERT DONNELL

Carillonneur du Dominion Dominion Carillonneur



**THURSDAY, JUNE 3 — JEUDI 3 JUIN**

**9 to 10 p.m. — 9 à 10 heures du soir**

1. Etude in D for Carillon ..... G. Nees
2. Spring Song ..... F. Mendelssohn
3. Le Clavecin ..... E. Dell'Acqua
4. Water Music Suite ..... G. F. Handel  
    Bourree  
    Air  
    Hornpipe  
    Finale
5. Keltic Lament ..... F. H. Foulds
6. Rhapsody for Carillon ..... P. Price
7. Canadian Folklore:  
    (a) Un canadian errant  
    (b) The Foggy Dew
8. Gavotte in A Minor ..... J. S. Bach
9. Trumpet Tune ..... H. Purcell

**SUNDAY, JUNE 6 — DIMANCHE 6 JUIN**

**9 to 10 p.m. — 9 à 10 heures du soir**

1. Marche Pontificale ..... C. Gounod
2. Memorial Chimes for Carillon ..... Sir E. Elgar
3. To Spring ..... E. Grieg
4. Sacred Selections:  
    (a) Loving Shepherd ..... E. Lemare  
    (b) Vous êtes belle, ô Vierge Immaculée ... F. H. Knecht  
    (c) There is no Night in Heaven ..... C. E. Kettle
5. Request — Sur demande
6. Concerto for Oboe ..... G. F. Handel  
    Adagio  
    Allegro  
    Siciliana  
    Vivace
7. Serenade ..... R. Drigo
8. Mazurka for Carillon ..... K. Lefévere
9. Pilgrims Chorus from Tannhäuser ..... R. Wagner

## THURSDAY, JUNE 10 — JEUDI 10 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Improvisation for Carillon ..... G-C. Menotti
2. Sonata in F — Finale ..... B. Marcello
3. Folklore from England:
  - (a) Drink to me only
  - (b) The Green Bushes
4. Turkish March ..... L. van Beethoven
5. Request — Sur demande
6. Gondoliera for Carillon ..... B. J. Franssen
7. Five selections from The Mikado ..... Sir A. Sullivan
8. Sinfonia in A Minor ..... G. F. Handel
9. Chansonnette ..... V. Herbert



## SUNDAY, JUNE 13 — DIMANCHE 13 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 3 ..... M. van den Gheyn
2. Adoration ..... F. Borowski
3. Suite for Harpsichord ..... G. F. Fiocco
  - Gavotte
  - Andante
  - Rondeau
  - La Légère
4. Musetta's Waltz from La Bohème ..... G. Puccini
5. Request — Sur demande
6. Chaconne ..... A. Durand
7. Sacred Selections:
  - (a) He who would valiant be ..... A. S. M.
  - (b) O l'humble Vierge Marie ..... A. S. M.
  - (c) Blest be the tie that binds ..... J. G. Nageli
8. Fugetta for Carillon ..... G. Nees
9. Chimes of Spring ..... P. Lincke

## THURSDAY, JUNE 17 — JEUDI 17 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude Act II from La Traviata ..... G. Verdi
2. Morning ..... O. Speaks
3. Sonata for a Three-Octave Carillon ..... P. Price  
    Allegretto  
    Andante  
    Minuet and Trio  
    Rondo
4. Meditation from the London Suite . . . . . E. Coates
5. Request — Sur demande
6. Variations on a Theme ..... J. Haydn
7. Chansons du terroir:  
    (a) Bal chez Boulé  
    (b) Marianne s'en va t'au moulin
8. Rondo for Carillon ..... K. Lefévere
9. Symphony No. 5 — Largo ..... A. Dvorak



## SUNDAY, JUNE 20 — DIMANCHE 20 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium in G Minor for Carillon .... J. Denyn
2. Berceuse ..... A. Jarnefelt
3. Sacred Selections:  
    (a) All hail the power ..... O. Holden  
    (b) Panis Angelicus ..... C. Franck  
    (c) Come, ye disconsolate ..... W. Webb
4. Country Gardens ..... P. Grainger
5. Request — Sur demande
6. Concerto for Oboe ..... A. Corelli  
    Preludio  
    Allamanda  
    Sarabanda  
    Gavotta  
    Giga
7. Dance of the Spirits from Orpheus .. . . . C. W. Gluck
8. Fuga for Carillon ..... J. Vandeplas
9. The Lord's Prayer ..... A. Malotte

## THURSDAY, JUNE 24 — JEUDI 24 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude No. 4 for Carillon ..... R. Donnell
2. Moment Musical ..... F. Schubert
3. Folklore from Scotland:  
    (a) Mary of Argyle  
    (b) Bonnie Dundee
4. Largo ..... B. Marcello
5. Request — Sur demande
6. Thésée Ballet Suite ..... J-B. Lully  
    Prélude  
    Gavotte  
    Air  
    Marche
7. Mighty Lak' a Rose ..... E. Nevin
8. Impromptu for Carillon ..... F. Timmermans
9. Liebeslied ..... F. Kreisler

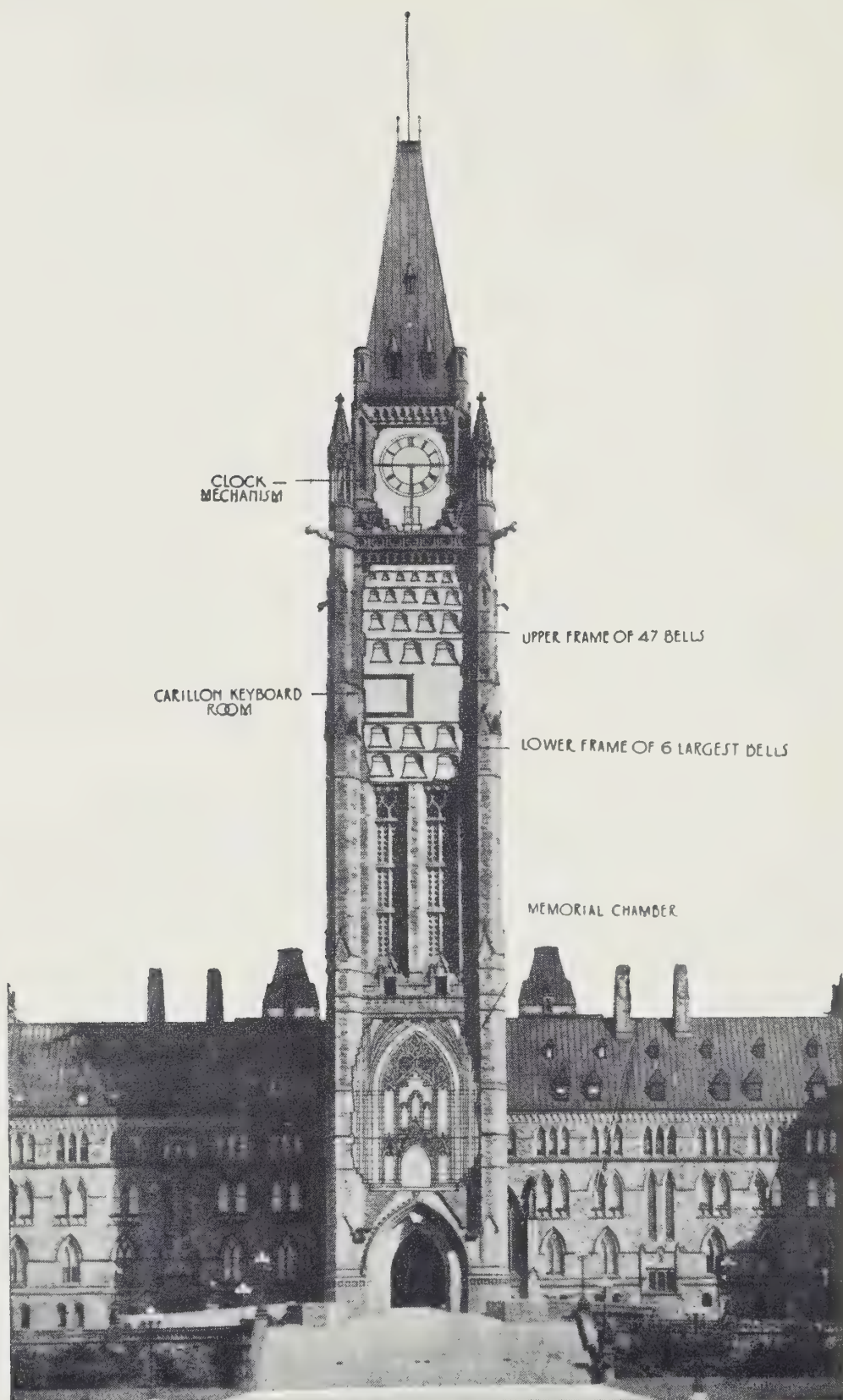


## SUNDAY, JUNE 27 — DIMANCHE 27 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 4 ..... M. van den Gheyn
2. The Rosary ..... E. Nevin
3. Suite No. 1 ..... G. P. Telemann  
    Carillon  
    Menuet  
    Sarabande  
    Gavotte
4. Nocturne in E ..... F. Chopin
5. Request — Sur demande
6. Caprice Catalan ..... I. Albeniz
7. Sacred Selections:  
    (a) Jerusalem the golden ..... H. C. Ewing  
    (b) Peuple pieux, lève les yeux ..... Dom E. Herment  
    (c) Lovely Appear ..... C. Gounod
8. Allegro for Carillon ..... K. Lefévere
9. Intermezzo from Cavalleria Rusticana ..... P. Mascagni





The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

• La Tour de la Paix avec trois pans de mur coupés pour laisser voir la position du mécanisme de l'horloge, des cloches et de la Chapelle du Souvenir.

**THURSDAY, JULY 1 — JEUDI 1<sup>er</sup> JUILLET**

**1 to 2 p.m. — 1 à 2 heures p.m.**

1. March from Athalia ..... F. Mendelssohn
2. Salut d'amour ..... Sir E. Elgar
3. Sonata for 30 Bells ..... P. Price  
    Prelude and Solfeggietto  
    Air  
    Fantasie
4. Jupiter Theme from The Planets ..... G. Holst
5. Bourree — Major and Minor ..... H. Purcell
6. Canadian Folklore:  
    (a) A la claire fontaine  
    (b) Squid Jiggin' Ground
7. Pastorale ..... D. Scarlatti
8. Rythmen Dance for Carillon ..... G. Nees
9. This Canada of Ours ..... R. Donnell



**SUNDAY, JULY 4 — DIMANCHE 4 JUILLET**

**9 to 10 p.m. — 9 à 10 heures du soir**

1. Prelude and Fuga for Carillon ..... B. J. Franssen
2. Ballet Music from La Source ..... L. Delibes
3. Spirituals:  
    (a) Bye and Bye  
    (b) Deep River  
    (c) Heav'n, Heav'n
4. Courante ..... J. Pachelbel
5. Request — Sur demande
6. Concerto in B Flat ..... G. F. Handel  
    Allegro  
    Larghetto  
    Allegro moderato
7. Interlude from Tales of Hoffman ..... J. Offenbach
8. Romance Capriccioso for Carillon ..... R. De Waard
9. The Lost Chord ..... Sir A. Sullivan

## THURSDAY, JULY 8 — JEUDI 8 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium for Carillon ..... T. Adriaens
  2. Spanish Dance ..... R. Friml
  3. Folklore from Italy:  
    (a) Come to the Sea  
    (b) O Solo Mio
  4. Air for Carillon ..... P. Price
  5. Request — Sur demande
  6. The Flatterer ..... C. Chaminade
  7. Sonata No. 5 ..... I. Pleyel  
    Allegro  
    Andante  
    Rondo
  8. Cavatina from Faust ..... C. Gounod
  9. Turkish March ..... W. A. Mozart
- 

## SUNDAY, JULY 11 — DIMANCHE 11 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude Solennel for Carillon ..... W. L. Curry
2. Sonatina in F ..... V. Niccolai
3. Sacred Selections:  
    (a) Gracious Lord, hear our plea ..... M. A. Balakiroff  
    (b) O Salutaris ..... Della Maria  
    (c) What Friend we have in Jesus ..... C. Converse
4. March from Scipio ..... G. F. Handel
5. Request — Sur demande
6. Suite for Carillon ..... G. Nees  
    Prelude  
    Folk Song  
    Ballad  
    Flemish Dance
7. Se l'aura Spira ..... G. Frescobaldi
8. Seguidilla from Carmen ..... G. Bizet

## THURSDAY, JULY 15 — JEUDI 15 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Fantasia for Carillon ..... A. L. Bigelow
  2. Come Back To Sorrento ..... E. De Curtis
  3. Sonata No. 2 ..... B. Marcello  
    Largo  
    Allegro  
    Adagio
  4. Pizzicato from Sylvia Ballet ..... L. Delibes
  5. Request — Sur demande
  6. Toccata for Carillon ..... R. Keldermans
  7. Hungarian Dance No. 4 ..... J. Brahms
  8. Chansons du terroir:  
    (a) Écureuil, la vie est belle  
    (b) Les oiseaux de chez nous
  9. Caprice Viennois ..... F. Kreisler
- 

## SUNDAY, JULY 18 — DIMANCHE 18 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium quasi una fantasia ..... J. van Hoof
2. Humoresque ..... A. Dvorak
3. Sonata in A ..... P. D. Paradisi  
    Vivace  
    Toccata
4. Ballet Music from Aïda ..... G. Verdi
5. Request — Sur demande
6. Air from Suite in D ..... J. S. Bach
7. Fuga for Carillon ..... M. van den Gheyn
8. Sacred Selections:  
    (a) Hymn to the Trinity ..... P. Tschaikowsky  
    (b) Ave Verum ..... W. A. Mozart  
    (c) Dear Lord and Father ..... F. C. Maker
9. Menuet and Trio from Symphony in E ..... W. A. Mozart





AERIAL VIEW OF PARLIAMENT BUILDINGS, NATIONAL WAR MEMORIAL, RIDEAU CANAL  
AND CHATEAU LAURIER HOTEL.





LES ÉDIFICES DU PARLEMENT, LE MONUMENT DU SOUVENIR, LE CANAL RIDEAU  
ET LE CHÂTEAU LAURIER VUS DU HAUT DES AIRS.

## THURSDAY, JULY 22 — JEUDI 22 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium in G for Carillon ..... E. Nielson
  2. Tarantella ..... A. F. D.
  3. Folklore from Wales:
    - (a) Cadair Idris
    - (b) The Ashgrove
  4. Sarabande in E Minor ..... J. Pachelbel
  5. Request — Sur demande
  6. Sonate No. 1 ..... B. Marcello
    - Adagio
    - Allegro
    - Largo
    - Allegro
  7. To a Wild Rose ..... E. MacDowell
  8. Menuet and Trio for Carillon ..... G. Nees
  9. Ballad from Samson and Dalila ... .. C. Saint-Saëns
- 

## SUNDAY, JULY 25 — DIMANCHE 25 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude and Fuga for Carillon ..... J. A. Maassen
2. Tango in D ..... I. Albeniz
3. Sacred Selections:
  - (a) Jerusalem, my happy home ..... H. S. Irons
  - (b) Sanctus ..... F. Schubert
  - (c) O God of love ..... T. B. Mason
4. Intermezzo for Carillon ..... K. Lefévere
5. Request — Sur demande
6. Clair de Lune ..... C. Debussy
7. Night Music Suite ..... W. A. Mozart
  - Allegro
  - Minuet and Trio
  - Romance
  - Rondo
8. Ave Maria ..... F. Schubert

## THURSDAY, JULY 29 — JEUDI 29 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 11 ..... M. van den Gheyn
  2. Sextette from Lucia di Lammermoor . . . G. Donizetti
  3. Concerto Grosso ..... A. Corelli  
    Vivace  
    Allegro  
    Pastorale
  4. Morris Dance from Henry VIII Suite ..... E. German
  5. Request — Sur demande
  6. Toccata for Carillon . . . . . E. van Nieuwenhove
  7. Folklore from Ireland:  
    (a) Rose of Tralee  
    (b) The Little Red Lark
  8. Overture and Jig ..... H. Purcell
  9. Serenade ..... F. Schubert
- 

## SUNDAY, AUGUST 1 — DIMANCHE 1<sup>er</sup> AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Marche Militaire ..... F. Schubert
2. Suite for Carillon ..... K. Lefévere  
    Preludium  
    Mazurka  
    Fantasia
3. Chorale — Jesu, Joy of Man's Desiring . . . . J. S. Bach
4. Le Tambourin ..... J. Rameau
5. Request — Sur demande
6. Sacred Selections:  
    (a) O happy band of pilgrims ..... J. R. Knecht  
    (b) Ave Verum ..... Sir E. Elgar  
    (c) Lord keep us safe this night ..... L. van Beethoven
7. Fantasy for Carillon ..... R. Donnell
8. Sarabande in G Minor ..... J. Pachelbel
9. Anitra's Dance from Peer Gynt Suite . . . . . E. Grieg





The smaller bells in the uppermost part of the belfry, showing outside clappers and springs to give quick response to the action.

- Les plus petites cloches. Elles sont dans la partie la plus élevée du beffroi. Cette photographie nous fait voir les battants qui sont à l'extérieur des cloches et les ressorts qui les font répondre promptement à l'action du clavier.



The three largest bells seen from below. The tenor is at the left. In tuning bells, shavings are taken off the inside, leaving shiny surfaces that can be seen while the bell is new.

- Les trois plus grosses cloches, vues d'en bas. Le bourdon est à gauche. Pour accorder les cloches, on enlève des rognures à l'intérieur, ce qui laisse des surfaces brillantes quand la cloche est neuve.

## THURSDAY, AUGUST 5 — JEUDI 5 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

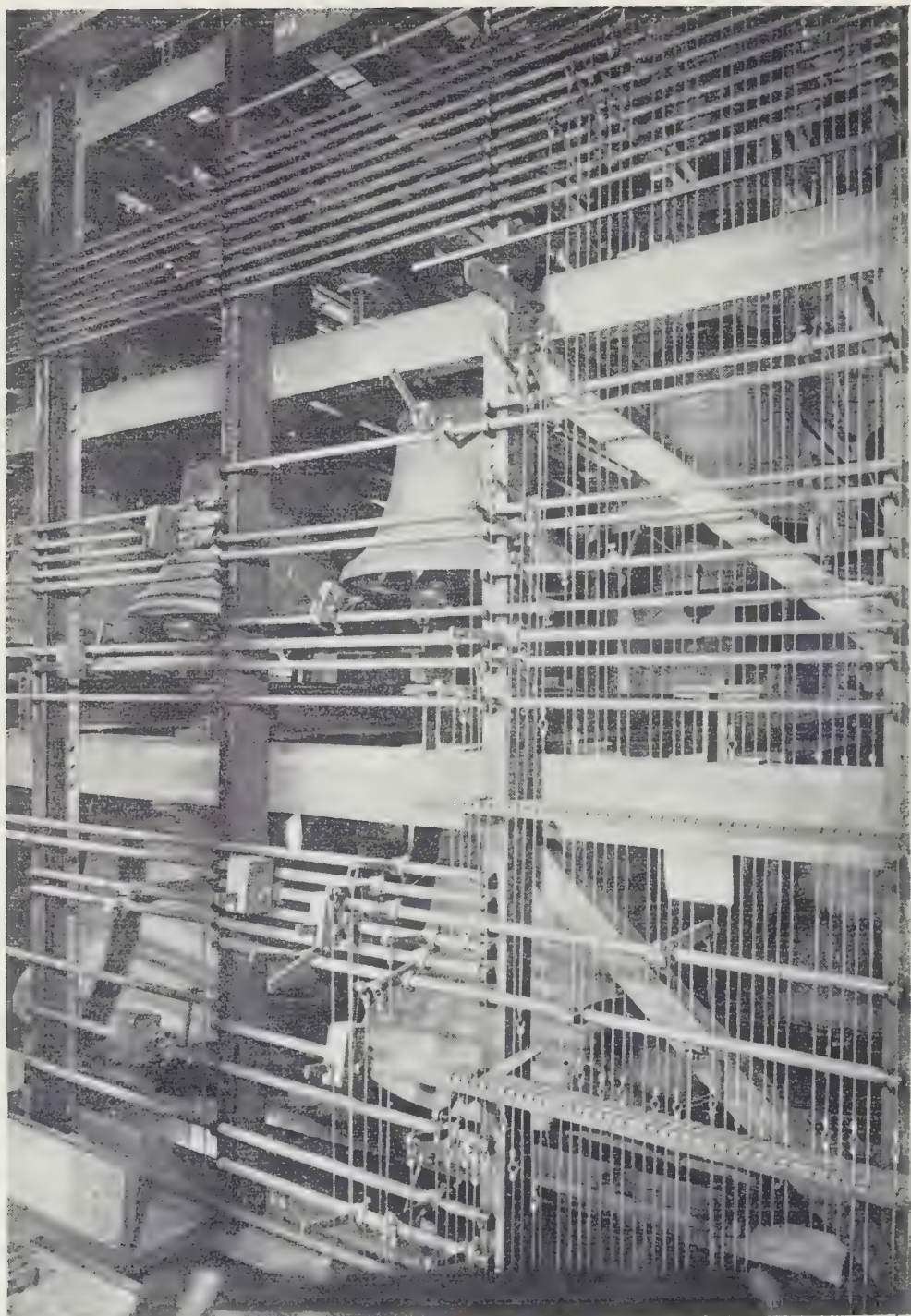
1. Preludium in C for Carillon ..... E. Nielson
  2. Air de Ballet ..... V. Herbert
  3. Canadian Folklore:  
    (a) Peter Amberley  
    (b) Dans tous les cantons
  4. Gavotte ..... W. Defesch
  5. Request — Sur demande
  6. Traumerei ..... R. Schumann
  7. Sonata for 43 Bells ..... P. Price  
    Allegro  
    Lento  
    Rondo
  8. The Maids of Cadiz ..... L. Delibes
- 

## SUNDAY, AUGUST 8 — DIMANCHE 8 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Organ Prelude in F ..... J. S. Bach
2. Aria hexafonica for Carillon ..... H. Badings
3. Sacred Selections:  
    (a) Soldiers of Christ, arise ..... W. H. Monk  
    (b) O Salutaris ..... J. Haydn  
    (c) Summer suns are glowing ..... S. Smith
4. Toccata ..... G. Frescobaldi
5. Request — Sur demande
6. Paraphrase for Carillon ..... H. Teygeler
7. Waltzes from Die Fledermaus ..... J. Strauss
8. Suite No. 8 ..... A. Corelli  
    Preludio  
    Corrente  
    Adagio  
    Giga
9. Ave Maria ..... C. Gounod





### AMONG THE BELLS

The wires at the right extend from the keys to the arms on the horizontal roller bars. From other arms on the bars, opposite each bell, wires extend to the clappers themselves. Some of the counterweights to the larger clappers may be seen.

### PARMI LES CLOCHES

• les fils qu'on voit à droite relient les touches du clavier à des bras montés sur des barres cylindriques horizontales. Vis-à-vis de chaque cloche, un autre bras monté sur les barres horizontales est relié par un fil au battant de cette cloche. On peut voir quelques-uns des contrepoids des plus gros battants.

## THURSDAY, AUGUST 12 — JEUDI 12 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude and Fuga for Carillon ..... G. Nees
2. Legend of the Bells ..... R. Planquette
3. Selections from the Nutcracker Suite ..... P. Tschaikowsky  
Dance of the Reed-Flutes  
Dance of the Candy Fairy  
Waltz of the Flowers
4. Melodie ..... P. Fletcher
5. Request — Sur demande
6. Rondo for Carillon ..... M. van den Gheyn
7. American Folklore:  
(a) Wayfaring Stranger  
(b) Black is the color
8. Sonett ..... A. Pantchenko
9. Hungarian Dance No. 5 ..... J. Brahms



## SUNDAY, AUGUST 15 — DIMANCHE 15 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Fantasia in F for Carillon ..... A. Verlie
2. Adagio sostenuto from Moonlight Sonata  
..... L. van Beethoven
3. Sonatina No. 1 ..... I. Pleyel  
Allegro  
Andante  
Rondo
4. Dance of the Sylph's from Orpheus ..... C. W. Gluck
5. Request — Sur demande
6. Farandole from L'Arlésienne Suite ..... G. Bizet
7. Sacred Selections:  
(a) Guide me, O Thou great Jehovah ..... H. Willan  
(b) Sanctus ..... C. Gounod  
(c) Praise my soul ..... H. Smart
8. Preambulum and Toccata for Carillon ..... G. Pouseele
9. Waltz from Serenade for Strings ..... P. Tschaikowsky



## THURSDAY, AUGUST 19 — JEUDI 19 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

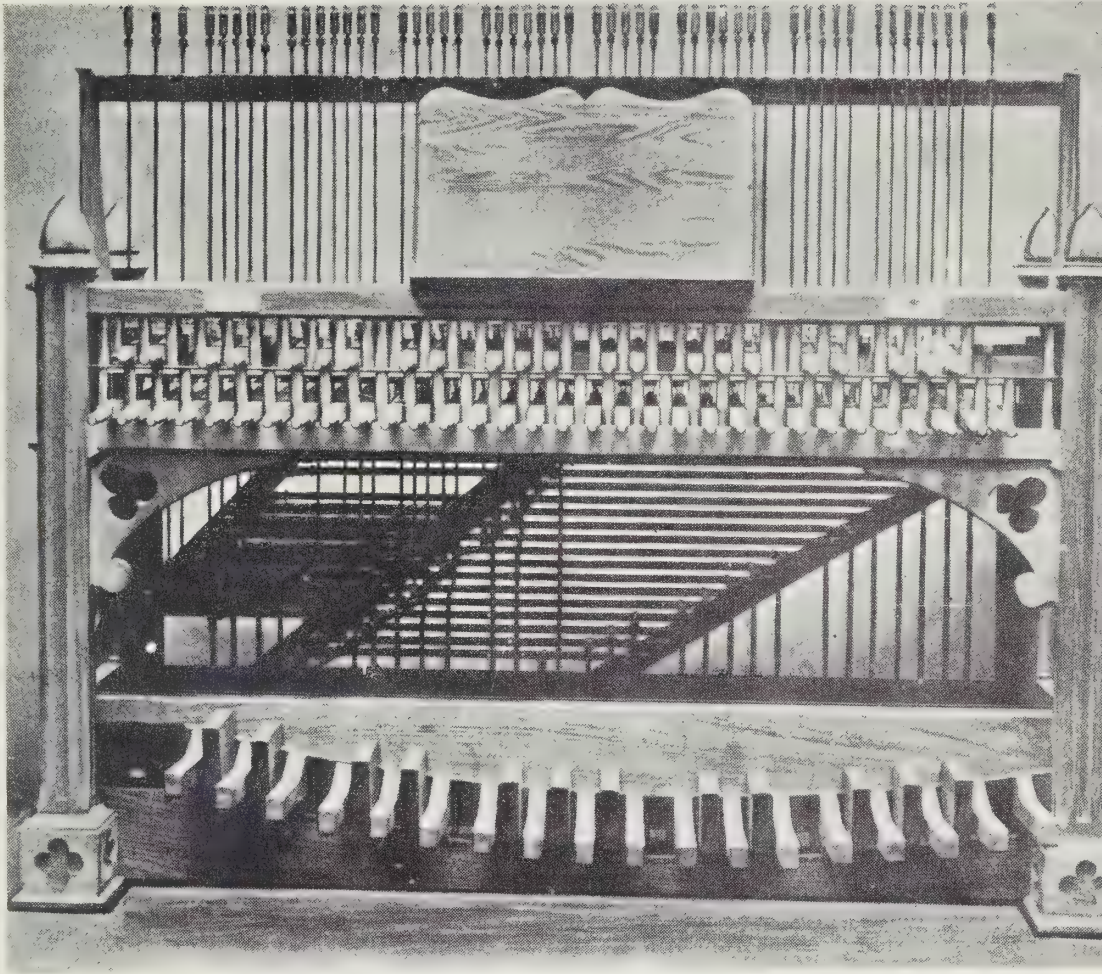
1. Carillon Prelude No. 6 ..... M. van den Gheyn
2. Ballet Music from Rosamunde ..... F Schubert
3. Folklore:
  - (a) The Lass With A Delicate Air
  - (b) Ah! qui me passera le bois ?
4. Sinfonia in F ..... G. F. Handel
5. Request — Sur demande
6. Romance in D ..... J. Sibelius
7. Sicilian Tarantella ..... G. Balsamo
8. Suite for Carillon ..... K. Lefévere
  - The Chapel — Meditation
  - Prayer — Thanksgiving
  - The Bells — Rejoicing
9. Liebesfreud ..... F. Kreisler



## SUNDAY, AUGUST 22 — DIMANCHE 22 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude in G Minor ..... F. Kreisler
2. Fantasia No. 2 for Carillon ..... G. Nees
3. Sacred Selections:
  - (a) In the Garden ..... C. A. Miles
  - (b) Salut, ô Reine de beauté ..... Mayance
  - (c) Jesus, Saviour pilot me ..... J. E. Gould
4. Toccata in D Minor ..... J. S. Bach
5. Request — Sur demande
6. Berceuse from Jocelyn ..... B. Godard
7. Sonata for Carillon ..... F. Timmermans
  - Allegro
  - Andante
  - Menuet and Trio
  - Rondo
8. Serenade for Strings ..... J. Haydn
9. Chorale from Finlandia ..... J. Sibelius



The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillonneur plays seated on a long bench before the instrument. A replica of this keyboard, with small metal bars instead of bells to produce the sound, is used for practising.

• Le clavier. Les touches sont abaissées et on peut voir les tendeurs d'ajustage au-dessus et le pédalier au bas. Le carillonneur joue assis sur un long banc placé devant le clavier. Un clavier semblable à celui-ci, mais ayant des languettes de métal sonores au lieu de cloches pour produire les sons, sert d'instrument d'exercice.

## THURSDAY, AUGUST 26 — JEUDI 26 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude op. 3 No. 2 ..... S. Rachmaninoff
  2. The Kerry Dance ..... J. L. Molloy
  3. Festival for Carillon ..... K. Lefévere
  4. Venetian Suite ..... E. Nevin
    - Dawn
    - Gondoliers
    - Ballad
    - Good Night
  5. Request — Sur demande
  6. Sonata for Carillon ..... J. van Hoof
  7. Serenade ..... E. Toselli
  8. Chansons du terroir:
    - (a) La prière en famille
    - (b) Ah ! si mon moine voulait danser
  9. Soldiers Chorus from Faust ..... C. Gounod
- 

## SUNDAY, AUGUST 29 — DIMANCHE 29 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 5 ..... M. van den Gheyn
2. Chorale — Sheep May Safely Graze ..... J. S. Bach
3. Concerto No. 3 ..... G. Valentini
  - Allegro
  - Largo
  - Presto
4. Quartet from Rigoletto ..... G. Verdi
5. Request — Sur demande
6. Passacaglia for Carillon ..... J. Lerinckx
7. Sacred Selections:
  - (a) The Lord's my Sheperd ..... D. Grant
  - (b) Dies Irae ..... A. Arensky
  - (c) Come, ye faithful ..... Sir A. Sullivan
8. Largo ..... F. M. Veracini
9. Hungarian Dance No. 1 ..... J. Brahms

## THURSDAY, SEPT. 2 — JEUDI 2 SEPT.

9 to 10 p.m. — 9 à 10 heures du soir

1. Fantasia in D Minor for Carillon ..... G. Nees
  2. Melody in F ..... A. Rubinstein
  3. Spirituoso from Sonatina op. 36 No. 3 ..... M. Clementi
  4. Traditional Folklore:
    - (a) Greensleeves ..... English
    - (b) Bendemeer's Stream ..... Irish
    - (c) Ye Banks and Braes ..... Scotch
  5. Request — Sur demande
  6. Fantasia for Carillon ..... F. Marriott
  7. Andante from Surprise Symphony ..... J. Haydn
  8. Suite of Dances ..... E. German
    - Hornpipe
    - Menuet
    - Rustic Dance
    - Jig
  9. O Star of Eve from Tannhäuser ..... R. Wagner
- 

## SUNDAY, SEPT. 5 — DIMANCHE 5 SEPT.

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium for Carillon ..... K. Lefévere
2. Serenade ..... M. Moszkowski
3. Sacred Selections:
  - (a) Worship the Lord ..... Rheinhardt
  - (b) Notre Dame du Canada ..... Abbé P. Chassing
  - (c) My faith looks up to Thee ..... L. Mason
4. Menuet from Clock Symphony ..... J. Haydn
5. Request — Sur demande
6. Sonatina No. 4 ..... I. Pleyel
  - Allegro
  - Andante
  - Allegretto
7. Vissi d'arte from Tosca ..... G. Puccini
8. Dance Suite for Carillon ..... F. Timmermans
9. The Old Refrain ..... F. Kreisler



## THURSDAY, SEPT. 9 — JEUDI 9 SEPT.

9 to 10 p.m. — 9 à 10 heures du soir

1. Fantasia for Carillon ..... P. van den Broeck
  2. Mexican Dance — Chiapanecas ..... A. F. D.
  3. Suite No. 10 ..... A. Corelli
    - Preludio
    - Gavotte
    - Sarabande
    - Giga
  4. Estrellita ..... M. A. Ponce
  5. Request — Sur demande
  6. Gavotte pastorale ..... A. Durand
  7. Traditional Folklore:
    - (a) The Loreley
    - (b) Far from Me
    - (c) Juanita
  8. Allegro for Carillon ..... W. Schepers
  9. Slavonic Dance No. 10 ..... A. Dvorak
- 

## SUNDAY, SEPT. 12 — DIMANCHE 12 SEPT.

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 8 ..... M. van den Gheyn
2. Ballad ..... F. Lehar
3. Sonatina in B Flat ..... V. Niccolai
4. Sacred Selections:
  - (a) Safe in the arms of Jesus ..... W. H. Doane
  - (b) Chez nous, soyez Reine ..... P. Huet
  - (c) Still, still with Thee ..... E. Moss
5. Request — Sur demande
6. Clair de Lune for Carillon ..... E. Nielson
7. La Danza ..... G. Rossini
8. Suite No. 2 ..... G. P. Telemann
  - Bourree
  - Menuet
  - Sarabande
  - Rondeau
9. Barcarolle from Tales of Hoffman ..... J. Offenbach

## CARILLONS IN NORTH AMERICA

At the present time there are 113 carillons installed in various parts of United States and Canada. The following list gives location, year of installation and number of bells.

### CARILLONS DE L'AMÉRIQUE DU NORD

A l'heure actuelle, 113 carillons existent en divers endroits des États-Unis et du Canada. La liste suivante en donne l'emplacement, l'année d'installation et le nombre de cloches.

#### SMALL CARILLONS — PETITS CARILLONS

- 1856—Church of the Sacred Heart, Notre Dame, Ind., U.S.A., 23 bells.
- 1923—Grace Church, Plainfield, N.J., U.S.A., 23 bells.
- 1925—Norfolk War Memorial, Simcoe, Ont., Canada, 23 bells.
- 1926—St. George's Church, Guelph, Ont., Canada, 23 bells.
- 1926—Jefferson Ave, Presbyterian Church, Detroit, Mich., U.S.A., 23 bells.
- 1926) St. Christopher-by-the-River, Gates Mills, Ohio, U.S.A., 23  
1964) bells.
- 1928—Mayo Clinic, Rochester, Minn., U.S.A., 23 bells.
- 1929—Ward-Belmont School, Nashville, Tennessee, U.S.A., 23 bells.  
(Carillon now located in Sellersville, Pa., U.S.A.—Carillon actuellement à Sellersville, Pa., É.-U.)
- 1929—Emery Memorial, Mariemont, Ohio, U.S.A., 23 bells.
- 1931—Canterbury School, New Milford, Conn., U.S.A., 23 bells.
- 1933—St. Paul's School, Concord, N.H., U.S.A., 23 bells.
- 1933—Cathedral of Christ the King, Hamilton, Ont., Canada, 23 bells.
- 1942—Deed Memorial, Dayton, Ohio, U.S.A., 23 bells.
- 1947—Christ Episcopal Church, Charlottesville, Va., U.S.A., 23 bells.
- 1954—St. Mary's Seminary, Houston, Texas, 23 bells.
- 1954—First Presbyterian Church, Lake Charles, La., 23 bells.
- 1964—St. Taddeus' Episcopal Church, Aiken, S.C., U.S.A., 23 bells.
- 1930—St. Michaels and Zion Church, Philadelphia, Pa., U.S.A., 24 bells. (Eight bells never installed—Huit cloches n'ont jamais été installées.)
- 1833—Holy Trinity Church, Philadelphia, Pa., U.S.A., 25 bells.
- 1928—St. James P. E. Church, Danbury, Conn., U.S.A., 25 bells.
- 1934—St. George's Church, Rumson, N.J., U.S.A., 25 bells.
- 1937—Hillcrest Cemetery, Springfield, Mass., U.S.A., 25 bells.
- 1940—Theological Seminary, New Brunswick, N.J., U.S.A., 25 bells.
- 1951—Whittemore Associates, Inc., Boston, Mass., U.S.A., 25 bells.
- 1952—University of Illinois, Champaign, Ill., U.S.A., 25 bells.
- 1952—St. Barnabas Church, Philadelphia, Pa., U.S.A., 25 bells.
- 1952—Southern Methodist University, Dallas, Texas, U.S.A., 25 bells.

- 1953—St. Paul's Church, Cleveland Heights, Ohio, U.S.A., 25 bells.  
 1953—St. Mary of the Plains Academy, Dodge City, Kan., U.S.A.,  
 25 bells.  
 1954 } Trinity Lutheran Church, Houston, Texas, U.S.A., 25 bells  
 1957 }  
 1959—Methodist Church, North Quincy, Mass., U.S.A., 25 bells.  
 1959—Taft Memorial, Washington, D.C., U.S.A., 27 bells.

## MEDIUM CARILLONS — CARILLONS MOYENS

- 1931—Wellesley College, Wellesley, Mass., U.S.A., 30 bells.  
 1932—Trinity College Chapel, Hartford, Conn., U.S.A., 30 bells.  
 1935 } Christ Church, Grosse Pointe Farms, Mich., U.S.A., 30 bells.  
 1938 }  
 1936—Alfred I. du Pont Estate, Wilmington, Del., U.S.A., 30 bells.  
 1961—Whatley Chapel, Women's College, Denver, Col., U.S.A., 30  
 bells.  
 1961—Lutheran Church of Covenant, Cleveland, Ohio, U.S.A., 30  
 bells.  
 1922 } Church of Our Lady of Good Voyage, Gloucester, Mass.,  
 1924 } U.S.A., 31 bells.  
 1931—University of Connecticut, Storrs, Conn., U.S.A., 31 bells.  
 1960—Van Bergen Foundry, Greenwood, S.C., U.S.A., 32 bells.  
 1932—Roman Catholic Church, Santa Monica, Cal., U.S.A., 34 bells.  
 1922 } Metropolitan Church, Toronto, Canada, 35 bells.  
 1960 }  
 1939—Hoover Tower, Stanford University, Stanford, Cal., U.S.A.,  
 35 bells.  
 1941 } Callie Self Memorial Baptist Church, Greenwood, S.C., U.S.A.,  
 1948 } 35 bells.  
 1952—Midwestern University, Wichita Falls, Texas, U.S.A., 35 bells.  
 1952—McMurry College, Abilene, Texas, U.S.A., 35 bells. (Five  
 large bells to be added—Cinq grosses cloches à être  
 ajoutées.)  
 1953—St. John the Divine Church, Houston, Texas, U.S.A., 35 bells.  
 1954—Church of the Good Shepherd, Corpus Christi, Texas, U.S.A.,  
 35 bells.  
 1954—Seabury Western Seminary, Evanston, Ill., U.S.A., 35 bells.  
 1960—Wilmington College, Wilmington, Ohio, U.S.A., 35 bells.  
 1964—Second Presbyterian Church, Newark, Ohio, U.S.A., 35 bells.  
 1964—Church of the Ascension, Middletown, Ohio, U.S.A., 35 bells.  
 1947—First Church (Pres.), Stamford, Conn., U.S.A., 36 bells.  
 1951—Central Methodist Church, Lansing, Mich., U.S.A., 36 bells.  
 1951—Convent of the Transfiguration, Glendale, Ohio, U.S.A., 36  
 bells.  
 1953—St. Alban's Episcopal Church, Waco, Texas, U.S.A., 36 bells.  
 1923 } Phillips Academy, Andover, Mass., U.S.A., 37 bells.  
 1926 }

- 1924 } Presbyterian Church, Birmingham, Ala., U.S.A., 37 bells.  
 1961 }  
 1930 } Trinity Reformed Church, Philadelphia, Pa. U.S.A., 37 bells.  
 1955 }  
 1949—St. Martin's Church, New York City, N.Y., U.S.A., 40 bells.  
 1927 } University of Toronto, Toronto, Ont., Canada, 42 bells.  
 1953 }  
 1954 } Westminster Presbyterian Church, Oklahoma City, Oklahoma,  
 1956 } U.S.A., 42 bells.  
 1956—St. Luke's Methodist Church, Oklahoma City, Okla., U.S.A.,  
 42 bells.  
 1870—St. Joseph's Cathedral, Buffalo, N.Y., 43 bells. (Bells stored  
 at present time—Les cloches sont actuellement entreposées.)  
 1926—Mercersburg Academy, Mercersburg, Penn., U.S.A., 43 bells.  
 1927—St. Chrysostom's Church, Chicago, Ill., U.S.A., 43 bells.  
 1938 } Alfred University, Alfred, N.Y., 43 bells.  
 1954 }  
 1943—Grace Cathedral, San Francisco, Cal., U.S.A., 44 bells.

### LARGE CARILLONS — GRANDS CARILLONS

- 1900 }  
 1947 } St. Vincent's Seminary, Philadelphia, Penn., U.S.A., 47 bells.  
 1952 }  
 1924 } St. Peter's Church, Morristown, N.J., U.S.A., 47 bells.  
 1955 }  
 1929 } Michigan State University, East Lansing, Mich., U.S.A.,  
 1959 } 47 bells.  
 1938—Municipal Building, Albany N.Y., U.S.A., 47 bells.  
 1937—Luray Singing Tower, Luray, Va., U.S.A., 47 bells.  
 1940—Église St-Jean-Baptiste, Ottawa, Ont., Canada, 47 bells.  
 1952—Memorial Church, Grosse Pointe Farms, Mich., U.S.A., 47  
 bells.  
 1953—Church of the Saviour, Cleveland Heights, Ohio, U.S.A., 47  
 bells.  
 1953—Montana State University, Missoula, Montana, U.S.A., 47  
 bells.  
 1953—Central Christian Church, San Antonio, Texas, U.S.A., 47  
 bells.  
 1954—First Presbyterian Church, Jackson, Tennessee, U.S.A., 47  
 bells.  
 1956 } Norwich University, Northfield, Vermont, U.S.A., 47 bells.  
 1959 }  
 1957—First Evangelical Lutheran Church, Green Bay, Wis., U.S.A.,  
 47 bells.  
 1959—Hollins College, Virginia, U.S.A., 47 bells.  
 1923 } House of Hope, Presbyterian Church, St. Paul, Minn., U.S.A.,  
 1951 } 48 bells.  
 1959 }



- 1927—First Methodist Church, Germantown, Philadelphia, Pa., U.S.A., 48 bells.
- 1928—Trinity Methodist Church, Springfield, Mass., U.S.A., 48 bells.
- 1928—Christ Church Cranbrook, Bloomfield Hills, Mich., U.S.A., 48 bells.
- 1931—First Plymouth Congregational Church, Lincoln, Neb., U.S.A., 48 bells.
- 1899 }  
1929 } Iowa State College, Ames, Iowa, U.S.A., 49 bells.  
1956 }
- 1927 }  
1943 } Princeton University, Princeton, N.J., U.S.A., 49 bells.
- 1929—Scottish Rite Cathedral, Indianapolis, Ind., U.S.A., 49 bells.
- 1954 }  
1960 } Adjoining Arlington National Cemetery, Arlington, Virginia, U.S.A., 49 bells.
- 1928—Municipal Building, Norwood, Mass., U.S.A., 50 bells.
- 1932—Duke University, Durham, N.C., U.S.A., 50 bells.
- 1937—Hearst Private Estate, San Simeon, Cal., U.S.A., 50 bells.
- 1923 }  
1928 } St. Stephen's Church, Cohasset, Mass., U.S.A., 51 bells.  
1936 }
- 1937 }  
1963 } University of Wisconsin, Madison, Wis., U.S.A., 51 bells.
- 1951—Culver Military Academy, Culver, Ind., U.S.A., 51 bells.
- 1927—Peace Tower, Parliament Buildings, Ottawa, Ont., Canada, 53 bells.
- 1929—Mountain Lake Sanctuary, Lake Wales, Florida, U.S.A., 53 bells.
- 1932—Virginia State Memorial, Richmond, Va., U.S.A., 53 bells.
- 1936—University of Michigan, Ann Arbor, Mich., U.S.A., 53 bells.
- 1951—University of Kansas, Lawrence, Kansas, U.S.A., 53 bells.
- 1963—Washington Cathedral, Washington, D.C., U.S.A., 53 bells.
- 1947—Rainbow Bridge, Niagara Falls, Ont., Canada, 55 bells.
- 1955 }  
1956 } St. Joseph's Oratory, Montreal, Quebec, Canada, 56 bells.  
(More bells to be added—D'autres cloches à être ajoutées.)
- 1963—National Shrine of the Immaculate Conception, Washington, D.C., U.S.A., 56 bells.
- 1958—University of the South, Sewanee, Tennessee, U.S.A., 57 bells.
- 1926 }  
1931 } Washington Memorial Chapel, Valley Forge, Pa., U.S.A., 58  
1953 } bells.  
1963 }
- 1962—Springfield, Illinois, U.S.A., 66 bells.
- 1954 }  
1955 } The Citadel, Military College, Charleston, S.C., U.S.A., 59 bells.
- 1932—University of Chicago Chapel, Chicago, Ill., U.S.A., 72 bells.
- 1925 }  
1930 } Riverside Church, New York City, N.Y., U.S.A., 74 bells.  
1956 }
- 1959—Kirk-in-the-Hills, Bloomfield Hills, Mich., U.S.A., 76 bells.



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GOVT PUBLS

# CARILLON

Peace Tower  
Houses of Parliament

Tour de la Paix  
Hôtel du Parlement

OTTAWA  
CANADA

## PROGRAMMES

SUMMER • ÉTÉ

1966



CA1  
IF  
C16







PEACE TOWER—TOUR DE LA PAIX  
HOUSES OF PARLIAMENT—HÔTEL DU PARLEMENT  
OTTAWA—CANADA

# Recitals

*are given on the Peace Tower Carillon  
throughout the year, as follows :*

## **Summer —**

In June, July, August and the first half of September, on Sundays and Thursdays from 9.00 to 10.00 p.m. Additional fifteen minute concerts are given on Mondays, Tuesdays, Wednesdays and Fridays during the months of July and August, commencing at 1.00 p.m. The latter half of September, Sundays and Thursdays, 8.00 to 9.00 p.m.

## **Spring, Autumn —**

In April, May, October and November, when Parliament is *not* sitting, on Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, on Tuesdays and Thursdays from 2.00 to 2.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

## **Winter —**

In December and January, when Parliament is *not* sitting, Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, Tuesdays and Thursdays from 2.00 to 2.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

The Carillon is also played on all Dominion public holidays at 1.00 p.m. and on New Year's Eve at midnight. It is silent during February and March, and the week before Easter. This booklet gives the programmes for the summer season, 1966. Programmes of recitals at other times of the year are announced just before each recital in the Ottawa daily papers.

The Peace Tower may be visited, and the Carillon inspected by the public from 9.00 a.m. to 5.00 p.m.

## **Where to Listen —**

The public can hear the Carillon to best advantage on the lawns in front of the House of Parliament. All traffic on the hill at the time of recitals is under control of the police. Motor cars may park within the grounds provided they enter before recital time, and must enter by either East or West Gates and exit by the Centre or West Gate. The full co-operation of the public is requested to maintain silence while selections are played on the Carillon.

All recitals are concluded with the playing of *O Canada* and *God Save the Queen*.

# Récitals

*Des récitals sont donnés sur le carillon  
de la Tour de la Paix, toute l'année,  
comme il suit :*

## Été —

En juin, juillet et août, et pendant la première quinzaine de septembre, tous les dimanches et jeudis, de 9 à 10 heures du soir. Des récitals de quinze minutes sont donnés, en outre, les lundi, mardi, mercredi et vendredi des mois de juillet et août, à 1 heure de l'après-midi. Pendant la dernière quinzaine de septembre, le récital se donne de 8 à 9 heures du soir, les dimanches et jeudis.

## Printemps et automne —

En avril, mai, octobre et novembre, lorsque la Chambre ne siège pas, les récitals sont donnés le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 2 heures à 2 heures 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

## Hiver —

En décembre et janvier, lorsque la Chambre ne siège pas, les récitals ont lieu le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 2 heures à 2 heures 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

Le carillon joue aussi tous les jours de fêtes nationales, à 1 heure de l'après-midi et la veille du Jour de l'an, à minuit. Il reste silencieux durant février et mars, ainsi que pendant la semaine sainte. Cette brochure donne les programmes de l'été 1966. Les programmes des récitals donnés à d'autres temps sont publiés dans les quotidiens d'Ottawa, à la veille de chaque récital.

Le public est admis à visiter la Tour de la Paix et à voir le carillon tous les jours de 9 heures du matin à 5 heures de l'après-midi.

## Où les écouter —

Le public peut entendre le carillon plus avantageusement en se tenant sur la pelouse devant l'édifice du Parlement. Toute la circulation sur la colline du Parlement, aux heures des concerts, est dirigée par des agents de police. Les automobiles peuvent stationner sur la colline pourvu qu'elles arrivent avant que le concert commence. Elles doivent entrer par les barrières de l'est ou de l'ouest et sortir par les barrières du centre ou de l'ouest. On demande à tous ceux qui viennent entendre le carillon d'aider à maintenir un silence absolu durant l'exécution des pièces.

Tous les récitals se terminent par *Ô Canada* et *God Save the Queen*.



ROBERT DONNELL, the Dominion Carillonneur, received his musical training in Canada, the United States and Europe. He was appointed carillonneur at the Cutten Memorial Carillon in Guelph, Ontario, when it was inaugurated and gave his first recital in Ottawa, as guest carillonneur, during the Imperial Conference. In 1938 he graduated from the Beiaardschool te Mechelen, Belgium (Mechlin Carillon School) and was appointed Dominion Carillonneur in 1939. He has given recitals on outstanding carillons in Holland, Belgium and North America, and has been featured on several world broadcasts. During World War II, Mr. Donnell served with the Royal Canadian Air Force for over three years, and was appointed Musical Advisor to the Guild of Carillonneurs in North America from 1946 to 1949 and as President of this musical organization from 1950 to 1952.

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ROBERT DONNELL, carillonneur du Dominion, fit ses études au Canada, aux États-Unis et en Europe. Nommé carillonneur du Cutten Memorial Carillon de Guelph (Ontario) au moment de son inauguration, il a donné son premier récital, à Ottawa, à titre d'artiste invité, pendant la conférence impériale. En 1938 la *Beiaardschool te Mechelen* (École de carillon de Malines) lui conféra un diplôme et c'est en 1939 qu'il fut nommé carillonneur du Dominion. Il a donné de nombreux récitals en Hollande, en Belgique et dans l'Amérique du Nord et a fait les frais de maintes émissions radiophoniques mondiales. Pendant la deuxième Grande Guerre, M. Donnell a fait partie du Corps d'aviation royal canadien pendant plus de trois ans, et il fut nommé conseiller musical du Guilde des Carillonneurs de l'Amérique du Nord de 1946 à 1949 et président de cette organisation musicale de 1950 à 1952.



ROBERT DONNELL

Carillonneur du Dominion Dominion Carillonneur

# Programmes

ROBERT DONNELL,  
Dominion Carillonneur  
Carillonneur du Dominion

## THURSDAY, JUNE 2 — JEUDI 2 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude for Carillon ..... W. W. Starmer
2. To Spring ..... E. Grieg
3. Suite No. 2 ..... G. P. Telemann  
    Bourree  
    Menuet  
    Sarabande  
    Rondeau
4. Romance ..... A. Rubinstein
5. Sonatina in F ..... V. Niccolai
6. Traditional Folklore :  
    (a) C'est l'aviron qui nous mène en haut  
    (b) She's like the swallow
7. Intermezzo for Carillon ..... K. Lefévere
8. Jupiter Theme from The Planets ..... G. Holst
9. Spring Beautiful Spring ..... P. Lincke

## SUNDAY, JUNE 5 — DIMANCHE 5 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 8 ..... M. van den Gheyn
2. Clair de Lune ..... C. Debussy
3. Sacred Selections :  
    (a) Conquering kings their title take ..... A. S. M.  
    (b) O Salutaris ..... L. Canton  
    (c) At even, when the sun ..... H. Baker
4. Polish Dance ..... W. Scher
5. Request — Sur demande
6. Berceuse ..... A. Iljinsky
7. Sonata for 30 Bells ..... P. Price  
    Prelude and Solfeggetto  
    Air  
    Fantasie
8. Variations on a Theme ..... J. Haydn
9. The Lord's Prayer ..... A. Malotte

## THURSDAY, JUNE 9 — JEUDI 9 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude op. 3 No. 2 ..... S. Rachmaninoff
2. Serenade for Carillon ..... Peeters-Donnell
3. Traditional Folklore :
  - (a) Early on morning
  - (b) Le soir sur l'eau
4. Gymnopedie ..... E. Satie
5. Request — Sur demande
6. Sonata in F ..... B. Marcello
  - Adagio
  - Allegro
  - Largo
  - Giga
7. La Golondrina ..... W. Serradell
8. Rythmen Dance for Carillon ..... G. Nees
9. The Old Refrain ..... F. Kreisler

## SUNDAY, JUNE 12 — DIMANCHE 12 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium in G Minor for Carillon ..... E. Nielson
2. Just for To-day ..... J. B. Abbot
3. Early Italian Masters :
  - (a) Gavotte ..... G. Martini
  - (b) Pastorale ..... G. Valentine
  - (c) Gigue ..... D. Zipoli
4. Serenade ..... R. Drigo
5. Request — Sur demande
6. Sonett ..... S. Pantchenko
7. Sacred Selections :
  - (a) Sing of Mary ..... L. van Beethoven
  - (b) Vous qui sur la terre habitez ..... A. S. M.
  - (c) The king of love ..... Rev. J. B. Dykes
8. Impromptu for Carillon ..... F. Timmermans
9. Barcarolle from Tales of Hoffman ..... J. Offenbach



## THURSDAY, JUNE 16 — JEUDI 16 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude Fantasy for Carillon ..... R. Donnell
2. Dancing Doll ..... E. Poldini
3. Concerto No. 3 ..... G. Valentini  
    Allegro  
    Largo  
    Rondo
4. Miserere from Il Trovatore ..... G. Verdi
5. Request — Sur demande
6. Pastorale Dance ..... E. German
7. Traditional Folklore :  
    (a) Hier, sur le pont d'Avignon  
    (b) Believe me, if all those
8. Rondo for Carillon ..... M. van den Gheyn
9. Moment Musical ..... F. Schubert

## SUNDAY, JUNE 19 — DIMANCHE 19 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Fantasia for Carillon ..... A. L. Bigelow
2. Kammenoi-Ostrow ..... A. Rubinstein
3. Gaillarde ..... F. Thomé
4. Sacred Selections :  
    (a) Faith of our fathers ..... H. F. Hemy  
    (b) Ave Maria ..... J. Denyn  
    (c) All things bright and beautiful ..... A. S. M.
5. Request — Sur demande
6. Suite ..... H. Albert  
    Preludium  
    Burre  
    Sarabande  
    Menuet and Trio
7. Villanelle ..... E. Dell'Acqua
8. Fuga for Carillon ..... H. Teygeler
9. Maids of Cadiz ..... L. Delibes

## THURSDAY, JUNE 23 — JEUDI 23 JUIN

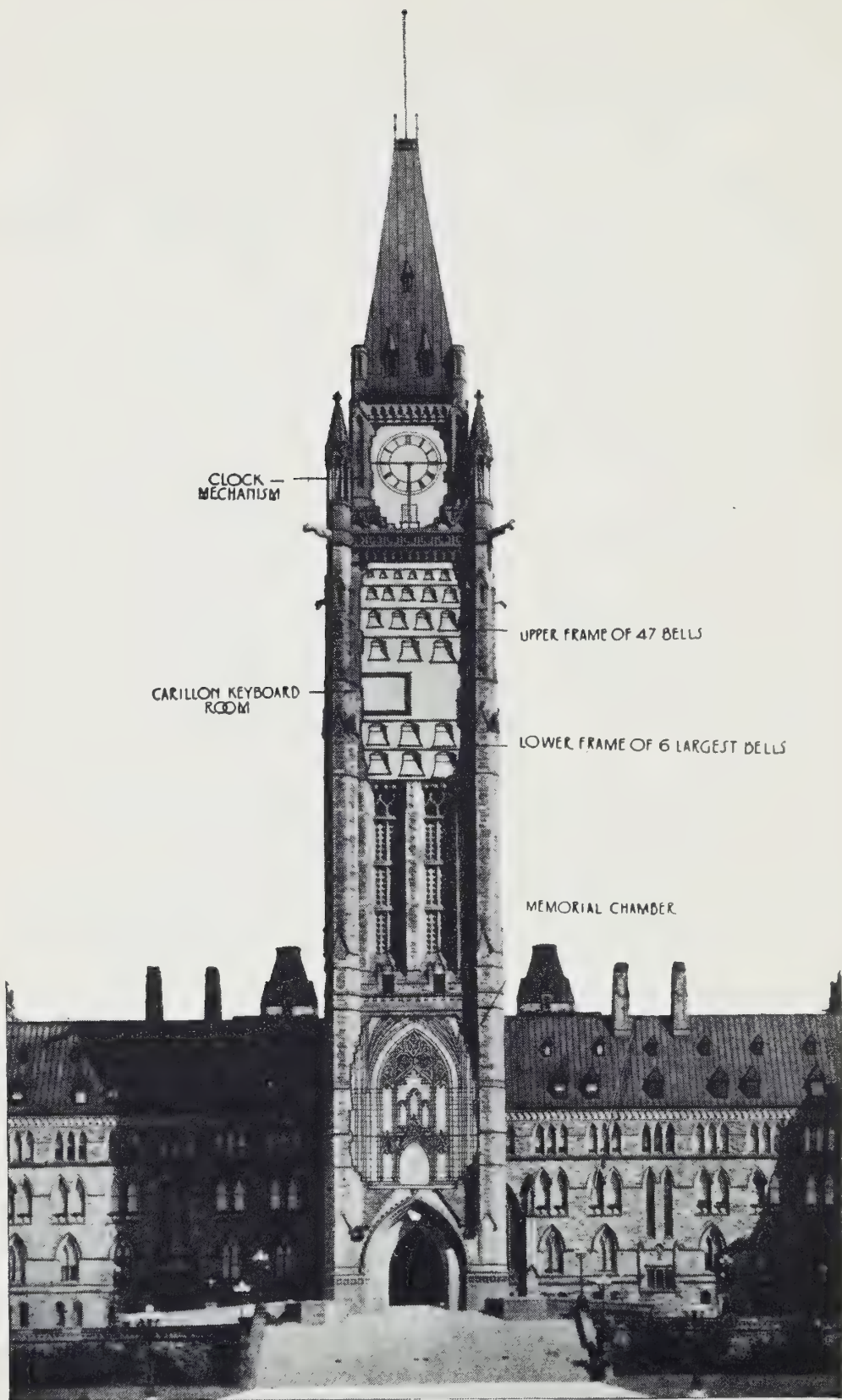
9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium in D ..... R. De Koven
2. Pizzicato from Sylvia Ballet ..... L. Delibes
3. Traditional Folklore :  
    (a) Banks of Lock Lomond  
    (b) Les fleurs de chez-nous
4. Aria hexafonica for Carillon ..... H. Badings
5. Request — Sur demande
6. Sonata in F ..... R. Valentine  
    Grave  
    Allegro  
    Adagio  
    Allegro
7. Calm as the Night ..... C. Bohn
8. Fuga for Carillon ..... M. van den Gheyn
9. Soldiers Chorus from Faust ..... C. Gounod

## SUNDAY, JUNE 26 — DIMANCHE 26 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium for Carillon ..... G. Nees
2. Chorale — Jesu, Joy of Man's Desiring ..... J. S. Bach
3. Suite No. 10 ..... A. Corelli  
    Preludio  
    Gavotte  
    Sarabande  
    Giga
4. Berceuse in A ..... G. Delbruck
5. Request — Sur demande
6. Concerto in A Minor — Allegro ..... J. S. Bach
7. Sacred Selections :  
    (a) Jesus shall reign ..... J. Hatton  
    (b) Goûtez, âmes ferventes ..... Limbourg  
    (c) Thine for ever ..... W. D. MacLagan
8. Mazurka for Carillon ..... K. Lefévere
9. Chorale from Finlandia ..... J. Sibelius



The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

• La Tour de la Paix avec trois pans de mur coupés pour laisser voir la position du mécanisme de l'horloge, des cloches et de la Chapelle du Souvenir.

## THURSDAY, JUNE 30 — JEUDI 30 JUIN

9 to 10 p.m. — 9 à 10 heures du soir

1. Marche Militaire ..... F. Schubert
2. Romance for Carillon ..... E. Nielson
3. L'Arlésienne Suite ..... G. Bizet  
Carillon  
Intermezzo  
Farandole
4. I Hear a Thrush at Eve ..... C. W. Cadman
5. Request — Sur demande
6. Passacaglia ..... G. F. Handel
7. Traditional Folklore :  
(a) Au bois du Rossignolet  
(b) The Bells of Aberdovey
8. Dance Suite for Carillon ..... F. Timmermans
9. Scènes Pittoresques — Angélus ..... J. Massenet

## SUNDAY, JULY 3 — DIMANCHE 3 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude and Fuga for Carillon ..... J. A. Maassen
2. Sarabande in F Minor ..... J. Pachelbel
3. Sacred Selections :  
(a) Lord of our life ..... J. Barnby  
(b) O Salutaris ..... A. S. M.  
(c) The old rugged cross ..... G. Bernard
4. Gavotte in A Minor ..... J. S. Bach
5. Request — Sur demande
6. Concerto in C ..... J. Baston  
Allegro  
Adagio  
Presto
7. Solvejg's Song ..... E. Grieg
8. Minuet and Trio for Carillon ..... G. Nees
9. O Star of Eve from Tannhäuser ..... R. Wagner



## THURSDAY, JULY 7 — JEUDI 7 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium in G Minor for Carillon ..... J. Denyn
2. Air de Ballet ..... V. Herbert
3. American Folklore ..... S. Foster
  - (a) Jeannie with the light brown hair
  - (b) Old folks at home
4. Sinfonia in F ..... G. F. Handel
5. Request — Sur demande
6. Concerto in A Minor ..... A. Vivaldi
  - Allegro
  - Largo
  - Presto
7. Lassie O'Mine ..... E. Walt
8. Gondoliera for Carillon ..... B. J. Franssen
9. Slavonic Dance No. 10 ..... A. Dvorak

## SUNDAY, JULY 10 — DIMANCHE 10 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 11 ..... M. van den Gheyn
2. Adoration ..... F. Borowski
3. Sonata in F ..... G. P. Telemann
  - Vivace
  - Largo
  - Allegro
4. March from Judas Maccabaeus ..... G. F. Handel
5. Request — Sur demande
6. Gavotte pastorale ..... A. Durand
7. Sacred Selections :
  - (a) Praise to the holliest ..... T. Haweis
  - (b) Agnus Dei ..... G. Bizet
  - (c) Near the cross ..... W. H. Doane
8. Toccata for Carillon ..... E. van Nieuwenhove
9. Waltz from Serenade for Strings ..... P. Tschaikowsky

## THURSDAY, JULY 14 — JEUDI 14 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. March from Athalia ..... F. Mendelssohn
2. Chanson ..... F. Lehar
3. Sonata for a Three-Octave Carillon ..... P. Price  
    Allegretto  
    Andante  
    Minuet and Trio  
    Rondo
4. Romance in D ..... J. Sibelius
5. Request — Sur demande
6. La Légère ..... G. F. Fiocco
7. Chansons du terroir :  
    (a) Petites dorionnes  
    (b) Au clair de la lune
8. Fuga for Carillon ..... J. Vandeplas
9. Quartet from Rigoletto ..... G. Verdi

## SUNDAY, JULY 17 — DIMANCHE 17 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude in F ..... J. S. Bach
2. Spirituals :  
    (a) Ev'ry time I feel de spirit  
    (b) Swing low, sweet Chariot  
    (c) I'm trampin'
3. Improvisation for Carillon ..... G-C. Menotti
4. Gigue ..... B. Galuppi
5. Request — Sur demande
6. Largo from Berenice ..... G. F. Handel
7. Alfred University Carillon Suite ..... K. Lefévere  
    Preludium — Morning  
    Mazurka — On the Campus  
    Fantasia — Evening Bells
8. Ballet Music from Aïda ..... G. Verdi
9. Ave Maria ..... F. Schubert



AERIAL VIEW OF PARLIAMENT BUILDINGS, NATIONAL WAR MEMORIAL, RIDEAU CANAL  
AND CHATEAU LAURIER HOTEL.





LES ÉDIFICES DU PARLEMENT, LE MONUMENT DU SOUVENIR, LE CANAL RIDEAU  
ET LE CHÂTEAU LAURIER VUS DU HAUT DES AIRS.



## THURSDAY, JULY 21 — JEUDI 21 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium in C for Carillon ..... F. Nielson
2. Melody in F ..... A. Rubinstein
3. Traditional Music of Mexico :
  - (a) Jarabe Tapatir
  - (b) La Sandunga
  - (c) Chiapanecas
4. Sarabande in G Minor ..... J. Pachelbel
5. Request — Sur demande
6. Concerto Grosso ..... A. Corelli
  - Vivace
  - Allegro
  - Pastorale
7. Waltz of the Flowers ..... P. Tschaikowsky
8. Romance Capriccioso ..... R. De Waard
9. Hungarian Dance No. 5 ..... J. Brahms

## SUNDAY, JULY 24 — DIMANCHE 24 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium for Carillon ..... T. Adriaens
2. Vissi d'arte from Tosca ..... G. Puccini
3. Concerto in B Flat ..... G. F. Handel
  - Allegro
  - Larghetto
  - Allegro moderato
4. Elegy ..... J. Massenet
5. Request — Sur demande
6. Sacred Selections :
  - (a) God of the nations ..... J. E. Jones
  - (b) Réjouissons-nous ô Seigneur ..... A. S. M.
  - (c) Thy kingdom come, O God ..... L. G. Hayne
7. Study in D Minor for Carillon ..... G. Nees
8. Serenade ..... W. Carmichael
9. Turkish March from Sonata in A ..... W. A. Mozart

## THURSDAY, JULY 28 — JEUDI 28 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 4 ..... M. van den Gheyn
2. A Brown Bird Singing ..... H. Wood
3. Suite in A Minor ..... G. P. Telemann  
    Ouverture  
    Rondo  
    Gavotte  
    Courante
4. Rêverie ..... V. Rebikoff
5. Request — Sur demande
6. Ballet Music from Rosamunde ... .. F. Schubert
7. Traditional Folklore :  
    (a) On the banks of Allen Water  
    (b) Que ne suis-je la fourgère
8. Rondo for Carillon ..... K. Lefévere
9. Chansonnette ..... V. Herbert

## SUNDAY, JULY 31 — DIMANCHE 31 JUILLET

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium quasi una fantasia ..... J. van Hoof
2. Adagio ..... P. Nardini
3. Sacred Selections :  
    (a) Praise my soul ..... Sir J. Goss  
    (b) Ave Maria ..... J. Arcadelt  
    (c) Fairest Lord Jesus ..... A. S. M.
4. La Danza ..... G. Rossini
5. Request — Sur demande
6. Air in D Major ..... J. S. Bach
7. Suite for Carillon ..... G. Nees  
    Prelude  
    Folk-Song  
    Ballade  
    Flemish Dance
8. Caprice Viennois ..... F. Kreisler



The smaller bells in the uppermost part of the belfry, showing outside clappers and springs to give quick response to the action.

• Les plus petites cloches. Elles sont dans la partie la plus élevée du beffroi. Cette photographie nous fait voir les battants qui sont à l'extérieur des cloches et les ressorts qui les font répondre promptement à l'action du clavier.



The three largest bells seen from below. The tenor is at the left. In tuning bells, shavings are taken off the inside, leaving shiny surfaces that can be seen while the bell is new.

• Les trois plus grosses cloches, vues d'en bas. Le bourdon est à gauche. Pour accorder les cloches, on enlève des rognures à l'intérieur, ce qui laisse des surfaces brillantes quand la cloche est neuve.

## THURSDAY, AUGUST 4 — JEUDI 4 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

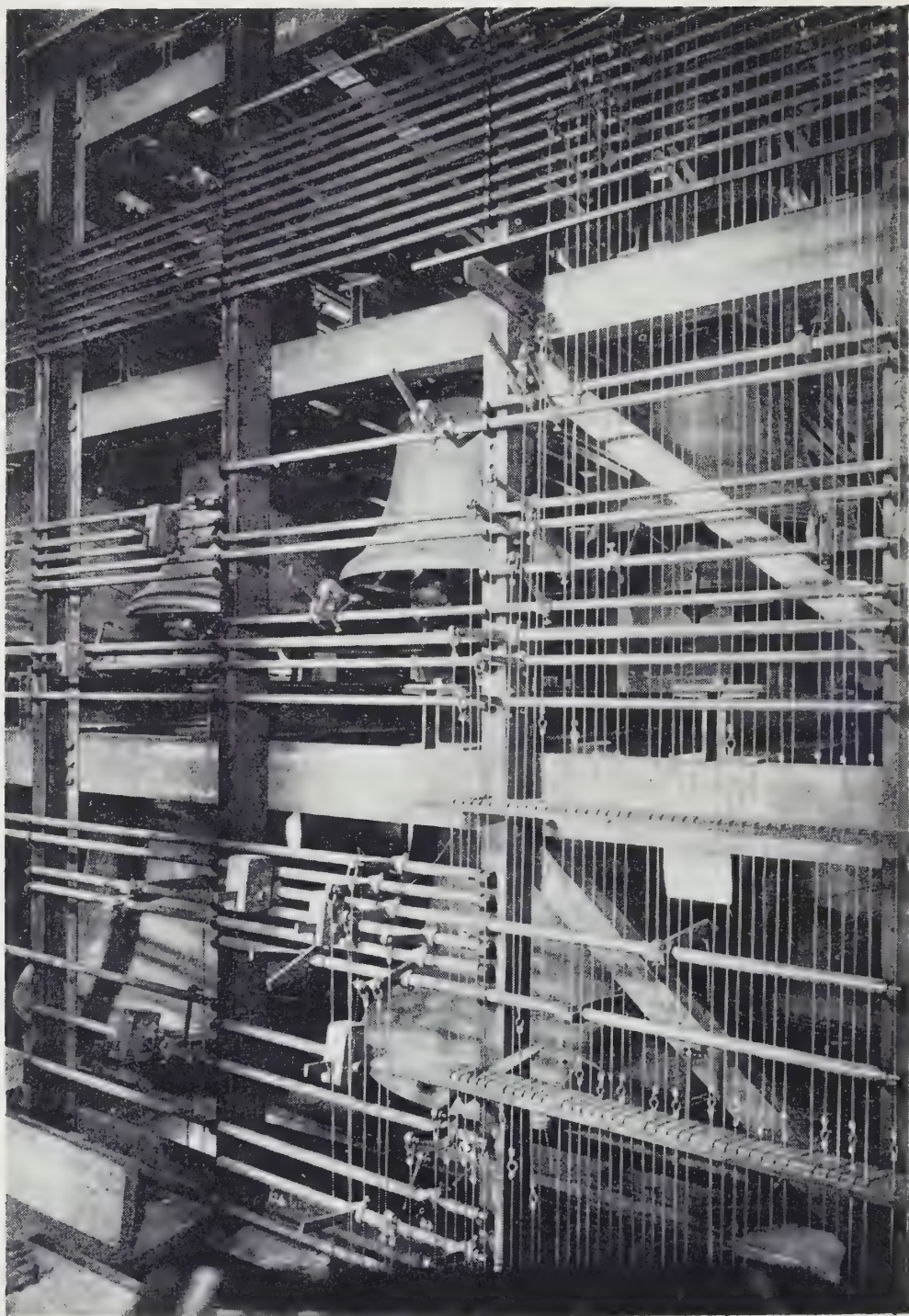
1. Rhapsody for Carillon ..... P. Price
2. Country Gardens ..... P. Grainger
3. Traditional Music of Italy :
  - (a) A Nina — To Nina
  - (b) Michelemma — Fisherman's Song
  - (c) Cicerenella — Tarantella
4. Sinfonia in A Minor ..... G. F. Handel
5. Request — Sur demande
6. Sonata in B Flat ..... B. Marcello
  - Largo
  - Allegro
  - Largo
  - Gavotta
7. Nocturne in E ..... F. Chopin
8. Paraphrase for Carillon ..... F. Marriott
9. Intermezzo from Cavalleria Rusticana ..... P. Mascagni

## SUNDAY, AUGUST 7 — DIMANCHE 7 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Prelude and Fuga for Carillon ..... B. J. Franssen
2. Songs My Mother Taught Me ..... A. Dvorak
3. Night Music Suite ..... W. A. Mozart
  - Allegro
  - Minuet and Trio
  - Romance
  - Rondo
4. Largo in D Minor ..... F. M. Veracini
5. Request — Sur demande
6. Sacred Selections :
  - (a) The Lord's my shepherd ..... Sir G. Smart
  - (b) Panem vivum ..... F. Feltz
  - (c) Jesus calls us ..... W. H. Jude
7. Rondo for Carillon ..... R. Donnell
8. Seguidilla from Carmen ..... G. Bizet





### AMONG THE BELLS

The wires at the right extend from the keys to the arms on the horizontal roller bars. From other arms on the bars, opposite each bell, wires extend to the clappers themselves. Some of the counterweights to the larger clappers may be seen.

### PARMI LES CLOCHES

• les fils qu'on voit à droite relient les touches du clavier à des bras montés sur des barres cylindriques horizontales. Vis-à-vis de chaque cloche, un autre bras monté sur les barres horizontales est relié par un fil au battant de cette cloche. On peut voir quelques-uns des contrepoids des plus gros battants.

## THURSDAY, AUGUST 11 — JEUDI 11 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Preludium in G Minor ..... F. Kreisler
2. On Wings of Song ..... F. Mendelssohn
3. Sonata in A Minor ..... R. Valentine  
    Adagio  
    Courante  
    Sarabande  
    Giga
4. Arioso ..... J. S. Bach
5. Request — Sur demande
6. Fugetto for Carillon ..... G. Nees
7. Selections from Opera :
  - (a) Elizabeth's Prayer from Tannhäuser ..... R. Wagner
  - (b) Serenade from Don Giovanni ..... W. A. Mozart
  - (c) March from Carmen ..... G. Bizet
8. Allegro for Carillon ..... K. Lefévere
9. Serenade ..... M. Moszkowski

## SUNDAY, AUGUST 14 — DIMANCHE 14 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 6 ..... M. van den Gheyn
2. Rondino ..... F. Kreisler
3. Sacred Selections :
  - (a) How great Thou art ..... S. K. Hine
  - (b) N'espérons plus, mon âme ..... Henri IV
  - (c) Sweet hour of prayer ..... W. B. Bradbury
4. Triumphal March ..... E. Grieg
5. Request — Sur demande
6. Sonata in A ..... P. D. Paradisi  
    Vivace  
    Toccata
7. Berceuse ..... A. Jarnefelt
8. Passacaglia for Carillon ..... J. Lerinckx
9. Hungarian Dance No. 1 ..... J. Brahms

## THURSDAY, AUGUST 18 — JEUDI 18 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

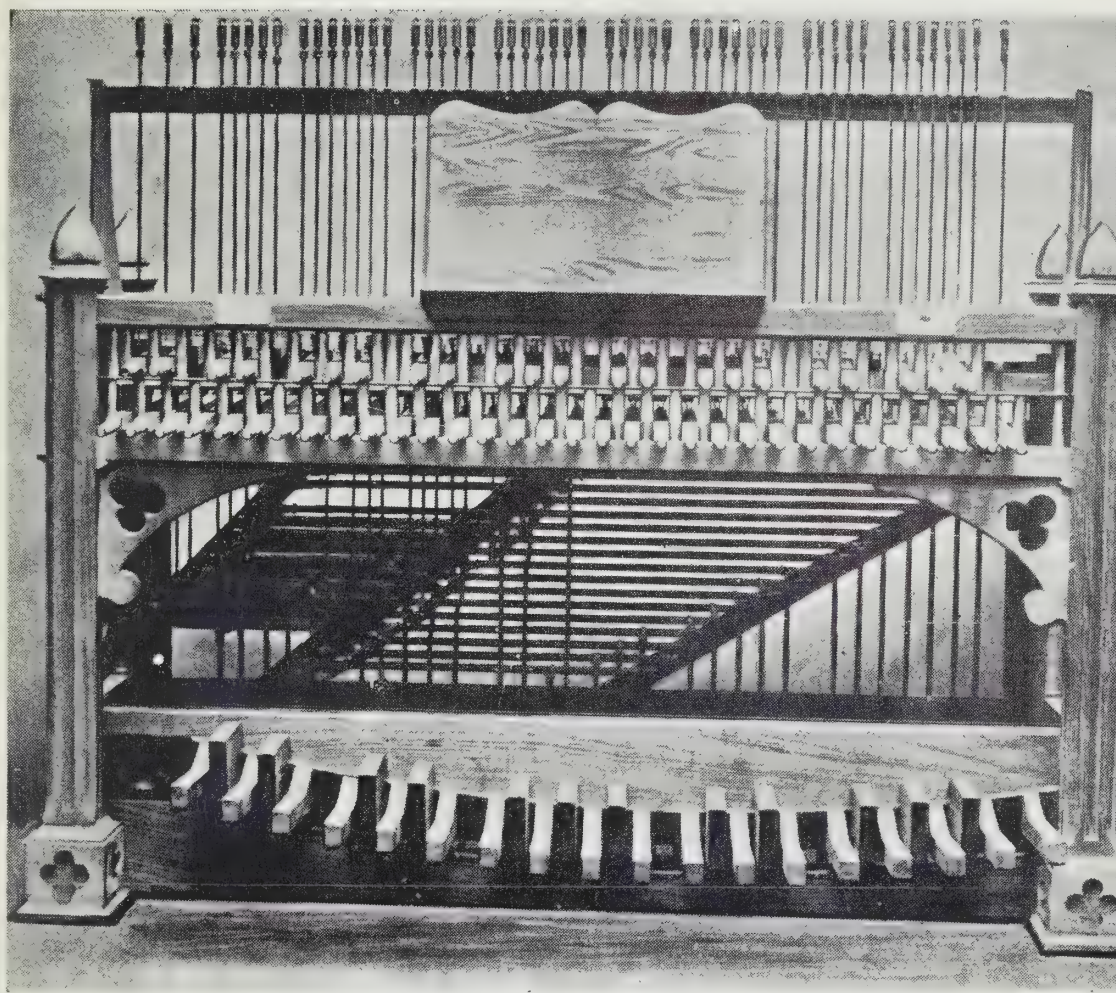
1. Prelude from La Traviata ..... G. Verdi
2. Allegro for Carillon ..... G. Nees
3. Traditional Folklore :
  - (a) Ils m'ont appelé vilaine
  - (b) Air from County Derry
4. La Badine — Major ..... P. J. Le Blan
5. Request — Sur demande
6. Pastorale ..... D. Scarlatti
7. Sonata for 43 Bells ..... P. Price
  - Allegro
  - Lento
  - Rondo
8. Waltzes from Die Fledermaus ..... J. Strauss

## SUNDAY, AUGUST 21 — DIMANCHE 21 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 5 ..... M. van den Gheyn
2. Adagio Pathétique ..... B. Godard
3. Suite in B Flat ..... G. P. Telemann
  - Menuet
  - Rondeau
  - Bourree
  - Gigue
4. Voi che sapete from Figaro ..... W. A. Mozart
5. Request — Sur demande
6. Toccata ..... G. Frescobaldi
7. Sacred Selections :
  - (a) Sun of my soul ..... A. S. M.
  - (b) Panis Angelicus ..... E. Grosjean
  - (c) Gracious spirit, Holy Ghost ..... Sir J. Stainer
8. Festival for Carillon ..... K. Lefévere
9. Anitra's Dance from Peer Gynt Suite ..... E. Grieg





The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillonneur plays seated on a long bench before the instrument. A replica of this keyboard, with small metal bars instead of bells to produce the sound, is used for practising.

• Le clavier. Les touches sont abaissées et on peut voir les tendeurs d'ajustage au-dessus et le pédalier au bas. Le carillonneur joue assis sur un long banc placé devant le clavier. Un clavier semblable à celui-ci, mais ayant des languettes de métal sonores au lieu de cloches pour produire les sons, sert d'instrument d'exercice.



## THURSDAY, AUGUST 25 — JEUDI 25 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Carillon Prelude No. 4 ..... R. Donnell
2. Come Back to Sorrento ..... E. De Curtis
3. Peasant Dance ..... H. Wieniawski
4. Suite for Carillon ..... G-C. Menotti  
    Preludio  
    Canzone  
    Pastorale  
    Etude
5. Request — Sur demande
6. Concertino in D ..... J. Baston  
    Allegro — Siciliana
7. Folklore of Newfoundland :  
    (a) Star of Logy Bay  
    (b) Banks of Newfoundland
8. Gavotte ..... W. Defesch
9. Liebesleid ..... F. Kreisler

## SUNDAY, AUGUST 28 — DIMANCHE 28 AOÛT

9 to 10 p.m. — 9 à 10 heures du soir

1. Fantasia for Carillon ..... G. Nees
2. Andante from Surprise Symphony ..... J. Haydn
3. Sacred Selections :  
    (a) Immortal, invisible ..... R. Mills  
    (b) O Jesu splendor Patria ..... A. S. M.  
    (c) Wherefore, O Father ..... F. F. Fleming
4. Toccatine for Carillon ..... A. van Ooik
5. Request — Sur demande
6. Suite No. 8 ..... A. Corelli  
    Preludio  
    Corrente  
    Adagio  
    Giga
7. Chorale — Sheep May Safely Graze ..... J. S. Bach
8. Sonatina in B Flat ..... V. Niccolai
9. Ave Maria ..... C. Gounod

**THURSDAY, SEPT. 1 — JEUDI 1<sup>er</sup> SEPT.**

**9 to 10 p.m. — 9 à 10 heures du soir**

1. Carillon Prelude No. 3 ..... M. van den Gheyn
2. Mazurka from Coppelia ..... L. Delibes
3. Chansons du terroir :  
    (a) Gai lon la, gai le rosier  
    (b) Le lac des amours
4. Sonata in F — Finale ..... B. Marcello
5. Request — Sur demande
6. Sonata for Carillon ..... F. Timmermans  
    Allegro  
    Andante  
    Menuet and Trio  
    Rondo
7. Badinage ..... V. Herbert
8. Andante ..... G. F. Fiocco
9. Pilgrims Chorus from Tannhäuser ..... R. Wagner

**SUNDAY, SEPT. 4 — DIMANCHE 4 SEPT.**

**9 to 10 p.m. — 9 à 10 heures du soir**

1. Marche Pontificale ..... C. Gounod
2. Valse op. 69 No. 2 ..... F. Chopin
3. University of Chicago Carillon Suite ..... K. Lefévere  
    The Chapel — Meditation  
    Prayer — Thanksgiving  
    The Bells — Rejoicing
4. Toccata in D Minor ..... J. S. Bach
5. Request — Sur demande
6. Menuet from Hoffner Symphony ..... W. A. Mozart
7. Sacred Selections :  
    (a) And did those feet in ancient times ..... Sir A. Parry  
    (b) Ave plena gratia ..... A. S. M.  
    (c) Softly and tenderly ..... W. L. Thompson
8. Fantasia No. 2 for Carillon ..... G. Nees
9. The Lost Chord ..... Sir A. Sullivan

**THURSDAY, SEPT. 8 — JEUDI 8 SEPT.**

**9 to 10 p.m. — 9 à 10 heures du soir**

1. Fantasia in F for Carillon ..... A. Verlie
2. Humoresque ..... A. Dvorak
3. Concerto Grossi ..... F. Manfredini  
    Pastorale  
    Largo  
    Allegro
4. Triumphal March from Aïda ..... G. Verdi
5. Request — Sur demande
6. Chaconne ..... A. Durand
7. Folklore from the British Isles :
  - (a) Hunting Song ..... England
  - (b) Down in the Glenside ..... Ireland
  - (c) The Road to the Isles ..... Scotland
  - (d) Berceuse ..... Wales
8. Carillon Study No. 7 ..... P. Price
9. Liebesfreud ..... F. Kreisler

**SUNDAY, SEPT. 11 — DIMANCHE 11 SEPT.**

**9 to 10 p.m. — 9 à 10 heures du soir**

1. Prelude Solennel for Carillon ..... W. L. Curry
2. Sinfonia in D Minor ..... G. F. Handel
3. Sacred Selections :
  - (a) Jesu, the very thought of Thee ..... Rev. J. B. Dykes
  - (b) Ave Verum ..... A. S. M.
  - (c) I need Thee every hour ..... Rev. R. Lowry
4. Le Tambourin ..... J. Rameau
5. Request — Sur demande
6. Sonata for Carillon ..... J. van Hoof
7. Serenade ..... E. Toselli
8. Sonata No. 5 ..... I. Pleyel  
    Allegro  
    Andante  
    Rondo
9. Berceuse from Jocelyn ..... B. Godard

## CARILLONS IN NORTH AMERICA

At the present time there are 115 carillons installed in various parts of United States and Canada. The following list gives location, year of installation and number of bells.

### CARILLONS DE L'AMÉRIQUE DU NORD

A l'heure actuelle, 115 carillons existent en divers endroits des États-Unis et du Canada. La liste suivante en donne l'emplacement, l'année d'installation et le nombre de cloches.

#### SMALL CARILLONS — PETITS CARILLONS

- 1856—Church of the Sacred Heart, Notre Dame, Ind., U.S.A., 23 bells.
- 1923—Grace Church, Plainfield, N.J., U.S.A., 23 bells.
- 1925—Norfolk War Memorial, Simcoe, Ont., Canada, 23 bells.
- 1926—St. George's Church, Guelph, Ont., Canada, 23 bells.
- 1926—Jefferson Ave, Presbyterian Church, Detroit, Mich., U.S.A., 23 bells.
- 1926 } St. Christopher-by-the-River, Gates Mills, Ohio, U.S.A., 23  
1964 } bells.
- 1928—Mayo Clinic, Rochester, Minn., U.S.A., 23 bells.
- 1929—Ward-Belmont School, Nashville, Tennessee, U.S.A., 23 bells.  
(Carillon now located in Sellersville, Pa., U.S.A.—Carillon actuellement à Sellersville, Pa., É.-U.)
- 1929—Emery Memorial, Mariemont, Ohio, U.S.A., 23 bells.
- 1931—Canterbury School, New Milford, Conn., U.S.A., 23 bells.
- 1933—St. Paul's School, Concord, N.H., U.S.A., 23 bells.
- 1933—Cathedral of Christ the King, Hamilton, Ont., Canada, 23 bells.
- 1942—Deed Memorial, Dayton, Ohio, U.S.A., 23 bells.
- 1947—Christ Episcopal Church, Charlottesville, Va., U.S.A., 23 bells.
- 1954—St. Mary's Seminary, Houston, Texas, 23 bells.
- 1954—First Presbyterian Church, Lake Charles, La., 23 bells.
- 1964—St. Taddeus' Episcopal Church, Aiken, S.C., U.S.A., 23 bells.
- 1930—St. Michaels and Zion Church, Philadelphia, Pa., U.S.A., 24 bells. (Eight bells never installed—Huit cloches n'ont jamais été installées.)
- 1833—Holy Trinity Church, Philadelphia, Pa., U.S.A., 25 bells.
- 1928—St. James P. E. Church, Danbury, Conn., U.S.A., 25 bells.
- 1934—St. George's Church, Rumson, N.J., U.S.A., 25 bells.
- 1937—Hillcrest Cemetery, Springfield, Mass., U.S.A., 25 bells.
- 1940—Theological Seminary, New Brunswick, N.J., U.S.A., 25 bells.
- 1951—Whittemore Associates, Inc., Boston, Mass., U.S.A., 25 bells.
- 1952—University of Illinois, Champaign, Ill., U.S.A., 25 bells.
- 1952—St. Barnabas Church, Philadelphia, Pa., U.S.A., 25 bells.
- 1952—Southern Methodist University, Dallas, Texas, U.S.A., 25 bells.



1953—St. Paul's Church, Cleveland Heights, Ohio, U.S.A., 25 bells.  
 1953—St. Mary of the Plains Academy, Dodge City, Kan., U.S.A.,  
 25 bells.

1954/ Trinity Lutheran Church, Houston, Texas, U.S.A., 25 bells  
 1957)

1959—Methodist Church, North Quincy, Mass., U.S.A., 25 bells.

1959—Taft Memorial, Washington, D.C., U.S.A., 27 bells.

### **MEDIUM CARILLONS — CARILLONS MOYENS**

1931—Wellesley College, Wellesley, Mass., U.S.A., 30 bells.

1932—Trinity College Chapel, Hartford, Conn., U.S.A., 30 bells.

1935/ Christ Church, Grosse Pointe Farms, Mich., U.S.A., 30 bells.  
 1938)

1936—Alfred I. du Pont Estate, Wilmington, Del., U.S.A., 30 bells.

1961—Whatley Chapel, Women's College, Denver, Col., U.S.A., 30  
 bells.

1961—Lutheran Church of Covenant, Cleveland, Ohio, U.S.A., 30  
 bells.

1922/ Church of Our Lady of Good Voyage, Gloucester, Mass.,  
 1924/ U.S.A., 31 bells.

1931—University of Connecticut, Storrs, Conn., U.S.A., 31 bells.

1960—Van Bergen Foundry, Greenwood, S.C., U.S.A., 32 bells.

1932—Roman Catholic Church, Santa Monica, Cal., U.S.A., 34 bells.

1922/ Metropolitan Church, Toronto, Canada, 35 bells.  
 1960)

1939—Hoover Tower, Stanford University, Stanford, Cal., U.S.A.,  
 35 bells.

1941/ Callie Self Memorial Baptist Church, Greenwood, S.C., U.S.A.,  
 1948/ 35 bells.

1952—Midwestern University, Wichita Falls, Texas, U.S.A., 35 bells.

1952—McMurry College, Abilene, Texas, U.S.A., 35 bells. (Five  
 large bells to be added—Cinq grosses cloches à être  
 ajoutées.)

1953—St. John the Divine Church, Houston, Texas, U.S.A., 35 bells.

1954—Church of the Good Shepherd, Corpus Christi, Texas, U.S.A.,  
 35 bells.

1954—Seabury Western Seminary, Evanston, Ill., U.S.A., 35 bells.

1960—Wilmington College, Wilmington, Ohio, U.S.A., 35 bells.

1964—Second Presbyterian Church, Newark, Ohio, U.S.A., 35 bells.

1964—Church of the Ascension, Middletown, Ohio, U.S.A., 35 bells.

1965—Christ Episcopal Church, Portola Valley, Cal., U.S.A., 35 bells.

1965—St. James Episcopal Church, Birmingham, Mich., U.S.A.,  
 35 bells.

1947—First Church (Pres.), Stamford, Conn., U.S.A., 36 bells.

1951—Central Methodist Church, Lansing, Mich., U.S.A., 36 bells.

1951—Convent of the Transfiguration, Glendale, Ohio, U.S.A., 36  
 bells.

1953—St. Alban's Episcopal Church, Waco, Texas, U.S.A., 36 bells.

1923/ Phillips Academy, Andover, Mass., U.S.A., 37 bells.  
 1926)

- 1924/ } Presbyterian Church, Birmingham, Ala., U.S.A., 37 bells.  
 1961 }  
 1930 } Trinity United Church of Christ, Philadelphia, Pa., U.S.A.,  
 1955 } 37 bells.  
 1949—St. Martin's Church, New York City, N.Y., U.S.A., 40 bells.  
 1927/ } University of Toronto, Toronto, Ont., Canada, 42 bells.  
 1953 }  
 1954 } Westminster Presbyterian Church, Oklahoma City, Oklahoma,  
 1956 } U.S.A., 42 bells.  
 1956—St. Luke's Methodist Church, Oklahoma City, Okla., U.S.A.,  
 42 bells.  
 1870—St. Joseph's Cathedral, Buffalo, N.Y., 43 bells. (Bells stored  
 at present time—Les cloches sont actuellement entreposées.)  
 1926—Mercersburg Academy, Mercersburg, Penn., U.S.A., 43 bells.  
 1927—St. Chrysostom's Church, Chicago, Ill., U.S.A., 43 bells.  
 1938/ } Alfred University, Alfred, N.Y., 43 bells.  
 1954 }  
 1943—Grace Cathedral, San Francisco, Cal., U.S.A., 44 bells.

### LARGE CARILLONS — GRANDS CARILLONS

- 1900/ }  
 1947 } St. Vincent's Seminary, Philadelphia, Penn., U.S.A., 47 bells.  
 1952 }  
 1924/ } St. Peter's Church, Morristown, N.J., U.S.A., 47 bells.  
 1955 }  
 1929/ } Michigan State University, East Lansing, Mich., U.S.A.,  
 1959 } 47 bells.  
 1938—Municipal Building, Albany N.Y., U.S.A., 47 bells.  
 1937—Luray Singing Tower, Luray, Va., U.S.A., 47 bells.  
 1940—Église St-Jean-Baptiste, Ottawa, Ont., Canada, 47 bells.  
 1952—Memorial Church, Grosse Pointe Farms, Mich., U.S.A., 47  
 bells.  
 1953—Church of the Saviour, Cleveland Heights, Ohio, U.S.A., 47  
 bells.  
 1953—Montana State University, Missoula, Montana, U.S.A., 47  
 bells.  
 1953—Central Christian Church, San Antonio, Texas, U.S.A., 47  
 bells.  
 1954—First Presbyterian Church, Jackson, Tennessee, U.S.A., 47  
 bells.  
 1956/ } Norwich University, Northfield, Vermont, U.S.A., 47 bells.  
 1959 }  
 1957—First Evangelical Lutheran Church, Green Bay, Wis., U.S.A.,  
 47 bells.  
 1959—Hollins College, Virginia, U.S.A., 47 bells.  
 1923/ } House of Hope, Presbyterian Church, St. Paul, Minn., U.S.A.,  
 1951 } 48 bells.  
 1959 }

- 1927—First Methodist Church, Germantown, Philadelphia, Pa., U.S.A., 48 bells.
- 1928—Trinity Methodist Church, Springfield, Mass., U.S.A., 48 bells.
- 1928—Christ Church Cranbrook, Bloomfield Hills, Mich., U.S.A., 48 bells.
- 1931—First Plymouth Congregational Church, Lincoln, Neb., U.S.A., 48 bells.
- 1899 }  
1929 } Iowa State College, Ames, Iowa, U.S.A., 49 bells.  
1956 }
- 1927 }  
1943 } Princeton University, Princeton, N.J., U.S.A., 56 bells.  
1965 }
- 1929—Scottish Rite Cathedral, Indianapolis, Ind., U.S.A., 49 bells.
- 1954 }  
1960 } Adjoining Arlington National Cemetery, Arlington, Virginia, U.S.A., 49 bells.
- 1928—Municipal Building, Norwood, Mass., U.S.A., 50 bells.
- 1932—Duke University, Durham, N.C., U.S.A., 50 bells.
- 1937—Hearst Private Estate, San Simeon, Cal., U.S.A., 50 bells.
- 1923 }  
1928 } St. Stephen's Church, Cohasset, Mass., U.S.A., 51 bells.  
1936 }
- 1937 }  
1963 } University of Wisconsin, Madison, Wis., U.S.A., 51 bells.
- 1951—Culver Military Academy, Culver, Ind., U.S.A., 51 bells.
- 1927—Peace Tower, Parliament Buildings, Ottawa, Ont., Canada, 53 bells.
- 1929—Mountain Lake Sanctuary, Lake Wales, Florida, U.S.A., 53 bells.
- 1932—Virginia State Memorial, Richmond, Va., U.S.A., 53 bells.
- 1936—University of Michigan, Ann Arbor, Mich., U.S.A., 53 bells.
- 1951—University of Kansas, Lawrence, Kansas, U.S.A., 53 bells.
- 1963—Washington Cathedral, Washington, D.C., U.S.A., 53 bells.
- 1947—Rainbow Bridge, Niagara Falls, Ont., Canada, 55 bells.
- 1955 }  
1956 } St. Joseph's Oratory, Montreal, Quebec, Canada, 56 bells.  
(More bells to be added—D'autres cloches à être ajoutées.)
- 1963—National Shrine of the Immaculate Conception, Washington, D.C., U.S.A., 56 bells.
- 1958—University of the South, Sewanee, Tennessee, U.S.A., 57 bells.
- 1926 }  
1931 } Washington Memorial Chapel, Valley Forge, Pa., U.S.A., 58  
1953 } bells.  
1963 }
- 1954 }  
1955 } The Citadel, Military College, Charleston, S.C., U.S.A., 59 bells.
- 1962—Springfield, Illinois, U.S.A., 66 bells.
- 1932—University of Chicago Chapel, Chicago, Ill., U.S.A., 72 bells.
- 1925 }  
1930 } Riverside Church, New York City, N.Y., U.S.A., 74 bells.  
1956 }
- 1959—Kirk-in-the-Hills, Bloomfield Hills, Mich., U.S.A., 76 bells.





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CA/ IF

C/6

# CARILLON

Peace Tower  
Houses of Parliament

Tour de la Paix  
Hôtel du Parlement

OTTAWA  
CANADA



## PROGRAMMES

SUMMER • ÉTÉ

1967

DEPOSITORY LIBRARY MATERIAL







PEACE TOWER—TOUR DE LA PAIX  
HOUSES OF PARLIAMENT—HÔTEL DU PARLEMENT  
OTTAWA—CANADA



## The Peace Tower Carillon

*A* Carillon Bell is a bell whose partial tones are in such harmonious relationship, one to another, that it is possible to sound many such bells together in a variation of chords, with harmonious and concordant effect.

The Carillon is an instrument of at least two octaves of cup-shaped bells arranged in chromatic series, so tuned as to produce, when many bells are sounded together, concordant harmony. It is normally played from a keyboard, for control of expression through variation of touch.

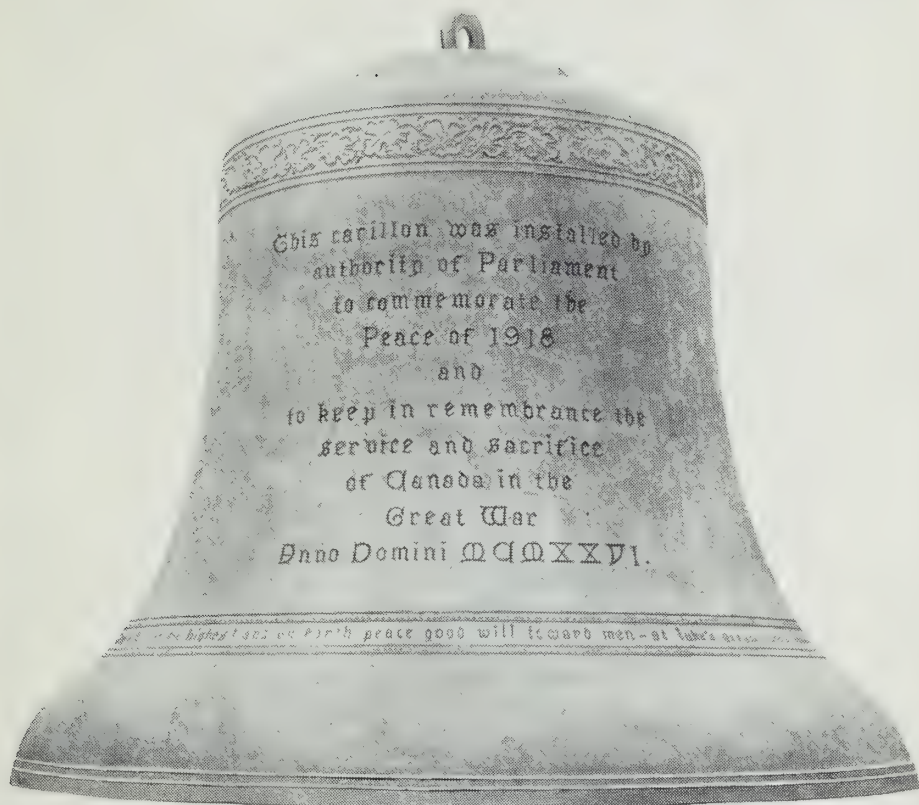
The Carillon in the Peace Tower, Houses of Parliament, Ottawa, Canada, was installed by authority of parliament to commemorate the peace of 1918, and to keep in remembrance the service and sacrifice of Canada in the Great War. It consists of 53 bells of exceptional purity of tone, cast and tuned in the foundry of Gillett & Johnston, Croydon, England. The largest bell weighs 22,400 pounds, and is pitched to E; the smallest weighs 10 pounds and is pitched to A, four and one-half octaves above. The instrument is played from a wooden keyboard after the Flemish system of three centuries use. It was inaugurated on Dominion Day (July 1st), 1927, at the celebration of the sixtieth anniversary of Confederation.

## Le Carillon de la Tour de la Paix

*U*ne cloche de carillon est une cloche dont les harmoniques ont un rapport si intime les unes avec les autres qu'il est possible d'obtenir toute une variété d'accords harmonieux en sonnant plusieurs cloches à la fois.

Un carillon est un instrument fait de cloches profilées en forme de coupe renversée, comportant au moins deux gammes chromatiques qui permettent d'obtenir des accords parfaits lorsque l'on sonne plus d'une cloche à la fois. Règle générale, les battants sont mis en branle par l'entremise d'un clavier qui rend l'expression possible grâce aux variations de la touche.

Le carillon de la Tour de la Paix, édifice du Parlement, Ottawa, Canada, a été installé par ordre du parlement pour commémorer la paix de 1918 et pour conserver le souvenir des services et des sacrifices du Canada pendant la Grande Guerre. Il comporte cinquante-trois cloches dont le timbre est d'une pureté exceptionnelle; ces cloches ont été fondues et accordées aux fonderies de Gillett & Johnston, Croydon, Angleterre. La plus grosse cloche pèse 22,400 livres et donne le Mi; la plus petite ne pèse que 10 livres et donne le La à quatre octaves et demie au-dessus. Le carillon est joué au moyen d'un clavier en bois établi d'après le système flamand qui est en usage depuis trois siècles. Il fut inauguré le Jour du Dominion (1<sup>er</sup> juillet) 1927, lors des fêtes du soixantième anniversaire de la Confédération.



The tenor (heaviest) bell of the Carillon showing English inscription. On the reverse side is the same inscription in French, as given below.

• Le bourdon, la plus grosse cloche du Carillon. On y voit l'inscription en anglais. Sur l'autre côté se lit la même inscription en français, comme suit:

Ce carillon a été installé par ordre du Parlement  
pour commémorer la Paix de 1918  
et perpétuer le souvenir des sacrifices du Canada  
et des exploits de ses fils pendant la Grande Guerre.

Anno Domini MCMXXVI

Gloire à Dieu au plus haut des cieux  
et paix sur la terre aux hommes de bonne volonté,  
*Évangile selon saint Luc, chapitre ii, verset 14*

# Recitals

*are given on the Peace Tower Carillon  
throughout the year, as follows :*

## Summer —

In June, July, August and the first half of September, on Sundays and Thursdays from 8.30 to 9.30 p.m. Additional fifteen minute concerts are given on Mondays, Tuesdays, Wednesdays, Fridays and Saturdays during the months of July and August, commencing at 1.00 p.m. The latter half of September, Sundays and Thursdays, 8.00 to 9.00 p.m.

## Spring, Autumn —

In April, May, October and November, when Parliament is *not* sitting, on Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, on Tuesdays and Thursdays from 2.00 to 2.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

## Winter —

In December and January, when Parliament is *not* sitting, Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, Tuesdays and Thursdays from 2.00 to 2.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

The Carillon is also played on all Dominion public holidays at 1.00 p.m. and on New Year's Eve at midnight. It is silent during February and March, and the week before Easter. This booklet gives the programmes for the summer season, 1967. Programmes of recitals at other times of the year are announced just before each recital in the Ottawa daily papers.

The Peace Tower may be visited, and the Carillon inspected by the public from 9.00 a.m. to 5.00 p.m.

## Where to Listen —

The public can hear the Carillon to best advantage on the lawns in front of the House of Parliament. All traffic on the hill at the time of recitals is under control of the police. The full co-operation of the public is requested to maintain silence while selections are played on the Carillon.

All recitals are concluded with the playing of *O Canada* and *God Save the Queen*.

# Récitals

*Des récitals sont donnés sur le carillon de la Tour de la Paix, toute l'année, comme il suit :*

## Été —

En juin, juillet et août, et pendant la première quinzaine de septembre, tous les dimanches et jeudis, de 8 heures 30 à 9 heures 30 du soir. Des récitals de quinze minutes sont donnés, en outre, les lundis, mardis, mercredis, vendredis et samedis des mois de juillet et août, à 1 heure de l'après-midi. Pendant la dernière quinzaine de septembre, le récital se donne de 8 à 9 heures du soir, les dimanches et jeudis.

## Printemps et automne —

En avril, mai, octobre et novembre, lorsque la Chambre ne siège pas, les récitals sont donnés le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 2 heures à 2 heures 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

## Hiver —

En décembre et janvier, lorsque la Chambre ne siège pas, les récitals ont lieu le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 2 heures à 2 heures 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

Le carillon joue aussi tous les jours de fêtes nationales, à 1 heure de l'après-midi et la veille du Jour de l'An, à minuit. Il reste silencieux durant février et mars, ainsi que pendant la semaine sainte. Cette brochure donne les programmes de l'été 1967. Les programmes des récitals donnés à d'autres temps sont publiés dans les quotidiens d'Ottawa, à la veille de chaque récital.

Le public est admis à visiter la Tour de la Paix et à voir le carillon tous les jours de 9 heures du matin à 5 heures de l'après-midi.

## Où les écouter —

Le public peut entendre le carillon plus avantageusement en se tenant sur la pelouse devant l'édifice du Parlement. Toute la circulation sur la colline du Parlement, aux heures des concerts, est dirigée par des agents de police. On demande à tous ceux qui viennent entendre le carillon d'aider à maintenir un silence absolu durant l'exécution des pièces.

Tous les récitals se terminent par *Ô Canada* et *God Save the Queen*.



ROBERT DONNELL, the Dominion Carillonneur, received his musical training in Canada, the United States and Europe. He was appointed carillonneur at the Cutten Memorial Carillon in Guelph, Ontario, when it was inaugurated and gave his first recital in Ottawa, as guest carillonneur, during the Imperial Conference. In 1938 he graduated from the *Beiaardschool te Mechelen*, Belgium (Mechlin Carillon School) and was appointed Dominion Carillonneur in 1939. He has given recitals on outstanding carillons in Holland, Belgium and North America, and has been featured on several world broadcasts. During World War II, Mr. Donnell served with the Royal Canadian Air Force for over three years, and was appointed Musical Advisor to the Guild of Carillonneurs in North America from 1946 to 1949 and as President of this musical organization from 1950 to 1952.

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ROBERT DONNELL, carillonneur du Dominion, fit ses études au Canada, aux États-Unis et en Europe. Nommé carillonneur du Cutten Memorial Carillon de Guelph (Ontario) au moment de son inauguration, il a donné son premier récital, à Ottawa, à titre d'artiste invité, pendant la conférence impériale. En 1938 la *Beiaardschool te Mechelen* (École de carillon de Malines) lui conféra un diplôme et c'est en 1939 qu'il fut nommé carillonneur du Dominion. Il a donné de nombreux récitals en Hollande, en Belgique et dans l'Amérique du Nord et a fait les frais de maintes émissions radiophoniques mondiales. Pendant la deuxième Grande Guerre, M. Donnell a fait partie du Corps d'aviation royal canadien pendant plus de trois ans, et il fut nommé conseiller musical du Guilde des Carillonneurs de l'Amérique du Nord de 1946 à 1949 et président de cette organisation musicale de 1950 à 1952.



ROBERT DONNELL

Carillonneur du Dominion   Dominion Carillonneur

# Programmes

ROBERT DONNELL,  
Dominion Carillonneur  
Carillonneur du Dominion

## THURSDAY, JUNE 1 — Jeudi 1<sup>er</sup> JUIN

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Centennial Anthem ..... H. Willan
2. Rhapsody for Carillon ..... P. Price
3. Land of the Maple Leaf ..... Sir E. MacMillan
4. Royal Fireworks Music ..... G. F. Haendel  
    Minuet  
    Bourrée  
    Largo  
    Minuet
5. Festival for Carillon ..... K. Lefévere
6. Patriotic Airs:  
    (a) A Song of Canada ..... P. Semon  
    (b) Vive la canadienne ..... A. F. M.
7. Triumphal March ..... E. Grieg
8. This Canada of Ours ..... R. Donnell

## SUNDAY, JUNE 4 — DIMANCHE 4 JUIN

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Centennial Hymn ..... R. Le Lacheur
2. Fuga for Carillon ..... J. Vandeplass
3. Berceuse de Jocelyn ..... B. Godard
4. Suite No. 8 ..... A. Corelli  
    Preludio  
    Corrente  
    Adagio  
    Giga
5. Request — Sur demande
6. Chaconne ..... A. Durand
7. Sacred Selections :  
    (a) From ocean unto ocean ..... G. J. Webb  
    (b) Notre-Dame du Canada ..... Abbé P. Chassang
8. Sonata for Carillon ..... J. van Hoof
9. Finale de Faust ..... C. Gounod

**THURSDAY, JUNE 8 — JEUDI 8 JUIN**  
**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Carillon Prelude No. 3 ..... M. van den Gheyn
2. Canadian Folklore:
  - (a) The Indian's Lament
  - (b) Vive les matelots !
3. Serenade ..... R. Drigo
4. Sonata in F — Finale ..... B. Marcello
5. Request — Sur demande
6. Concerto No. 2 in C ..... J. Baston
  - Allegro
  - Adagio
  - Finale
7. Musetta's Waltz-Song from La Bohème .... G. Puccini
8. Sarabande and Variations for Carillon ..... R. Peeters
9. Liebesfreud ..... F. Kreisler

**SUNDAY, JUNE 11 — DIMANCHE 11 JUIN**  
**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Prelude Solennel for Carillon ..... W. L. Curry
2. Triumphal March from Aïda ..... G. Verdi
3. Sacred Selections:
  - (a) My own dear land ..... A. F. M.
  - (b) O Salutaris ..... L. van Beethoven
  - (c) O God of love ..... T. B. Mason
4. Pastorale ..... D. Scarlatti
5. Request — Sur demande
6. Sonata No. 5 ..... I. Pleyel
  - Allegro
  - Andante
  - Rondo
7. Humoresque ..... A. Dvorak
8. Fuga for Carillon ..... G. Nees
9. Ave Maria ..... C. Gounod



**THURSDAY, JUNE 15 — JEUDI 15 JUIN**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Fantasia in F for Carillon ..... A. Verlie
2. My Canada ..... R. Gould
3. Selections from the Mikado ..... Sir A. Sullivan  
    Prelude  
        A Wand'ring Minstrel  
        On a tree by a river  
        Finale
4. Intermezzo for Carillon ..... K. Lefévere
5. Request — Sur demande
6. Concerto in G ..... A. Vivaldi  
    Vivace  
    Largo  
    Allegro
7. Pilgrims Chorus from Tannhäuser ..... R. Wagner
8. Chansons du terroir :  
    (a) Là-bas sur ces montagnes  
    (b) A la claire fontaine
9. Peasant Dance ..... H. Wieniawski

**SUNDAY, JUNE 18 — DIMANCHE 18 JUIN**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Preludium in C for Carillon ..... E. Nielson
2. Largo from Xerxes ..... G. F. Haendel
3. Music for Harpsichord ..... G. H. Fiocco  
    Gavotte  
    Andante  
    Rondeau  
    La Légère
4. Solvejg's Song ..... E. Grieg
5. Request — Sur demande
6. Romance Capriccioso for Carillon ..... R. De Waard
7. Sacred Selections:  
    (a) This is my father's world ..... A. S. M.  
    (b) Ave Verum ..... E. Grosjean  
    (c) For the beauty of the earth ..... C. Kocher
8. Sonatina in B Flat ..... V. Niccolai
9. The Lost Chord ..... Sir A. Sullivan

**THURSDAY, JUNE 22 — JEUDI 22 JUIN**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

**LEEN 'T HART**

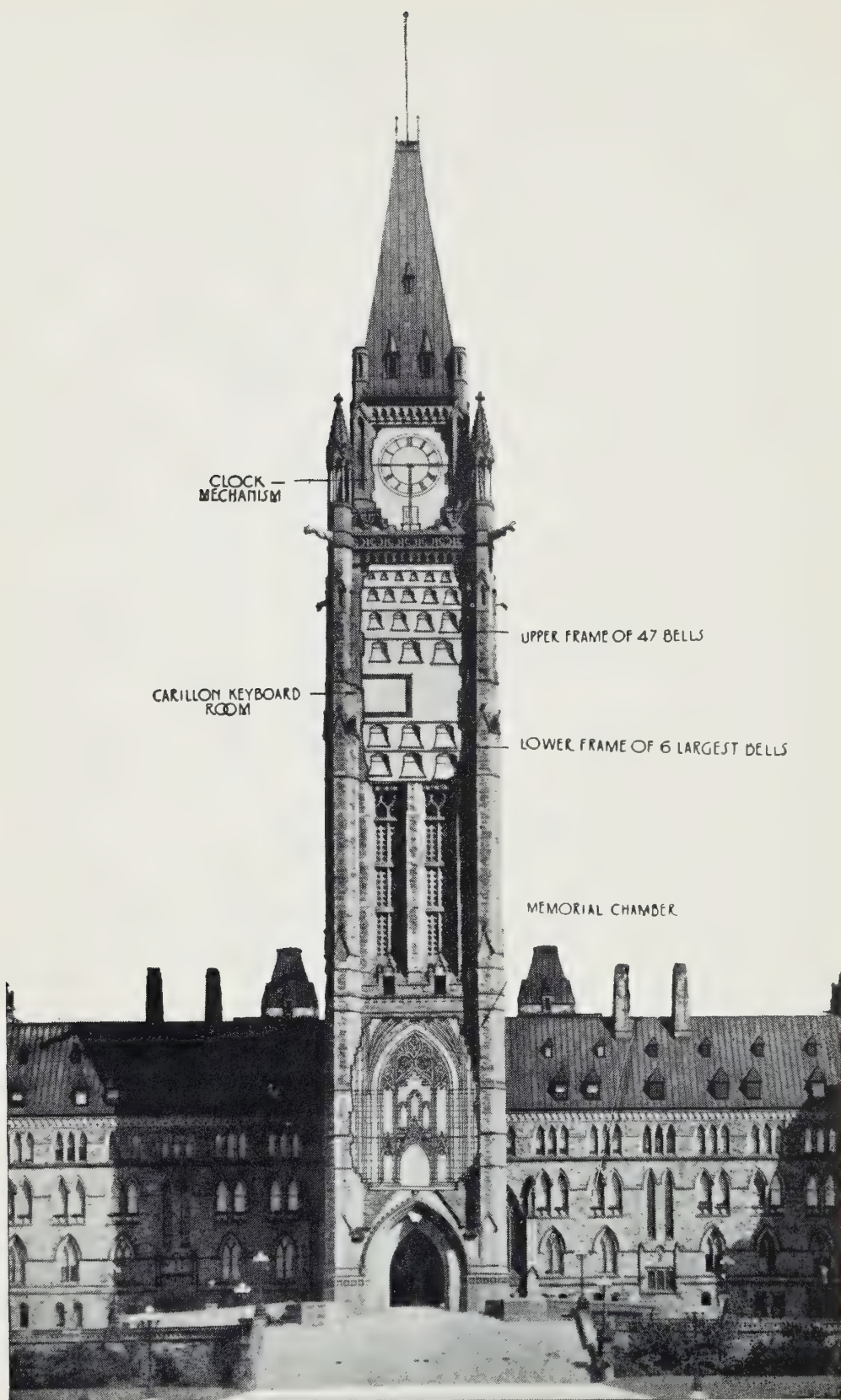
Carillonneur — Rotterdam, Leiden and Deft, Holland.

1. Prelude (Improvisation)
2. De Gruytters Carillon Book
  - (a) Mars — Duytsmeester
  - (b) Andante — Fiocco
  - (c) Air — Anon.
3. Springfield Suite for Carillon ..... Leen 't Hart
  - Carillon Bells — Band — Balletgroup — Memorial Room
4. (a) Londonderry Air (b) Muss I denn (c) Au clair de la lune
5. Compositions for Carillon by Dutch Composers
  - (a) Passepied ..... W. Pijper
  - (b) Intermezzo ..... J. Andriessen
  - (c) Toccata ..... A. de Klerk
6. (a) Menuet ..... L. Boccherini
  - (b) Intermezzo from Cavalleria Rusticana ..... P. Mascagni
  - (c) Caprice italien ..... P. Tschaikowsky
7. Postlude (Improvisation)

**SUNDAY, JUNE 25 — DIMANCHE 25 JUIN**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Preludium in G Minor for Carillon ..... J. Denyn
2. Ballet Music from Rosamunde ..... F. Schubert
3. Sacred Selections:
  - (a) He leadeth me ..... W. B. Bradbury
  - (b) O vierge très belle ..... Abbé F. Brun
  - (c) O praise ye the Lord ..... H. J. Gauntlett
4. Air for Carillon ..... P. Price
5. Request — Sur demande
6. Sonata in A — Vivace and Allegro ..... P. D. Paradisi
7. To a Water-Lily ..... E. MacDowell
8. Tarantella ..... G. Balsamo
9. O Star of Eve from Tannhäuser ..... R. Wagner



The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

• La Tour de la Paix avec trois pans de mur coupés pour laisser voir la position du mécanisme de l'horloge, des cloches et de la Chapelle du Souvenir.

**THURSDAY, JUNE 29 — JEUDI 29 JUIN**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. March from Athalia ..... F. Mendelssohn
2. Canadian Folklore:
  - (a) Ballad of New Scotland
  - (b) La belle Françoise
3. Study in D Minor for Carillon ..... G. Nees
4. Ballet Music from Aïda ..... G. Verdi
5. Request — Sur demande
6. Suite in A Minor ..... R. Valentine
  - Adagio
  - Corrente
  - Sarabande
  - Giga
7. Come Back to Sorrento ..... E. De Curtis
8. Rondo for Carillon ..... M. van den Gheyn
9. Maids of Cadiz ..... L. Delibes

**SUNDAY, JULY 2 — DIMANCHE 2 JUILLET**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Fantasia for Carillon ..... A. L. Bigelow
2. Menuet from Hoffner Symphony ..... W. A. Mozart
3. Sacred Selections:
  - (a) Praise to the Lord ..... A. S. M.
  - (b) Salut, ô Reine de beauté ..... Mayance
  - (c) Land of our birth ..... J. Mainger
4. Sinfonia in A Minor ..... G. F. Haendel
5. Request — Sur demande
6. On Wings of Song ..... F. Mendelssohn
7. Suite for Carillon ..... G. Nees
  - Prelude
  - Folk-Song
  - Ballade
  - Flemish Dance
8. Caprice viennois ..... F. Kreisler



## THURSDAY, JULY 6 — JEUDI 6 JUILLET

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Preludium in D Minor ..... R. Ke Koven
2. Clair de lune ..... C. Debussy
3. Sonate for 30 Bells ..... P. Price  
    Prelude and Solfeggietto  
    Air  
    Fantasia
4. Caprice catalan ..... I. Albeniz
5. Request — Sur demande
6. Folklore from the British Isles:  
    (a) Greensleeves ..... England  
    (b) The harp that once ..... Ireland  
    (c) The blue bells of Scotland ..... Scotland  
    (d) David of White Rock ..... Wales
7. Rondo for Carillon ..... R. Donnell
8. Barcarolle from Tales of Hoffman .... J. Offenbach

## SUNDAY, JULY 9 — DIMANCHE 9 JUILLET

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Prelude and Fuga for Carillon ..... B. J. Franssen
2. Sextette from Lucia di Lammermoor ..... G. Donizetti
3. Concerto in B Flat ..... G. F. Haendel  
    Allegro  
    Larghetto  
    Allegro moderato
4. Sonett ..... S. Pantchenko
5. Request — Sur demande
6. Sacred Selections:  
    (a) Lead us, heavenly Father ..... F. Filitz  
    (b) Adoro te ..... J. Haydn  
    (c) Lord, enthroned in heavenly splendour Sir G. C. Martin
7. Fughetto for Carillon ..... G. Nees
8. Waltzes from Die Fledermaus ..... J. Strauss

## THURSDAY, JULY 13 — JEUDI 13 JUILLET

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Preludium in G Minor ..... F. Kreisler
2. Sonata for Carillon ..... J. van Hoof
3. Newfoundland Folklore:
  - (a) Harbour Le Coe
  - (b) She's like the swallow
  - (c) Squid Jiggin' Ground
4. Ballet égyptien No. 2 ..... A. Luigini
5. Request — Sur demande
6. Suite No. 2 ..... G. P. Telemann
  - Bourrée
  - Menuet
  - Sarabande
  - Rondeau
7. Salut d'amour ..... Sir E. Elgar
8. Mazurka for Carillon ..... K. Lefévere
9. Seguidilla from Carmen ..... G. Bizet

## SUNDAY, JULY 16 — DIMANCHE 16 JUILLET

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Carillon Prelude No. 6 ..... M. van den Gheyn
2. Romance ..... A. Rubinstein
3. La Badine — Major and Minor ..... P. J. Le Blan
4. Sacred Selections:
  - (a) Blest are the pure in heart ..... A. S. M.
  - (b) Tantum ergo ..... J. Haydn
  - (c) Father of heaven ..... Rev. J. B. Dykes
5. Request — Sur demande
6. Concerto in A Minor ..... A. Vivaldi
  - Allegro
  - Largo
  - Finale
7. The Rosary ..... E. Nevin
8. Gondoliera for Carillon ..... B. J. Franssen
9. Adagio from Moonlight Sonata ..... L. van Beethoven



AERIAL VIEW OF PARLIAMENT BUILDINGS, NATIONAL WAR MEMORIAL, RIDEAU CANAL  
AND CHATEAU LAURIER HOTEL.





LES ÉDIFICES DU PARLEMENT, LE MONUMENT DU SOUVENIR, LE CANAL RIDEAU  
ET LE CHÂTEAU LAURIER VUS DU HAUT DES AIRS.



## THURSDAY, JULY 20 — JEUDI 20 JUILLET

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Fantasia for Carillon ..... G. Nees
2. Gypsy Dance from Carmen ..... G. Bizet
3. Water Music Suite ..... G. F. Haendel  
    Bourrée  
    Air  
    Hornpipe  
    Finale
4. Gavotte ..... W. Defesch
5. Request — Sur demande
6. Chansons du terroir:  
    (a) J'ai cueilli la belle rose  
    (b) Auprès de ma blonde
7. Intermezzo ..... H. Provost
8. Impromptu for Carillon ..... F. Timmermans
9. Slavonic Dance No. 10 ..... A. Dvorak

## SUNDAY, JULY 23 — DIMANCHE 23 JUILLET

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Marche pontificale ..... C. Gounod
2. Concerto in A Minor — Allegro ..... J. S. Bach
3. Sacred Selections:  
    (a) Ye servants of the Lord ..... A. S. M.  
    (b) Ave Maria ..... R. Le Lacheur  
    (c) Pleasant are thy courts above ..... W. G. Gilbert
4. Improvisation for Carillon ..... G-C. Menotti
5. Request — Sur demande
6. Kammenoi-Ostrow ..... A. Rubinstein
7. The Kerry Dance ..... J. L. Molloy
8. Alfred University Suite for Carillon ..... K. Lefévere  
    Preludium — Morning  
    Mazurka — On the Campus  
    Fantasia — Evening Bells
9. Quartet from Rigoletto ..... G. Verdi

## THURSDAY, JULY 27 — JEUDI 27 JUILLET

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Preludium in G Minor for Carillon ..... E. Nielson
2. Moment musical ..... F. Schubert
3. Appalachian Folk Songs:
  - (a) John of Hazelgreen
  - (b) In the lonely Glen of Yarrow
4. Passacaglia ..... G. F. Haendel
5. Request — Sur demande
6. Concerto grosso ..... A. Corelli
  - Vivace
  - Allegro
  - Pastorale
7. The Old Refrain ..... F. Kreisler
8. Rondo for Carillon ..... J. A. C. Bonset
9. Hungarian Dance No. 5 ..... J. Brahms

## SUNDAY, JULY 30 — DIMANCHE 30 JUILLET

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Prelude and Fuga for Carillon ..... J. A. Maassen
2. Estrellita ..... M. A. Ponce
3. Baroque Suite ..... H. Albert
  - Preludium
  - Bourrée
  - Sarabande
  - Menuet and Trio
4. Traumerei ..... R. Schumann
5. Request — Sur demande
6. Toccata in D Minor ..... J. S. Bach
7. Sacred Selections:
  - (a) How sweet the hour of closing day ..... G. Hews
  - (b) Ave Verum ..... Sir E. Elgar
  - (c) Revive thy work, O Lord ..... A. S. M.
8. Rondo for Carillon ..... K. Lefévere
9. Chorale from Finlandia ..... J. Sibelius



The smaller bells in the uppermost part of the belfry, showing outside clappers and springs to give quick response to the action.

- Les plus petites cloches. Elles sont dans la partie la plus élevée du beffroi. Cette photographie nous fait voir les battants qui sont à l'extérieur des cloches et les ressorts qui les font répondre promptement à l'action du clavier.



The three largest bells seen from below. The tenor is at the left. In tuning bells, shavings are taken off the inside, leaving shiny surfaces that can be seen while the bell is new.

- Les trois plus grosses cloches, vues d'en bas. Le bourdon est à gauche. Pour accorder les cloches, on enlève des rognures à l'intérieur, ce qui laisse des surfaces brillantes quand la cloche est neuve.

**THURSDAY, AUGUST 3 — JEUDI 3 AOÛT**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Organ Prelude in F ..... J. S. Bach
2. Valse op. 69 No. 2 ..... F. Chopin
3. Suite for Carillon ..... G-C. Menotti
  - Preludio
  - Canzone
  - Pastorale
  - Etude
4. Air de ballet ..... V. Herbert
5. Request — Sur demande
6. Sinfonia in F ..... G. F. Haendel
7. Songs of the Sea:
  - (a) The Golden Vanity
  - (b) Filez, filez ô mon navire
  - (c) The Chesapeake and the Shannon
8. Minuet and Trio for Carillon ..... G. Nees
9. Soldiers Chorus from Faust ..... C. Gounod

**SUNDAY, AUGUST 6 — DIMANCHE 6 AOÛT**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Preludium quasi una fantasia ..... J. van Hoof
2. Chorale — Sheep May Safely Graze ..... J. S. Bach
3. Allegro ..... W. Schepers
4. Spirituals:
  - (a) All God's Children
  - (b) Deep River
5. Request — Sur demande
6. Serenade for Carillon ..... F. Peeters
7. Suite from Merrie England ..... E. German
  - Hornpipe
  - Menuet
  - Rustic Dance
  - Jig
8. Berceuse ..... A. Jarnefelt
9. Turkish March from Sonata in A ..... W. A. Mozart



**THURSDAY, AUGUST 10 — JEUDI 10 AOÛT**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Preludium for Carillon ..... T. Adriaens
2. Interlude from Tales of Hoffman ..... J. Offenbach
3. Andante ..... L. Anderson
4. Traditional Folklore:
  - (a) Ah ! si mon moine voulait danser
  - (b) On the banks of Allen Water
5. Request — Sur demande
6. Flemish Dance for Carillon ..... K. Lefévere
7. Vilia Song ..... F. Lehar
8. Night Music Suite ..... W. A. Mozart
  - Allegro
  - Minuet and Trio
  - Romance
  - Rondo
9. Chansonnette ..... V. Herbert

**SUNDAY, AUGUST 13 — DIMANCHE 13 AOÛT**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Carillon Prelude No. 4 ..... M. van den Gheyn
2. Aria from Suite in D ..... J. S. Bach
3. Concerto in C ..... J. Baston
  - Allegro
  - Adagio
  - Finale
4. La Golondrina ..... N. Serradell
5. Request — Sur demande
6. Rondo in G ..... R. Gliere
7. Sacred Selections:
  - (a) For all the saints ..... Sir J. Barnby
  - (b) Desidero mi Jesus ..... L. Rousseau
  - (c) Near the cross ..... W. H. Doane
8. Toccata for Carillon ..... E. van Nieuwenhove
9. Waltz from Serenade for Strings ..... P. Tschaikowsky

**THURSDAY, AUGUST 17 — JEUDI 17 AOÛT**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Prelude op. 3 No. 2 ..... S. Rachmaninoff
2. Aria hexafonica for Carillon ..... H. Badings
3. Nutcracker Suite ..... P. Tschaikowsky
  - Dance of the Reed-Flutes
  - Dance of the Candy Fairy
  - Waltz of the Flowers
4. Sarabande in G Minor ..... J. Pachelbel
5. Request — Sur demande
6. Traditional Folklore:
  - (a) Bendemeer's Stream
  - (b) Dans tous les cantons
7. Liebesfreud ..... F. Kreisler
8. Fantasia No. 2 for Carillon ..... G. Nees
9. A Perfect Day ..... C. Jacobs-Bond

**SUNDAY, AUGUST 20 — DIMANCHE 20 AOÛT**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Carillon Prelude No. 11 ..... M. van den Gheyn
2. Chorale — Jesu, Joy of Man's Desiring ..... J. S. Bach
3. Serenade for Strings ..... J. Haydn
4. Art Songs:
  - (a) I'd enter your garden ..... J. Brahms
  - (b) Woodland wandrings ..... E. Grieg
  - (c) Dew shines o'er the meadows ..... F. Chopin
5. Request — Sur demande
6. Spanish Dance ..... M. Moszkowski
7. Sonata for a Three-Octave Carillon ..... P. Price
  - Allegretto
  - Andante
  - Minuet and Trio
  - Rondo
8. Le Tambourin ..... J. Rameau
9. Ave Maria ..... F. Schubert

## THURSDAY, AUGUST 24 — JEUDI 24 AOÛT

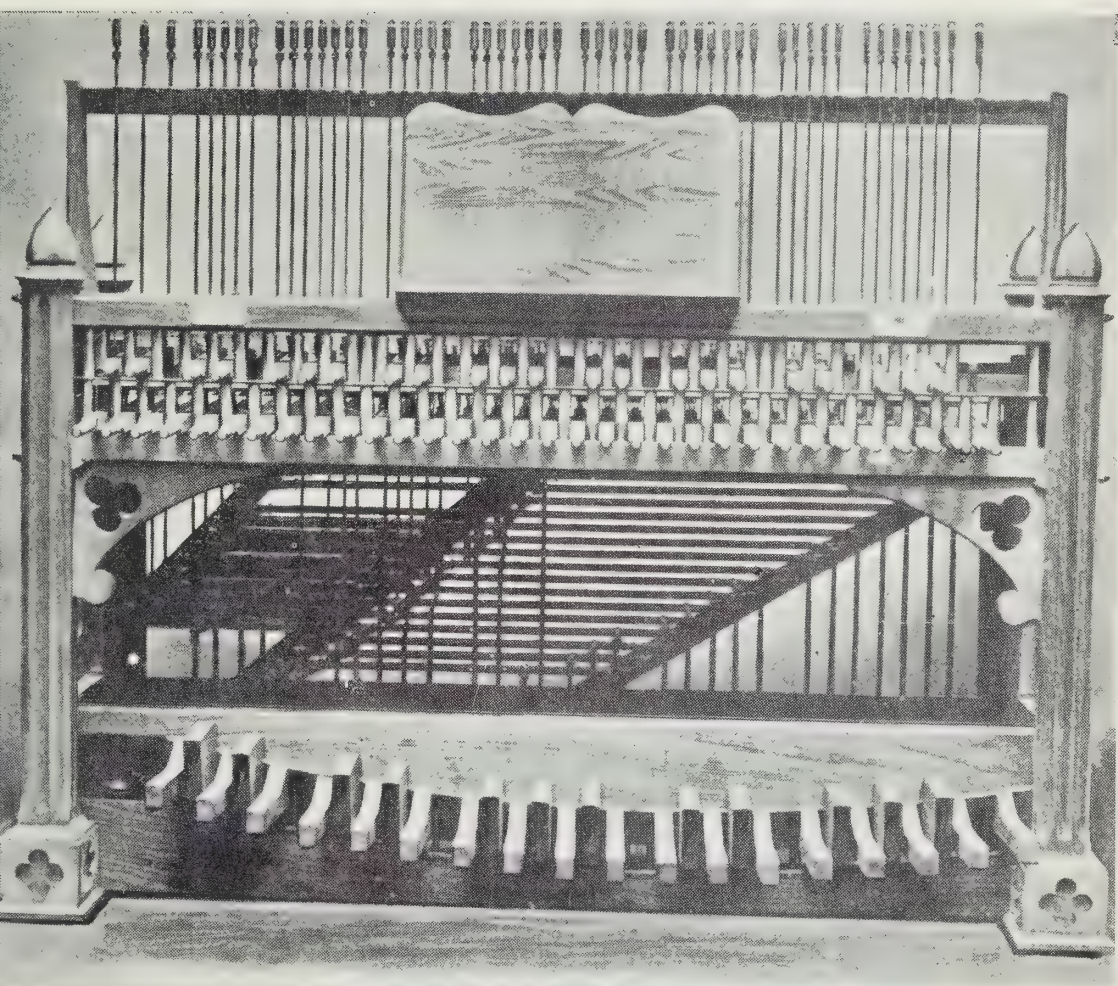
8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Fantasia for Carillon ..... A. Verlie
2. Traditional Folklore:
  - (a) La rose blanche
  - (b) Skye Boat Song
3. Andante from Symphony No. 6 ..... J. Haydn
4. Rythmen Dans for Carillon ..... G. Nees
5. Request — Sur demande
6. Mighty Lak' a Rose ..... E. Nevin
7. Concerto in F ..... A. Corelli
  - Preludio
  - Allemande
  - Sarabande
  - Gavotte
  - Gigue
8. Serenade from Don Giovanni ..... W. A. Mozart
9. Tarantella ..... A. F. D.

## SUNDAY, AUGUST 27 — DIMANCHE 27 AOÛT

8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir

1. Carillon Prelude No. 5 ..... M. van den Gheyn
2. Romance in D ..... J. Sibelius
3. Suite in A Minor ..... G. P. Telemann
  - Ouverture
  - Rondo
  - Gavotte
  - Courante
4. Theme from Boris Godounoff ..... M. Moussorgsky
5. Request — Sur demande
6. Passacaglia for Carillon ..... J. Lerinckx
7. Sacred Selections:
  - (a) The king of love ..... A. S. M.
  - (b) Panis Angelicus ..... E. Rudelin
  - (c) Spirit of mercy ..... S. Webbe
8. Toccata ..... G. Frescobaldi
9. La Danza ..... G. Rossini



The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillon-  
neur plays seated on a long bench before the  
instrument. A replica of this keyboard, with  
small metal bars instead of bells to produce the  
sound, is used for practising.

- Le clavier. Les touches sont abaissées et on peut voir les tendeurs d'ajustage au-dessus et le pédalier au bas. Le carillonneur joue assis sur un long banc placé devant le clavier. Un clavier semblable à celui-ci, mais ayant des languettes de métal sonores au lieu de cloches pour produire les sons, sert d'instrument d'exercice.



**MONDAY, AUGUST 28**  
**TUESDAY, AUGUST 29**  
**WEDNESDAY, AUG. 30**

**LUNDI 28 AOÛT**  
**MARDI 29 AOÛT**  
**MERCREDI 30 AOÛT**

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**Congress of the  
Guild of  
Carillonneurs  
in North America**

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**Congrès de  
l'Association des  
Carillonneurs de  
l'Amérique du Nord**

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A congress of international significance in connection with the art of the carillon.

Special recitals by guest carillonneurs will be given in the mornings, afternoons and evenings of these days. See congress announcements in the daily papers for programmes.

Congrès d'une importance internationale pour souligner l'art du carillon.

Des récitals particuliers seront donnés par des artistes invités, le matin, l'après-midi et le soir des jours du congrès. Voir l'annonce des programmes dans les quotidiens.

**THURSDAY, AUGUST 31 — JEUDI 31 AOÛT**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Carillon Prelude No. 6 ..... M. van den Gheyn
2. Adagio pathétique ..... B. Godard
3. Sonatina No. 6 ..... W. A. Mozart  
    Allegro  
    Menuet and Trio  
    Adagio  
    Finale
4. Chanson ..... E. Tinel
5. Request — Sur demande
6. Allegro for Carillon ..... K. Lefévere
7. Traditional Folklore:  
    (a) All Through the Night  
    (b) Petit rocher
8. Rêverie ..... V. Rebikoff
9. Anitra's Dance from Peer Gynt Suite ..... E. Grieg

**SUNDAY, SEPT. 3 — DIMANCHE 3 SEPT.**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Prelude Fantasy for Carillon ..... R. Donnell
2. Vissi d'arte from Tosca ..... G. Puccini
3. Sonatina in F ..... V. Niccolai
4. Sacred Selections:
  - (a) God of the living ..... Sir J. Barnby
  - (b) Je mets ma confiance ..... Abbé G. E. Panneton
  - (c) The day Thou gavest ..... Rev. L. L. Scholefield
5. Request — Sur demande
6. Fuga for Carillon ..... M. van den Gheyn
7. L'Arlésienne Suite ..... G. Bizet  
Carillon  
Intermezzo  
Farandole
8. Concertino in D — Allegro and Siciliana ... J. Baston
9. Serenade ..... M. Moszkowski

**THURSDAY, SEPT. 7 — JEUDI 7 SEPT.**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Prelude and Fuga for Carillon ..... G. Nees
2. Marche militaire ..... F. Schubert
3. Chansons du terroir:
  - (a) Plaisir d'amour
  - (b) En roulant ma boule
4. Sinfonia in D Minor ..... G. F. Haendel
5. Request — Sur demande
6. Blue Danube Waltzes ..... J. Strauss
7. University of Chicago Suite for Carillon ... K. Lefévere  
The Chapel — Meditation  
Prayer — Thanksgiving  
The Bells — Rejoicing
8. Liebesleid ..... F. Kreisler

**SUNDAY, SEPT. 10 — DIMANCHE 10 SEPT.**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Carillon Prelude No. 8 ..... M. van den Gheyn
2. Sacred Selections:
  - (a) God himself is present ..... J. Neander
  - (b) Salut brillante étoile ..... A. S. M.
  - (c) O God of Bethol ..... J. Haydn
3. Gavotte in A Minor ..... J. S. Bach
4. Largo from Berenice ..... G. F. Haendel
5. Request — Sur demande
6. Sonata da Chiesa for Carillon ..... R. Le Lacheur
  - Venite
  - Adoremus
  - Benedictus
  - Glorio
7. Gaillarde ..... E. Thomé
8. Intermezzo from Cavalleria Rusticana ..... P. Mascagni
9. Hungarian Dance No. 4 ..... J. Brahms

**THURSDAY, SEPT. 14 — JEUDI 14 SEPT.**

**8.30 to 9.30 p.m. — 8 h. 30 à 9 h. 30 du soir**

1. Prelude from La Traviata ..... G. Verdi
2. Air de ballet ..... L. Delibes
3. Sonata for 43 Bells ..... P. Price
  - Allegro
  - Lento
  - Rondo
4. Tango in D ..... I. Albeniz
5. Request — Sur demande
6. Holiday Suite for Carillon ..... F. Timmermans
7. Traditional Folklore:
  - (a) Star of Logy Bay
  - (b) La fille à la fontaine
8. Lento from Orpheus ..... C. W. Gluck
9. Hungarian Dance No. 1 ..... J. Brahms

## CARILLONS IN NORTH AMERICA

At the present time there are 122 carillons installed in various parts of United States and Canada. The following list gives location, year of installation and number of bells.

### CARILLONS DE L'AMÉRIQUE DU NORD

A l'heure actuelle, 122 carillons existent en divers endroits des États-Unis et du Canada. La liste suivante en donne l'emplacement, l'année d'installation et le nombre de cloches.

#### SMALL CARILLONS — PETITS CARILLONS

- 1856—Church of the Sacred Heart, Notre Dame, Ind., U.S.A., 23 bells.
- 1923—Grace Church, Plainfield, N.J., U.S.A., 23 bells.
- 1925—Norfolk War Memorial, Simcoe, Ont., Canada, 23 bells.
- 1926—St. George's Church, Guelph, Ont., Canada, 23 bells.
- 1926—Jefferson Ave., Presbyterian Church, Detroit, Mich., U.S.A., 23 bells.
- 1926) St. Christopher-by-the-River, Gates Mills, Ohio, U.S.A., 23  
1964) bells.
- 1928—Mayo Clinic, Rochester, Minn., U.S.A., 23 bells.
- 1929—Ward-Belmont School, Nashville, Tennessee, U.S.A., 23 bells.  
(Carillon now located in Sellersville, Pa., U.S.A. — Carillon  
actuellement à Sellersville, Pa., E.-U.)
- 1929—Emery Memorial, Mariemont, Ohio, U.S.A., 23 bells.
- 1931—Canterbury School, New Milford, Conn., U.S.A., 23 bells.
- 1933—St. Paul's School, Concord, N.H., U.S.A., 23 bells.
- 1933—Cathedral of Christ the King, Hamilton, Ont., Canada, 23 bells.
- 1942—Deed Memorial, Dayton, Ohio, U.S.A., 23 bells.
- 1947—Christ Episcopal Church, Charlottesville, Va., U.S.A., 23 bells.
- 1954—St. Mary's Seminary, Houston, Texas, 23 bells.
- 1954—First Presbyterian Church, Lake Charles, La., 23 bells.
- 1964—St. Taddeus' Episcopal Church, Aiken, S.C., U.S.A., 23 bells.
- 1930—St. Michaels and Zion Church, Philadelphia, Pa., U.S.A., 24 bells. (Eight bells never installed—Huit cloches n'ont jamais été installées.)
- 1833—Holy Trinity Church, Philadelphia, Pa., U.S.A., 25 bells.
- 1928—St. James P. E. Church, Danbury, Conn., U.S.A., 25 bells.
- 1934—St. George's Church, Rumson, N.J., U.S.A., 25 bells.
- 1937—Hillcrest Cemetery, Springfield, Mass., U.S.A., 25 bells.
- 1940—Theological Seminary, New Brunswick, N.J., U.S.A., 25 bells.
- 1951—Whittemore Associates, Inc., Boston, Mass., U.S.A., 25 bells.
- 1952—University of Illinois, Champaign, Ill., U.S.A., 25 bells.
- 1952—St. Barnabas Church, Philadelphia, Pa., U.S.A., 25 bells.
- 1952—Southern Methodist University, Dallas, Texas, U.S.A., 25 bells.
- 1953—St. Paul's Church, Cleveland Heights, Ohio, U.S.A., 25 bells.
- 1953—St. Mary of the Plains Academy, Dodge City, Kan., U.S.A., 25 bells.
- 1954) Trinity Lutheran Church, Houston, Texas, U.S.A., 25 bells.  
1957)



1959—Methodist Church, North Quincy, Mass., U.S.A., 25 bells.

1959—Taft Memorial, Washington, D.C., U.S.A., 27 bells.

### MEDIUM CARILLONS — CARILLONS MOYENS

1931—Wellesley College, Wellesley, Mass., U.S.A., 30 bells.

1932—Trinity College Chapel, Hartford, Conn., U.S.A., 30 bells.

1935 } Christ Church, Grosse Pointe Farms, Mich., U.S.A., 30 bells.  
1938 }

1936—Alfred I. du Pont Estate, Wilmington, Del., U.S.A., 30 bells.

1961—Whatley Chapel, Women's College, Denver, Col., U.S.A., 30 bells.

1961—Lutheran Church of Covenant, Cleveland, Ohio, U.S.A., 30 bells.

1962 } St. Mark's Church, New Canaan, Conn., U.S.A., 30 bells.  
1965 }

1922 } Church of Our Lady of Good Voyage, Gloucester, Mass.,  
1924 } U.S.A., 31 bells.

1931—University of Connecticut, Storrs, Conn., U.S.A., 31 bells.

1960—Van Bergen Foundry, Greenwood, S.C., U.S.A., 32 bells.

1932—Roman Catholic Church, Santa Monica, Cal., U.S.A., 34 bells.

1922 } Metropolitan Church, Toronto, Canada, 35 bells.  
1960 }

1939—Hoover Tower, Stanford University, Stanford, Cal., U.S.A., 35 bells.

1941 } Callie Self Memorial Baptist Church, Greenwood, S.C., U.S.A.,  
1948 } 35 bells.

1952—Midwestern University, Wichita Falls, Texas, U.S.A., 35 bells.

1952—McMurry College, Abilene, Texas, U.S.A., 35 bells. (Five large bells to be added—Cinq grosses cloches à être ajoutées.)

1953—St. John the Divine Church, Houston, Texas, U.S.A., 35 bells.

1954—Church of the Good Shepherd, Corpus Christi, Texas, U.S.A., 35 bells.

1954—Seabury Western Seminary, Evanston, Ill., U.S.A., 35 bells.

1960—Wilmington College, Wilmington, Ohio, U.S.A., 35 bells.

1964—Second Presbyterian Church, Newark, Ohio, U.S.A., 35 bells.

1964—Church of the Ascension, Middletown, Ohio, U.S.A., 35 bells.

1965—Christ Episcopal Church, Portola Valley, Cal., U.S.A., 35 bells.

1965—St. James Episcopal Church, Birmingham, Mich., U.S.A., 35 bells.

1947—First Church (Pres.), Stamford, Conn., U.S.A., 36 bells.

1951—Central Methodist Church, Lansing, Mich., U.S.A., 36 bells.

1951—Convent of the Transfiguration, Glendale, Ohio, U.S.A., 36 bells.

1953—St. Alban's Episcopal Church, Waco, Texas, U.S.A., 36 bells.

1923 } Phillips Academy, Andover, Mass., U.S.A., 37 bells.  
1926 }

1924 } Presbyterian Church, Birmingham, Ala., U.S.A., 37 bells.  
1961 }

1930 } Trinity United Church of Christ, Philadelphia, Pa., U.S.A.,  
1955 } 37 bells.

1966—Calvary Church, Williamsville, New York, U.S.A., 37 bells.

- 1966—United Church of Christ, New Britain, Conn., U.S.A., 37 bells.  
 1949—St. Martin's Church, New York City, N.Y., U.S.A., 40 bells.  
 1927 } University of Toronto, Toronto, Ont., Canada, 42 bells.  
 1953 }  
 1954 } Westminster Presbyterian Church, Oklahoma City, Oklahoma,  
 1956 } U.S.A., 42 bells.  
 1956—St. Luke's Methodist Church, Oklahoma City, Okla., U.S.A.,  
 42 bells.  
 1966—Covenant Presbyterian Church, Charlotte, N.C., U.S.A., 42  
 bells.  
 1870—St. Joseph's Cathedral, Buffalo, N.Y., 43 bells. (Bells stored  
 at present time—Les cloches sont actuellement entreposées.)  
 1926—Mercersburg Academy, Mercersburg, Penn., U.S.A., 43 bells.  
 1927—St. Chrysostom's Church, Chicago, Ill., U.S.A., 43 bells.  
 1938 } Alfred University, Alfred, N.Y., 43 bells.  
 1954 }  
 1943—Grace Cathedral, San Francisco, Cal., U.S.A., 44 bells.

### LARGE CARILLONS — GRANDS CARILLONS

- 1900 }  
 1947 } St. Vincent's Seminary, Philadelphia, Penn., U.S.A., 47 bells.  
 1952 }  
 1924 } St. Peter's Church, Morristown, N.J., U.S.A., 47 bells.  
 1955 }  
 1929 } Michigan State University, East Lansing, Mich., U.S.A.,  
 1959 } bells.  
 1938—Municipal Building, Albany, N.Y., U.S.A., 47 bells.  
 1937—Luray Singing Tower, Luray, Va., U.S.A., 47 bells.  
 1940—Église St-Jean-Baptiste, Ottawa, Ont., Canada, 47 bells.  
 1952—Memorial Church, Grosse Pointe Farms, Mich., U.S.A., 47  
 bells.  
 1953—Church of the Saviour, Cleveland Heights, Ohio, U.S.A., 47  
 bells.  
 1953—Montana State University, Missoula, Montana, U.S.A., 47  
 bells.  
 1953—Central Christian Church, San Antonio, Texas, U.S.A., 47  
 bells.  
 1954—First Presbyterian Church, Jackson, Tennessee, U.S.A., 47  
 bells.  
 1956 }  
 1959 } Norwich University, Northfield, Vermont, U.S.A., 47 bells.  
 1957—First Evangelical Lutheran Church, Green Bay, Wis., U.S.A.,  
 47 bells.  
 1959—Hollins College, Virginia, U.S.A., 47 bells.  
 1966—Northfield and Mount Hermon Schools, East Northfield, Mass.,  
 U.S.A., 47 bells.  
 1923 }  
 1951 } House of Hope, Presbyterian Church, St. Paul, Minn., U.S.A.,  
 1959 } 48 bells.  
 1927—First Methodist Church, Germantown, Philadelphia, Pa.,  
 U.S.A., 48 bells.  
 1928—Trinity Methodist Church, Springfield, Mass., U.S.A., 48 bells.

- 1928—Christ Church Cranbrook, Bloomfield Hills, Mich., U.S.A., 48 bells.
- 1931—First Plymouth Congregational Church, Lincoln, Neb., U.S.A., 48 bells.
- 1966—University of California, Riverside, California, U.S.A., 48 bells.
- 1899 }  
1929 } Iowa State College, Ames, Iowa, U.S.A., 49 bells.  
1956 }
- 1927 }  
1943 } Princeton University, Princeton, N.J., U.S.A., 56 bells.  
1965 }
- 1929—Scottish Rite Cathedral, Indianapolis, Ind., U.S.A., 49 bells.
- 1954 } Adjoining Arlington National Cemetery, Arlington, Virginia,  
1960 } U.S.A., 49 bells.
- 1928—Municipal Building, Norwood, Mass., U.S.A., 50 bells.
- 1932—Duke University, Durham, N.C., U.S.A., 50 bells.
- 1937—Hearst Private Estate, San Simeon, Cal., U.S.A., 50 bells.
- 1923 }  
1928 } St. Stephen's Church, Cohasset, Mass., U.S.A., 51 bells.  
1936 }
- 1937 } University of Wisconsin, Madison, Wis., U.S.A., 51 bells.  
1963 }
- 1951—Culver Military Academy, Culver, Ind., U.S.A., 51 bells.
- 1927—Peace Tower, Parliament Buildings, Ottawa, Ont., Canada, 53 bells.
- 1929—Mountain Lake Sanctuary, Lake Wales, Florida, U.S.A., 53 bells.
- 1932—Virginia State Memorial, Richmond, Va., U.S.A., 53 bells.
- 1936—University of Michigan, Ann Arbor, Mich., U.S.A., 53 bells.
- 1951—University of Kansas, Lawrence, Kansas, U.S.A., 53 bells.
- 1963—Washington Cathedral, Washington, D.C., U.S.A., 53 bells.
- 1966—Harkness Tower, Yale University, New Haven, Conn., U.S.A., 54 bells.
- 1947—Rainbow Bridge, Niagara Falls, Ont., Canada, 55 bells.
- 1955 } St. Joseph's Oratory, Montreal, Quebec, Canada, 56 bells.  
1956 } (More bells to be added—D'autres cloches à être ajoutées.)
- 1963—National Shrine of the Immaculate Conception, Washington, D.C., U.S.A., 56 bells.
- 1958—University of the South, Sewanee, Tennessee, U.S.A., 57 bells.
- 1926 }  
1931 } Washington Memorial Chapel, Valley Forge, Pa., U.S.A.,  
1953 } 58 bells.  
1963 }
- 1954 } The Citadel, Military College, Charleston, S.C., U.S.A.,  
1955 } 59 bells.
- 1962—Springfield, Illinois, U.S.A., 66 bells.
- 1932—University of Chicago Chapel, Chicago, Ill., U.S.A., 72 bells.
- 1925 }  
1930 } Riverside Church, New York City, N.Y., U.S.A., 74 bells.  
1956 }
- 1959—Kirk-in-the-Hills, Bloomfield Hills, Mich., U.S.A., 76 bells.





ROGER DUHAMEL, F.R.S.C.

Queen's Printer and Controller of Stationery

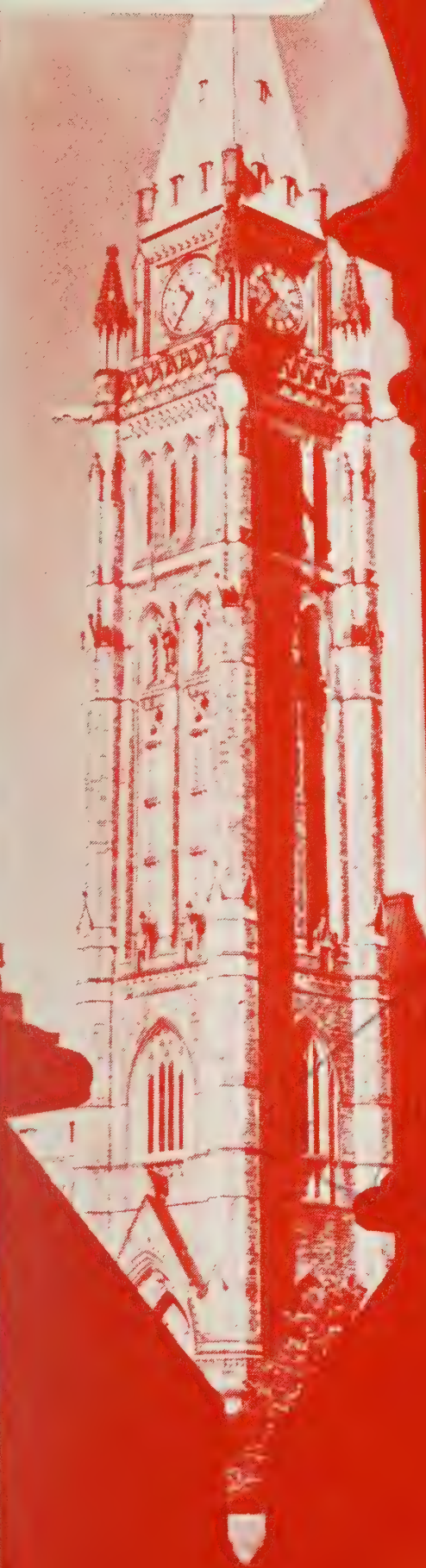
Ottawa, 1967

Price—Prix: 25 cents

No.—N° Ci 31-2/1967

CAT 1F

C16



# CARILLO

Peace Tower  
Houses of Parliament

Tour de la Paix  
Hôtel du Parlement

OTTAWA  
CANADA

PROGRAMME

SUMMER • É

1968

*Handwritten notes:*  
Library of Parliament  
Ottawa, Ontario  
1968







PEACE TOWER—TOUR DE LA PAIX  
HOUSES OF PARLIAMENT—HÔTEL DU PARLEMENT  
OTTAWA—CANADA



## The Peace Tower Carillon

*A* Carillon Bell is a bell whose partial tones are in such harmonious relationship, one to another, that it is possible to sound many such bells together in a variation of chords, with harmonious and concordant effect.

The Carillon is an instrument of at least two octaves of cup-shaped bells arranged in chromatic series, so tuned as to produce, when many bells are sounded together, concordant harmony. It is normally played from a keyboard, for control of expression through variation of touch.

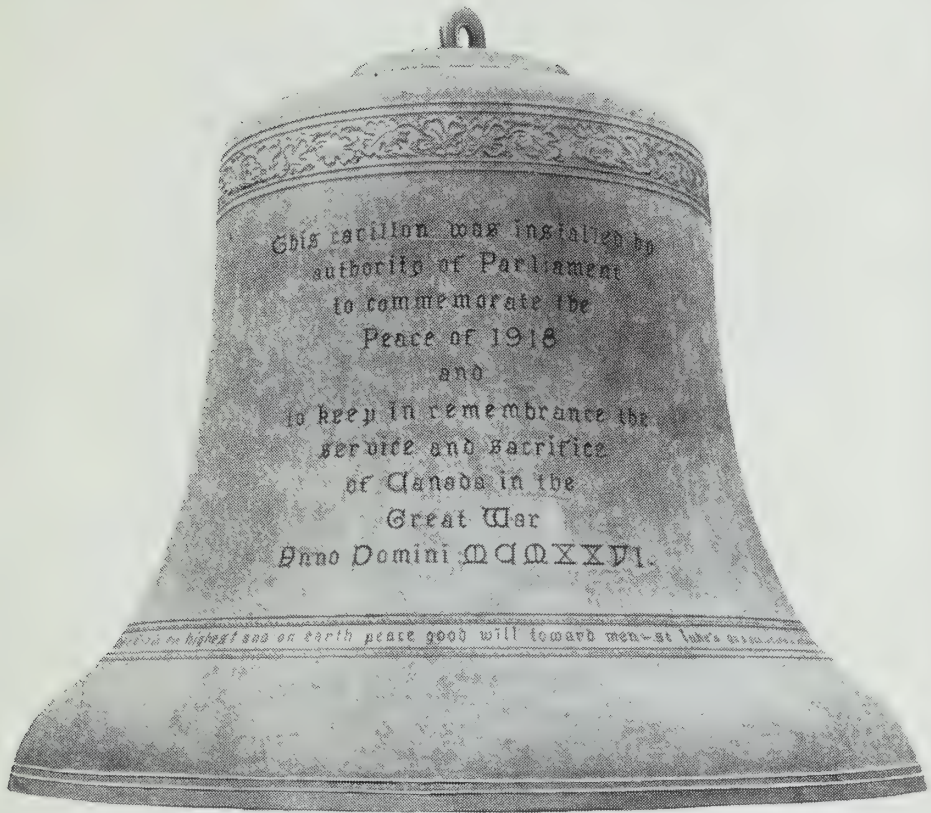
The Carillon in the Peace Tower, Houses of Parliament, Ottawa, Canada, was installed by authority of parliament to commemorate the peace of 1918, and to keep in remembrance the service and sacrifice of Canada in the Great War. It consists of 53 bells of exceptional purity of tone, cast and tuned in the foundry of Gillett & Johnston, Croydon, England. The largest bell weighs 22,400 pounds, and is pitched to E; the smallest weighs 10 pounds and is pitched to A, four and one-half octaves above. The instrument is played from a wooden keyboard after the Flemish system of three centuries use. It was inaugurated on Dominion Day (July 1st), 1927, at the celebration of the sixtieth anniversary of Confederation.

## Le Carillon de la Tour de la Paix

*U*ne cloche de carillon est une cloche dont les harmoniques ont un rapport si intime les unes avec les autres qu'il est possible d'obtenir toute une variété d'accords harmonieux en sonnant plusieurs cloches à la fois.

Un carillon est un instrument fait de cloches profilées en forme de coupe renversée, comportant au moins deux gammes chromatiques qui permettent d'obtenir des accords parfaits lorsque l'on sonne plus d'une cloche à la fois. Règle générale, les battants sont mis en branle par l'entremise d'un clavier qui rend l'expression possible grâce aux variations de la touche.

Le carillon de la Tour de la Paix, édifice du Parlement, Ottawa, Canada, a été installé par ordre du parlement pour commémorer la paix de 1918 et pour conserver le souvenir des services et des sacrifices du Canada pendant la Grande Guerre. Il comporte cinquante-trois cloches dont le timbre est d'une pureté exceptionnelle; ces cloches ont été fondues et accordées aux fonderies de Gillett & Johnston, Croydon, Angleterre. La plus grosse cloche pèse 22,400 livres et donne le Mi; la plus petite ne pèse que 10 livres et donne le La à quatre octaves et demie au-dessus. Le carillon est joué au moyen d'un clavier en bois établi d'après le système flamand qui est en usage depuis trois siècles. Il fut inauguré le Jour du Dominion (1<sup>er</sup> juillet) 1927, lors des fêtes du soixantième anniversaire de la Confédération.



The tenor (heaviest) bell of the Carillon showing English inscription. On the reverse side is the same inscription in French, as given below.

• Le bourdon, la plus grosse cloche du Carillon. On y voit l'inscription en anglais. Sur l'autre côté se lit la même inscription en français, comme suit:

Ce carillon a été installé par ordre du Parlement  
pour commémorer la Paix de 1918  
et perpétuer le souvenir des sacrifices du Canada  
et des exploits de ses fils pendant la Grande Guerre.

Anno Domini MCMXXVI

Gloire à Dieu au plus haut des cieux  
et paix sur la terre aux hommes de bonne volonté,  
*Évangile selon saint Luc, chapitre ii, verset 14*

# *Recitals*

*are given on the Peace Tower Carillon  
throughout the year, as follows :*

## **Summer —**

In June, July, August and the first half of September, on Sundays and Thursdays from 9.00 to 10.00 p.m. Additional fifteen minute concerts are given on Mondays, Tuesdays, Wednesdays, Fridays and Saturdays during the months of July and August, commencing at 1.00 p.m. The latter half of September, Sundays and Thursdays, 8.00 to 9.00 p.m.

## **Spring, Autumn —**

In April, May, October and November, when Parliament is *not* sitting, on Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, on Tuesdays and Thursdays from 2.00 to 2.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

## **Winter —**

In December and January, when Parliament is *not* sitting, Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, Tuesdays and Thursdays from 2.00 to 2.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

The Carillon is also played on all Dominion public holidays at 1.00 p.m. and on New Year's Eve at midnight. It is silent during February and March, and the week before Easter. This booklet gives the programmes for the summer season, 1968. Programmes of recitals at other times of the year are announced just before each recital in the Ottawa daily papers.

The Peace Tower may be visited, and the Carillon inspected by the public from 9.00 a.m. to 5.00 p.m.

## **Where to Listen —**

The public can hear the Carillon to best advantage on the lawns in front of the House of Parliament. All traffic on the hill at the time of recitals is under control of the police. The full co-operation of the public is requested to maintain silence while selections are played on the Carillon.

All recitals are concluded with the playing of *O Canada* and *God Save the Queen*.

# Récitals

*Des récitals sont donnés sur le carillon de la Tour de la Paix, toute l'année, comme il suit :*

## Été —

En juin, juillet et août, et pendant la première quinzaine de septembre, tous les dimanches et jeudis, de 9 heures à 10 heures du soir. Des récitals de quinze minutes sont donnés, en outre, les lundis, mardis, mercredis, vendredis et samedis des mois de juillet et août, à 1 heure de l'après-midi. Pendant la dernière quinzaine de septembre, le récital se donne de 8 à 9 heures du soir, les dimanches et jeudis.

## Printemps et automne —

En avril, mai, octobre et novembre, lorsque la Chambre ne siège pas, les récitals sont donnés le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 2 heures à 2 heures 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

## Hiver —

En décembre et janvier, lorsque la Chambre ne siège pas, les récitals ont lieu le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 2 heures à 2 heures 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

Le carillon joue aussi tous les jours de fêtes nationales, à 1 heure de l'après-midi et la veille du Jour de l'An, à minuit. Il reste silencieux durant février et mars, ainsi que pendant la semaine sainte. Cette brochure donne les programmes de l'été 1968. Les programmes des récitals donnés à d'autres temps sont publiés dans les quotidiens d'Ottawa, à la veille de chaque récital.

Le public est admis à visiter la Tour de la Paix et à voir le carillon tous les jours de 9 heures du matin à 5 heures de l'après-midi.

## Où les écouter —

Le public peut entendre le carillon plus avantageusement en se tenant sur la pelouse devant l'édifice du Parlement. Toute la circulation sur la colline du Parlement, aux heures des concerts, est dirigée par des agents de police. On demande à tous ceux qui viennent entendre le carillon d'aider à maintenir un silence absolu durant l'exécution des pièces.

Tous les récitals se terminent par *Ô Canada* et *God Save the Queen*.



ROBERT DONNELL, the Dominion Carillonneur, received his musical training in Canada, the United States and Europe. He was appointed carillonneur at the Cutten Memorial Carillon in Guelph, Ontario, when it was inaugurated and gave his first recital in Ottawa, as guest carillonneur, during the Imperial Conference. In 1938 he graduated from the *Beiaardschool te Mechelen*, Belgium (Mechlin Carillon School) and was appointed Dominion Carillonneur in 1939. He has given recitals on outstanding carillons in Holland, Belgium and North America, and has been featured on several world broadcasts. During World War II, Mr. Donnell served with the Royal Canadian Air Force for over three years, and was appointed Musical Advisor to the Guild of Carillonneurs in North America from 1946 to 1949 and as President of this musical organization from 1950 to 1952.

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ROBERT DONNELL, carillonneur du Dominion, fit ses études au Canada, aux États-Unis et en Europe. Nommé carillonneur du Cutten Memorial Carillon de Guelph (Ontario) au moment de son inauguration, il a donné son premier récital, à Ottawa, à titre d'artiste invité, pendant la conférence impériale. En 1938 la *Beiaardschool te Mechelen* (École de carillon de Malines) lui conféra un diplôme et c'est en 1939 qu'il fut nommé carillonneur du Dominion. Il a donné de nombreux récitals en Hollande, en Belgique et dans l'Amérique du Nord et a fait les frais de maintes émissions radiophoniques mondiales. Pendant la deuxième Grande Guerre, M. Donnell a fait partie du Corps d'aviation royal canadien pendant plus de trois ans, et il fut nommé conseiller musical du Guilde des Carillonneurs de l'Amérique du Nord de 1946 à 1949 et président de cette organisation musicale de 1950 à 1952.



**ROBERT DONNELL**

Carillonneur du Dominion   Dominion Carillonneur

# Programmes

ROBERT DONNELL,  
Dominion Carillonneur  
Carillonneur du Dominion

## SUNDAY, JUNE 2 — DIMANCHE 2 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium quasi una fantasia ..... J. van Hoof
2. Spring Song ..... F. Mendelssohn
3. Sacred Selections:
  - (a) God of nature ..... A. S. M.
  - (b) Sanctus ..... F. Schubert
  - (c) Jesu, lover of my soul ..... Rev. J. B. Dykes
4. Symphony in E Flat—Menuet ..... W. A. Mozart
5. Serenade for Carillon ..... Flor Peeters
6. Water Music Suite ..... G. F. Haendel
  - Bourrée
  - Air
  - Hornpipe
  - Finale
7. Prayer ..... T. Salomè
8. To Spring ..... E. Grieg
9. Trumpet Tune—Fanfare ..... H. Purcell

## THURSDAY, JUNE 6 — JEUDI 6 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude in D ..... R. De Koven
2. Estrellita ..... M. A. Ponce
3. Sonata for 43 Bells ..... P. Price
  - Allegro
  - Lento
  - Rondo
4. Yesterday ..... Lennon and McCartney
5. Request—Sur demande
6. Gavotte pastorale ..... A. Durand
7. Fugetta for Carillon ..... G. Nees
8. Chansons du terroir:
  - (a) La ronde du bonheur
  - (b) Sur le pont d'Avignon
9. Chimes of Spring ..... P. Lincke

## SUNDAY, JUNE 9 — DIMANCHE 9 JUIN

9.00 to 10.00 p. m. — 9 à 10 du soir

1. Carillon Prelude No. 6 .....M. van den Gheyn
2. Menuet .....L. Boccherini
3. Sextette from Lucia di Lammermoor .....G. Donizetti
4. Concerto Grosso .....A. Corelli  
    Vivace  
    Allegro  
    Pastorale
5. Request—Sur demande
6. La Badine—Major and Minor .....P. J. Le Blan
7. Sacred Selections:  
    (a) Ye servants of the Lord .....A. S. M.  
    (b) Agnus Dei .....A. Lotti  
    (c) O worship the King .....W. Croft
8. Gondoliera for Carillon .....B. J. Franssen
9. Intermezzo from Cavalleria Rusticana.....P. Mascagni

## THURSDAY, JUNE 13 — JEUDI 13 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium in G Minor for Carillon .....J. Denyn
2. Melody in F .....A. Rubinstein
3. Canadian Folklore .....J. Beaulieu  
    Le Carrousel  
    Le vieux pont  
    The Kite  
    Berceuse  
    Le Carillon
4. Pizzicato from Sylvia Ballet .....L. Delibes
5. Request—Sur demande
6. La Golondrina .....N. Serradell
7. University of Chicago Suite for Carillon ....K. Lefévere  
    The Chapel .....Meditation  
    Prayer .....Thanksgiving  
    The Bells .....Rejoicing
8. Rêverie .....V. Rebikoff
9. Tarantella .....A. F. D.



## **SUNDAY, JUNE 16 — DIMANCHE 16 JUIN**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Prelude Fantasy for Carillon .....R. Donnell
2. Chorale—Jesu, Joy of Man's Desiring .....J. S. Bach
3. Gaillarde .....E. Thomé
4. Sacred Selections:
  - (a) Songs of Praise .....J. Scheffler
  - (b) Tantum ergo .....E. Grosjean
  - (c) Ye choirs of new Jerusalem .....H. C. Gauntlett
5. Request—Sur demande
6. Lento from Orpheus .....C. W. Gluck
7. Concerto in B Flat .....G. F. Haendel
  - Allegro
  - Larghetto
  - Allegro moderato
8. Serenade for Carillon .....L. t'Hart
9. Chansonnette .....V. Herbert

## **THURSDAY, JUNE 20 — JEUDI 20 JUIN**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Carillon Prelude .....G. Nees
2. Four Strong Winds .....I. Tyson
3. Selections .....F. Couperin
  - La Manon
  - Rondeau
  - Andante
  - Gigue
4. Humoresque .....A. Dvorak
5. Request—Sur demande
6. Andantino for Carillon .....P. Korevaas
7. Traditional Folklore:
  - (a) Portsmouth .....England
  - (b) Cockles and Mussels .....Ireland
  - (c) Turn ye to me .....Scotland
8. Sonata in F—Finale .....B. Marcello
9. Serenade .....M. Moszkowski

## SUNDAY, JUNE 23 — DIMANCHE 23 JUIN

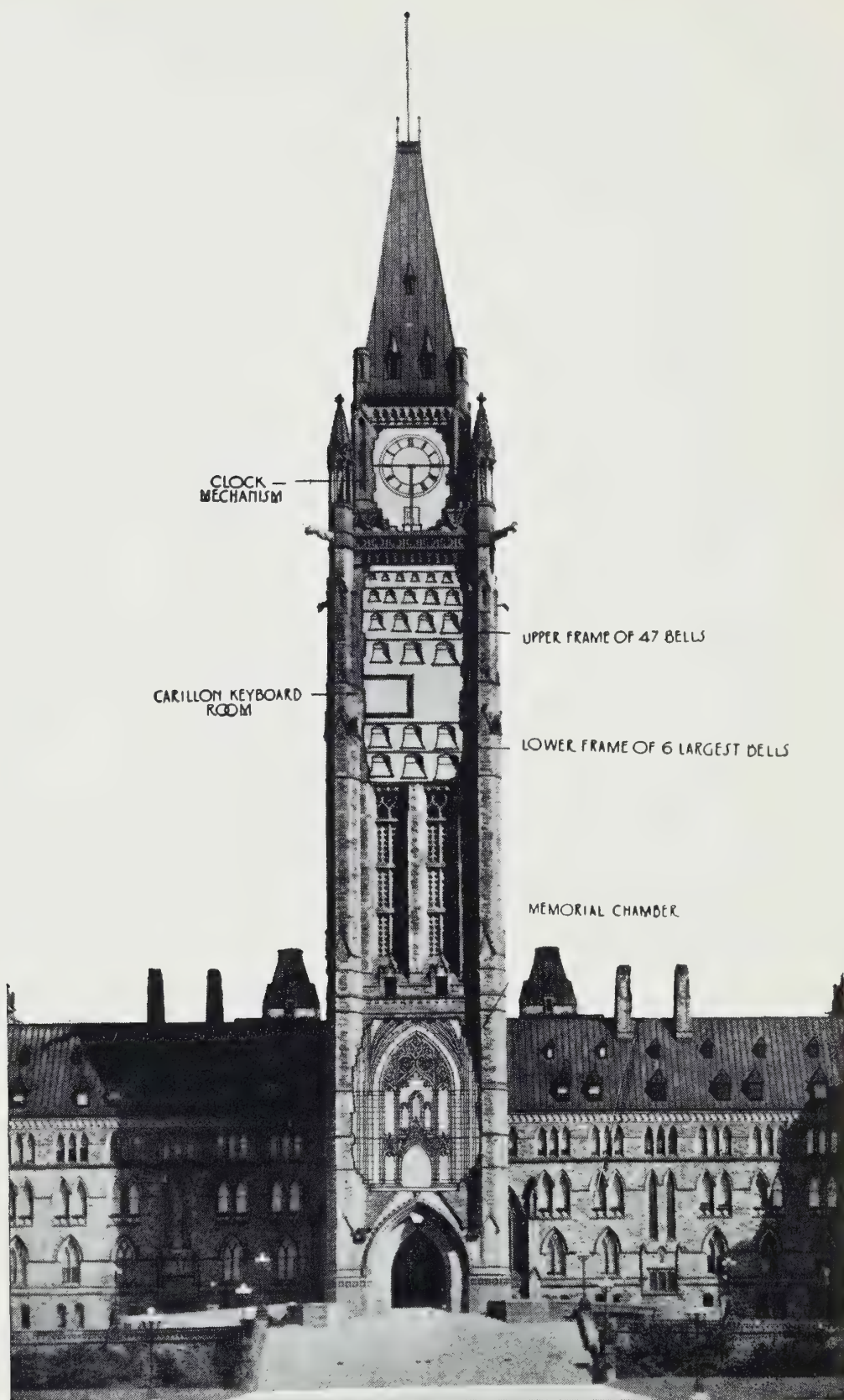
9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude from La Traviata .....G. Verdi
2. Aria hexafonica for Carillon .....H. Badings
3. Liebesfreud .....F. Kreisler
4. Suite No. 2 .....G. P. Telemann  
    Bourrée  
    Menuet  
    Sarabande  
    Rondeau
5. Request—Sur demande
6. Symphony No. 4—Minuet and Trio .....W. A. Mozart
7. Sacred Selections:
  - (a) Ye watchers and ye holy ones .....A. S. M.
  - (b) Ave Verum .....W. A. Mozart
  - (c) Our blest redeemer ..... Rev. J. B. Dykes
8. Romance Capriccioso for Carillon .....R. De Waard
9. Adagio pathétique .....B. Godard

## THURSDAY, JUNE 27 — JEUDI 27 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Carillon Prelude No. 8 .....M. van den Gheyn
2. Air de Ballet .....L. Delibes
3. Canadian Folklore:
  - (a) Land of the Silver Birch
  - (b) Le retour du voyageur
  - (c) Nova Scotia Song
4. Gavotte in A Minor .....J. S. Bach
5. Request—Sur demande
6. Serenade for Strings .....J. Haydn
7. Suite for Carillon .....A. van Ooik  
    Preludium                      Gavotte  
    Sarabande                      Bourrée  
    Menuet                        Gigue
8. The Green Leaves of Summer .....Tiomkin-Webster
9. Soldiers Chorus from Faust .....C. Gounod



The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

• La Tour de la Paix avec trois pans de mur coupés pour laisser voir la position du mécanisme de l'horloge, des cloches et de la Chapelle du Souvenir.

## **SUNDAY, JUNE 30 — DIMANCHE 30 JUIN**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Organ Prelude in F .....J. S. Bach
2. Tango in D .....I. Albeniz
3. Fuga for Carillon .....M. van den Gheyn
4. Sacred Selections:
  - (a) Gracious Lord, hear our plea .....M. Balakireff
  - (b) O Salutaris .....A. S. M.
  - (c) Brightest and best .....F. Mendelssohn
5. Request—Sur demande
6. Melody for Heavy Bells .....J. Sniderman
7. L'Arlésienne Suite .....G. Bizet
  - Carillon
  - Intermezzo
  - Farandole
8. Sarabande in G Minor .....J. Pachelbel
9. The Lost Chord .....Sir A. Sullivan

## **THURSDAY, JULY 4 — JEUDI 4 JUILLET**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Fantasia for Carillon .....A. L. Bigelow
2. Chanson .....A. Popp
3. Early Italian Masters:
  - (a) Gavotte .....G. Martini
  - (b) Pastorale .....G. Valentine
  - (c) Gigue .....D. Zipoli
4. To a Wild Rose .....E. MacDowell
5. Request—Sur demande
6. Chaconne .....A. Durand
7. American Folklore .....S. Foster
  - (a) Beautiful Dreamer
  - (b) De Camptown Races
  - (c) Old Folks at Home
8. Passacaglia for Carillon .....C. Bos
9. Pilgrims Chorus from Tannhäuser .....R. Wagner



## **SUNDAY, JULY 7 — DIMANCHE 7 JUILLET**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Prelude and Fuga for Carillon .....J. A. Maassen
2. Le Tambourin .....J. Rameau
3. Largo from Berenice .....G. F. Haendel
4. Concerto in A Minor .....A. Vivaldi  
    Allegro  
    Largo  
    Finale
5. Request—Sur demande
6. Sacred Selections:
  - (a) Softly now the light of day .....G. C. Strattner
  - (b) Du haut des cieux .....A. S. M.
  - (c) O God of Bethol .....H. Wilson
7. Allegro for Carillon .....K. Lefévere
8. Salut d'amour .....Sir E. Elgar
9. Hungarian Dance No. 1 .....J. Brahms

## **THURSDAY, JULY 11 — JEUDI 11 JUILLET**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Carillon Prelude No. 5 .....M. van den Gheyn
2. Traditional Folklore:
  - (a) Barbara Allen
  - (b) Écureuil, la vie est belle
3. Marche militaire .....F. Schubert
4. Berceuse in A .....G. Delbruck
5. Request—Sur demande
6. Viennese Sonatina No. 6 .....W. A. Mozart  
    Allegro  
    Menuet and Trio  
    Adagio  
    Finale
7. Popular Ballad .....H. Schmidt
8. Toccata for Carillon .....G. Pouseele
9. Liebesleid .....F. Kreisler

## SUNDAY, JULY 14 — DIMANCHE 14 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Fantasia for Carillon .....G. Nees
2. Toccata in D Minor .....J. S. Bach
3. Sacred Selections:
  - (a) Saviour, breathe an evening blessing ....G. C. Stebbins
  - (b) Agnus Dei .....G. Verdi
  - (c) The God of Abraham praise .....Sir J. Stainer
4. Mazurka op. 67 No. 3 .....F. Chopin
5. Request—Sur demande
6. Berceuse from Jocelyn .....B. Godard
7. Sonata for 30 Bells .....P. Price
  - Prelude and Solfeggietto
  - Air
  - Fantasie
8. Spanish Dance .....R. Friml
9. The Lord's Prayer .....A. Malotte

## THURSDAY, JULY 18 — JEUDI 18 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude op. 3 No. 2 .....S. Rachmaninoff
2. Andante .....L. Anderson
3. Inleiding and Passacaglia for Carillon .....A. van Ooik
4. Nutcracker Suite .....P. Tschaikowsky
  - Dance of the Reed-Flutes
  - Dance of the Candy Fairy
  - Waltz of the Flowers
5. Request—Sur demande
6. Gavotte in D Minor .....W. Defesch
7. Irish Folklore:
  - (a) Dear harp of my country
  - (b) The green hills of Tyrol
8. Fuga for Carillon .....J. Vandeplas
9. Finale from Faust .....C. Gounod



AERIAL VIEW OF PARLIAMENT BUILDINGS, NATIONAL WAR MEMORIAL, RIDEAU CANAL  
AND CHATEAU LAURIER HOTEL.





LES ÉDIFICES DU PARLEMENT, LE MONUMENT DU SOUVENIR, LE CANAL RIDEAU  
ET LE CHÂTEAU LAURIER VUS DU HAUT DES AIRS.



## SUNDAY, JULY 21 — DIMANCHE 21 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude and Fuga for Carillon .....B. J. Franssen
2. Calm as the Night .....C. Bohm
3. Suite No. 8 .....A. Corelli
  - Preludio
  - Corrente
  - Adagio
  - Giga
4. Moment Musical .....F. Schubert
5. Request—Sur demande
6. Adagio from Moonlight Sonata .....L. van Beethoven
7. Toccata for Carillon .....E. van Nieuwenhove
8. Sacred Selections:
  - (a) Angels from the realms of glory .....H. Smart
  - (b) O Salutaris .....P. Rougnon
  - (c) How sweet the name .....A. R. Reinagle
9. Serenade for Strings—Waltz .....P. Tschaikowsky

## THURSDAY, JULY 25 — JEUDI 25 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Carillon Prelude No. 11 .....M. van den Gheyn
2. In a Monastery Garden .....A. Ketelbey
3. Allegro in F .....W. Schepers
4. Chansons du Terroir:
  - (a) J'entends le moulin
  - (b) Ah! qui me passera le bois
  - (c) Les cloches du Hameau
5. Request—Sur demande
6. Air de Ballet .....V. Herbert
7. Alfred University Suite for Carillon .....K. Lefévere
  - Morning .....Preludium
  - On the Campus .....Mazurka
  - Evening Bells .....Fantasia
8. Variations on a Theme .....J. Haydn
9. O Star of Eve from Tannhäuser .....R. Wagner

## **SUNDAY, JULY 28 — DIMANCHE 28 JUILLET**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Improvisation for Carillon .....G-C. Menotti
2. Aria from Suite in D .....J. S. Bach
3. Sinfonia in D Minor .....G. F. Haendel
4. Sacred Selections:
  - (a) O Holy Ghost .....T. Tallis
  - (b) Panis Angelicus .....C. Franck
  - (c) Love divine .....Sir J. Stainer
5. Request—Sur demande
6. Melodie .....P. Fletcher
7. Suite for Carillon .....G. Nees
  - Prelude
  - Folk-Song
  - Ballade
  - Flemish Dance
8. Serenade from Don Giovanni .....W. A. Mozart
9. La Danza .....G. Rossini

## **THURSDAY, AUGUST 1 — JEUDI 1<sup>er</sup> AOÛT**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Fantasia for Carillon .....A. Verlie
2. Romance .....A. Rubinstein
3. Sonata in A .....P. D. Paradisi
  - Vivace
  - Allegro
4. Polovitsienne Dance from Prince Igor .....A. Borodin
5. Request—Sur demande
6. Rondino .....F. Kreisler
7. Traditional Folklore:
  - (a) The Ashgrove
  - (b) The rising of the Lark
  - (c) Wi' a Hundred Pipers
8. Festival March for Carillon .....R. Donnell
9. Seguidilla from Carmen .....G. Bizet



The smaller bells in the uppermost part of the belfry, showing outside clappers and springs to give quick response to the action.

- Les plus petites cloches. Elles sont dans la partie la plus élevée du beffroi. Cette photographie nous fait voir les battants qui sont à l'extérieur des cloches et les ressorts qui les font répondre promptement à l'action du clavier.



The three largest bells seen from below. The tenor is at the left. In tuning bells, shavings are taken off the inside, leaving shiny surfaces that can be seen while the bell is new.

- Les trois plus grosses cloches, vues d'en bas. Le bourdon est à gauche. Pour accorder les cloches, on enlève des rognures à l'intérieur, ce qui laisse des surfaces brillantes quand la cloche est neuve.



## SUNDAY, AUGUST 4 — DIMANCHE 4 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Marche pontificale .....C. Gounod
2. On Wings of Song .....F. Mendelssohn
3. Sonata for 35 Bells .....P. Price  
    Allegretto  
    Andante  
    Minuet and Trio  
    Rondo
4. Vissi d'arte from Tosca .....G. Puccini
5. Request—Sur demande
6. Sonatina in B Flat .....V. Niccolai
7. Sacred Selections:  
    (a) Let all mortal flesh .....A. S. M.  
    (b) Vous êtes belle, ô vierge immaculée ....F. H. Knecht  
    (c) Holy spirit, Lord of love .....M. D. MacLagan
8. Minuet and Trio for Carillon .....G. Nees
9. Hungarian Dance No. 5 .....J. Brahms

## THURSDAY, AUGUST 8 — JEUDI 8 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Priests March from Athalia .....F. Mendelssohn
2. Folk Songs from Newfoundland:  
    (a) The Foggy Dew  
    (b) Banks of Newfoundland  
    (c) Killigrew's Soiree
3. Rondo for Carillon .....M. van den Gheyn
4. Country Gardens .....P. Grainger
5. Request—Sur demande
6. Sonatine No. 2 for Carillon .....S. van Balkom  
    Andante  
    Allegretto  
    Adagio  
    Allegro—Andante
7. The Old Refrain .....F. Kreisler
8. Surprise Symphony—Andante .....J. Haydn
9. A Perfect Day .....C. Jacobs-Bond



## SUNDAY, AUGUST 11 — DIMANCHE 11 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium for Carillon .....T. Adriaens
2. Romance in D .....J. Sibelius
3. Sacred Selections:
  - (a) Just as I am .....W. B. Bradbury
  - (b) A l'humble vierge Marie .....A. S. M.
  - (c) Come ye faithful .....J. Neander
4. Intermezzo for Carillon .....K. Lefévere
5. Request—Sur demande
6. Music for Harpsichord .....G. H. Fiocco
  - Gavotte
  - Andante
  - Rondeau
  - La Légère
7. Ballad—Walk Hand in Hand .....J. Cowell
8. Toccata .....G. Frescobaldi
9. Ave Maria .....F. Schubert

## THURSDAY, AUGUST 15 — JEUDI 15 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium in G Minor .....F. Kreisler
2. Clair de Lune .....C. Debussy
3. Suite for Carillon .....A. van Ooik
  - Preludium  
Sarabande  
Capriccio
  - Carillon  
Gigue
4. Valse op. 69 No. 2 .....F. Chopin
5. Request—Sur demande
6. Tarantella .....G. Balsamo
7. Selections from The Mikado .....Sir A. Sullivan
  - Prelude
  - A Wand'ring Minstrel
  - On a Tree by a River
  - Finale
8. Study in D Minor for Carillon .....G. Nees
9. Chanson .....E. Tinel

## SUNDAY, AUGUST 18 — DIMANCHE 18 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium in G Minor .....E. Nielson
2. Chorale—Sheep May Safely Graze .....J. S. Bach
3. Night Music Suite .....W. A. Mozart
  - Allegro
  - Minuet and Trio
  - Romance
  - Rondo
4. Elegy .....J. Massenet
5. Request—Sur demande
6. Air for Carillon .....P. Price
7. Sacred Selections:
  - (a) There is a green hill .....J. Walch
  - (b) O Salutaris .....Della Maria
  - (c) Worship the Lord .....R. Rheinhardt
8. Berceuse .....A. Jarnefelt
9. Anitra's Dance from Peer Gynt Suite .....E. Grieg

## THURSDAY, AUGUST 22— JEUDI 22 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Carillon Prelude No. 3 .....M. van den Gheyn
2. Pastorale .....D. Scarlatti
3. Chansons du terroir:
  - (a) Les oiseaux de chez nous
  - (b) J'ai tant dansé
4. Sinfonia in A Minor .....G. F. Haendel
5. Request—Sur demande
6. Sonatine for Carillon .....A. van Ooik
  - Allegro
  - Adagio
  - Toccata
7. Interlude from Tales of Hoffman .....J. Offenbach
8. Sonett .....S. Pantchenko
9. Caprice Viennois .....F. Kreisler

## SUNDAY, AUGUST 25 — DIMANCHE 25 AOÛT

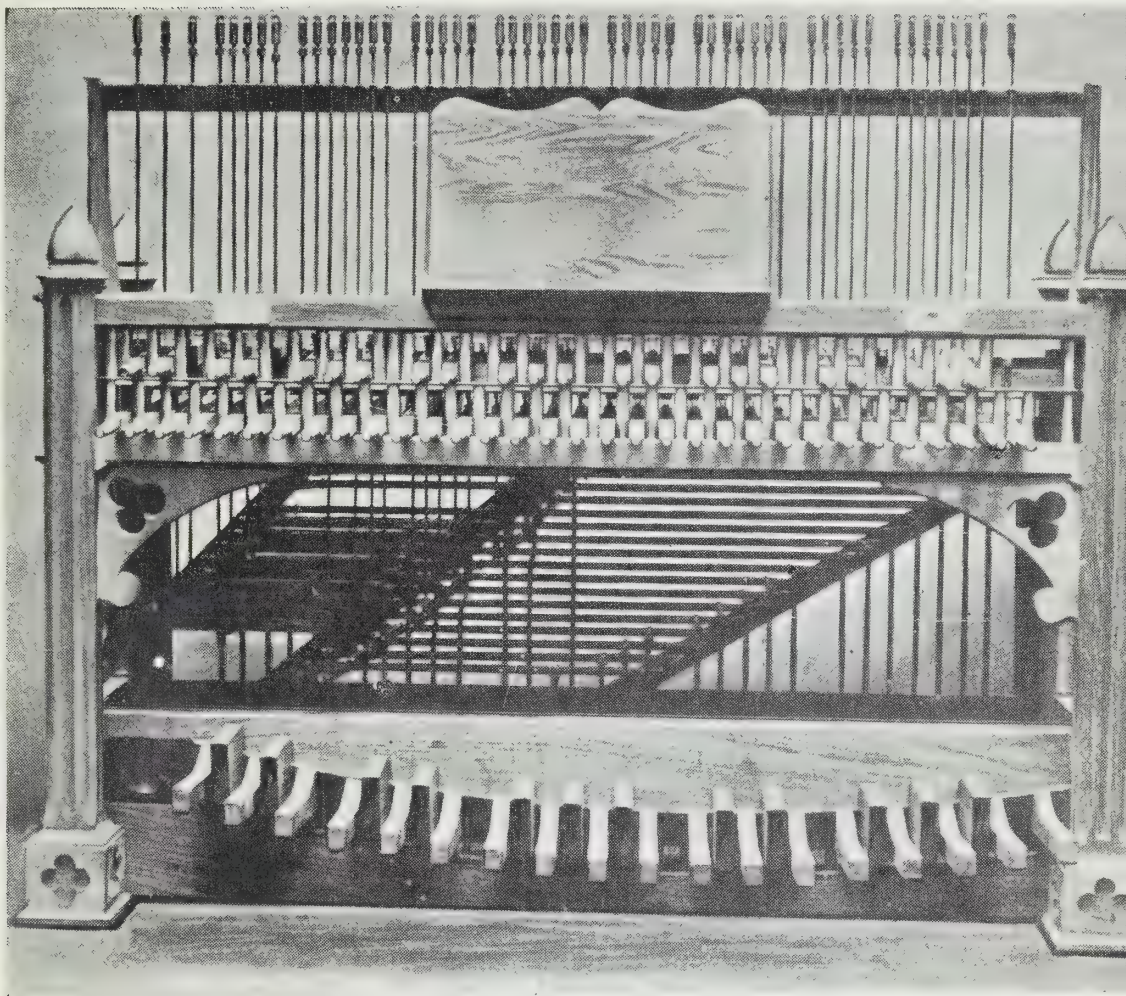
9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude Solennel for Carillon .....W. L. Curry
2. Ballet Music from Aïda .....G. Verdi
3. Sacred Selections:
  - (a) Glorius things of Thee are spoken .....J. Haydn
  - (b) Die Irae .....A. Arensky
  - (c) Three in one .....F. Filitz
4. Concerto in A Minor—Allegro .....J. S. Bach
5. Request—Sur demande
6. Sonatina No. 5 .....I. Pleyel
  - Allegro
  - Andante
  - Rondo
7. Ave Maria .....C. Gounod
8. Passacaglia for Carillon .....J. Lerinckx
9. The Maids of Cadiz .....L. Delibes

## THURSDAY, AUGUST 29 — JEUDI 29 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude and Fuga for Carillon .....G. Nees
2. Come back to Sorento .....E. De Curtis
3. English Suite .....E. German
  - Hornpipe
  - Menuet
  - Rustic Dance
  - Jig
4. Madrigale .....A. Simonetti
5. Request—Sur demande
6. Songs of the Sea:
  - (a) A-Roving
  - (b) Shenandoah
  - (c) Blow the winds southerly
7. Passacaglia .....G. F. Haendel
8. Rondo for Carillon .....K. Lefévere
9. Intermezzo .....H. Provost



The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillonneur plays seated on a long bench before the instrument. A replica of this keyboard, with small metal bars instead of bells to produce the sound, is used for practising.

• Le clavier. Les touches sont abaissées et on peut voir les tendeurs d'ajustage au-dessus et le pédalier au bas. Le carillonneur joue assis sur un long banc placé devant le clavier. Un clavier semblable à celui-ci, mais ayant des languettes de métal sonores au lieu de cloches pour produire les sons, sert d'instrument d'exercice.



## SUNDAY, SEPT 1 — DIMANCHE 1<sup>er</sup> SEPT.

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium in C for Carillon .....E. Nielson
2. Serenade .....R. Drigo
3. Baroque Suite .....H. Albert
  - Preludium
  - Bourrée
  - Sarabande
  - Minuet and Trio
4. Voi che sapete from Figaro .....W. A. Mozart
5. Request—Sur demande
6. Sonatine in F .....V. Niccolai
7. Sacred Selections:
  - (a) He who would valiant be .....A. S. M.
  - (b) Ecce Panis .....E. Grosjean
  - (c) Praise to the holliest .....Rev. J. B. Dykes
8. Festival for Carillon .....K. Lefévere
9. Slavonic Dance No. 10 .....A. Dvorak

## THURSDAY, SEPT. 5 — JEUDI 5 SEPT.

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium for Carillon .....W. W. Starmer
2. Traditional Folklore:
  - (a) Mary of Argyle
  - (b) La destinée, la rose au bois
3. Caprice Catalan .....I. Albeniz
4. Blue Danube Waltzes .....J. Strauss
5. Request—Sur demande
6. Sonate .....Corelli-t'Hart
  - Preludio
  - Allemanda
  - Sarabanda
  - Giga
7. Cradle Song .....J. Brahms
8. Rythmen Dans for Carillon .....G. Nees
9. Barcarolle from Tales of Hoffman .....J. Offenbach

**SUNDAY, SEPT. 8 — DIMANCHE 8 SEPT.**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Carillon Prelude No. 4 .....M. van den Gheyn
2. Traumerei .....R. Schumann
3. Sacred Selections:
  - (a) Jesus, thou joy of loving hearts .....L. Mason
  - (b) O Salutaris .....J. Haydn
  - (c) Hark! Hark my soul .....H. Smart
4. Ballet music from Rosamunde .....F. Schubert
5. Request—Sur demande
6. Nocturne in E .....F. Chopin
7. Suite for Carillon .....F. Timmermans  
(Four Dances)
8. Berceuse .....A. Iljinsky
9. Turkish March .....W. A. Mozart

**THURSDAY, SEPT. 12 — JEUDI 12 SEPT.**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Fantasy and Fugue for Carillon .....Sir H. Harty
2. Mazurka from Coppelia .....L. Delibes
3. Kammenoi-Ostrow .....A. Rubinstein
4. Traditional Folklore:
  - (a) Santa Lucia
  - (b) The Loreley
5. Request—Sur demande
6. Suite for Carillon .....G-C. Menotti  
Preludio  
Canzone  
Pastorale  
Étude
7. Dance of the Sylph's from Orpheus .....C. W. Gluck
8. Concerto in G—Vivace .....A. Vivaldi
9. Die Fledermaus—Waltzes .....J. Strauss

## SUNDAY, SEPT. 15 — DIMANCHE 15 SEPT.

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Rhapsody for Carillon .....P. Price
  2. Quartet from Rigoletto .....G. Verdi
  3. Suite in A Minor .....R. Valentine  
    Adagio  
    Corrente  
    Sarabande  
    Giga
  4. Caro Mio Ben .....G. Giordani
  5. Request—Sur demande
  6. Sinfonia in F .....G. F. Haendel
  7. Sacred Selections:  
    (a) The Lord's my shepherd .....D. Grant  
    (b) Agnus Dei .....G. Bizet  
    (c) Gracious Spirit, Holy Ghost .....Sir J. Stainer
  8. Sonata for Carillon .....J. van Hoof
  9. Dear Land of Home .....J. Sibelius
- 

### CARILLONS IN NORTH AMERICA

At the present time there are 137 carillons installed in various parts of United States and Canada. The following list gives location, year of installation and number of bells.

### CARILLONS DE L'AMÉRIQUE DU NORD

A l'heure actuelle, 137 carillons existent en divers endroits des États-Unis et du Canada. La liste suivante en donne l'emplacement, l'année d'installation et le nombre de cloches.

### SMALL CARILLONS — PETITS CARILLONS

- 1856—Church of the Sacred Heart, Notre Dame, Ind., U.S.A., 23 bells.  
1923—Grace Church, Plainfield, N.J., U.S.A., 23 bells.  
1925—Norfolk War Memorial, Simcoe, Ont., Canada, 23 bells.  
1926—St. George's Church, Guelph, Ont., Canada, 23 bells.  
1926—Jefferson Ave., Presbyterian Church, Detroit, Mich., U.S.A., 23 bells.  
1926 } St. Christopher-by-the-River, Gates Mills, Ohio, U.S.A., 23  
1964 } bells.  
1928—Mayo Clinic, Rochester, Minn., U.S.A., 23 bells.  
1929—Ward-Belmont School, Nashville, Tennessee, U.S.A., 23 bells.  
    (Carillon now located in Sellersville, Pa., U.S.A.—Carillon  
    actuellement à Sellersville, Pa., É.-U.)

- 1929—Emery Memorial, Mariemont, Ohio, U.S.A., 23 bells.  
 1931—Canterbury School, New Milford, Conn., U.S.A., 23 bells.  
 1933—St. Paul's School, Concord, N.H., U.S.A., 23 bells.  
 1933—Cathedral of Christ the King, Hamilton, Ont., Canada, 23 bells.  
 1942—Deed Memorial, Dayton, Ohio, U.S.A., 23 bells.  
 1947—Christ Episcopal Church, Charlottesville, Va., U.S.A., 23 bells.  
 1954—St. Mary's Seminary, Houston, Texas, 23 bells.  
 1954—First Presbyterian Church, Lake Charles, La., 23 bells.  
 1964—St. Taddeus' Episcopal Church, Aiken, S.C., U.S.A., 23 bells.  
 1966—Our Saviour Lutheran Church, Bloomfield, Birmingham, Mich., U.S.A., 23 bells.  
 1967—Baker Park, Frederick, Maryland, U.S.A., 23 bells.  
 1967—Episcopal Church, Fort Collins, Colorado, U.S.A., 23 bells.  
 1967—Boardman Methodist Church, Youngstown, Ohio, U.S.A., 23 bells.  
 1967—Episcopal Church, Clemson, South Carolina, U.S.A., 23 bells.  
 1930—St. Michaels and Zion Church, Philadelphia, Pa., U.S.A., 24 bells. (Eight bells never installed—Huit cloches n'ont jamais été installées.)  
 1967—Westminster Presbyterian Church, Greenville, S.C., 24 bells.  
 1967—Austin College, Sherman, Texas, U.S.A., 24 bells.  
 1833—Holy Trinity Church, Philadelphia, Pa., U.S.A., 25 bells.  
 1928—St. James P. E. Church, Danbury, Conn., U.S.A., 25 bells.  
 1934—St. George's Church, Rumson, N.J., U.S.A., 25 bells.  
 1937—Hillcrest Cemetery, Springfield, Mass., U.S.A., 25 bells.  
 1940—Theological Seminary, New Brunswick, N.J., U.S.A., 25 bells.  
 1951—Whittemore Associates, Inc., Boston, Mass., U.S.A., 25 bells.  
 1952—University of Illinois, Champaign, Ill., U.S.A., 25 bells.  
 1952—St. Barnabas Church, Philadelphia, Pa., U.S.A., 25 bells.  
 1952—Southern Methodist University, Dallas, Texas, U.S.A., 25 bells.  
 1953—St. Paul's Church, Cleveland Heights, Ohio, U.S.A., 25 bells.  
 1953—St. Mary of the Plains Academy, Dodge City, Kan., U.S.A., 25 bells.  
 1954 }  
 1957 } Trinity Lutheran Church, Houston, Texas, U.S.A., 25 bells.  
 1959—Methodist Church, North Quincy, Mass., U.S.A., 25 bells.  
 1959—Taft Memorial, Washington, D.C., U.S.A., 27 bells.

### **MEDIUM CARILLONS — CARILLONS MOYENS**

- 1931—Wellesley College, Wellesley, Mass., U.S.A., 30 bells.  
 1932—Trinity College Chapel, Hartford, Conn., U.S.A., 30 bells.  
 1935 }  
 1938 } Christ Church, Grosse Pointe Farms, Mich., U.S.A., 30 bells.  
 1936—Alfred I. du Pont Estate, Wilmington, Del., U.S.A., 30 bells.  
 1961—Temple Buell College, Denver, Col., U.S.A., 30 bells.  
 1962 }  
 1965 } St. Mark's Church, New Canaan, Conn., U.S.A., 30 bells.  
 1967—Lutheran Church, Reading, Pa., U.S.A., 30 bells.



- 1922} Church of Our Lady of Good Voyage, Gloucester, Mass.,  
1924} U.S.A., 31 bells.
- 1931—University of Connecticut, Storrs, Conn., U.S.A., 31 bells.
- 1960—Van Bergen Foundry, Greenwood, S.C., U.S.A., 32 bells.
- 1932—Roman Catholic Church, Santa Monica, Cal., U.S.A., 34 bells.
- 1922} Metropolitan Church, Toronto, Canada, 35 bells.  
1960}
- 1939—Hoover Tower, Stanford University, Stanford, Cal., U.S.A.,  
35 bells.
- 1941} Callie Self Memorial Baptist Church, Greenwood, S.C., U.S.A.,  
1948} 35 bells.
- 1952—Midwestern University, Wichita Falls, Texas, U.S.A., 35 bells.
- 1952—McMurry College, Abilene, Texas, U.S.A., 35 bells. (Five  
large bells to be added—Cinq grosses cloches à être  
ajoutées.)
- 1953—St. John the Divine Church, Houston, Texas, U.S.A., 35 bells.
- 1954—Church of the Good Shepherd, Corpus Christi, Texas, U.S.A.,  
35 bells.
- 1954—Seabury Western Seminary, Evanston, Ill., U.S.A., 35 bells.
- 1960—Wilmington College, Wilmington, Ohio, U.S.A., 35 bells.
- 1964—Second Presbyterian Church, Newark, Ohio, U.S.A., 35 bells.
- 1964—Church of the Ascension, Middletown, Ohio, U.S.A., 35 bells.
- 1965—Christ Episcopal Church, Portola Valley, Cal., U.S.A., 35 bells.
- 1965—St. James Episcopal Church, Birmingham, Mich., U.S.A.,  
35 bells.
- 1966—Our Saviour Lutheran Church, Bloomfield Hills, Birmingham,  
Mich., U.S.A., 35 bells.
- 1967—St. John's United Church of Christ, Cincinnati, Ohio, U.S.A.,  
35 bells.
- 1947—First Church (Pres.), Stamford, Conn., U.S.A., 36 bells.
- 1951—Central Methodist Church, Lansing, Mich., U.S.A., 36 bells.
- 1951—Convent of the Transfiguration, Glendale, Ohio, U.S.A., 36  
bells.
- 1953—St. Alban's Episcopal Church, Waco, Texas, U.S.A., 36 bells.
- 1923} Phillips Academy, Andover, Mass., U.S.A., 37 bells.  
1926}
- 1923} First Presbyterian Church, Birmingham, Ala., U.S.A., 37 bells.  
1961}
- 1930} Trinity United Church of Christ, Philadelphia, Pa., U.S.A.,  
1955} 37 bells.
- 1966—Calvary Church, Williamsville, New York, U.S.A., 37 bells.
- 1967—First Church of Christ, New Britain, Conn., U.S.A., 37 bells.
- 1949—St. Martin's Church, New York City, N.Y., U.S.A., 40 bells.
- 1927} University of Toronto, Toronto, Ont., Canada, 42 bells.  
1953}
- 1954} Westminster Presbyterian Church, Oklahoma City, Oklahoma,  
1956} U.S.A., 42 bells.
- 1956—St. Luke's Methodist Church, Oklahoma City, Okla., U.S.A.,  
42 bells.

- 1966—Covenant Presbyterian Church, Charlotte, N.C., U.S.A., 42 bells.
- 1870—St. Joseph's Cathedral, Buffalo, N.Y., 43 bells. (Bells stored at present time—Les cloches sont actuellement entreposées.)
- 1926—Mercersburg Academy, Mercersburg, Penn., U.S.A., 43 bells.
- 1927—St. Chrysostom's Church, Chicago, Ill., U.S.A., 43 bells.
- 1938 } Alfred University, Alfred, N.Y., 43 bells.
- 1954 }
- 1943—Grace Cathedral, San Francisco, Cal., U.S.A., 44 bells.

## LARGE CARILLONS — GRANDS CARILLONS

- 1900 } St. Vincent's Seminary, Philadelphia, Penn., U.S.A., 47 bells.
- 1947 }
- 1952 }
- 1924 } St. Peter's Church, Morristown, N.J., U.S.A., 47 bells.
- 1955 }
- 1929 } Michigan State University, East Lansing, Mich., U.S.A.,
- 1959 } bells.
- 1938—Municipal Building, Albany, N.Y., U.S.A., 47 bells.
- 1937—Luray Singing Tower, Luray, Va., U.S.A., 47 bells.
- 1940—Église St-Jean-Baptiste, Ottawa, Ont., Canada, 47 bells.
- 1952—Memorial Church, Grosse Pointe Farms, Mich., U.S.A., 47 bells.
- 1953—Church of the Saviour, Cleveland Heights, Ohio, U.S.A., 47 bells.
- 1953—University of Montana, Missoula, Montana, U.S.A., 47 bells.
- 1953—Central Christian Church, San Antonio, Texas, U.S.A., 47 bells.
- 1954—First Presbyterian Church, Jackson, Tennessee, U.S.A., 47 bells.
- 1956 } Norwich University, Northfield, Vermont, U.S.A., 47 bells.
- 1959 }
- 1957—First Evangelical Lutheran Church, Green Bay, Wis., U.S.A., 47 bells.
- 1959—Hollins College, Virginia, U.S.A., 47 bells.
- 1966—Northfield and Mount Hermon Schools, East Northfield, Mass., U.S.A., 47 bells.
- 1923 } House of Hope, Presbyterian Church, St. Paul, Minn., U.S.A.,
- 1951 } 48 bells.
- 1959 }
- 1927—First Methodist Church, Germantown, Philadelphia, Pa., U.S.A., 48 bells.
- 1928—Trinity Methodist Church, Springfield, Mass., U.S.A., 48 bells.
- 1928—Christ Church Cranbrook, Bloomfield Hills, Mich., U.S.A., 48 bells.
- 1931—First Plymouth Congregational Church, Lincoln, Neb., U.S.A., 48 bells.
- 1966—University of California, Riverside, California, U.S.A., 48 bells.
- 1967—Marquette University, Milwaukee, Wisc., U.S.A., 48 bells.

- 1899 }  
 1929 } Iowa State College, Ames, Iowa, U.S.A., 49 bells.  
 1956 }
- 1929—Scottish Rite Cathedral, Indianapolis, Ind., U.S.A., 49 bells.  
 1954 } Adjoining Arlington National Cemetery, Arlington, Virginia,  
 1960 } U.S.A., 49 bells.
- 1967—Victoria, B.C., Canada, 49 bells.  
 1968—Samford University, Birmingham, Ala., U.S.A., 49 bells.  
 1928—Municipal Building, Norwood, Mass., U.S.A., 50 bells.  
 1932—Duke University, Durham, N.C., U.S.A., 50 bells.  
 1937—Hearst Private Estate, San Simeon, Cal., U.S.A., 50 bells.
- 1923 }  
 1928 } St. Stephen's Church, Cohasset, Mass., U.S.A., 51 bells.  
 1936 }
- 1937 }  
 1963 } University of Wisconsin, Madison, Wis., U.S.A., 51 bells.
- 1951—Culver Military Academy, Culver, Ind., U.S.A., 51 bells.  
 1927—Peace Tower, Parliament Buildings, Ottawa, Ont., Canada,  
 53 bells.
- 1929—Mountain Lake Sanctuary, Lake Wales, Florida, U.S.A., 53  
 bells.
- 1932—Virginia State Memorial, Richmond, Va., U.S.A., 53 bells.  
 1936—University of Michigan, Ann Arbor, Mich., U.S.A., 53 bells.  
 1951—University of Kansas, Lawrence, Kansas, U.S.A., 53 bells.  
 1963—Washington Cathedral, Washington, D.C., U.S.A., 53 bells.  
 1966—Harkness Tower, Yale University, New Haven, Conn., U.S.A.,  
 54 bells.
- 1947—Rainbow Bridge, Niagara Falls, Ont., Canada, 55 bells.  
 1927 }
- 1943 }  
 1965 } Princeton University, Princeton, N.J., U.S.A., 56 bells.
- 1955 }  
 1956 } St. Joseph's Oratory, Montreal, Quebec, Canada, 56 bells.  
 (More bells to be added—D'autres cloches à être ajoutées.)
- 1963—National Shrine of the Immaculate Conception, Washington,  
 D.C., U.S.A., 56 bells.
- 1958—University of the South, Sewanee, Tennessee, U.S.A., 57 bells.  
 1926 }
- 1931 }  
 1953 } Washington Memorial Chapel, Valley Forge, Pa., U.S.A.,  
 58 bells.  
 1963 }
- 1954 }  
 1955 } The Citadel, Military College, Charleston, S.C., U.S.A.,  
 59 bells.
- 1966—Furman University, Greenville, S.C., U.S.A., 60 bells.  
 1962—Springfield, Illinois, U.S.A., 66 bells.  
 1962—Thomas Rees Memorial, Springfield, Ill., U.S.A., 66 bells.  
 1932—University of Chicago Chapel, Chicago, Ill., U.S.A., 72 bells.  
 1925 }
- 1930 }  
 1956 } Riverside Church, New York City, N.Y., U.S.A., 74 bells.
- 1959—Kirk-in-the-Hills, Bloomfield Hills, Mich., U.S.A., 76 bells.





ROGER DUHAMEL, F.R.S.C.  
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Imprimeur de la Reine et Contrôleur de la Papeterie  
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# CARILLON

Peace Tower  
Houses of Parliament

Tour de la Paix  
Hôtel du Parlement

OTTAWA  
CANADA



## PROGRAMMES

SUMMER • ÉTÉ

1969

Canada

Dept of the Secretary of State

Ottawa, Peace Tower

Houses of Parliament





PEACE TOWER—TOUR DE LA PAIX  
HOUSES OF PARLIAMENT—HÔTEL DU PARLEMENT  
OTTAWA—CANADA



## The Peace Tower Carillon

**A** Carillon Bell is a bell whose partial tones are in such harmonious relationship, one to another, that it is possible to sound many such bells together in a variation of chords, with harmonious and concordant effect.

The Carillon is an instrument of at least two octaves of cup-shaped bells arranged in chromatic series, so tuned as to produce, when many bells are sounded together, concordant harmony. It is normally played from a keyboard, for control of expression through variation of touch.

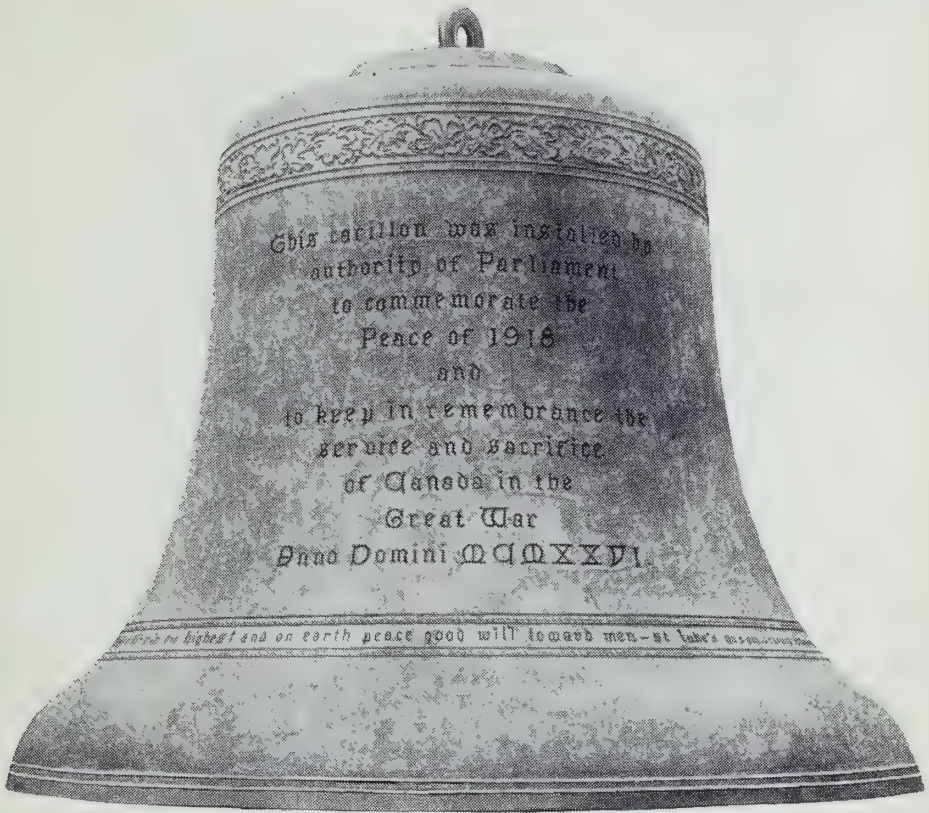
The Carillon in the Peace Tower, Houses of Parliament, Ottawa, Canada, was installed by authority of parliament to commemorate the peace of 1918, and to keep in remembrance the service and sacrifice of Canada in the Great War. It consists of 53 bells of exceptional purity of tone, cast and tuned in the foundry of Gillett & Johnston, Croydon, England. The largest bell weighs 22,400 pounds, and is pitched to E; the smallest weighs 10 pounds and is pitched to A, four and one-half octaves above. The instrument is played from a wooden keyboard after the Flemish system of three centuries use. It was inaugurated on Dominion Day (July 1st), 1927, at the celebration of the sixtieth anniversary of Confederation.

## Le Carillon de la Tour de la Paix

**U**ne cloche de carillon est une cloche dont les harmoniques ont un rapport si intime les unes avec les autres qu'il est possible d'obtenir toute une variété d'accords harmonieux en sonnant plusieurs cloches à la fois.

Un carillon est un instrument fait de cloches profilées en forme de coupe renversée, comportant au moins deux gammes chromatiques qui permettent d'obtenir des accords parfaits lorsque l'on sonne plus d'une cloche à la fois. Règle générale, les battants sont mis en branle par l'entremise d'un clavier qui rend l'expression possible grâce aux variations de la touche.

Le carillon de la Tour de la Paix, édifice du Parlement, Ottawa, Canada, a été installé par ordre du parlement pour commémorer la paix de 1918 et pour conserver le souvenir des services et des sacrifices du Canada pendant la Grande Guerre. Il comporte cinquante-trois cloches dont le timbre est d'une pureté exceptionnelle; ces cloches ont été fondues et accordées aux fonderies de Gillett & Johnston, Croydon, Angleterre. La plus grosse cloche pèse 22,400 livres et donne le Mi; la plus petite ne pèse que 10 livres et donne le La à quatre octaves et demie au-dessus. Le carillon est joué au moyen d'un clavier en bois établi d'après le système flamand qui est en usage depuis trois siècles. Il fut inauguré le Jour du Dominion (1<sup>er</sup> juillet) 1927, lors des fêtes du soixantième anniversaire de la Confédération.



The tenor (heaviest) bell of the Carillon showing English inscription. On the reverse side is the same inscription in French, as given below.

- Le bourdon, la plus grosse cloche du Carillon. On y voit l'inscription en anglais. Sur l'autre côté se lit la même inscription en français, comme suit:

Ce carillon a été installé par ordre du Parlement  
pour commémorer la Paix de 1918  
et perpétuer le souvenir des sacrifices du Canada  
et des exploits de ses fils pendant la Grande Guerre.

Anno Domini MCMXXVI

Gloire à Dieu au plus haut des cieux  
et paix sur la terre aux hommes de bonne volonté,  
*Évangile selon saint Luc, chapitre ii, verset 14*

# Recitals

*are given on the Peace Tower Carillon  
throughout the year, as follows :*

## Summer —

In June, July, August and the first half of September, on Sundays and Thursdays from 9.00 to 10.00 p.m. Additional fifteen minute concerts are given on Mondays, Tuesdays, Wednesdays, Fridays and Saturdays during the months of July and August, commencing at 1.00 p.m. The latter half of September, Sundays and Thursdays, 8.00 to 9.00 p.m.

## Spring, Autumn —

In April, May, October and November, when Parliament is *not* sitting, on Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, on Tuesdays and Thursdays from 1.00 to 1.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

## Winter —

In December and January, when Parliament is *not* sitting, Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, Tuesdays and Thursdays from 1.00 to 1.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

The Carillon is also played on all Dominion public holidays at 1.00 p.m. and on New Year's Eve at midnight. It is silent during February and March, and the week before Easter. This booklet gives the programmes for the summer season, 1969. Programmes of recitals at other times of the year are announced just before each recital in the Ottawa daily papers.

The Peace Tower may be visited, and the Carillon inspected by the public from 9.00 a.m. to 5.00 p.m.

## Where to Listen —

The public can hear the Carillon to best advantage on the lawns in front of the House of Parliament. All traffic on the hill at the time of recitals is under control of the police. The full co-operation of the public is requested to maintain silence while selections are played on the Carillon.

All recitals are concluded with the playing of *O Canada* and *God Save the Queen*.

# Récitals

*Des récitals sont donnés sur le carillon  
de la Tour de la Paix, toute l'année,  
comme il suit :*

## Été —

En juin, juillet et août, et pendant la première quinzaine de septembre, tous les dimanches et jeudis, de 9 heures à 10 heures du soir. Des récitals de quinze minutes sont donnés, en outre, les lundis, mardis, mercredis, vendredis et samedis des mois de juillet et août, à 1 heure de l'après-midi. Pendant la dernière quinzaine de septembre, le récital se donne de 8 à 9 heures du soir, les dimanches et jeudis.

## Printemps et automne —

En avril, mai, octobre et novembre, lorsque la Chambre ne siège pas, les récitals sont donnés le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 1 heure à 1 heure 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

## Hiver —

En décembre et janvier, lorsque la Chambre ne siège pas, les récitals ont lieu le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 1 heure à 1 heure 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

Le carillon joue aussi tous les jours de fêtes nationales, à 1 heure de l'après-midi et la veille du Jour de l'An, à minuit. Il reste silencieux durant février et mars, ainsi que pendant la semaine sainte. Cette brochure donne les programmes de l'été 1969. Les programmes des récitals donnés à d'autres temps sont publiés dans les quotidiens d'Ottawa, à la veille de chaque récital.

Le public est admis à visiter la Tour de la Paix et à voir le carillon tous les jours de 9 heures du matin à 5 heures de l'après-midi.

## Où les écouter —

Le public peut entendre le carillon plus avantageusement en se tenant sur la pelouse devant l'édifice du Parlement. Toute la circulation sur la colline du Parlement, aux heures des concerts, est dirigée par des agents de police. On demande à tous ceux qui viennent entendre le carillon d'aider à maintenir un silence absolu durant l'exécution des pièces.

Tous les récitals se terminent par *Ô Canada* et *God Save the Queen*.



ROBERT DONNELL, the Dominion Carillonneur, received his musical training in Canada, the United States and Europe. He was appointed carillonneur at the Cutten Memorial Carillon in Guelph, Ontario, when it was inaugurated and gave his first recital in Ottawa, as guest carillonneur, during the Imperial Conference. In 1938 he graduated from the *Beiaardschool te Mechelen*, Belgium (Mechlin Carillon School) and was appointed Dominion Carillonneur in 1939. He has given recitals on outstanding carillons in Holland, Belgium and North America, and has been featured on several world broadcasts. During World War II, Mr. Donnell served with the Royal Canadian Air Force for over three years, and was appointed Musical Advisor to the Guild of Carillonneurs in North America from 1946 to 1949 and as President of this musical organization from 1950 to 1952.

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ROBERT DONNELL, carillonneur du Dominion, fit ses études au Canada, aux États-Unis et en Europe. Nommé carillonneur du Cutten Memorial Carillon de Guelph (Ontario) au moment de son inauguration, il a donné son premier récital, à Ottawa, à titre d'artiste invité, pendant la conférence impériale. En 1938 la *Beiaardschool te Mechelen* (École de carillon de Malines) lui conféra un diplôme et c'est en 1939 qu'il fut nommé carillonneur du Dominion. Il a donné de nombreux récitals en Hollande, en Belgique et dans l'Amérique du Nord et a fait les frais de maintes émissions radiophoniques mondiales. Pendant la deuxième Grande Guerre, M. Donnell a fait partie du Corps d'aviation royal canadien pendant plus de trois ans, et il fut nommé conseiller musical du Guilde des Carillonneurs de l'Amérique du Nord de 1946 à 1949 et président de cette organisation musicale de 1950 à 1952.



**ROBERT DONNELL**

Carillonneur du Dominion   Dominion Carillonneur

# Programmes

ROBERT DONNELL,  
Dominion Carillonneur  
Carillonneur du Dominion

## SUNDAY, JUNE 1 — DIMANCHE 1 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Fantasia for Carillon .....J. A. Maassen
2. To Spring .....E. Grieg
3. Suite in A Minor .....R. Valentine  
    Adagio  
    Corrente  
    Sarabande  
    Giga
4. Dear Land of Home from Finlandia .....J. Sibelius
5. Toccata for Carillon .....E. van Nieuwenhove
6. Sacred Selections:  
    (a) Heavenly Father, send Thy blessing .....A. S. M.  
    (b) Tantum ergo .....J. Haydn  
    (c) Angels from the realms of glory .....J. Randall
7. Hoffner Symphony—Menuet .....W. A. Mozart
8. Aria from Suite in D .....J. S. Bach
9. Hymn to Canada .....H. Freuler

## THURSDAY, JUNE 5 — JEUDI 5 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Rhapsody for Carillon .....P. Price
2. Berceuse .....A. Iljinsky
3. Traditional Folklore:  
    (a) Marianne s'en va t'au moulin  
    (b) When love is kind
4. Sonatina in F .....V. Niccolai
5. Request—Sur demande
6. Baroque Suite .....H. Albert  
    Preludium  
    Minuet and Trio  
    Sarabande  
    Bourrée
7. Dance of the Spirits from Orpheus .....C. W. Gluck
8. Intermezzo for Carillon .....K. Lefévere
9. Spring Beautiful Spring .....P. Lincke

## **SUNDAY, JUNE 8 — DIMANCHE 8 JUIN**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Preludium in F .....J. S. Bach
2. Aria hexafonica for Carillon .....H. Badings
3. Sacred Selections:
  - (a) All Hail the Power .....O. Holden
  - (b) Chez nous, soyez Reine .....P. Huet
  - (c) Jesu, the very thought of Thee .....Rev. J. B. Dykes
4. Sinfonia in F .....G. F. Handel
5. Request—Sur demande
6. English Suite .....E. German
  - Hornpipe
  - Minuet
  - Rustic Dance
  - Jig
7. Ballad—Walk Hand in Hand .....J. Cowell
8. Fuga for Carillon .....M. van den Gheyn
9. Barcarolle from Tales of Hoffman .....J. Offenbach

## **THURSDAY, JUNE 12 — JEUDI 12 JUIN**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Preludium in C for Carillon .....E. Nielson
2. Traumerei .....R. Schumann
3. Royal Fireworks Suite .....G. F. Handel
  - Menuet
  - Bourrée
  - Largo
  - Finale
4. Arabian Song from Scheherazade ....M. Rimsky-Korsakoff
5. Request—Sur demande
6. Serenade .....R. Drigo
7. Chansons du terroir:
  - (a) Au bois du Rossignolet
  - (b) À la claire fontaine
8. Sonata for Carillon .....J. van Hoof
9. The Kerry Dance .....J. L. Molloy



**SUNDAY, JUNE 15 — DIMANCHE 15 JUIN**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Prelude op. 3 No. 2 .....S. Rachmaninoff
2. Chorale—Mortify Us Through Thy Grace .....J. S. Bach
3. Sonata for 30 Bells .....P. Price  
    Prelude and Solfeggetto  
    Air  
    Fantasie
4. Ballad from Samson and Delilah .....C. Saint-Saëns
5. Request—Sur demande
6. Ballet Music from Rosamunde .....R. Schubert
7. Sacred Selections:  
    (a) There is no Night in Heaven .....C. E. Kettle  
    (b) O Salutaris .....Fr. Neumark  
    (c) O what their joy .....A. S. M.
8. Menuet and Trio for Carillon .....G. Nees
9. Slavonic Dance No. 10 .....A. Dvorak

**THURSDAY, JUNE 19 — JEUDI 19 JUIN**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Fantasy and Fugue for Carillon .....Sir H. Harty
2. Nocturne in E .....F. Chopin
3. Chaconne .....A. Durand
4. Traditional Folklore:  
    (a) Rich and Rare were the Jewels  
    (b) The Road to the Isles
5. Request—Sur demande
6. Sonata No. 5 .....I. Pleyel  
    Allegro  
    Andante  
    Rondo
7. Chanson .....A. Popp
8. Allegro for Carillon .....K. Lefévere
9. Pilgrims Chorus from Tannhäuser .....R. Wagner

## SUNDAY, JUNE 22 — DIMANCHE 22 JUIN

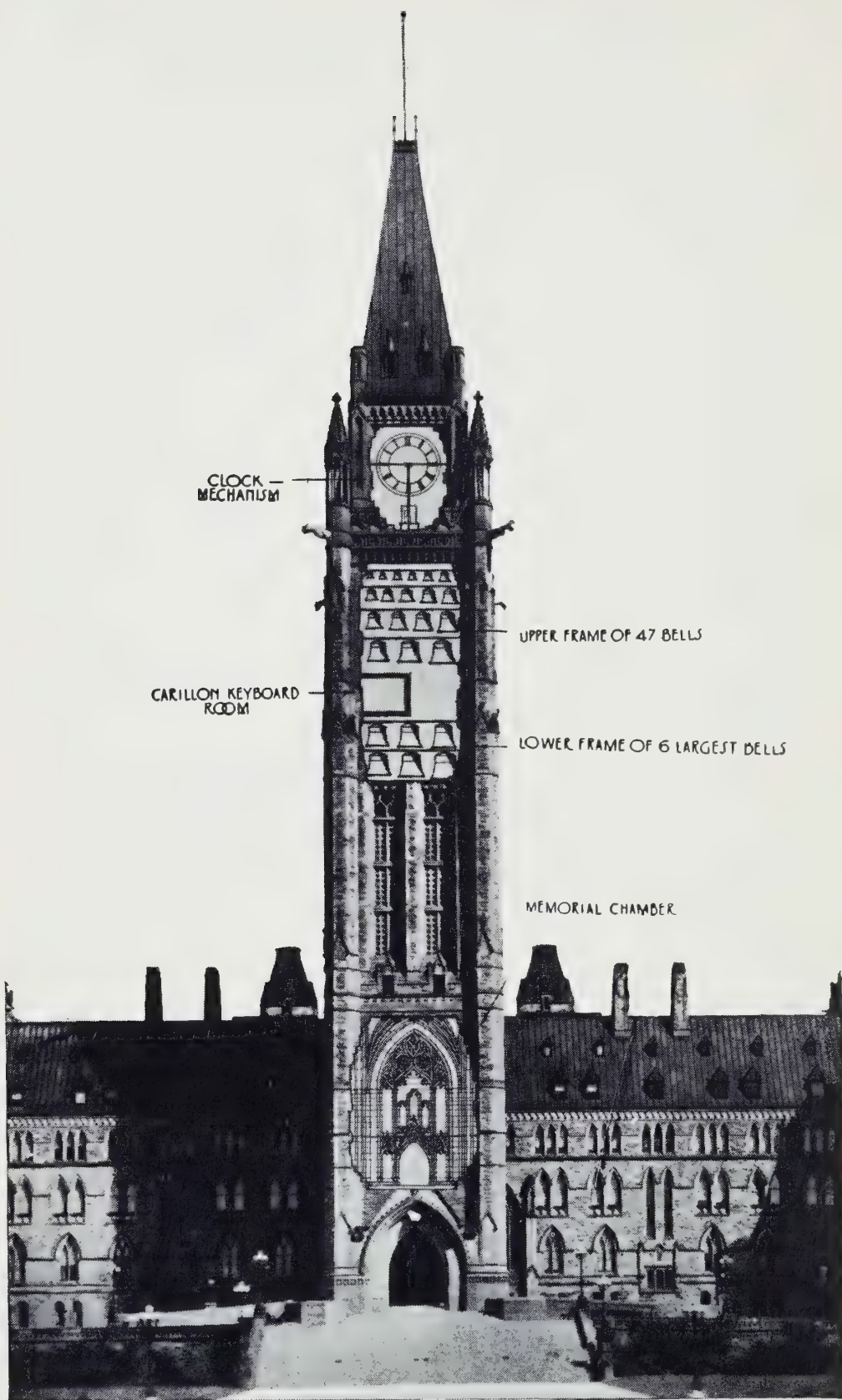
9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium No. 4 for Carillon .....M. van den Gheyn
2. Sacred Selections:
  - (a) Bright the Vision that Delighted .....R. Redhead
  - (b) Ave Maria Stella .....A. S. M.
  - (c) Dear Lord and Father .....F. C. Maker
3. Symphony in E—Menuet .....W. A. Mozart
4. Adoration .....F. Borowski
5. Request—Sur demande
6. Gondoliera for Carillon .....B. J. Franssen
7. Legend of the Bells .....R. Planquette
8. Sonata No. 8 .....A. Corelli
  - Preludio
  - Corrente
  - Adagio
  - Giga
9. Ballad—I Believe .....D. G. S. S.

## THURSDAY, JUNE 26 — JEUDI 26 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium for Carillon .....W. W. Starmer
2. Villanelle .....E. Dell'Acqua
3. Sonata No. 6 .....W. A. Mozart
  - Allegro
  - Minuet and Trio
  - Adagio
  - Finale
4. Cavatina .....J. Raff
5. Request—Sur demande
6. Berceuse .....A. Jarnefelt
7. Rythmen Dans for Carillon .....G. Nees
8. The Sound of Music .....Rodgers and Hammerstein
  - (a) The Sound of Music
  - (b) My Favorite Things
9. Hungarian Dance No. 5 .....J. Brahms



The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

• La Tour de la Paix avec trois pans de mur coupés pour laisser voir la position du mécanisme de l'horloge, des cloches et de la Chapelle du Souvenir.

## SUNDAY, JUNE 29 — DIMANCHE 29 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium for Carillon .....T. Adriaens
2. Chorale—Sheep May Safely Graze .....J. S. Bach
3. Sonata .....Corelli-t'Hart
  - Preludio
  - Allemanda
  - Sarabanda
  - Giga
4. Serenade from Don Giovanni .....W. A. Mozart
5. Request—Sur demande
6. Variations on a Theme .....J. Haydn
7. Sacred Selections:
  - (a) Lord, Thy word abideth .....A. S. M.
  - (b) Ave Verum Corpus Natum .....W. A. Mozart
  - (c) Jerusalem, my happy home .....H. S. Irons
8. Fuga for Carillon .....J. Vandeplas
9. Waltzes from Die Fledermaus .....J. Strauss

## THURSDAY, JULY 3 — JEUDI 3 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium in G Minor .....F. Kreisler
2. Serenade for Carillon .....Flor Peeters
3. American Folklore:
  - (a) Black is the color
  - (b) Aura Lee
4. Gavotte pastorale .....A. Durand
5. Request—Sur demande
6. A Legend of the Plains .....C. W. Cadman
7. Alfred University Suite for Carillon .....K. Lefévere
  - Morning .....Preludium
  - On the Campus .....Mazurka
  - Evening Bells .....Fantasia
8. La Golondrina .....N. Serradell
9. Turkish March .....W. A. Mozart



## SUNDAY, JULY 6 — DIMANCHE 6 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium No. 6 for Carillon .....M. van den Gheyn
2. Madrigale .....A. Simonetti
3. Sacred Selections:
  - (a) King of Glory .....J. D. Jones
  - (b) Panis Angelicus .....E. Grosjean
  - (c) Thee will I love .....H. Carey
4. Bourrée—Major and Minor .....H. Purcell
5. Request—Sur demande
6. Voi che sapete from Figaro .....W. A. Mozart
7. Sonatine for Carillon .....A. van Ooik
  - Allegro
  - Adagio
  - Toccata
8. Mighty Lak' a Rose .....E. Nevin
9. Serenade for Strings—Waltz .....P. Tschaikowsky

## THURSDAY, JULY 10 — JEUDI 10 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude in D .....R. De Koven
2. Air de Ballet .....V. Herbert
3. Canadian Folklore:
  - (a) Squid Jiggin' Ground
  - (b) Un Canadien errant
4. Study in D for Carillon .....G. Nees
5. Request—Sur demande
6. Midnight Bells .....R. Heuberger
7. Concerto Grosso .....A. Corelli
  - Vivace
  - Allegro
  - Pastorale
8. Rondo for Carillon .....R. Donnell
9. Caprice Viennois .....F. Kreisler

## SUNDAY, JULY 13 — DIMANCHE 13 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium in G Minor ..... J. Denyn
2. Romance in D ..... J. Sibelius
3. Night Music Suite ..... W. A. Mozart
  - Allegro
  - Minuet and Trio
  - Romance
  - Rondo
4. Elizabeth's Prayer from Tannhäuser ..... R. Wagner
5. Request—Sur demande
6. Fuga ..... Handel-Schroeder
7. Sacred Selections:
  - (a) Rejoice the Lord is King ..... Rev. J. Darwall
  - (b) Réjouissons-nous ô Seigneur ..... A. S. M.
  - (c) We love the place, O God ..... H. L. Jenner
8. Passacaglia for Carillon ..... C. Bos
9. Suite op. 15—Waltz ..... A. Arenski

## THURSDAY, JULY 17 — JEUDI 17 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

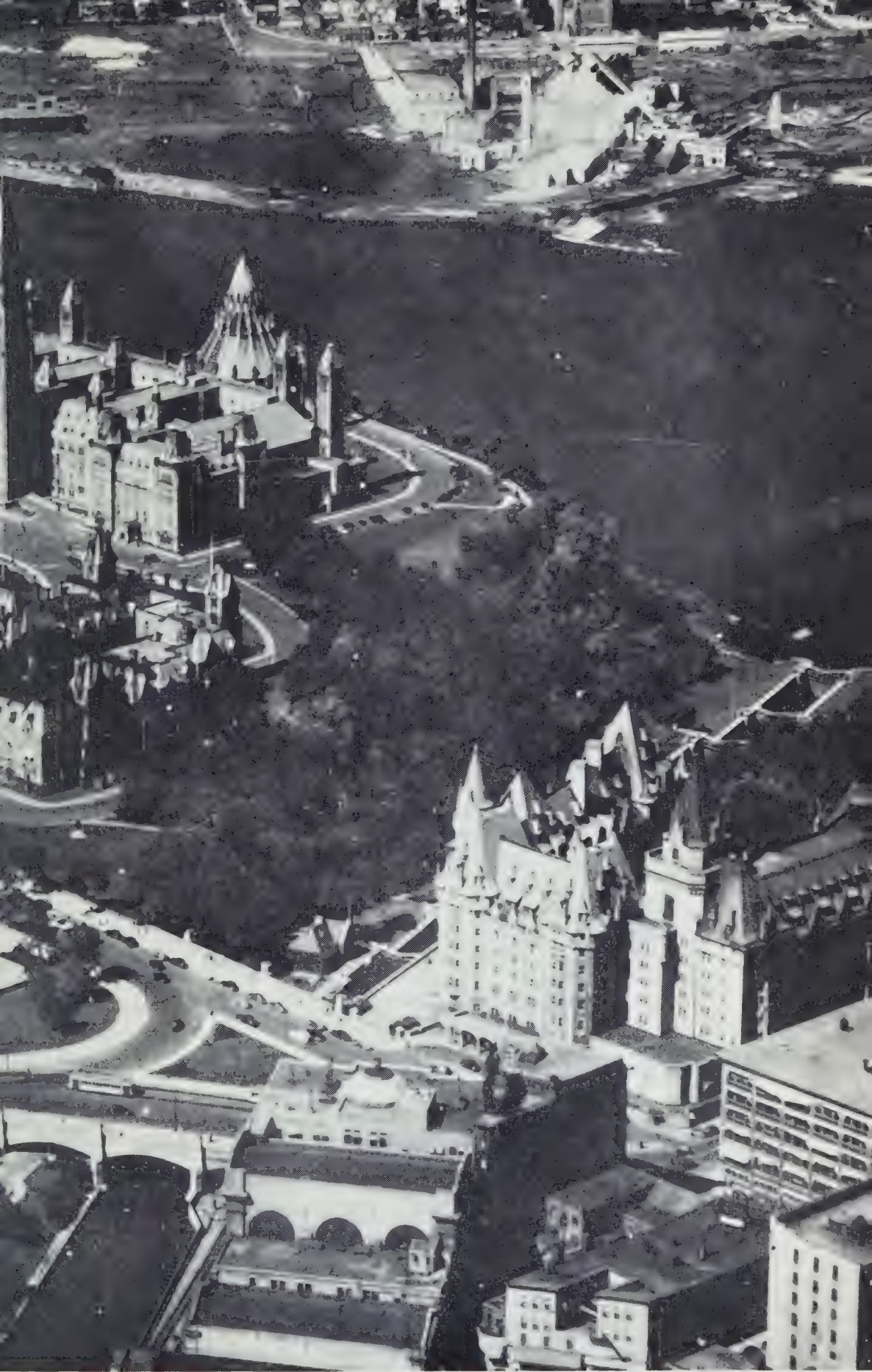
1. Prelude and Fuga for Carillon ..... G. Nees
2. Mattinata ..... R. Leoncavallo
3. L'Arlésienne suite ..... G. Bizet
  - Carillon
  - Intermezzo
  - Farandole
4. Clair de lune ..... G. Debussy
5. Request—Sur demande
6. Gavotte in D Minor ..... W. Defesch
7. Traditional Folklore:
  - (a) La belle Françoise
  - (b) The Three Ravens
8. Sarabande and Variations for Carillon ..... R. Peeters
9. Quartet from Rigoletto ..... G. Verdi





AERIAL VIEW OF PARLIAMENT BUILDINGS, NATIONAL WAR MEMORIAL, RIDEAU CANAL  
AND CHATEAU LAURIER HOTEL.





LES ÉDIFICES DU PARLEMENT, LE MONUMENT DU SOUVENIR, LE CANAL RIDEAU  
ET LE CHÂTEAU LAURIER VUS DU HAUT DES AIRS.



## SUNDAY, JULY 20 — DIMANCHE 20 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Toccata in D Minor .....J. S. Bach
2. Prelude and Passacaglia for Carillon .....A. van Ooik
3. Sacred Selections:
  - (a) Be Thou my vision .....A. S. M.
  - (b) Ave Maria .....J. Denyn
  - (c) How great Thou art .....S. K. Hine
4. Rondino .....F. Kreisler
5. Request—Sur demande
6. Sonata No. 2 .....R. Galuppi
  - Allegro
  - Andantino
  - Finale
7. String Quartet in A—Andante .....F. Schubert
8. Andantino for Carillon .....P. Korevaas
9. Peer Gynt Suite—Anitra's Dance .....E. Grieg

## THURSDAY, JULY 24 — JEUDI 24 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Fantasia for Carillon .....A. L. Bigelow
2. Salut d'amour .....Sir E. Elgar
3. Italian Folklore:
  - (a) Come to the Sea
  - (b) La Spagnola
  - (c) O Sole Mio
4. Concerto in E Minor—Andante .....F. Mendelssohn
5. Request—Sur demande
6. Blue Danube Waltzes .....J. Strauss
7. University of Chicago Suite for Carillon .....K. Lefévere
  - The Chapel .....Meditation
  - Prayer .....Thanksgiving
  - The Bells .....Rejoicing
8. Largo in D Minor .....F. M. Veracini
9. Soldiers Chorus from Faust .....C. Gounod

## SUNDAY, JULY 27 — DIMANCHE 27 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude and Fuga for Carillon .....J. A. Maassen
2. Berceuse from Jocelyn .....B. Godard
3. Organ Concerto in B Flat .....G. F. Handel  
    Allegro  
    Larghetto  
    Allegro moderato
4. Waltz in A op. 39 No. 15 .....J. Brahms
5. Request—Sur demande
6. Symphony No. 40—Minuet .....W. A. Mozart
7. Sacred Selections:
  - (a) Approach, my soul .....I. Smith
  - (b) Ave Verum .....A. S. M.
  - (c) Loving Shepherd .....E. H. Lemare
8. Air for Carillon .....P. Price
9. Seguidilla from Carmen .....G. Bizet

## THURSDAY, JULY 31 — JEUDI 31 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Fantasia for Carillon .....G. Nees
2. La Mer .....C. Trenet
3. Sonata in F .....J. Haydn  
    Allegro  
    Menuet and Trio  
    Finale
4. Pizzicato from Sylvia Ballet .....L. Delibes
5. Request—Sur demande
6. Clock Symphony—Minuet and Trio .....J. Haydn
7. Folklore from Newfoundland:
  - (a) Harbour le Coe
  - (b) Killigrew's Soiree
  - (c) Star of Logy Bay
8. Fantasy for Carillon .....R. Donnell
9. Triumphal March from Aïda .....G. Verdi





The smaller bells in the uppermost part of the belfry, showing outside clappers and springs to give quick response to the action.

• Les plus petites cloches. Elles sont dans la partie la plus élevée du beffroi. Cette photographie nous fait voir les battants qui sont à l'extérieur des cloches et les ressorts qui les font répondre promptement à l'action du clavier.



The three largest bells seen from below. The tenor is at the left. In tuning bells, shavings are taken off the inside, leaving shiny surfaces that can be seen while the bell is new.

• Les trois plus grosses cloches, vues d'en bas. Le bourdon est à gauche. Pour accorder les cloches, on enlève des rognures à l'intérieur, ce qui laisse des surfaces brillantes quand la cloche est neuve.

## SUNDAY, AUGUST 3 — DIMANCHE 3 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium No. 5 for Carillon .....M. van den Gheyn
2. Valse op. 69 No. 2 .....F. Chopin
3. Spirituals:
  - (a) Steal away
  - (b) Lookin' for my Jesus
  - (c) Deep River
4. Toccata .....G. Frescobaldi
5. Request—Sur demande
6. Adagio pathétique .....B. Godard
7. Sonatine No. 2 for Carillon .....S. van Balkom
  - Andante
  - Allegretto
  - Adagio
  - Allegro—Andante
8. Ballet Music from Aïda .....G. Verdi
9. Ave Maria .....F. Schubert

## THURSDAY, AUGUST 7 — JEUDI 7 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Improvisation for Carillon .....G-C. Menotti
2. Humoresque .....A. Dvorak
3. Chansons du terroir:
  - (a) Quand j'étais chez mon père
  - (b) Gai lon la, Gai le rosier
  - (c) Ah! si mon moine voulait danser
4. In a Monastery Garden .....A. Ketelbey
5. Request—Sur demande
6. Suite for Carillon .....A. van Ooik
  - Preludium
  - Sarabande
  - Menuet
  - Gavotte
  - Bourree
  - Gigue
7. Polovitsienne Dance from Prince Igor .....A. Borodin
8. Sonatina No. 6 .....V. Niccolai
9. Serenade .....M. Moszkowski



## **SUNDAY, AUGUST 10 — DIMANCHE 10 AOÛT**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Preludium quasi una fantasia .....J. van Hoof
2. Ballad—Bless This House .....M. H. Brahe
3. Sonata in A .....P. D. Paradisi  
    Vivace  
    Allegro
4. Kammenoi-Ostrow .....A. Rubinstein
5. Request—Sur demande
6. Rondo for Carillon .....K. Lefévere
7. Sacred Selections:
  - (a) Ye servants of the Lord ..... A. S. M.
  - (b) Peuple pieux, lève les yeux .....Dom. Herment
  - (c) What a friend we have in Jesus ..... C. Converse
8. Sinfonia in A Minor .....G. F. Handel
9. Hungarian Dance No. 1 .....J. Brahms

## **THURSDAY, AUGUST 14 — JEUDI 14 AOÛT**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Festival March for Carillon .....R. Donnell
2. Mazurka op. 67 No. 3 .....F. Chopin
3. Passacaglia .....G. F. Handel
4. The Sound of Music .....Rodgers and Hammerstein
  - (a) Edelweiss
  - (b) Climb Ev'ry Mountain
5. Request—Sur demande
6. Impromptu for Carillon .....F. Timmermans
7. Nutcracker Suite .....P. Tschaikowsky
  - Dance of the Reed-Flutes
  - Dance of the Candy Fairy
  - Waltz of the Flowers
8. La Badine—Major and Minor .....P. J. Le Blan
9. O Star of Eve from Tannhäuser .....R. Wagner

## SUNDAY, AUGUST 17 — DIMANCHE 17 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude and Fuga for Carillon .....B. J. Franssen
2. Sacred Selections:
  - (a) Spirit of the living God .....Rev. D. Iverson
  - (b) Vous qui sur la terre habitez .....A. S. M.
  - (c) The Old Rugged Cross .....G. Bernard
3. Gavotte in A Minor .....J. S. Bach
4. Moonlight Sonata—Adagio sostenuto L. van Beethoven
5. Request—Sur demande
6. Passacaglia for Carillon .....J. Lerinckx
7. Water Music Suite .....G. F. Handel
  - Bourrée
  - Air
  - Hornpipe
  - Finale
8. Estrellita .....N. A. Ponce
9. La Danza .....G. Rossini

## THURSDAY, AUGUST 21 — JEUDI 21 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude from La Traviata .....G. Verdi
2. Sonata for 43 Bells .....P. Price
  - Allegro
  - Lento
  - Rondo
3. Romance .....A. Rubinstein
4. Come to the Fair .....E. Martin
5. Request—Sur demande
6. Sonata in F—Finale .....B. Marcello
7. Traditional Folklore:
  - (a) Ye Banks and Braes
  - (b) Envoyons d' l'avant, nos gens
8. Festival for Carillon .....K. Lefévere
9. Liebesleid .....F. Kreisler

**SUNDAY, AUGUST 24 — DIMANCHE 24 AOÛT**

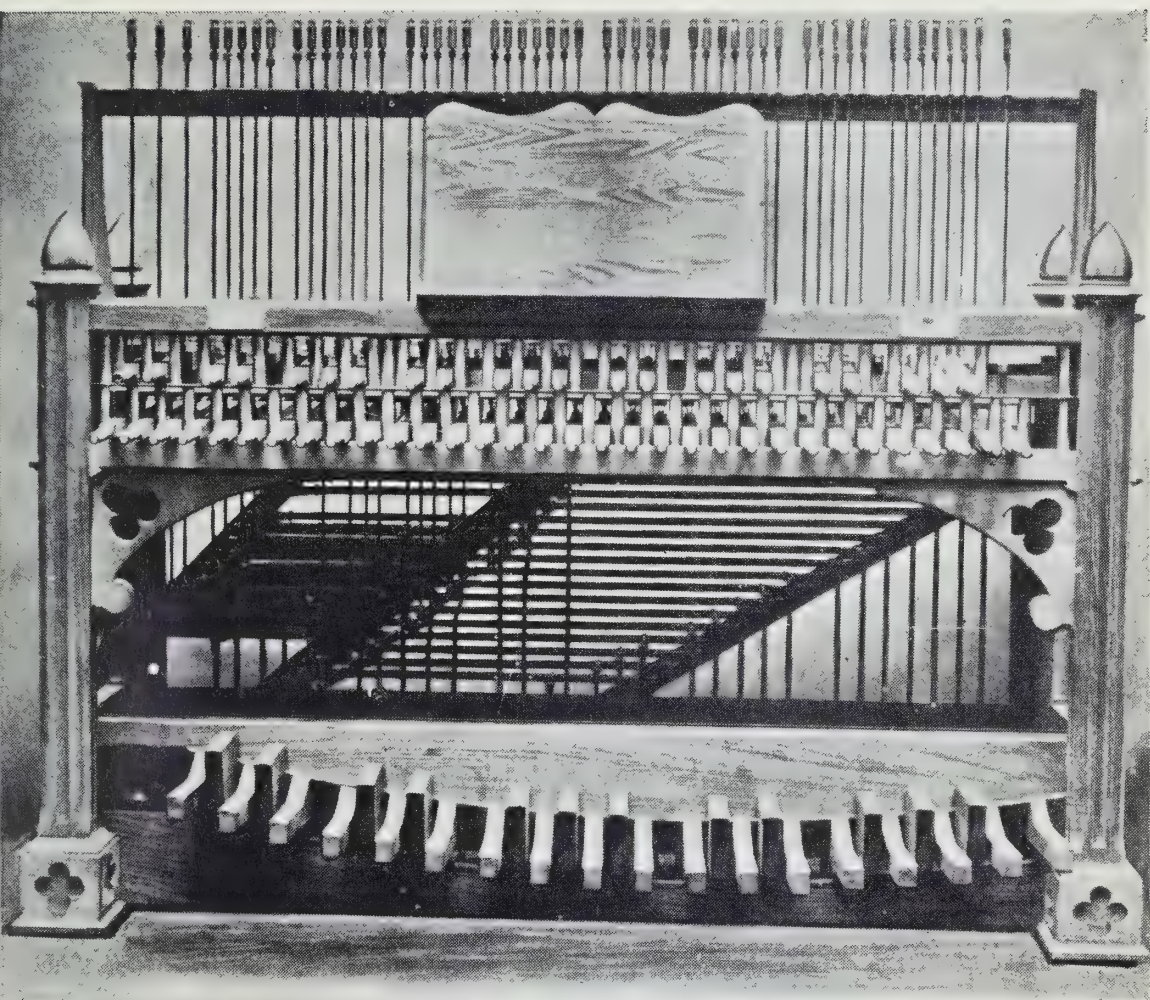
**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Marche pontificale .....C. Gounod
2. Solvejg's Song .....E. Grieg
3. Suite for Carillon .....G. Nees
  - Prelude
  - Folk-Song
  - Ballade
  - Flemish Dance
4. Berceuse in A .....G. Delbruck
5. Request—Sur demande
6. Surprise Symphony—Andante ..... J. Haydn
7. Sacred Selections:
  - (a) Now the sun's declining rays .....A. R. Reinagle
  - (b) O Jesu splendor Patria ..... A. S. M.
  - (c) This is the day ..... H. Lahee
8. Toccata for Carillon .....G. Pouseele
9. Intermezzo from Cavalleria Rusticana ..... P. Mascagni

**THURSDAY, AUGUST 28 — JEUDI 28 AOÛT**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Priests March from Athalia .....F. Mendelssohn
2. Impromptu and Fugue for Carillon .....J. Borowicz
3. Three Art Songs .....E. Grieg
  - (a) A Swan
  - (b) Ich Liebe Dich
  - (c) Woodland Wand'rings
4. Allegro in F .....W. Schepers
5. Request—Sur demande
6. Concerto for Oboe .....A. Corelli
  - Preludio
  - Allamanda
  - Sarabanda
  - Gavotta
  - Giga
7. The Exodus Song .....E. Gold
8. Rondo for Carillon .....M. van den Gheyn
9. Finale from Faust .....C. Gounod



The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillonneur plays seated on a long bench before the instrument. A replica of this keyboard, with small metal bars instead of bells to produce the sound, is used for practising.

- Le clavier. Les touches sont abaissées et on peut voir les tendeurs d'ajustage au-dessus et le pédalier au bas. Le carillonneur joue assis sur un long banc placé devant le clavier. Un clavier semblable à celui-ci, mais ayant des languettes de métal sonores au lieu de cloches pour produire les sons, sert d'instrument d'exercice.



## SUNDAY, AUGUST 31 — DIMANCHE 31 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Fantasia No. 2 for Carillon .....G. Nees
2. Mazurka from Coppelia .....L. Delibes
3. Sacred Selections:
  - (a) Summer suns are glowing .....S. Smith
  - (b) Panis Angelicus .....R. Struss
  - (c) Forever with the Lord .....I. B. Woodbury
4. Sinfonia in D Minor .....G. F. Handel
5. Request—Sur demande
6. The Old Refrain .....F. Kreisler
7. Sonata for 35 Bells .....P. Price
  - Allegretto
  - Andante
  - Minuet and Trio
  - Rondo
8. Rêverie .....V. Rebikoff
9. Triumphal March .....E. Grieg

## THURSDAY, SEPT. 4 — JEUDI 4 SEPT.

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude in D Minor for Carillon .....J. Denyn
2. Larghetto amoroso from Boris Godounoff  
M. Moussorgsky
3. Selections from The Mikado .....Sir A. Sullivan
  - Prelude
  - A Wand'ring Minstrel
  - On a Tree by a River
  - Finale
4. Serenade .....W. Carmichael
5. Request—Sur demande
6. Suite for Carillon .....A. van Ooik
  - Preludium
  - Sarabande
  - Capriccio
  - Carillon
  - Gigue
7. September Song .....K. Weill
8. Fantasia in C .....G. F. Handel
9. Chansonnette .....V. Herbert

**SUNDAY, SEPT. 7 — DIMANCHE 7 SEPT.**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Preludium No. 11 for Carillon .....M. van den Gheyn
2. Chorale—Jesu, Joy of Man's Desiring .....J. S. Bach
3. Concerto in G .....A. Vivaldi  
    Vivace  
    Largo  
    Allegro
4. Serenade .....F. Schubert
5. Request—Sur demande
6. Jupiter Symphony—Menuet .....W. A. Mozart
7. Sacred Selections:  
    (a) O happy band of Pilgrims ..... J. R. Knecht  
    (b) O Salutaris ..... A. S. M.  
    (c) We praise Thy name .....W. Knapp
8. Mazurka for Carillon .....K. Lefévere
9. Symphony No. 5—Largo .....A. Dvorak

**THURSDAY, SEPT. 11 — JEUDI 11 SEPT.**

**9.00 to 10.00 p.m. — 9 à 10 du soir**

1. Carillon Prelude No. 4 .....R. Donnell
2. Come back to Sorrento .....E. De Curtis
3. Sonata No. 1 .....I. Pleyel  
    Allegro  
    Andante  
    Rondo
4. Moment Musical .....F. Schubert
5. Request—Sur demande
6. Fughetta for Carillon .....G. Nees
7. Pastorale .....D. Scarlatti
8. Canadian Folklore:  
    (a) La rose blanche  
    (b) Peter Amberley
9. Liebesfreud .....F. Kreisler

## SUNDAY, SEPT. 14 — DIMANCHE 14 SEPT.

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium No. 3 for Carillon .....M. van den Gheyn
  2. Sacred Selections:
    - (a) Lord, keep us safe this night .....L. van Beethoven
    - (b) Salut, brillante étoile .....A. S. M.
    - (c) Thy kingdom come, O God .....L. G. Hayne
  3. Concerto in A Minor—Allegro .....J. S. Bach
  4. The Maids of Cadiz .....L. Delibes
  5. Request—Sur demande
  6. Music for Harpsichord .....G. H. Fiocco
    - Gavotte
    - Andante
    - Rondeau
    - La Légère
  7. Marche militaire .....F. Schubert
  8. Canzone and Étude for Carillon .....G-C. Menotti
  9. The Lord's Prayer .....A. Malotte
- 

### CARILLONS IN NORTH AMERICA

At the present time there are 143 carillons installed in various parts of United States and Canada. The following list gives location, year of installation and number of bells.

### CARILLONS DE L'AMÉRIQUE DU NORD

A l'heure actuelle, il y a 143 carillons existant en divers endroits des États-Unis et du Canada. La liste suivante en donne l'emplacement, l'année d'installation et le nombre de cloches.

### SMALL CARILLONS — PETITS CARILLONS

- 1856—Church of the Sacred Heart, Notre Dame, Ind., U.S.A., 23 bells.  
1925—Norfolk War Memorial, Simcoe, Ont., Canada, 23 bells.  
1926—St. George's Church, Guelph, Ont., Canada, 23 bells.  
1926—Jefferson Ave., Presbyterian Church, Detroit, Mich., U.S.A., 23 bells.  
1926 } St. Christopher-by-the-River, Gates Mills, Ohio, U.S.A., 23  
1964 } bells.  
1928—Mayo Clinic, Rochester, Minn., U.S.A., 23 bells.

- 1929—Ward-Belmont School, Nashville, Tennessee, U.S.A., 23 bells.  
(Carillon now installed in Sellersville, Pa., U.S.A.—Carillon  
actuellement à Sellersville, Pa., É.-U.)
- 1931—Canterbury School, New Milford, Conn., U.S.A., 23 bells.
- 1933—St. Paul's School, Concord, N.H., U.S.A., 23 bells.
- 1933—Cathedral of Christ the King, Hamilton, Ont., Canada, 23  
bells.
- 1942—Deed Memorial, Dayton, Ohio, U.S.A., 23 bells.
- 1947—Christ Episcopal Church, Charlottesville, Va., U.S.A., 23 bells.
- 1954—St. Mary's Seminary, Houston, Texas, U.S.A., 23 bells.
- 1954—First Presbyterian Church, Lake Charles, La., U.S.A., 23 bells.
- 1964—St. Taddeus' Episcopal Church, Aiken, S.C., U.S.A., 23 bells.
- 1967—Baker Park, Frederick, Maryland, U.S.A., 23 bells.
- 1967—Episcopal Church, Fort Collins, Colorado, U.S.A., 23 bells.
- 1967—Boardman Methodist Church, Youngstown, Ohio, U.S.A., 23  
bells.
- 1967—Episcopal Church, Clemson, South Carolina, U.S.A., 23 bells.
- 1930—St. Michaels and Zion Church, Philadelphia, Pa., U.S.A., 24  
bells. (Eight bells never installed—Huit cloches n'ont jamais  
été installées.)
- 1964—Schwarzwald Lutheran Church, Reading, Pa., U.S.A., 24 bells.
- 1967—Westminster Presbyterian Church, Greenville, S.C., U.S.A.,  
24 bells.
- 1967—Austin College, Sherman, Texas, U.S.A., 24 bells.
- 1833—Holy Trinity Church, Philadelphia, Pa., U.S.A., 25 bells.
- 1928—St. James P. E. Church, Danbury, Conn., U.S.A., 25 bells.
- 1934—St. George's Church, Rumson, N.J., U.S.A., 25 bells.
- 1937—Hillcrest Cemetery, Springfield, Mass., U.S.A., 25 bells.
- 1940—Theological Seminary, New Brunswick, N.J., U.S.A., 25 bells.  
(carillon in storage—carillon entreposé)
- 1951—Whittemore Associates, Inc., Boston, Mass., U.S.A., 25 bells.
- 1952—St. Barnabas Church, Philadelphia, Pa., U.S.A., 25 bells.
- 1952—Southern Methodist University, Dallas, Texas, U.S.A., 25 bells.
- 1953—St. Paul's Church, Cleveland Heights, Ohio, U.S.A., 25 bells.
- 1953—St. Mary of the Plains Academy, Dodge City, Kan., U.S.A.,  
25 bells.
- 1954) Trinity Lutheran Church, Houston, Texas, U.S.A., 25 bells.  
1957)
- 1957—Lutheran Student Chapel Champaign, Ill., U.S.A., 25 bells.
- 1959—Atlantic United Methodist Church, North Quincy, Mass.,  
U.S.A., 25 bells.
- 1959—Methodist Church, North Quincy, Mass., U.S.A., 25 bells.
- 1959—Taft Memorial, Washington, D.C., U.S.A., 27 bells.

## MEDIUM CARILLONS — CARILLONS MOYENS

- 1931—Wellesley College, Wellesley, Mass., U.S.A., 30 bells.
- 1932—Trinity College Chapel, Hartford, Conn., U.S.A., 30 bells.
- 1935) Christ Church, Grosse Pointe Farms, Mich., U.S.A., 30 bells.  
1938)
- 1936—Alfred I. du Pont Estate, Wilmington, Del., U.S.A., 30 bells.



- 1961—Temple Buell College, Denver, Col., U.S.A., 30 bells.
- 1961—Lutheran Church of the Covenant, Maple Heights, Ohio, U.S.A., 30 bells.
- 1962 } St. Mark's Church, New Canaan, Conn., U.S.A., 30 bells.  
1965 }
- 1968—Saint Luke's Episcopal Church, Fort Collins, Col., U.S.A., 30 bells.
- 1922 } Church of our Lady of Good Voyage, Gloucester, Mass.,  
1924 } U.S.A., 31 bells.
- 1931—University of Connecticut, Storrs, Conn., U.S.A., 31 bells.
- 1960—Van Bergen Foundry, Greenwood, S.C., U.S.A., 32 bells.
- 1932—Roman Catholic Church, Santa Monica, Cal., U.S.A., 34 bells.
- 1922 } Metropolitan Church, Toronto, Canada, 35 bells.  
1960 }
- 1939—Hoover Institute, Stanford University, Stanford, Cal., U.S.A., 35 bells.
- 1941 } Callie Self Memorial Baptist Church, Greenwood, S.C., U.S.A.,  
1948 } 35 bells.
- 1952—Midwestern University, Wichita Falls, Texas, U.S.A., 35 bells.
- 1952—McMurry College, Abilene, Texas, U.S.A., 35 bells. (Five large bells to be added—Cinq grosses cloches à être ajoutées.)
- 1953—St. John the Divine Church, Houston, Texas, U.S.A., 35 bells.
- 1954—Church of the Good Shepherd, Corpus Christi, Texas, U.S.A., 35 bells.
- 1954—Seabury Western Seminary, Evanston, Ill., U.S.A., 35 bells.
- 1960—Wilmington College, Wilmington, Ohio, U.S.A., 35 bells.
- 1964—Second Presbyterian Church, Newark, Ohio, U.S.A., 35 bells.
- 1964—Church of the Ascension, Middletown, Ohio, U.S.A., 35 bells.
- 1965—Christ Episcopal Church, Portola Valley, Cal., U.S.A., 35 bells.
- 1966—St. James Episcopal Church, Birmingham, Mich., U.S.A., 35 bells.
- 1966—Beautiful Saviour Lutheran Church, Bloomfield Hills, Mich., U.S.A., 35 bells.
- 1967—St. John's United Church of Christ, Cincinnati, Ohio, U.S.A., 35 bells.
- 1969—St. John's Episcopal Church, Sharon, Pa., U.S.A., 35 bells.
- 1951—Central Methodist Church, Lansing, Mich., U.S.A., 36 bells.
- 1951—Convent of the Transfiguration, Glendale, Ohio, U.S.A., 36 bells.
- 1953—St. Alban's Episcopal Church, Waco, Texas, U.S.A., 36 bells.
- 1923 } Phillips Academy, Andover, Mass., U.S.A., 37 bells.  
1926 }
- 1923 } First Presbyterian Church, Birmingham, Ala., U.S.A., 37 bells.  
1961 }
- 1930 } Trinity United Church of Christ, Philadelphia, Pa., U.S.A.,  
1955 } 37 bells. (carillon in storage—carillon entreposé)
- 1966—Calvary Church, Williamsville, New York, U.S.A., 37 bells.
- 1967—First Church of Christ, New Britain, Conn., U.S.A., 37 bells.

- 1949—St. Martin's Church, New York City, N.Y., U.S.A., 40 bells.  
 1927 }  
 1953 } University of Toronto, Toronto, Ont., Canada, 42 bells.  
 1954 } Westminster Presbyterian Church, Oklahoma City, Oklahoma,  
 1956 } U.S.A., 42 bells.  
 1956—St. Luke's Methodist Church, Oklahoma City, Okla., U.S.A.,  
 42 bells.  
 1966—Covenant Presbyterian Church, Charlotte, N.C., U.S.A., 42  
 bells.  
 1870—St. Joseph's Cathedral, Buffalo, N.Y., U.S.A., 43 bells. (Bells  
 stored at present time—Les cloches sont actuellement en-  
 treposées.)  
 1926—Mercersburg Academy, Mercersburg, Penn., U.S.A., 43 bells.  
 1927—St. Chrysostom's Church, Chicago, Ill., U.S.A., 43 bells.  
 1938 }  
 1954 } Alfred University, Alfred, N.Y., U.S.A., 43 bells.  
 1943—Grace Cathedral, San Francisco, Cal., U.S.A., 44 bells.

### LARGE CARILLONS — GRANDS CARILLONS

- 1900 }  
 1947 } St. Vincent's Seminary, Philadelphia, Penn., U.S.A., 47 bells.  
 1952 }  
 1923 }  
 1969 } Grace Episcopal Church, Plainfield, N.J., U.S.A., 47 bells.  
 1924 }  
 1955 } St. Peter's Church, Morristown, N.J., U.S.A., 47 bells.  
 1929 }  
 1959 } Michigan State University, East Lansing, Mich., U.S.A., 47  
 bells.  
 1938—Municipal Building, Albany, N.Y., U.S.A., 47 bells.  
 1937—Luray Singing Tower, Luray, Va., U.S.A., 47 bells.  
 1940—Église St-Jean-Baptiste, Ottawa, Ont., Canada, 47 bells.  
 1952—Memorial Church, Grosse Pointe Farms, Mich., U.S.A., 47  
 bells.  
 1953—Church of the Saviour, Cleveland Heights, Ohio, U.S.A., 47  
 bells.  
 1953—University of Montana, Missoula, Montana, U.S.A., 47 bells.  
 1953—Central Christian Church, San Antonio, Texas, U.S.A., 47  
 bells.  
 1954—First Presbyterian Church, Jackson, Tennessee, U.S.A., 47  
 bells.  
 1956 }  
 1959 } Norwich University, Northfield, Vermont, U.S.A., 47 bells.  
 1957—First Evangelical Lutheran Church, Green Bay, Wis., U.S.A.,  
 47 bells.  
 1959—Hollins College, Roanoke, Va., U.S.A., 47 bells.  
 1966—Northfield and Mount Hermon Schools, East Northfield,  
 Mass., U.S.A., 47 bells.  
 1968—The Church of the Covenant, Cleveland, Ohio, U.S.A., 47  
 bells.

- 1968—University of Northern Iowa, Cedar Falls, Iowa, U.S.A., 47 bells.
- 1969—Christ the King, Episcopal Cathedral, Kalamazoo, Mich., U.S.A., 47 bells.
- 1969—General Motors Institute, Flint, Mich., U.S.A., 47 bells.
- 1923 }  
1951 } House of Hope, Presbyterian Church, St. Paul, Minn., U.S.A.,  
1959 } 48 bells.
- 1927—First Methodist Church, Germantown, Philadelphia, Pa., U.S.A., 48 bells.
- 1928—Trinity Methodist Church, Springfield, Mass., U.S.A., 48 bells.
- 1928—Christ Church Cranbrook, Bloomfield Hills, Mich., U.S.A., 48 bells.
- 1931—First Plymouth Congregational Church, Lincoln, Neb., U.S.A., 48 bells.
- 1966—University of California, Riverside, California, U.S.A., 48 bells.
- 1967—Marquette University, Milwaukee, Wisc., U.S.A., 48 bells.
- 1968—St. John's the Evangelist, Episcopal Church, Spokane, Wa., U.S.A., 48 bells.
- 1929 }  
1969 } Emery Memorial, Mariemont, Ohio, U.S.A., 49 bells.
- 1929—Scottish Rite Cathedral, Indianapolis, Ind., U.S.A., 49 bells.
- 1954 }  
1960 } The Netherlands Carillon, Arlington, Va., U.S.A., 49 bells.
- 1967—Centennial Carillon, Victoria, B.C., Canada, 49 bells.
- 1968—Samford University, Birmingham, Ala., U.S.A., 49 bells.
- 1899 }  
1929 }  
1956 } Iowa State College, Ames, Iowa, U.S.A., 50 bells.  
1967 }
- 1928—Municipal Building, Norwood, Mass., U.S.A., 50 bells.
- 1932—Duke University, Durham, N.C., U.S.A., 50 bells.
- 1937—Hearst Private Estate, San Simeon, Cal., U.S.A., 50 bells.
- 1923 }  
1928 } St. Stephen's Church, Cohasset, Mass., U.S.A., 51 bells.  
1936 }
- 1937 }  
1963 } University of Wisconsin, Madison, Wis., U.S.A., 51 bells.
- 1951—Culver Military Academy, Culver, Ind., U.S.A., 51 bells.
- 1927—Peace Tower, Parliament Buildings—La Tour de la Paix, Édifices du Parlement, Ottawa, Ont., Canada, 53 bells.
- 1929—Mountain Lake Sanctuary, Lake Wales, Florida, U.S.A., 53 bells.
- 1932—Virginia State Memorial, Richmond, Va., U.S.A., 53 bells.
- 1936—University of Michigan, Ann Arbor, Mich., U.S.A., 53 bells.
- 1951—University of Kansas, Lawrence, Kansas, U.S.A., 53 bells.
- 1963—Washington Cathedral, Washington, D.C., U.S.A., 53 bells.
- 1966—Harkness Tower, Yale University, New Haven, Conn., U.S.A., 54 bells.

- 1947—Rainbow Bridge, Niagara Falls, Ont., Canada, 55 bells.
- 1955 } Oratoire Saint-Joseph—St. Joseph's Oratory, Montréal, Québec,  
 1956 } Canada, 56 bells. (More bells to be added—D'autres cloches  
       à être ajoutées.)
- 1947 }  
 1968 } First Presbyterian Church, Stamford, Conn., U.S.A., 56 bells.
- 1963—National Shrine of the Immaculate Conception, Washington,  
       D.C., U.S.A., 56 bells.
- 1958—University of the South, Sewanee, Tennessee, U.S.A., 57 bells.
- 1927 }  
 1943 } Princeton University, Princeton, N.J., U.S.A., 58 bells.  
 1965 }
- 1926 }  
 1931 } Washington Memorial Chapel, Valley Forge, Pa., U.S.A.,  
 1953 } 58 bells.  
 1963 }
- 1954 } The Citadel, Military College, Charleston, S.C., U.S.A.,  
 1955 } 59 bells.
- 1966—Furman University, Greenville, S.C., U.S.A., 60 bells.
- 1969—University of California, Santa Barbara, Cal., U.S.A., 61 bells.
- 1962—Thomas Rees Memorial, Springfield, Ill., U.S.A., 66 bells.
- 1932—University of Chicago Chapel, Chicago, Ill., U.S.A., 72 bells.
- 1925 }  
 1930 } Riverside Church, New York City, N.Y., U.S.A., 74 bells.  
 1956 }
- 1959—Kirk-in-the-Hills, Bloomfield Hills, Mich., U.S.A., 76 bells.



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1969

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1969

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N° de catalogue S2-2268

CA1 IF

C16

# Carillon

Peace Tower  
Houses of Parliament  
Tour de la Paix  
Hôtel du Parlement  
Ottawa, Canada



Programmes 1971





PEACE TOWER—TOUR DE LA PAIX  
HOUSES OF PARLIAMENT—HÔTEL DU PARLEMENT  
OTTAWA—CANADA



## The Peace Tower Carillon

**A** Carillon Bell is a bell whose partial tones are in such harmonious relationship, one to another, that it is possible to sound many such bells together in a variation of chords, with harmonious and concordant effect.

The Carillon is an instrument of at least two octaves of cup-shaped bells arranged in chromatic series, so tuned as to produce, when many bells are sounded together, concordant harmony. It is normally played from a keyboard, for control of expression through variation of touch.

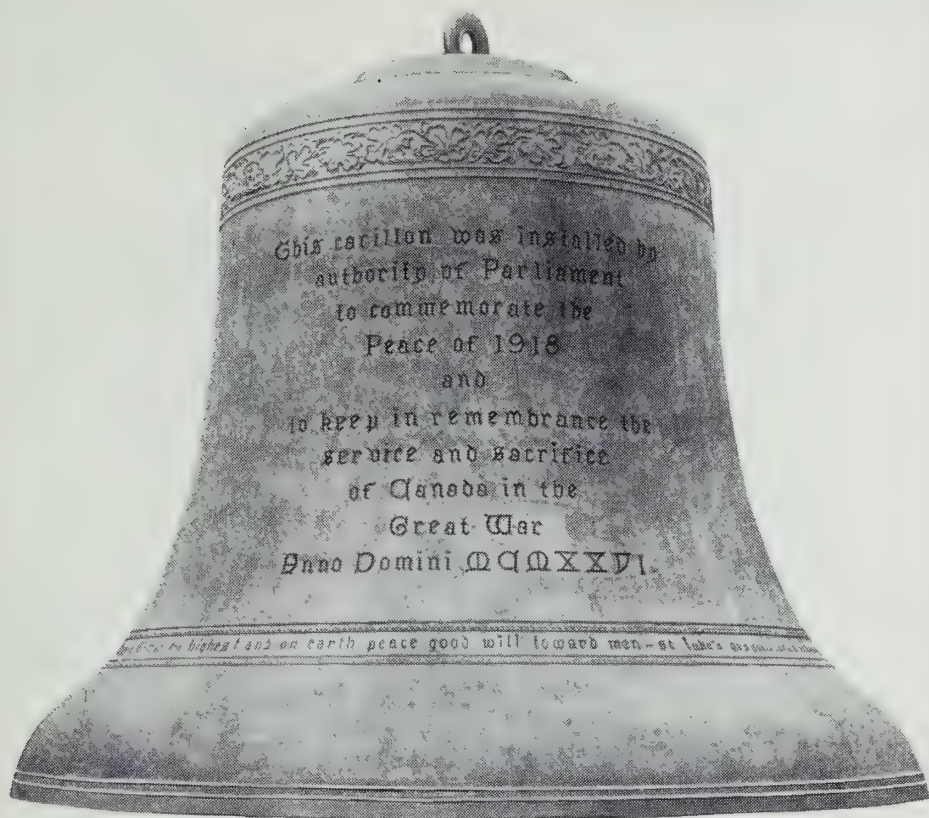
The Carillon in the Peace Tower, Houses of Parliament, Ottawa, Canada, was installed by authority of parliament to commemorate the peace of 1918, and to keep in remembrance the service and sacrifice of Canada in the Great War. It consists of 53 bells of exceptional purity of tone, cast and tuned in the foundry of Gillett & Johnston, Croydon, England. The largest bell weighs 22,400 pounds, and is pitched to E; the smallest weighs 10 pounds and is pitched to A, four and one-half octaves above. The instrument is played from a wooden keyboard after the Flemish system of three centuries use. It was inaugurated on Dominion Day (July 1st), 1927, at the celebration of the sixtieth anniversary of Confederation.

## Le Carillon de la Tour de la Paix

**U**ne cloche de carillon est une cloche dont les harmoniques ont un rapport si intime les unes avec les autres qu'il est possible d'obtenir toute une variété d'accords harmonieux en sonnant plusieurs cloches à la fois.

Un carillon est un instrument fait de cloches profilées en forme de coupe renversée, comportant au moins deux gammes chromatiques qui permettent d'obtenir des accords parfaits lorsque l'on sonne plus d'une cloche à la fois. Règle générale, les battants sont mis en branle par l'entremise d'un clavier qui rend l'expression possible grâce aux variations de la touche.

Le carillon de la Tour de la Paix, édifice du Parlement, Ottawa, Canada, a été installé par ordre du parlement pour commémorer la paix de 1918 et pour conserver le souvenir des services et des sacrifices du Canada pendant la Grande Guerre. Il comporte cinquante-trois cloches dont le timbre est d'une pureté exceptionnelle; ces cloches ont été fondues et accordées aux fonderies de Gillett & Johnston, Croydon, Angleterre. La plus grosse cloche pèse 22,400 livres et donne le Mi; la plus petite ne pèse que 10 livres et donne le La à quatre octaves et demie au-dessus. Le carillon est joué au moyen d'un clavier en bois établi d'après le système flamand qui est en usage depuis trois siècles. Il fut inauguré le Jour du Dominion (1<sup>er</sup> juillet) 1927, lors des fêtes du soixantième anniversaire de la Confédération.



The tenor (heaviest) bell of the Carillon showing English inscription. On the reverse side is the same inscription in French, as given below.

• Le bourdon, la plus grosse cloche du Carillon. On y voit l'inscription en anglais. Sur l'autre côté se lit la même inscription en français, comme suit:

Ce carillon a été installé par ordre du Parlement  
pour commémorer la Paix de 1918  
et perpétuer le souvenir des sacrifices du Canada  
et des exploits de ses fils pendant la Grande Guerre.

Anno Domini MCMXXVI

Gloire à Dieu au plus haut des cieux  
et paix sur la terre aux hommes de bonne volonté,  
*Évangile selon saint Luc, chapitre ii, verset 14*

# Recitals

*are given on the Peace Tower Carillon  
throughout the year, as follows :*

## **Summer —**

In June, July, August and the first half of September, on Sundays and Thursdays from 9.00 to 10.00 p.m. Additional fifteen minute concerts are given on Mondays, Tuesdays, Wednesdays, Fridays and Saturdays during the months of July and August, commencing at 1.00 p.m. The latter half of September, Sundays and Thursdays, 8.00 to 9.00 p.m.

## **Spring, Autumn —**

In April, May, October and November, when Parliament is *not* sitting, on Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, on Tuesdays and Thursdays from 1.00 to 1.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

## **Winter —**

In December and January, when Parliament is *not* sitting, Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, Tuesdays and Thursdays from 1.00 to 1.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

The Carillon is also played on all Dominion public holidays at 1.00 p.m. and on New Year's Eve at midnight. It is silent during February and March, and the week before Easter. This booklet gives the programmes for the summer season, 1971. Programmes of recitals at other times of the year are announced just before each recital in the Ottawa daily papers.

The Peace Tower may be visited, and the Carillon inspected by the public from 9.00 a.m. to 5.00 p.m.

## **Where to Listen —**

The public can hear the Carillon to best advantage on the lawns in front of the House of Parliament. All traffic on the hill at the time of recitals is under control of the police. The full co-operation of the public is requested to maintain silence while selections are played on the Carillon.

All recitals are concluded with the playing of *O Canada* and *God Save the Queen*.

# Récitals

*Des récitals sont donnés sur le carillon de la Tour de la Paix, toute l'année, comme il suit :*

## Été —

En juin, juillet et août, et pendant la première quinzaine de septembre, tous les dimanches et jeudis, de 9 heures à 10 heures du soir. Des récitals de quinze minutes sont donnés, en outre, les lundis, mardis, mercredis, vendredis et samedis des mois de juillet et août, à 1 heure de l'après-midi. Pendant la dernière quinzaine de septembre, le récital se donne de 8 à 9 heures du soir, les dimanches et jeudis.

## Printemps et automne —

En avril, mai, octobre et novembre, lorsque la Chambre ne siège pas, les récitals sont donnés le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 1 heure à 1 heure 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

## Hiver —

En décembre et janvier, lorsque la Chambre ne siège pas, les récitals ont lieu le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 1 heure à 1 heure 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

Le carillon joue aussi tous les jours de fêtes nationales, à 1 heure de l'après-midi et la veille du Jour de l'An, à minuit. Il reste silencieux durant février et mars, ainsi que pendant la semaine sainte. Cette brochure donne les programmes de l'été 1971. Les programmes des récitals donnés à d'autres temps sont publiés dans les quotidiens d'Ottawa, à la veille de chaque récital.

Le public est admis à visiter la Tour de la Paix et à voir le carillon tous les jours de 9 heures du matin à 5 heures de l'après-midi.

## Où les écouter —

Le public peut entendre le carillon plus avantageusement en se tenant sur la pelouse devant l'édifice du Parlement. Toute la circulation sur la colline du Parlement, aux heures des concerts, est dirigée par des agents de police. On demande à tous ceux qui viennent entendre le carillon d'aider à maintenir un silence absolu durant l'exécution des pièces.

Tous les récitals se terminent par *Ô Canada* et *God Save the Queen*.



ROBERT DONNELL, the Dominion Carillonneur, received his musical training in Canada, the United States and Europe. He was appointed carillonneur at the Cutten Memorial Carillon, St. George's Church, Guelph, Ontario, following its inauguration, and gave his first recital in Ottawa, as guest carillonneur, during the Imperial Conference. He is a graduate of the Royal Carillon School, Mechelen, Belgium, and received his appointment in Ottawa in 1939. Additional musical programmes have taken him to Vienna, Milan and Rome, and as guest recitalist to Belgium, Holland, Australia, New Zealand, the United States and other parts of Canada. Mr. Donnell has been featured on several world broadcasts, and is a Past President and Musical Advisor of the Guild of Carillonneurs in North America.

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ROBERT DONNELL, carillonneur du Dominion, a fait ses études au Canada, aux États-Unis et en Europe. Nommé carillonneur du Cutten Memorial Carillon à l'église Saint-George de Guelph (Ontario) après son inauguration, il a donné son premier récital, à Ottawa, à titre d'artiste invité, pendant la conférence impériale. Diplômé de l'École royale de carillon de Malines en Belgique, il a été nommé carillonneur du Dominion en 1939. D'autres récitals l'ont conduit à Vienne, à Milan et à Rome, et il s'est rendu en Belgique, en Hollande, en Australie, en Nouvelle-Zélande, aux États-Unis et dans d'autres parties du Canada, à titre d'artiste invité. M. Donnell a participé à plusieurs émissions radiophoniques mondiales. Il fut déjà président et conseiller musical de la Guilde des Carillonneurs de l'Amérique du Nord.



**ROBERT DONNELL**

Carillonneur du Dominion   Dominion Carillonneur

## THURSDAY, JUNE 3 — JEUDI 3 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Fantasia for Carillon.....A. L. Bigelow
2. Flag of Canada.....F. Grant
3. To Spring.....E. Grieg
4. Royal Fireworks Music.....G. F. Handel  
    Minuet  
    Bourrée  
    Largo  
    Finale
5. Country Gardens.....P. Grainger
6. Farandole from L'Arlesienne Suite.....G. Bizet
7. Medley of Canadian Folklore.....R. Donnell
8. Prelude and Passacaglia for Carillon.....A. van Ooik
9. This Land is Your Land.....W. Guthrie

## SUNDAY, JUNE 6 — DIMANCHE 6 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude in G Minor for Carillon.....J. Denyn
2. Largo from Xerxes.....G. F. Handel
3. La Lyra Suite.....G. P. Telemann  
    Menuet No. 1 and No. 2  
    Rondeau  
    Bourree No. 1 and No. 2  
    Gigue
4. Spring Song.....F. Mendelssohn
5. Request—Sur demande
6. Sonatina in B Flat.....V. Niccolai
7. Sacred Selections:  
    (a) Thine Forever.....W. D. Maclagan  
    (b) Dies Irae.....A. Arensky  
    (c) In the Garden.....C. A. Miles
8. Rhapsody for Carillon.....P. Price
9. Chimes of Spring.....P. Lincke

## THURSDAY, JUNE 10 — JEUDI 10 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Fantasia for Carillon.....H. Herzog
2. Air de Ballet.....V. Herbert
3. Traditional Canadian Folklore:
  - (a) Ah! qui me passera la bois?
  - (b) She's like the Swallow
4. Spanish Dance.....R. Friml
5. Request—Sur demande
6. Sonata for Carillon.....J. van Hoof
7. Ballad—The Twelfth of Never.....J. Livingston
8. Selections from Monsieur Beaucaire.....F. Rosse
  - Intermezzo
  - Leit Motif
  - Gavotte
  - Chant de Voyageurs
  - Marche
9. Serenade.....F. Schubert

## SUNDAY, JUNE 13 — DIMANCHE 13 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Impromptu and Fuge for Carillon.....J. Borowicz
2. Gavotte in A Minor.....J. S. Bach
3. Sacred Selections:
  - (a) God of Nature.....A. S. M.
  - (b) O Salutaris.....L. van Beethoven
  - (c) O God of Bethol.....H. Wilson
4. Triumphal March.....E. Grieg
5. Request—Sur demande
6. Rondo for Carillon.....K. Lefévere
7. Voices of Spring.....J. Strauss
8. Selections for Carillon.....W. Paap
  - Rigaudon
  - Cavatine
  - Toccatina
9. Barcarolle from Tales of Hoffman.....J. Offenbach



## THURSDAY, JUNE 17 — JEUDI 17 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude in D Minor.....R. De Koven
2. Berceuse from Jocelyn.....B. Godard
3. Two Intermezzos for Carillon.....J. Andriessen
4. Venetian Suite.....E. Nevin
  - Dawn
  - Gondoliers
  - Ballad
  - Finale
5. Request—Sur demande
6. Sinfonia in C.....G. F. Handel
7. Traditional Folklore:
  - (a) When Love is Kind.....English
  - (b) Gypsy Rover.....Irish
  - (c) Turn Ye to Me.....Scottish
8. Toccata for Carillon.....A. de Jong
9. Peasant Dance.....H. Wieniawski

## SUNDAY, JUNE 20 — DIMANCHE 20 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Study in D Minor for Carillon.....G. Nees
2. On Wings of Song.....F. Mendelssohn
3. Organ Concerto in B Flat.....G. F. Handel
  - Allegro
  - Larghetto
  - Allegro
4. Salut d'amour.....Sir E. Elgar
5. Request—Sur demande
6. Variations on a Theme.....J. Haydn
7. Sacred Selections:
  - (a) Father of Heaven.....Rev. J. B. Dykes
  - (b) Salut, ô reine de beauté.....Chant de Mayance
  - (c) Land of Our Birth.....J. Mainger
8. Fuga for Carillon.....J. Vandeplas
9. Scènes pittoresques—Angélus.....J. Massenet

## THURSDAY, JUNE 24 — JEUDI 24 JUIN

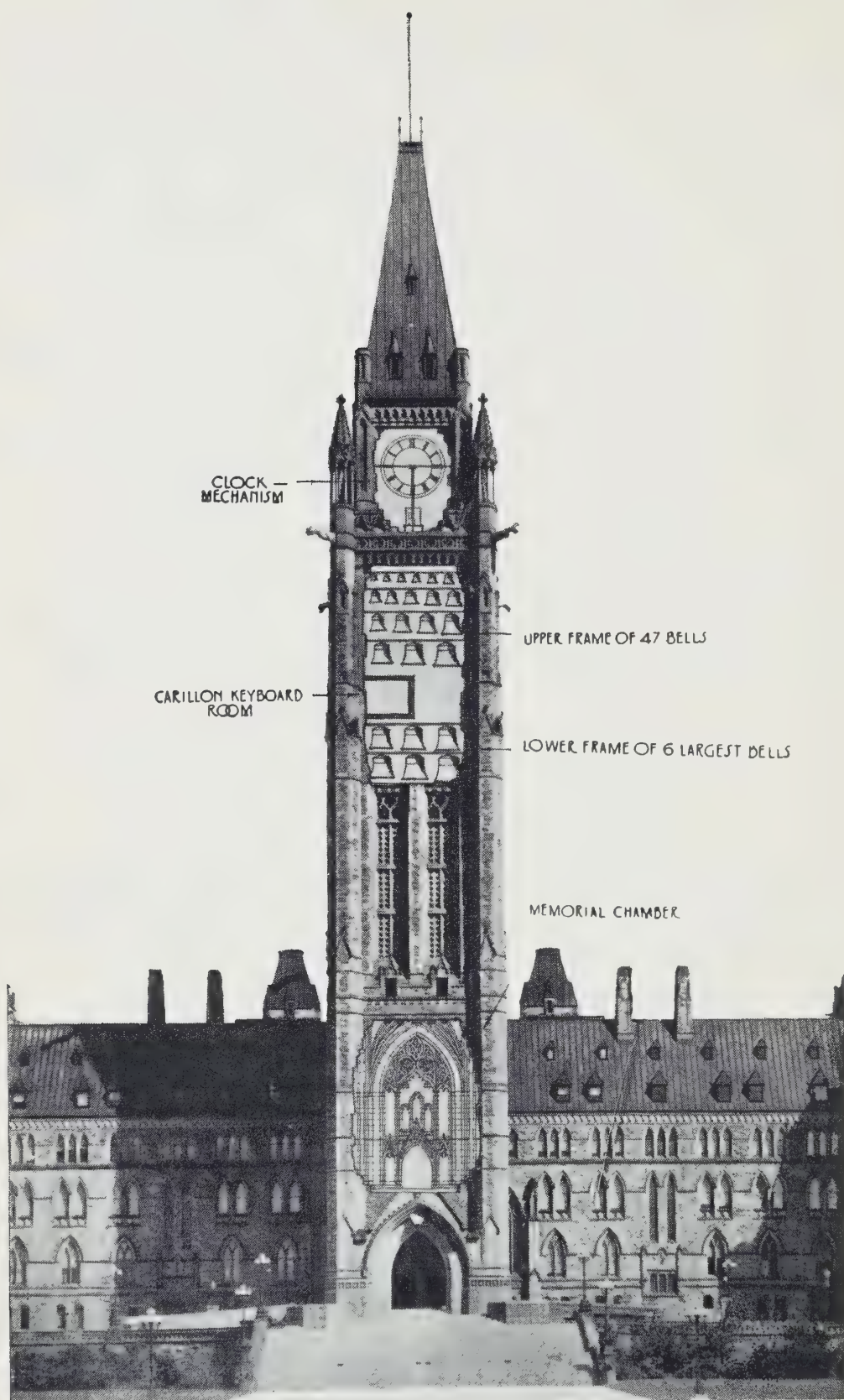
9.00 to 10.00 p.m. — 9 à 10 du soir

1. Symphonic March.....P. Tschaikowsky
2. Air for Carillon.....P. Price
3. Chansons du terroir:
  - (a) Dans tous les cantons
  - (b) Là-bas sur ces montagnes
  - (c) En roulant ma boule
4. Serenade.....E. Toselli
5. Request—Sur demande
6. Concerto No. 2.....J. Baston
  - Allegro
  - Adagio
  - Finale
7. Blue Danube Waltzes.....J. Strauss
8. Gondoliera for Carillon.....B. J. Franssen
9. Pilgrims Chorus from Tannhäuser.....R. Wagner

## SUNDAY, JUNE 27 — DIMANCHE 27 JUIN

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Marche Pontificale.....C. Gounod
2. Toccata for Carillon.....E. van Nieuwenhove
3. Sacred Selections:
  - (a) Lead Us Heavenly Father.....F. Filitz
  - (b) Tantum ergo.....E. Grosjean
  - (c) Jesus Shall Reign.....J. Hatton
4. Sonett.....B. Pantchenko
5. Request—Sur demande
6. Sonata for 30 Bells.....P. Price
  - Prelude and Solfeggietto
  - Air
  - Fantasia
7. Quartet from Rigoletto.....G. Verdi
8. Sinfonia in D Minor.....G. F. Handel
9. The Lost Chord.....Sir A. Sullivan



The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

• La Tour de la Paix avec trois pans de mur coupés pour laisser voir la position du mécanisme de l'horloge, des cloches et de la Chapelle du Souvenir.

## THURSDAY, JULY 1 — JEUDI 1 JUILLET

1.00 to 2.00 p.m. — 1.00 à 2.00 p.m.

1. Festival March for Carillon.....R. Donnell
2. Andante in B Flat.....L. Anderson
3. Suite of Dances.....E. German
  - Hornpipe
  - Menuet and Trio
  - Rustic Dance
  - Jig
4. Land of the Maple Leaf.....Sir E. MacMillan
5. Allegro in F.....W. Schepers
6. Jupiter Theme from The Planets.....G. Holst
7. Fantasia for Carillon.....G. Nees
8. Canadian Folklore:
  - (a) O Canada, mon pays, mes amours
  - (b) Peter Amberley
9. Sinfonia in F.....G. F. Handel

## SUNDAY, JULY 4 — DIMANCHE 4 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium quasi una fantasia.....J. van Hoof
2. Ballad—Walk Hand in Hand.....J. Cowell
3. Night Music Suite.....W. A. Mozart
  - Allegro
  - Menuet and Trio
  - Romance
  - Rondo
4. Stars and Stripes Forever.....J. P. Sousa
5. Request—Sur demande
6. Passacaglia for Carillon.....J. Lerinckx
7. Spirituals:
  - (a) Heav'n Heav'n
  - (b) I'm Trampin'
  - (c) Deep River
8. Chaconne.....A. Durand
9. Serenade for Strings—Waltz.....P. Tschaikowsky



## THURSDAY, JULY 8 — JEUDI 8 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude for Carillon.....J. Randal
2. Larghetto from Boris Godounoff.....M. Moussorgsky
3. Sonata in A.....P. D. Paradisi  
    Vivace  
    Allegro
4. Les Bicyclettes de Belsize.....Reed and Mason
5. Request—Sur demande
6. Symphony No. 40—Menuet and Trio.....W. A. Mozart
7. Traditional Folklore:  
    (a) Petit rocher  
    (b) Cradle Song
8. Allegro for Carillon.....K. Lefévere
9. Gold and Silver Waltz.....F. Lehar

## SUNDAY, JULY 11 — DIMANCHE 11 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude and Fuga for Carillon.....J. A. Maassen
2. Ballad—I Believe.....D. G. S. S.
3. Suite No. 8.....A. Corelli  
    Prelude  
    Corrente  
    Adagio  
    Giga
4. Waltz op. 69 No. 2.....F. Chopin
5. Request—Sur demande
6. Ballet Music from Aïda.....G. Verdi
7. Sacred Selections:  
    (a) Praise My Soul.....Sir J. Goss  
    (b) Panis Angelicus.....C. Franck  
    (c) Holy Spirit, Lord of Love.....W. D. Maclagan
8. Minuet and Trio for Carillon.....G. Nees
9. Hungarian Dance No. 1.....J. Brahms

## THURSDAY, JULY 15 — JEUDI 15 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

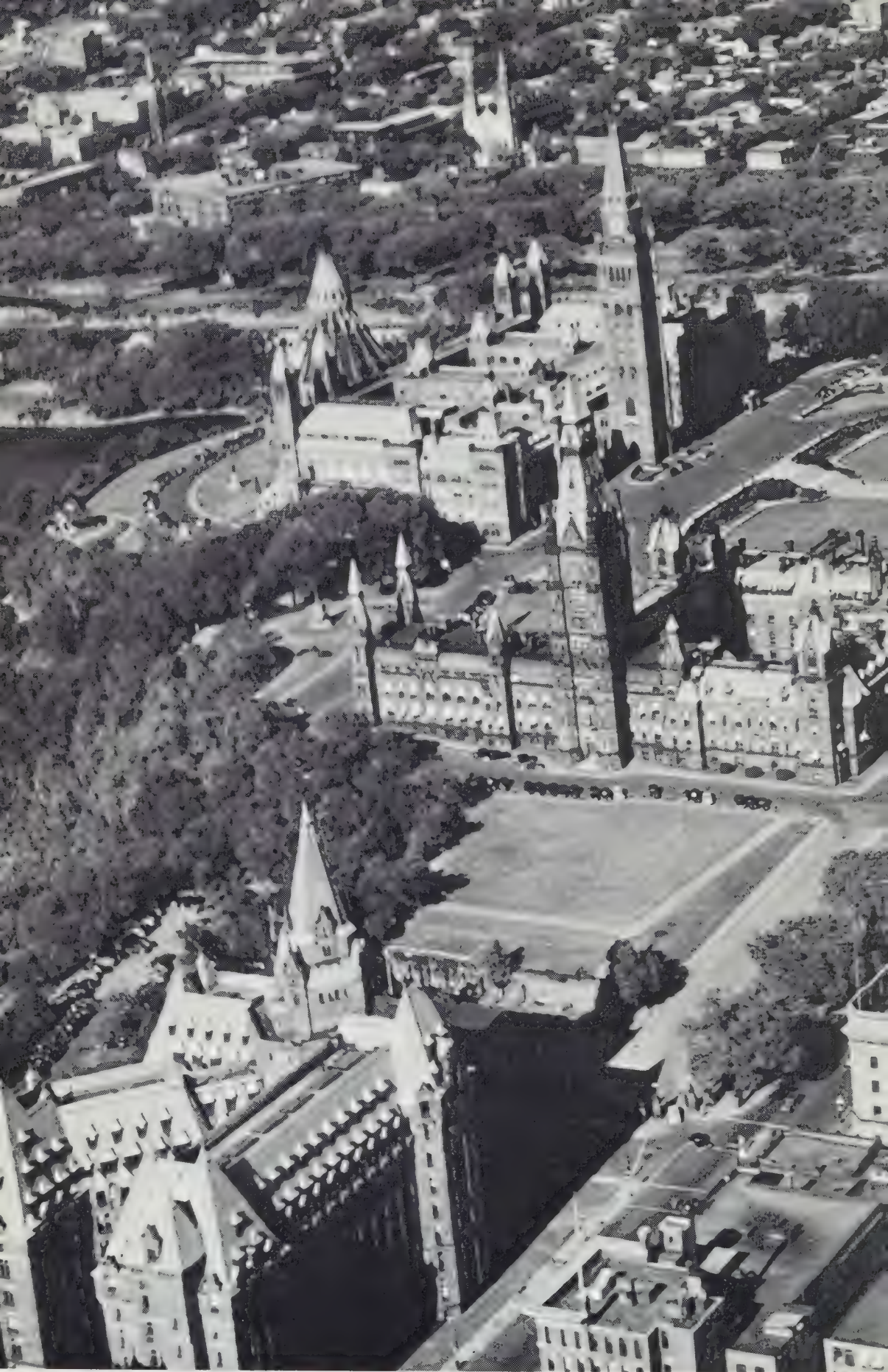
1. Carillon Prelude No. 3.....M. van den Gheyn
2. Chansonnette.....V. Herbert
3. Traditional Australian Folklore:
  - (a) Botany Bay
  - (b) Click Go the Shears
  - (c) The Wild Colonial Boy
4. Serenade.....S. Rachmaninoff
5. Request—Sur demande
6. Vienna Life.....J. Strauss
7. Suite for Carillon.....A. van Ooik
  - Preludium
  - Sarabande
  - Menuet
  - Gavotte
  - Bourree
  - Gigue
8. Ballad—The Green Leaves of Summer...Tiomkin-Webster
9. Liebesfreud.....F. Kreisler

## SUNDAY, JULY 18 — DIMANCHE 18 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude and Fuga for Carillon.....B. J. Franssen
2. Turkish March from Ruins of Athens...L. van Beethoven
3. Sacred Selections:
  - (a) Near the Cross.....W. H. Doane
  - (b) O Salutaris.....A. S. M.
  - (c) O Praise Ye the Lord.....H. J. Gauntlett
4. Surprise Symphony—Andante.....J. Haydn
5. Request—Sur demande
6. Clair de Lune.....C. Debussy
7. Concerto Grosso.....A. Corelli
  - Vivace
  - Allegro
  - Pastorale
8. Andantino for Carillon.....P. Korevaas
9. Seguidilla from Carmen.....G. Bizet





Aerial view of Parliament buildings, Chateau Laurier and Confederation Building.





Vue aérienne des édifices du Parlement, du Château Laurier et de l'édifice Con-  
fédération.



## THURSDAY, JULY 22 — JEUDI 22 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude from La Traviata.....G. Verdi
2. Moment Musical.....F. Schubert
3. Alfred University Suite for Carillon.....K. Lefévere  
Morning—Preludium  
On the Campus—Mazurka  
Evening Bells—Fantasia
4. Melodies from The Count of Luxemborg.....F. Lehar
5. Request—Sur demande
6. Sonatina in F.....V. Niccolai
7. Canadian Folklore:  
(a) Les oiseaux de chez nous  
(b) Nova Scotia Song
8. Passacaglia for Carillon.....C. Bos
9. The Maids of Cadiz.....L. Delibes

## SUNDAY, JULY 25 — DIMANCHE 25 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Carillon Prelude No. 6.....M. van den Gheyn
2. Chorale—Sheep May Safely Graze.....J. S. Bach
3. Hungarian Dance No. 5.....J. Brahms
4. Sacred Selections:  
(a) Glorious Things of Thee are Spoken.....J. Haydn  
(b) Desidero mi Jesus.....L. Rousseau  
(c) Lord of Our Life.....J. Barnby
5. Request—Sur demande
6. Album Leaf.....R. Wagner
7. Suite for Carillon.....G. Nees  
Prelude  
Folk-Song  
Ballad  
Flemish Dance
8. Adoration.....F. Borowski
9. La Danza.....G. Rossini

## THURSDAY, JULY 29 — JEUDI 29 JUILLET

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude op. 3 No. 2.....S. Rachmaninoff
2. Serenade for Carillon.....Flor Peeters
3. Selections from The Mikado.....Sir A. Sullivan
  - Introduction
  - A Wand'ring Minstrel
  - The Sun Whose Rays
  - The Flowers That Bloom
  - Finale
4. Passacaglia.....G. F. Handel
5. Request—Sur demande
6. Pastorale.....D. Scarlatti
7. Ballad—You'll Never Walk Alone
  - .....Rodgers and Hammerstein
8. Sonata for 35 Bells.....P. Price
  - Allegretto
  - Andante
  - Minuet and Trio
  - Rondo
9. Die Fledermaus Waltzes.....J. Strauss

## SUNDAY, AUGUST 1 — DIMANCHE 1<sup>er</sup> AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Organ Prelude in F.....J. S. Bach
2. Cavatina.....J. Raff
3. Triumphal March from Aïda.....G. Verdi
4. Sonatina No. 2 for Carillon.....G. van Balkom
  - Andante
  - Allegretto
  - Adagio
  - Allegro-Andante
5. Request—Sur demande
6. Clock Symphony—Menuet and Trio.....W. A. Mozart
7. Sacred Selections
  - (a) Thy Kingdom Come, O God.....L. G. Hayne
  - (b) Ave Maria.....C. Gounod
  - (c) Softy and Tenderly.....W. L. Thompson
8. Fuga for Carillon.....M. van den Gheyn
9. Caprice Viennois.....F. Kreisler



The medium bells showing clappers.  
• Cloches moyennes et leurs battants.

## THURSDAY, AUGUST 5 — JEUDI 5 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Carillon Prelude.....E. Watkins
2. Melody in F.....A. Rubinstein
3. Folklore from Newfoundland:
  - (a) Harbour le Coo
  - (b) Squid Jiggin' Ground
  - (c) Star of Loggy Bay
4. Concerto in E Minor—Andante.....F. Mendelssohn
5. Request—Sur demande
6. Suite for Harpsichord.....G. H. Fiocco
  - Gavotte
  - Andante
  - Rondeau
  - La Légère
7. Tango in D.....I. Albeniz
8. Amersfoort Intermezzo for Carillon.....Leen 't Hart
9. O Star of Eve from Tannhäuser.....R. Wagner

## SUNDAY, AUGUST 8 — DIMANCHE 8 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Toccata in D Minor.....J. S. Bach
2. Sacred Selections:
  - (a) O God of Bethol.....J. Haydn
  - (b) Du haut des cieux.....A. S. M.
  - (c) Be Thou Our Guardian.....I. Smith
3. Allegro for Carillon.....K. Lefévere
4. Traumerei.....R. Schumann
5. Request—Sur demande
6. Alt-Wien.....L. Godowsky
7. Sonatine for Carillon.....A. van Ooik
  - Allegro
  - Adagio
  - Toccata
8. Calm As the Night.....C. Bohm
9. Anitra's Dance from Peer Gynt Suite.....E. Grieg



## THURSDAY, AUGUST 12 — JEUDI 12 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude and Fuga for Carillon.....G. Nees
2. To a Wild Rose.....E. MacDowell
3. Sonate in D Minor.....Corelli-Hart
  - Preludio
  - Allemande
  - Sarabande
  - Gigue
4. Serenade.....M. Moszkowski
5. Request—Sur demande
6. Kammenoi—Ostrow.....A. Rubinstein
7. Selections from H. M. S. Pinafore.....Sir A. Sullivan
  - We Sail the Ocean Blue
  - A Maiden, Fair to See
  - When I Was a Lad
  - Poor Little Buttercup
8. Toccatine for Carillon.....G. Pouseele
9. Midnight Bells.....R. Heuberger

## SUNDAY, AUGUST 15 — DIMANCHE 15 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Carillon Prelude No. 5.....M. van den Gheyn
2. Chorale—Jesu, Joy of Man's Desiring.....J. S. Bach
3. Sonata No. 2.....B. Galuppi
  - Allegro
  - Andantino
  - Finale
4. Berceuse from Jocelyn.....B. Godard
5. Request—Sur demande
6. Toccata in D Minor.....G. Frescobaldi
7. Sacred Selections:
  - (a) How Sweet the Name.....A. Reinagle
  - (b) O Salutaris.....J. Haydn
  - (c) Lo! Round Thy Throne.....A. S. M.
8. Sarabande and Variations for Carillon.....R. Peeters
9. Slavonic Dance No. 10.....A. Dvorak

## THURSDAY, AUGUST 19 — JEUDI 19 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Preludium for Carillon.....R. Veremans
2. Sextette from Lucia di Lammermoor.....G. Donizetti
3. Traditional Folklore:
  - (a) Greensleeves.....English
  - (b) When Thou Art Nigh.....Irish
  - (c) Banks of Loch Lomond.....Scotish
4. Jupiter Symphony—Menuet and Trio.....J. Haydn
5. Request—Sur demande
6. Suite in A Minor.....R. Valentine
  - Adagio
  - Corrente
  - Sarabande
  - Giga
7. Carousel Waltz.....Rodgers and Hammerstein
8. Festival for Carillon.....J. Randal
9. Soldiers Chorus from Faust.....C. Gounod

## SUNDAY, AUGUST 22 — DIMANCHE 22 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Priests March from Athalia.....F. Mendelssohn
2. Delft Intermezzo for Carillon.....Leen 't Hart
3. Sacred Selections:
  - (a) Jesus, Lover of My Soul.....Rev. J. B. Dykes
  - (b) Agnus dei.....G. Bizet
  - (c) How Sweet the Hour of Closing Day.....G. Hews
4. Romance in D.....J. Sibelius
5. Request—Sur demande
6. Sonata for 43 Bells.....P. Price
  - Allegro
  - Lento
  - Rondo
7. In a Monastery Garden.....A. Ketelbey
8. La Badine—Major and Minor.....P. J. Le Blan
9. Intermezzo from Cavalleria Rusticana.....P. Mascagni

## THURSDAY, AUGUST 26 — JEUDI 26 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

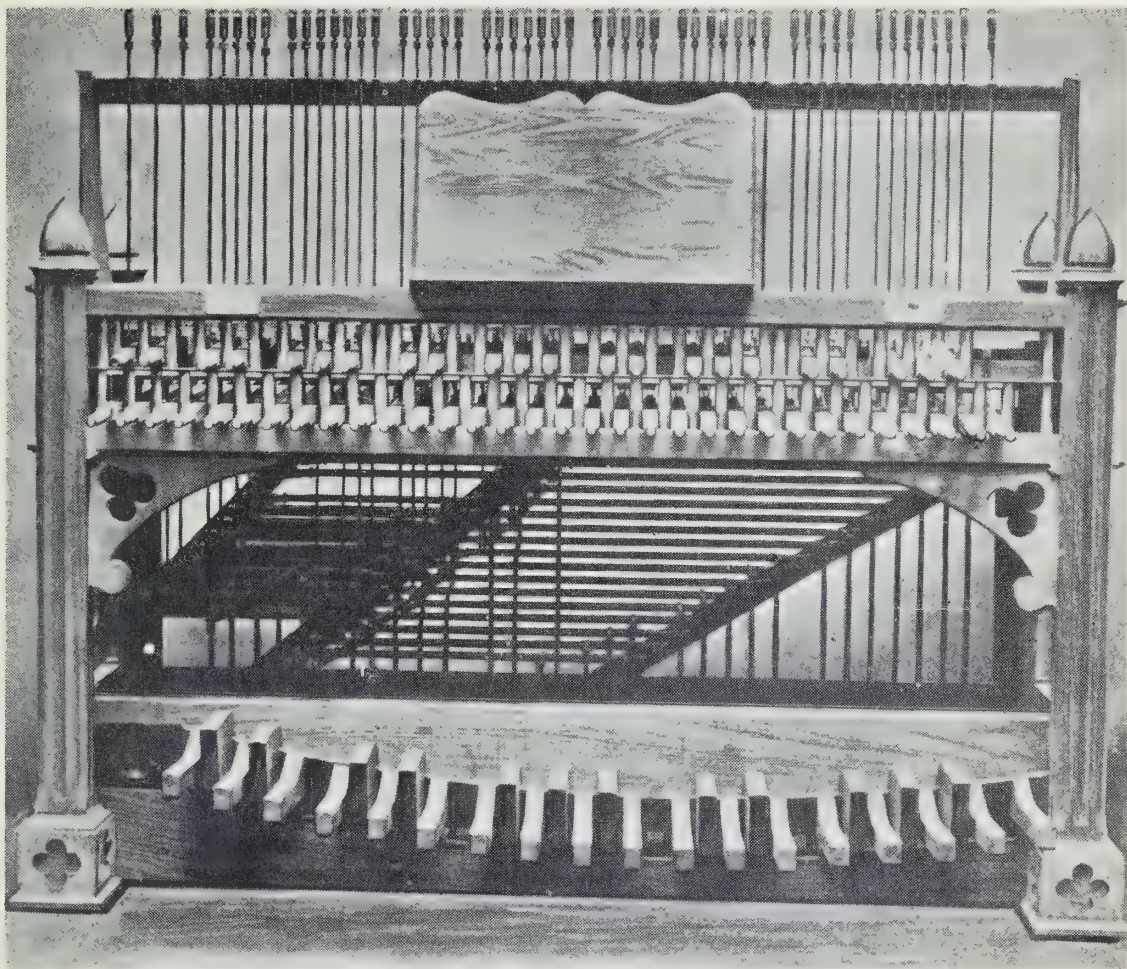
1. March in B Flat.....F. Norton
2. Selections for Carillon.....W. Paap
  - Rigaudon
  - Cavatine
  - Toccatina
3. Suite in D—Air.....J. S. Bach
4. Little Fugue.....Handel—Schroeder
5. Request—Sur demande
6. Selections from The Pirates of Penzance.....Sir A. Sullivan
  - When Frederic was a Little Lad
  - Poor Wandering One
  - Modern Major General
  - Ah! Leave Me Not to Pine
7. Mazurka op. 67 No. 3.....F. Chopin
8. Impromptu for Carillon.....F. Timmermans
9. Waltz op. 15.....A. Arenski

## SUNDAY, AUGUST 29 — DIMANCHE 29 AOÛT

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Fantasia No. 2 for Carillon.....G. Nees
2. Humoresque.....A. Dvorak
3. Concerto in A Minor.....A. Vivaldi
  - Allegro
  - Largo
  - Finale
4. Ballad—To-day.....R. Sparks
5. Request—Sur demande
6. Rondino.....F. Kreisler
7. Sacred Selections:
  - (a) For the Beauty of the Earth.....C. Kocher
  - (b) Ave Maria.....F. Schubert
  - (c) Jesu, Thou Joy of Living Hearts.....T. B. Mason
8. Fuga for Carillon.....H. Tegeler
9. Sonata in A—Turkish March.....W. A. Mozart





The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillonneur plays seated on a long bench before the instrument. A replica of this keyboard, with small metal bars instead of bells to produce the sound, is used for practising.

• Le clavier. Les touches sont abaissées et on peut voir les tendeurs d'ajustage au-dessus et le pédalier au bas. Le carillonneur joue assis sur un long banc placé devant le clavier. Un clavier semblable à celui-ci, mais ayant des languettes de métal sonores au lieu de cloches pour produire les sons, sert d'instrument d'exercice.



## THURSDAY, SEPT. 2 — JEUDI 2 SEPT.

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude Fantasy for Carillon.....R. Donnell
2. Nocturne in E.....F. Chopin
3. Chansons du terroir:
  - (a) J'ai tant dansé
  - (b) La fille à la fontaine
  - (c) J'entends le moulin
4. Concerto in A Minor—Allegro.....J. S. Bach
5. Request—Sur demande
6. Melody in E.....P. Tschaikowsky
7. Five Sketches for Carillon.....J. Kalenberg
  - Animato  
Cantabile  
Lamentoso
  - Spirituoso  
Festivo
8. La Campanella.....N. Paganini
9. Selections from The Sound of Music  
.....Rodgers and Hammerstein

## SUNDAY, SEPT. 5 — DIMANCHE 5 SEPT.

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Prelude in G Minor.....F. Kreisler
2. Fugetta for Carillon.....G. Nees
3. Sacred Selections:
  - (a) To Thee, O Lord.....Sir A. Sullivan
  - (b) A l'humble vierge Marie.....A. S. M.
  - (c) Come, Holy Ghost.....Rev. J. B. Dykes
4. Fantasia in F.....G. F. Handel
5. Request—Sur demande
6. Adagio pathétique.....B. Godard
7. Ballet Music from Rosamunde.....F. Schubert
8. Suite for Carillon.....A. van Ooik
  - Preludium
  - Sarabande
  - Capriccio
  - Carillon
  - Gigue
9. A Perfect Day.....C. Jacobs-Bond

THURSDAY, SEPT. 9 — JEUDI 9 SEPT.

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Carillon Prelude No. 4.....M. van den Gheyn
2. Waltzes from The Gypsy Baron.....J. Strauss
3. Baroque Suite.....R. Valentine
  - Andante
  - Allegro
  - Adagio
  - Finale
4. The Old Refrain.....F. Kreisler
5. Request—Sur demande
6. Henry VIII Suite—Morris Dance.....E. German
7. Quartet in A Minor—Andante.....F. Schubert
8. Selections for Carillon.....W. Paap
  - Impromptu
  - Gaillarde
  - Pavane
  - Bourree
9. Come Back to Sorrento.....E. De Curtis

SUNDAY, SEPT. 12 — DIMANCHE 12 SEPT.

9.00 to 10.00 p.m. — 9 à 10 du soir

1. Carillon Prelude No. 11.....M. van den Gheyn
2. Vissi d'arte from Tosca.....G. Puccini
3. Haffner Serenade—Menuet and Trio.....W. A. Mozart
4. Sacred Selections:
  - (a) Faith of Our Fathers.....H. F. Hemy
  - (b) Ave verum.....W. A. Mozart
  - (c) Lord of all Hopefulness.....A. S. M.
5. Request—Sur demande
6. Intermezzo for Carillon.....K. Lefévere
7. Ballet Music.....L. Delibes
  - Pizzicato
  - Air de Ballet
  - Passepied
  - Mazurka
8. Aria hexafonica for Carillon.....H. Badings
9. Liebeslied.....F. Kreisler

## CARILLONS IN NORTH AMERICA

At the present time there are 152 carillons installed in various parts of United States and Canada. The following list gives location, year of installation and number of bells.

### CARILLONS DE L'AMÉRIQUE DU NORD

A l'heure actuelle, il y a 152 carillons existant en divers endroits des États-Unis et du Canada. La liste suivante en donne l'emplacement, l'année d'installation et le nombre de cloches.

### SMALL CARILLONS — PETITS CARILLONS

- 1856—Church of the Sacred Heart, Notre Dame, Ind., U.S.A., 23 bells.  
1919 }  
1957 } Smith College, Northampton, Mass., U.S.A., 23 bells.  
1925—Norfolk War Memorial, Simcoe, Ont., Canada, 23 bells.  
1926—St. George's Church, Guelph, Ont., Canada, 23 bells.  
1926—Jefferson Ave., Presbyterian Church, Detroit, Mich., U.S.A., 23 bells.  
1926 } St. Christopher-by-the-River, Gates Mills, Ohio, U.S.A., 23  
1964 } bells.  
1928—Mayo Clinic, Rochester, Minn., U.S.A., 23 bells.  
1929—Ward-Belmont School, Nashville, Tennessee, U.S.A., 23 bells.  
(Carillon now installed in Sellersville, Pa., U.S.A.—Carillon actuellement à Sellersville, Pa., É.-U.)  
1930—St. Michaels and Zion Church, Philadelphia, Pa., U.S.A., 23 bells.  
(Eight bells never installed—Huit cloches n'ont jamais été installées).  
1931—Canterbury School, New Milford, Conn., U.S.A., 23 bells.  
1933—St. Paul's School, Concord, N.H., U.S.A., 23 bells.  
1933—Cathedral of Christ the King, Hamilton, Ont., Canada, 23 bells.  
1942—Deed Memorial, Dayton, Ohio, U.S.A., 23 bells.  
1947—Christ Episcopal Church, Charlottesville, Va., U.S.A., 23 bells.  
1954—St. Mary's Seminary, Houston, Texas, U.S.A., 23 bells.  
1954—First Presbyterian Church, Lake Charles, La., U.S.A., 23 bells.  
1964—St. Taddeus' Episcopal Church, Aiken, S.C., U.S.A., 23 bells.  
1967—Baker Park, Frederick, Maryland, U.S.A., 23 bells.  
1967—Saint Luke's Episcopal Church, Fort Collins, Co., U.S.A., 23 bells.  
1967—Boardman Methodist Church, Youngstown, Ohio, U.S.A., 23 bells.  
1967—Episcopal Church, Clemson, South Carolina, U.S.A., 23 bells.  
1970—First Church of Christ, West Hartford, Conn., U.S.A., 23 bells.  
1970—Ferrum College, North Carolina, U.S.A., 23 bells.  
1963 } Westminster Presbyterian Church, Greenville, S.C., U.S.A.,  
1964 } 24 bells.  
1964—Schwarzwald Lutheran Church, Reading, Pa., U.S.A., 24 bells.  
1967—Austin College, Sherman, Texas, U.S.A., 24 bells.

- 1970—First Baptist Church, Greenwood, S.C., U.S.A., 24 bells.  
 1833—Holy Trinity Church, Philadelphia, Pa., U.S.A., 25 bells.  
 1928—St. James P. E. Church, Danbury, Conn., U.S.A., 25 bells.  
 1934—Union Congregational Church, Rockville, Conn., U.S.A., 25 bells.  
 1934—St. George's Church, Rumson, N.J., U.S.A., 25 bells.  
 1937—Hillcrest Cemetery, Springfield, Mass., U.S.A., 25 bells.  
 1940—Theological Seminary, New Brunswick, N.J., U.S.A., 25 bells.  
     (carillon in storage—carillon entreposé)  
 1951—Whittemore Associates, Inc., Boston, Mass., U.S.A., 25 bells.  
 1952—St. Barnabas Church, Philadelphia, Pa., U.S.A., 25 bells.  
 1952—Southern Methodist University, Dallas, Texas, U.S.A., 25 bells.  
 1953—St. Paul's Church, Cleveland Heights, Ohio, U.S.A., 25 bells.  
 1953—St. Mary of the Plains Academy, Dodge City, Kan., U.S.A., 25 bells.  
 1954 } Trinity Lutheran Church, Houston, Texas, U.S.A., 25 bells.  
 1957 }  
 1957—Lutheran Student Chapel Champaign, Ill., U.S.A., 25 bells.  
 1959—Atlantic United Methodist Church, North Quincy, Mass., U.S.A., 25 bells.  
 1959—Taft Memorial, Washington, D.C., U.S.A., 27 bells.  
 1970—Lutheran Church, Concord, N.C., U.S.A., 29 bells.

### MEDIUM CARILLONS — CARILLONS MOYENS

- 1931—Wellesley College, Wellesley, Mass., U.S.A., 30 bells.  
 1932—Trinity College Chapel, Hartford, Conn., U.S.A., 30 bells.  
 1935 } Christ Church, Grosse Pointe Farms, Mich., U.S.A., 30 bells.  
 1938 }  
 1936—Alfred I. du Pont Estate, Wilmington, Del., U.S.A., 30 bells.  
 1961—Temple Buell College, Denver, Col., U.S.A., 30 bells.  
 1961—Lutheran Church of the Covenant, Maple Heights, Ohio, U.S.A., 30 bells.  
 1962 } St. Mark's Church, New Canaan, Conn., U.S.A., 30 bells.  
 1965 }  
 1969—St. Luke's United Methodist Church, Washington, D.C., U.S.A., 30 bells.  
 1922 } Church of our Lady of Good Voyage, Gloucester, Mass., U.S.A., 31 bells.  
 1924 }  
 1931—University of Connecticut, Storrs, Conn., U.S.A., 31 bells.  
 1960—Van Bergen Foundry, Greenwood, S.C., U.S.A., 32 bells.  
 1932—Saint Monica's Church, Santa Monica, Cal., U.S.A., 34 bells.  
 1922 } Metropolitan Church, Toronto, Canada, 35 bells.  
 1960 }  
 1939—Hoover Institute, Stanford University, Stanford, Cal., U.S.A., 35 bells.  
 1952—Midwestern University, Wichita Falls, Texas, U.S.A., 35 bells.  
 1952—McMurry College, Abilene, Texas, U.S.A., 35 bells.  
 1953—St. John the Divine Church, Houston, Texas, U.S.A., 35 bells.  
 1954—Church of the Good Shepherd, Corpus Christi, Texas, U.S.A., 35 bells.  
 1954—Seabury Western Seminary, Evanston, Ill., U.S.A., 35 bells.



- 1960—Wilmington College, Wilmington, Ohio, U.S.A., 35 bells.  
 1964—Second Presbyterian Church, Newark, Ohio, U.S.A., 35 bells.  
 1964—Church of the Ascension, Middletown, Ohio, U.S.A., 35 bells.  
 1965—Christ Episcopal Church, Portola Valley, Cal., U.S.A., 35 bells.  
 1966—St. James Episcopal Church, Birmingham, Mich., U.S.A., 35 bells.  
 1966—Beautiful Saviour Lutheran Church, Bloomfield Hills, Mich., U.S.A., 35 bells.  
 1967—St. John's United Church of Christ, Cincinnati, Ohio, U.S.A., 35 bells.  
 1969—St. John's Episcopal Church, Sharon, Pa., U.S.A., 35 bells.  
 1941 } Callie Self Memorial Baptist Church, Greenwood, S.C.,  
 1948 } U.S.A., 36 bells.  
 1951—Central Methodist Church, Lansing, Mich., U.S.A., 36 bells.  
 1951—Convent of the Transfiguration, Glendale, Ohio, U.S.A., 36 bells.  
 1953—St. Alban's Episcopal Church, Waco, Texas, U.S.A., 36 bells.  
 1923 } Phillips Academy, Andover, Mass., U.S.A., 37 bells.  
 1926 }  
 1923 } First Presbyterian Church, Birmingham, Ala., U.S.A., 37  
 1961 } bells.  
 1930 }  
 1955 } Trinity United Church of Christ, Newton, Pa., U.S.A., 37 bells.  
 1966—Calvary Church, Williamsville, New York, U.S.A., 37 bells.  
 1967—First Church of Christ, New Britain, Conn., U.S.A., 37 bells.  
 1949—St. Martin's Church, New York City, N.Y., U.S.A., 40 bells.  
 1927 } University of Toronto, Toronto, Ont., Canada, 42 bells.  
 1953 }  
 1954 } Westminster Presbyterian Church, Oklahoma City, Oklahoma,  
 1956 } U.S.A., 42 bells.  
 1956—St. Luke's Methodist Church, Oklahoma City, Okla., U.S.A., 42 bells.  
 1870—St. Joseph's Cathedral, Buffalo, N.Y., U.S.A., 43 bells. (Bells stored at present time—Les cloches sont actuellement entreposées.)  
 1926—Mercersburg Academy, Mercersburg., Penn., U.S.A., 43 bells.  
 1927—St. Chrysostom's Church, Chicago, Ill., U.S.A., 43 bells.  
 1938 } Alfred University, Alfred, N.Y., U.S.A., 43 bells.  
 1954 }  
 1943—Grace Cathedral, San Francisco, Cal., U.S.A., 44 bells.

### **LARGE CARILLONS — GRANDS CARILLONS**

- 1900 }  
 1947 } St. Vincent's Seminary, Philadelphia, Penn., U.S.A., 47 bells.  
 1952 }  
 1923 } Grace Episcopal Church, Plainfield, N.J., U.S.A., 47 bells.  
 1969 }  
 1924 } St. Peter's Church, Morristown, N.J., U.S.A., 47 bells.  
 1955 }  
 1929 } Michigan State University, East Lansing, Mich., U.S.A., 47  
 1959 } bells.  
 1938—Municipal Building, Albany, N.Y., U.S.A., 47 bells.

- 1937—Luray Singing Tower, Luray, Va., U.S.A., 47 bells.
- 1940—Église St-Jean-Baptiste, Ottawa, Ont., Canada, 47 bells.
- 1952—Memorial Church, Grosse Pointe Farms, Mich., U.S.A., 47 bells.
- 1953—Church of the Saviour, Cleveland Heights, Ohio, U.S.A., 47 bells.
- 1953—University of Montana, Missoula, Montana, U.S.A., 47 bells.
- 1953—Central Christian Church, San Antonio, Texas, U.S.A., 47 bells.
- 1954—First Presbyterian Church, Jackson, Tennessee, U.S.A., 47 bells.
- 1956 }  
1959 } Norwich University, Northfield, Vermont, U.S.A., 47 bells.
- 1957—First Evangelical Lutheran Church, Green Bay, Wis., U.S.A., 47 bells.
- 1959—Hollins College, Roanoke, Va., U.S.A., 47 bells.
- 1966—Northfield and Mount Hermon Schools, East Northfield, Mass., U.S.A., 47 bells.
- 1966 }  
1969 } Covenant Presbyterian Church, Charlotte, N.C., U.S.A., 47 bells.
- 1968—The Church of the Covenant, Cleveland, Ohio, U.S.A., 47 bells.
- 1968—University of Northern Iowa, Cedar Falls, Iowa, U.S.A., 47 bells.
- 1969—Christ the King, Episcopal Cathedral, Kalamazoo, Mich., U.S.A., 47 bells.
- 1969—General Motors Institute, Flint, Mich., U.S.A., 47 bells.
- 1923 }  
1951 }  
1959 } House of Hope, Presbyterian Church, St. Paul, Minn., U.S.A., 48 bells.
- 1927—First Methodist Church, Germantown, Philadelphia, Pa., U.S.A., 48 bells.
- 1928—Trinity Methodist Church, Springfield, Mass., U.S.A., 48 bells.
- 1928—Christ Church Cranbrook, Bloomfield Hills, Mich., U.S.A., 48 bells.
- 1931—First Plymouth Congregational Church, Lincoln, Neb., U.S.A., 48 bells.
- 1966—University of California, Riverside, California, U.S.A., 48 bells.
- 1967—Marquette University, Milwaukee, Wisc., U.S.A., 48 bells.
- 1929 }  
1969 } Emery Memorial, Mariemont, Ohio, U.S.A., 49 bells.
- 1954 }  
1960 } The Netherlands Carillon, Arlington, Va., U.S.A., 49 bells.
- 1967—Centennial Carillon, Victoria, B.C., Canada, 49 bells.
- 1968—Cathedral of St. John the Evangelist, Spokane, Wa., U.S.A., 49 bells.
- 1968—Samford University, Birmingham, Ala., U.S.A., 49 bells.
- 1969—Concordia Lutheran Seminary, St. Louis, Mo., U.S.A., 49 bells.
- 1970—Wesley United Methodist Church, Bryan, Ohio, U.S.A., 49 bells.

- 1899 }  
 1929 } Iowa State University, Ames, Iowa, U.S.A., 50 bells.  
 1956 }  
 1967 }
- 1928—Municipal Building, Norwood, Mass., U.S.A., 50 bells.  
 1932—Duke University, Durham, N.C., U.S.A., 50 bells.  
 1937—Hearst State Memorial Park, San Simeon, Cal., U.S.A., 50 bells.
- 1923 }  
 1928 } St. Stephen's Church, Cohasset, Mass., U.S.A., 51 bells.  
 1936 }  
 1937 } University of Wisconsin, Madison, Wis., U.S.A., 51 bells.  
 1963 }
- 1951—Culver Military Academy, Culver, Ind., U.S.A., 51 bells.  
 1927—Peace Tower, Parliament Buildings—La Tour de la Paix, Édifices du Parlement, Ottawa, Ont., Canada, 53 bells.  
 1929—Mountain Lake Sanctuary, Lake Wales, Florida, U.S.A. 53 bells.  
 1932—Virginia State Memorial, Richmond, Va., U.S.A., 53 bells.  
 1936—University of Michigan, Ann Arbor, Mich., U.S.A., 53 bells.  
 1951—University of Kansas, Lawrence, Kansas, U.S.A., 53 bells.  
 1963—Washington Cathedral, Washington, D.C., U.S.A., 53 bells.  
 1929 }  
 1965 } Scottish Rite Cathedral, Indianapolis, Ind., U.S.A., 54 bells.
- 1966—Harkness Tower, Yale University, New Haven, Conn., U.S.A., 54 bells.
- 1947—Rainbow Bridge, Niagara Falls, Ont., Canada, 55 bells.  
 1955 } Oratoire Saint-Joseph—St. Joseph's Oratory, Montréal, Québec,  
 1956 } Canada, 56 bells.
- 1947 }  
 1968 } First Presbyterian Church, Stamford, Conn., U.S.A., 56 bells.
- 1963—National Shrine of the Immaculate Conception, Washington, D.C., U.S.A., 56 bells.
- 1958—University of the South, Sewanee, Tennessee, U.S.A., 57 bells.  
 1926 }  
 1931 } Washington Memorial Chapel, Valley Forge, Pa., U.S.A.  
 1953 } 58 bells.  
 1963 }
- 1954 } The Citadel, Military College, Charleston, S.C., U.S.A.,  
 1955 } 59 bells.
- 1966—Furman University, Greenville, S.C., U.S.A., 60 bells.  
 1969—University of California, Santa Barbara, Cal., U.S.A., 61 bells.  
 1962—Thomas Rees Memorial, Springfield, Ill., U.S.A., 66 bells.
- 1927 }  
 1943 } Princeton University, Princeton, N.J., U.S.A., 67 bells.  
 1965 }  
 1968 }
- 1932—University of Chicago Chapel, Chicago, Ill., U.S.A., 72 bells.  
 1925 }  
 1930 } Riverside Church, New York City, N.Y., U.S.A., 74 bells.  
 1956 }
- 1959—Kirk-in-the-Hills, Bloomfield Hills, Mich., U.S.A., 76 bells.





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Information Canada  
Ottawa, 1971

Cat. No. S2-2271

Nº de cat. S2-2271

CAI IF

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Carillon  
Ottawa

# Carillon

Peace Tower  
Houses of Parliament  
Tour de la Paix  
Hôtel du Parlement  
Ottawa, Canada



Programmes 1973





PEACE TOWER—TOUR DE LA PAIX  
HOUSES OF PARLIAMENT—HÔTEL DU PARLEMENT  
OTTAWA—CANADA



## The Peace Tower Carillon

A Carillon Bell is a bell whose partial tones are in such harmonious relationship, one to another, that it is possible to sound many such bells together in a variation of chords, with harmonious and concordant effect.

The Carillon is an instrument of at least two octaves of cupshaped bells arranged in chromatic series, so tuned as to produce, when many bells are sounded together, concordant harmony. It is normally played from a keyboard, for control of expression through variation of touch.

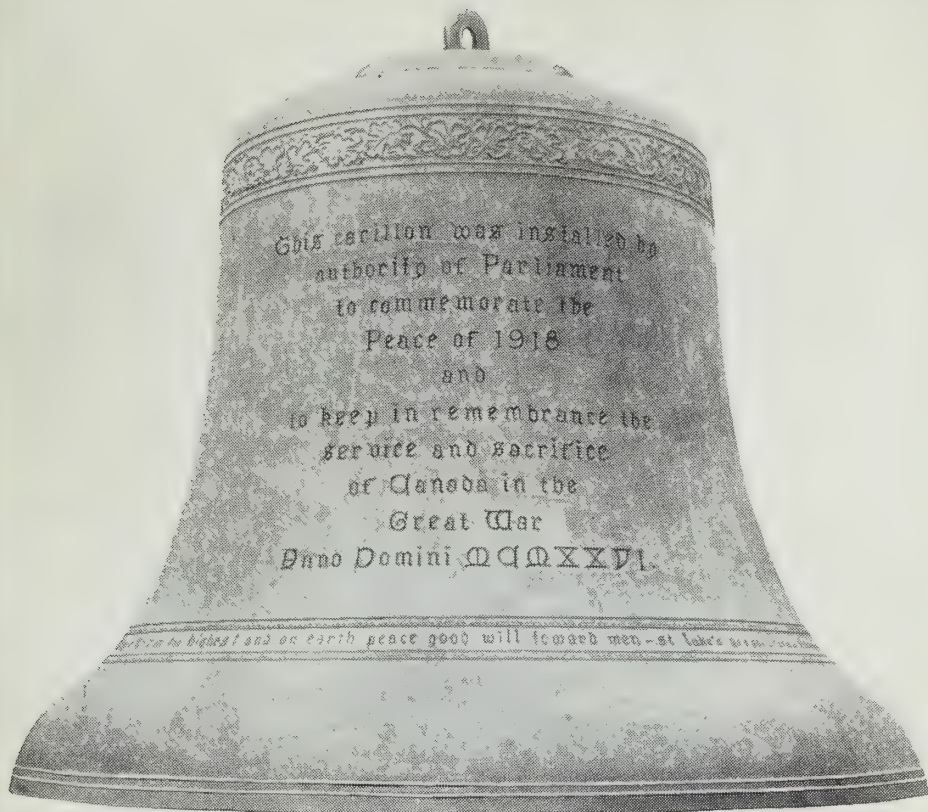
The Carillon in the Peace Tower, Houses of Parliament, Ottawa, Canada, was installed by authority of parliament to commemorate the peace of 1918, and to keep in remembrance the service and sacrifice of Canada in the Great War. It consists of 53 bells of exceptional purity of tone, cast and tuned in the foundry of Gillett & Johnston, Croydon, England. The largest bell weighs 22,400 pounds, and is pitched to E; the smallest weighs 10 pounds and is pitched to A, four and one-half octaves above. The instrument is played from a wooden keyboard after the Flemish system of three centuries use. It was inaugurated on Dominion Day (July 1st), 1927, at the celebration of the sixtieth anniversary of Confederation.

## Le Carillon de la Tour de la Paix

Une cloche de carillon est une cloche dont les harmoniques ont un rapport si intime les unes avec les autres qu'il est possible d'obtenir toute une variété d'accords harmonieux en sonnant plusieurs cloches à la fois.

Un carillon est un instrument fait de cloches profilées en forme de coupe renversée, comportant au moins deux gammes chromatiques qui permettent d'obtenir des accords parfaits lorsque l'on sonne plus d'une cloche à la fois. Règle générale, les battants sont mis en branle par l'entremise d'un clavier qui rend l'expression possible grâce aux variations de la touche.

Le carillon de la Tour de la Paix, édifice du Parlement, Ottawa, Canada, a été installé par ordre du parlement pour commémorer la paix de 1918 et pour conserver le souvenir des services et des sacrifices du Canada pendant la Grande Guerre. Il comporte cinquante-trois cloches dont le timbre est d'une pureté exceptionnelle; ces cloches ont été fondues et accordées aux fonderies de Gillett & Johnston, Croydon, Angleterre. La plus grosse cloche pèse 22,400 livres et donne le Mi; la plus petite ne pèse que 10 livres et donne le La à quatre octaves et demie au-dessus. Le carillon est joué au moyen d'un clavier en bois établi d'après le système flamand qui est en usage depuis trois siècles. Il fut inauguré le Jour du Dominion (1<sup>er</sup> juillet) 1927, lors des fêtes du soixantième anniversaire de la Confédération.



The tenor (heaviest) bell of the Carillon showing English inscription. On the reverse side is the same inscription in French, as given below.

• Le bourdon, la plus grosse cloche du Carillon. On y voit l'inscription en anglais. Sur l'autre côté se lit la même inscription en français, comme suit:

Ce carillon a été installé par ordre du Parlement  
pour commémorer la Paix de 1918  
et perpétuer le souvenir des sacrifices du Canada  
et des exploits de ses fils pendant la Grande Guerre.

Anno Domini MCMXXVI

Gloire à Dieu au plus haut des cieux  
et paix sur la terre aux hommes de bonne volonté,  
Évangile selon saint Luc, chapitre ii, verset 14

# Recitals are given on the Peace Tower Carillon throughout the year, as follows:

## Summer —

In June, July, August and the first half of September, on Sundays and Thursdays from 9.00 to 10.00 p.m. Additional fifteen minute concerts are given on Mondays, Tuesdays, Wednesdays, Fridays and Saturdays during the months of July and August, commencing at 1.00 p.m. The latter half of September, Sundays and Thursdays, 8.00 to 9.00 p.m.

## Spring, Autumn —

In April, May, October and November, when Parliament is *not* sitting, on Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, on Tuesdays and Thursdays from 1.00 to 1.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

## Winter —

In December and January, when Parliament is *not* sitting, Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, Tuesdays and Thursdays from 1.00 to 1.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

The Carillon is also played on all Dominion public holidays at 1.00 p.m. and on New Year's Eve at midnight. It is silent during February and March, and the week before Easter. This booklet gives the programmes for the summer season, 1973. Programmes of recitals at other times of the year are announced just before each recital in the Ottawa daily papers.

The Peace Tower may be visited, and the Carillon inspected by the public from 9.00 a.m. to 5.00 p.m.

## Where to Listen —

The public can hear the Carillon to best advantage on the lawns in front of the House of Parliament. All traffic on the hill at the time of recitals is under control of the police. The full co-operation of the public is requested to maintain silence while selections are played on the Carillon.

# Des récitals sont donnés sur le carillon de la Tour de la Paix, toute l'année, comme il suit:

## Été —

En juin, juillet et août, et pendant la première quinzaine de septembre, tous les dimanches et jeudis, de 9 heures à 10 heures du soir. Des récitals de quinze minutes sont donnés, en outre, les lundis, mardis, mercredis, vendredis et samedis des mois de juillet et août, à 1 heure de l'après-midi. Pendant la dernière quinzaine de septembre, le récital se donne de 8 à 9 heures du soir, les dimanches et jeudis.

## Printemps et automne —

En avril, mai, octobre et novembre, lorsque la Chambre ne siège pas, les récitals sont donnés le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 1 heure à 1 heure 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

## Hiver —

En décembre et janvier, lorsque la Chambre ne siège pas, les récitals ont lieu le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 1 heure à 1 heure 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

Le carillon joue aussi tous les jours de fêtes nationales, à 1 heure de l'après-midi et la veille du Jour de l'An, à minuit. Il reste silencieux durant février et mars, ainsi que pendant la semaine sainte. Cette brochure donne les programmes de l'été 1973. Les programmes des récitals donnés à d'autres temps sont publiés dans les quotidiens d'Ottawa, à la veille de chaque récital.

Le public est admis à visiter la Tour de la Paix et à voir le carillon tous les jours de 9 heures du matin à 5 heures de l'après-midi.

## Où les écouter —

Le public peut entendre le carillon plus avantageusement en se tenant sur la pelouse devant l'édifice du Parlement. Toute la circulation sur la colline du Parlement, aux heures des concerts, est dirigée par des agents de police. On demande à tous ceux qui viennent entendre le carillon d'aider à maintenir un silence absolu durant l'exécution des pièces.



ROBERT DONNELL, the Dominion Carillonneur, received his musical training in Canada, the United States and Europe. He was appointed carillonneur at the Cutten Memorial Carillon, St. George's Church, Guelph, Ontario, following its inauguration, and gave his first recital in Ottawa, as guest carillonneur, during the Imperial Conference. He is a graduate of the Royal Carillon School, Mechelen, Belgium, and received his appointment in Ottawa in 1939. Additional musical programmes have taken him to Vienna, Milan and Rome, and as guest recitalist to Belgium, Holland, Australia, New Zealand, the United States and other parts of Canada. Mr. Donnell has been featured on several world broadcasts, and is a Past President and Musical Advisor of the Guild of Carillonneurs in North America.

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ROBERT DONNELL, carillonneur du Dominion, a fait ses études au Canada, aux États-Unis et en Europe. Nommé carillonneur du Cutten Memorial Carillon à l'église Saint-George de Guelph (Ontario) après son inauguration, il a donné son premier récital, à Ottawa, à titre d'artiste invité, pendant la conférence impériale. Diplômé de l'École royale de carillon de Malines en Belgique, il a été nommé carillonneur du Dominion en 1939. D'autres récitals l'ont conduit à Vienne, à Milan et à Rome, et il s'est rendu en Belgique, en Hollande, en Australie, en Nouvelle-Zélande, aux États-Unis et dans d'autres parties du Canada, à titre d'artiste invité. M. Donnell a participé à plusieurs émissions radiophoniques mondiales. Il fut déjà président et conseiller musical de la Guilde des Carillonneurs de l'Amérique du Nord.



**ROBERT DONNELL**

Carillonneur du Dominion   Dominion Carillonneur

Sunday, June 3

9.00 to 10.00 p.m.

PRELUDIUM NO. 10 FOR CARILLON .....	<i>M. van den Gheyn</i>
TRIUMPHAL MARCH .....	<i>E. Grieg</i>
SACRED SELECTIONS:	
(a) GOD OF ALL NATIONS .....	<i>J. E. Jones</i>
(b) NOTRE DAME DU CANADA .....	<i>Abbé P. Chassing</i>
(c) JOYFUL, JOYFUL WE ADORE THEE ....	<i>L. van Beethoven</i>
SYMPHONY NO. 6 — ANDANTE .....	<i>J. Haydn</i>
BALLAD — THROUGH THE YEARS .....	<i>V. Youmans</i>
THE SEASONS SUITE .....	<i>P. Colasse</i>
Prelude	
Bourrée	
Air	
Rondeau	
SPRING SONG .....	<i>F. Mendelssohn</i>
PASSACAGLIA FOR CARILLON .....	<i>C. Bos</i>
DEAR LAND OF HOME .....	<i>J. Sibelius</i>

Thursday, June 7

9.00 to 10.00 p.m.

PRELUDE AND FUGA NO. 1 .....	<i>J. S. Bach</i>
IN A MONASTERY GARDEN .....	<i>A. Ketelbey</i>
SUITE FRANÇAISE FOR CARILLON .....	<i>A. de Kerk</i>
Prelude	
Menuet	
Gigue	
CHIMES OF SPRING .....	<i>P. Lincke</i>
COPERNICUS FOR CARILLON* .....	<i>J. Bojanowski</i>
SONATINE IN F .....	<i>V. Niccolai</i>
TRADITIONAL FOLKLORE:	
(a) C'EST L'AVIRON QUI NOUS MÈNE EN HAUT	
(b) BARBARA ALLEN	
RONDO FOR CARILLON .....	<i>K. Lefévere</i>
SUITE OP. 15 — WALTZ .....	<i>A. Arenski</i>

\* Composed to commemorate the 500th. Anniversary of the birth of the great Polish astronomer, Nicolaus Copernicus (1473-1543).

## Dimanche 3 juin

21h. à 22h.

PRÉLUDE N° 10 POUR CARILLON ..... *M. Van den Gheyn*

MARCHE TRIOMPHALE ..... *E. Grieg*

CHOIX DE MUSIQUE SACRÉE:

a) GOD OF ALL NATIONS ..... *J. E. Jones*

b) NOTRE DAME DU CANADA ..... *Abbé P. Chassing*

c) JOYFUL, JOYFUL WE ADORE THEE .... *L. Van Beethoven*

SYMPHONIE N° 6 — ANDANTE ..... *J. Haydn*

BALLADE — THROUGH THE YEARS ..... *V. Youmans*

LES SAISONS ..... *P. Colasse*

Prélude

Bourrée

Air

Rondeau

CHANT DU PRINTEMPS ..... *F. Mendelssohn*

PASSACAILLE POUR CARILLON ..... *C. Bos*

LA PATRIE ..... *J. Sibelius*

## Jeudi 7 juin

21h à 22h.

PRÉLUDE ET FUGUE N° 1 ..... *J. S. Bach*

IN A MONASTERY GARDEN ..... *A. Ketelbey*

SUITE FRANÇAISE POUR CARILLON ..... *A. de Kerk*

Prélude

Menuet

Gigue

CARILLON DU PRINTEMPS ..... *P. Lincke*

COPERNICUS FOR CARILLON\* ..... *J. Bojanowski*

SONATINE EN FA ..... *V. Niccolai*

FOLKLORE TRADITIONNEL:

a) C'EST L'AVIRON QUI NOUS MÈNE EN HAUT

b) BARBARA ALLEN

RONDO POUR CARILLON ..... *K. Lefévere*

SUITE OP. 15 — VALSE ..... *A. Arenski*

\* Composé pour célébrer le 500<sup>e</sup> anniversaire de la naissance du grand astronome polonais Nicolas Copernic (1473-1543).



Sunday, June 10

9.00 to 10.00 p.m.

PRELUDIUM NO. 9 FOR CARILLON .....	<i>M. van den Gheyn</i>
CHORALE — SHEEP, MAY SAFELY GRAZE .....	<i>J. S. Bach</i>
WATER MUSIC SUITE .....	<i>G. F. Handel</i>
Bourrée	
Air	
Hornpipe	
Finale	
ELIZABETH'S PRAYER FROM TANNHÄUSER .....	<i>R. Wagner</i>
REQUEST	
CHACONNE .....	<i>A. Durand</i>
SACRED SELECTIONS:	
(a) ALL THINGS BRIGHT AND BEAUTIFUL .....	<i>A. S. M.</i>
(b) O SALUTARIS .....	<i>Della Maria</i>
(c) ONCE TO EVERY MAN AND NATION .....	<i>T. J. Williams</i>
GONDOLIERA FOR CARILLON .....	<i>B. J. Franssen</i>
VOICES OF SPRING .....	<i>J. Strauss</i>

Thursday, June 14

9.00 to 10.00 p.m.

FANTASIA FOR CARILLON .....	<i>A. L. Bigelow</i>
AIR DE BALLET .....	<i>V. Herbert</i>
CHANSONS DU TERROIR:	
(a) LE RETOUR DU VOYAGEUR	
(b) AUPRÈS DE MA BLONDE	
(c) LA RONDE DU BONHEUR	
LA BADINE — MAJOR AND MINOR .....	<i>P. J. Le Blan</i>
REQUEST	
SERENADE .....	<i>R. Drigo</i>
SONATINA NO. 2 FOR CARILLON .....	<i>J. van Balkom</i>
Andante	
Allegretto	
Adagio	
Andante	
SPANISH DANCE .....	<i>M. Moszkowski</i>
BERCEUSE FROM JOCELYN .....	<i>B. Godard</i>

Dimanche 10 juin

21h. à 22h.

PRÉLUDE N° 9 POUR CARILLON .....	<i>M. Van den Gheyn</i>
CHORAL — SHEEP, MAY SAFELY GRAZE .....	<i>J. S. Bach</i>
WATER MUSIC .....	<i>G. F. Haendel</i>
Bourrée	
Air	
Matelote	
Finale	
PRIÈRE D'ELIZABETH, DE TANNHÄUSER .....	<i>R. Wagner</i>
SUR DEMANDE	
CHACONNE .....	<i>A. Durand</i>
CHOIX DE MUSIQUE SACRÉE:	
a) ALL THINGS BRIGHT AND BEAUTIFUL .....	<i>M. S. A.</i>
b) O SALUTARIS .....	<i>Della Maria</i>
c) ONCE TO EVERY MAN AND NATION .....	<i>T. J. Williams</i>
GONDOLIERA POUR CARILLON .....	<i>B. J. Franssen</i>
VOIX DU PRINTEMPS .....	<i>J. Strauss</i>

Jeudi 14 juin

21h. à 22h.

FANTASIA FOR CARILLON .....	<i>A. L. Bigelow</i>
AIR DE BALLET .....	<i>V. Herbert</i>
CHANSONS DU TERROIR:	
a) LE RETOUR DU VOYAGEUR	
b) AUPRÈS DE MA BLONDE	
c) LA RONDE DU BONHEUR	
LA BADINE — MAJEUR ET MINEUR .....	<i>P. J. Le Blan</i>
SUR DEMANDE	
SÉRÉNADE .....	<i>R. Drigo</i>
SONATINE N° 2 POUR CARILLON .....	<i>J. Van Balkom</i>
Andante	
Allegretto	
Adagio	
Andante	
DANSE ESPAGNOLE .....	<i>M. Moszkowski</i>
BERCEUSE DE JOCELYN .....	<i>B. Godard</i>

Sunday, June 17

9.00 to 10.00 p.m.

PRELUDIUM NO. 8 FOR CARILLON . . . . .	<i>M. van den Gheyn</i>
RONDINO . . . . .	<i>F. Kreisler</i>
SACRED SELECTIONS:	
(a) O WHAT THEIR JOY . . . . .	<i>A. S. M.</i>
(b) PANEM VIVUM . . . . .	<i>F. Feltz</i>
(c) THE DAY IS PAST AND OVER . . . . .	<i>A. R. Brown</i>
PRELUDE AND FUGA NO. 7 . . . . .	<i>J. S. Bach</i>
REQUEST	
PHAÉTON SUITE . . . . .	<i>J-B. Lully</i>
Prelude	
Menuet	
Adagio	
Rondeau	
TO SPRING . . . . .	<i>E. Grieg</i>
TOCCATA NO. 10 FOR CARILLON . . . . .	<i>J. Franco</i>
SCÈNES PITTORESQUES — ANGÉLUS . . . . .	<i>J. Massenet</i>

Thursday, June 21

9.00 to 10.00 p.m.

PRELUDE FROM LA TRAVIATA . . . . .	<i>G. Verdi</i>
AIR FOR CARILLON . . . . .	<i>P. Price</i>
LA SPAGNOLA . . . . .	<i>V. Di Chiarra</i>
SONATE IN D MINOR . . . . .	<i>Corelli-Hart</i>
Preludio	
Allemande	
Sarabande	
Gigue	
REQUEST	
CLAIR DE LUNE . . . . .	<i>C. Debussy</i>
TRADITIONAL FOLKLORE:	
(a) YE BANKS AND BRAES	
(b) THE LOW-BACK'D CAR	
(c) GREENSLEEVES	
SONATA FOR CARILLON . . . . .	<i>J. van Hoof</i>
SLAVONIC DANCE NO. 10 . . . . .	<i>A. Dvorak</i>

Dimanche 17 juin

21h. à 22h.

PRÉLUDE N° 8 POUR CARILLON ..... *M. Van den Gheyn*

RONDINO ..... *F. Kreisler*

CHOIX DE MUSIQUE SACRÉE:

a) O WHAT THEIR JOY ..... *M. S. A.*

b) PANEM VIVUM ..... *F. Feltz*

c) THE DAY IS PAST AND OVER ..... *A. R. Brown*

PRÉLUDE ET FUGUE N° 7 ..... *J. S. Bach*

SUR DEMANDE

PHAÉTON ..... *J. B. Lully*

Prélude

Menuet

Adagio

Rondeau

PRINTEMPS ..... *E. Grieg*

TOCCATA N° 10 POUR CARILLON ..... *J. Franco*

SCÈNES PITTORESQUES — ANGÉLUS ..... *J. Massenet*

Jeudi 21 juin

21h. à 22h.

PRÉLUDE DE LA TRAVIATA ..... *G. Verdi*

AIR FOR CARILLON ..... *P. Price*

LA SPAGNOLA ..... *V. Di Chiarra*

SONATE EN RÉ MINEUR ..... *Corelli-Hart*

Prélude

Allemande

Sarabande

Gigue

SUR DEMANDE

CLAIR DE LUNE ..... *C. Debussy*

FOLKLORE TRADITIONNEL:

a) YE BANKS AND BRAES

b) THE LOW-BACK'D CAR

c) GREENSLEEVES

SONATE POUR CARILLON ..... *J. Van Hoof*

DANSE SLAVE N° 10 ..... *A. Dvorak*



Sunday, June 24

9.00 to 10.00 p.m.

FANTASIA NO. 2 FOR CARILLON .....	<i>G. Nees</i>
THE MAIDS OF CADIZ .....	<i>L. Delibes</i>
BAROQUE SUITE NO. 2 .....	<i>G. P. Telemann</i>
Bourrée	
Menuet	
Sarabande	
Rondeau	
ADORATION .....	<i>F. Borowski</i>
REQUEST	
TOCCATA IN D MINOR .....	<i>J. S. Bach</i>
SACRED SELECTIONS:	
(a) BLEST ARE THE PURE IN HEART .....	<i>A. S. M.</i>
(b) PANIS ANGELICUS .....	<i>E. Grosjean</i>
(c) THE LORD'S MY SHEPHERD .....	<i>D. Grant</i>
FUGA FOR CARILLON .....	<i>M. van den Gheyn</i>
QUARTET FROM RIGOLETTO .....	<i>G. Verdi</i>

Thursday, June 28

9.00 to 10.00 p.m.

PRELUDIUM NO. 7 FOR CARILLON .....	<i>M. van den Gheyn</i>
SERENADE .....	<i>S. Rachmaninoff</i>
SONGS OF THE SEA:	
(a) A-ROVING	
(b) SHENANDOAH	
SPANISH DANCE — GITANERIAS .....	<i>E. Lecuono</i>
REQUEST	
BALLAD FROM CAROUSEL .....	<i>Rodgers and Hammerstein</i>
SONATE FOR THREE OCTAVES .....	<i>P. Price</i>
Allegretto	
Andante	
Menuet and Trio	
Rondo	
SALUT D'AMOUR .....	<i>Sir E. Elgar</i>
SONATINA IN B FLAT .....	<i>V. Niccolai</i>

Dimanche 24 juin

21h. à 22h.

FANTAISIE N° 2 POUR CARILLON .....	<i>G. Nees</i>
LES FILLES DE CADIX .....	<i>L. Delibes</i>
SUITE BAROQUE N° 2 .....	<i>G. P. Telemann</i>
Bourrée	
Menuet	
Sarabande	
Rondeau	
ADORATION .....	<i>F. Borowski</i>
SUR DEMANDE	
TOCCATA EN RÉ MINEUR .....	<i>J. S. Bach</i>
CHOIX DE MUSIQUE SACRÉE:	
a) BLEST ARE THE PURE IN HEART .....	<i>M. S. A.</i>
b) PANIS ANGELICUS .....	<i>E. Grosjean</i>
c) THE LORD'S MY SHEPHERD .....	<i>D. Grant</i>
FUGUE POUR CARILLON .....	<i>M. Van den Gheyn</i>
QUATUOR DE RIGOLETTO .....	<i>G. Verdi</i>

Jeudi 28 juin

21h. à 22h.

PRÉLUDE N° 7 POUR CARILLON .....	<i>M. Van den Gheyn</i>
SÉRÉNADE .....	<i>S. Rachmaninov</i>
CHANSONS DE MARINS:	
a) A-ROVING	
b) SHENANDOAH	
DANSE ESPAGNOLE — GITANERIAS .....	<i>E. Lecuono</i>
SUR DEMANDE	
BALLADE DU CAROUSEL .....	<i>Rodgers et Hammerstein</i>
SONATE FOR THREE OCTAVES .....	<i>P. Price</i>
Allegretto	
Andante	
Menuet et Trio	
Rondo	
SALUT D'AMOUR .....	<i>Sir E. Elgar</i>
SONATINE EN SI BÉMOL .....	<i>V. Niccolai</i>

Sunday, July 1

9.00 to 10.00 p.m.

PRELUDE FANTASY FOR CARILLON ..... *R. Donnell*  
ANDANTE IN G ..... *C. Franck*

SACRED SELECTIONS:

(a) NOW THANK WE ALL OUR GOD ..... *J. Cruger*

(b) AVE MARIA ..... *C. Gounod*

(c) SAVIOUR, BREATHE AN EVENING BLESSING ..... *A. S. M.*

SINFONIA IN D MINOR ..... *G. F. Handel*

SONATA NO. 2 ..... *B. Galuppi*

Allegro

Andantino

Finale

CANADIAN FOLKSONG MEDLEY ..... *R. Donnell*

PASSACAGLIA FOR CARILLON ..... *J. Lerinckx*

CAPRICE VIENNOIS ..... *F. Kreisler*

Thursday, July 5

9.00 to 10.00 p.m.

PRELUDE AND FUGA FOR CARILLON ..... *B. J. Franssen*

LA MER ..... *C. Trenet*

LEGEND OF THE PLAINS ..... *C. W. Cadman*

L'ARLESIENNE SUITE ..... *G. Bizet*

Carillon

Intermezzo

Farandole

REQUEST

SERENADE FOR STRINGS ..... *J. Haydn*

TRADITIONAL FOLKLORE:

(a) LONDONDERRY AIR

(b) AU CLAIR DE LA LUNE

FUGA FOR CARILLON ..... *J. B. Roepman*

WALTZES FROM DIE FLEDERMAUS ..... *J. Strauss*

Dimanche 1<sup>er</sup> juillet

21h. à 22h.

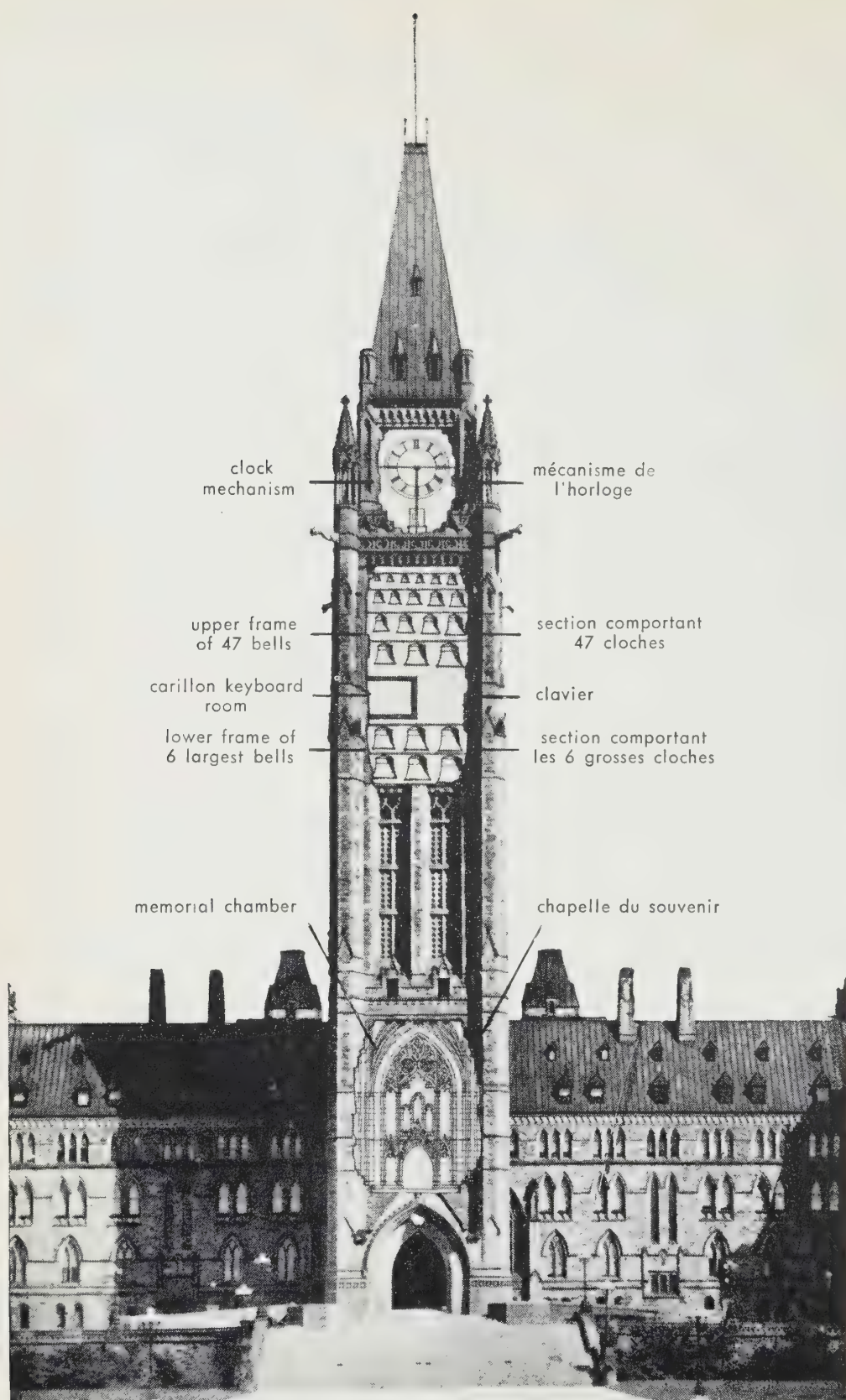
PRELUDE FANTASY FOR CARILLON .....	<i>R. Donnell</i>
ANDANTE EN SOL .....	<i>C. Franck</i>
CHOIX DE MUSIQUE SACRÉE:	
a) NOW THANK WE ALL OUR GOD .....	<i>J. Cruger</i>
b) AVE MARIA .....	<i>C. Gounod</i>
c) SAVIOUR, BREATHE AN EVENING BLESSING .....	<i>M. S. A.</i>
SYMPHONIE EN RÉ MINEUR .....	<i>G. F. Haendel</i>
SONATE N° 2 .....	<i>B. Galuppi</i>
Allegro	
Andantino	
Finale	
POT-POURRI DE CHANSONS POPULAIRES CANADIENNES ..	<i>R. Donnell</i>
PASACAILLE POUR CARILLON .....	<i>J. Lerinckx</i>
CAPRICE VIENNOIS .....	<i>F. Kreisler</i>

Jeudi 5 juillet

21h. à 22h.

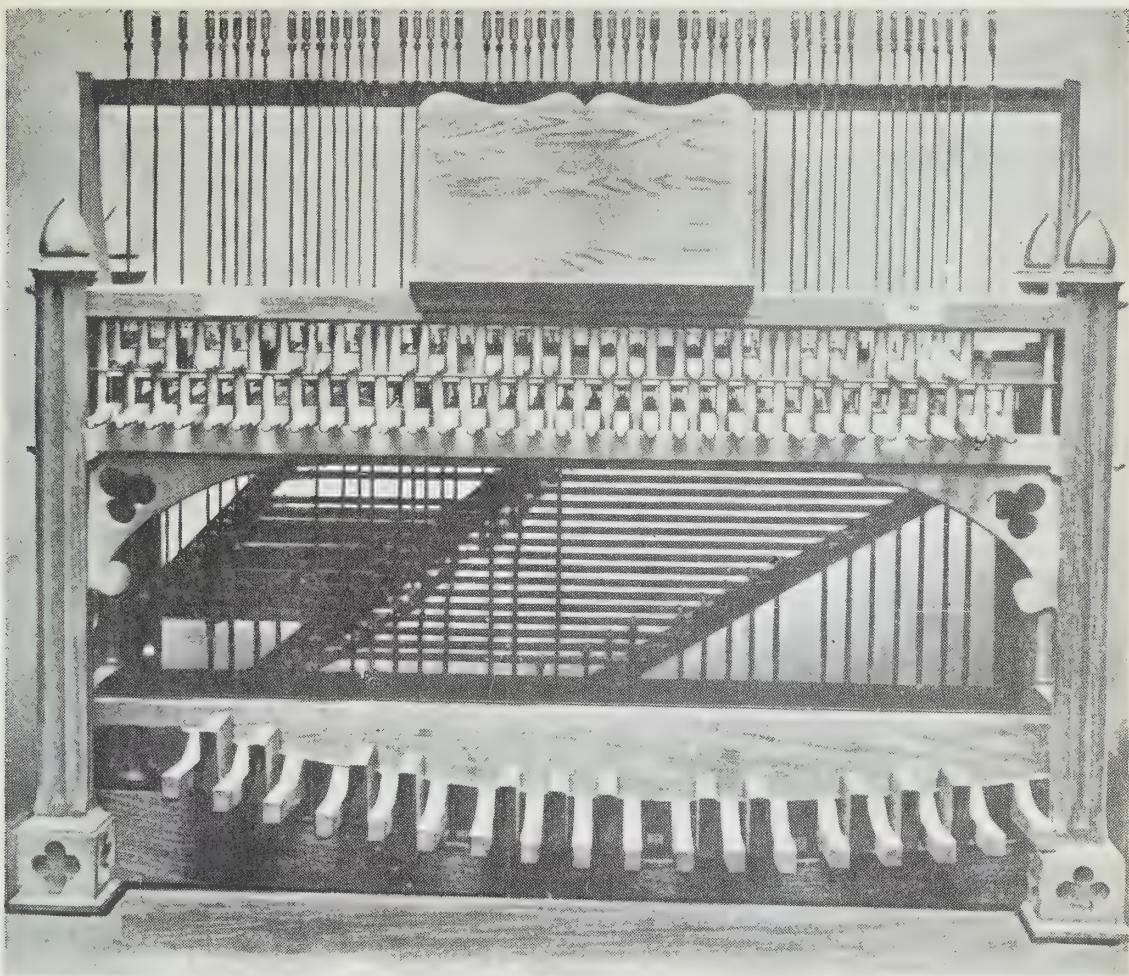
PRÉLUDE ET FUGUE POUR CARILLON .....	<i>B. J. Franssen</i>
LA MER .....	<i>C. Trenet</i>
LEGEND OF THE PLAINS .....	<i>C. W. Cadman</i>
L'ARLÉSIENNE .....	<i>G. Bizet</i>
Carillon	
Intermezzo	
Farandole	
SUR DEMANDE	
SÉRÉNADE POUR CORDES .....	<i>J. Haydn</i>
FOLKLORE TRADITIONNEL:	
a) LONDONDERRY AIR	
b) AU CLAIR DE LA LUNE	
FUGUE POUR CARILLON .....	<i>J. B. Roepman</i>
VALSES DE LA CHAUVÉ-SOURIS .....	<i>J. Strauss</i>





The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

• La Tour de la Paix avec trois pans de mur coupés pour laisser voir la position du mécanisme de l'horloge, des cloches et de la Chapelle du Souvenir.



The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillonneur plays seated on a long bench before the instrument. A replica of this keyboard, with small metal bars instead of bells to produce the sound, is used for practising.

• Le clavier. Les touches sont abaissées et on peut voir les tendeurs d'ajustage au-dessus et le pédalier au bas. Le carillonneur joue assis sur un long banc placé devant le clavier. Un clavier semblable à celui-ci, mais ayant des languettes de métal sonores au lieu de cloches pour produire les sons, sert d'instrument d'exercice.

Sunday, July 8

9.00 to 10.00 p.m.

MARCH OF THE PRIESTS ..... *F. Mendelssohn*

SONATA DA CHIESA FOR CARILLON ..... *R. Le Lacheur*

Venite

Adoremus

Benedictus

Glorio

HAFFNER SERENADE — MINUET AND TRIO ..... *W. A. Mozart*

REQUEST

SACRED SELECTIONS:

(a) YE WATCHERS AND YE HOLY ONES ..... *A. S. M.*

(b) JE METS MA CONFIANCE ..... *Abbé G. E. Panneton*

(c) THE KING OF LOVE ..... *A. S. M.*

CONCERTO IN A MINOR — ALLEGRO ..... *J. S. Bach*

SERENADE FOR CARILLON ..... *Flor Peters*

LA DANZA ..... *G. Rossini*

Thursday, July 12

9.00 to 10.00 p.m.

PRELUDE AND FUGA FOR CARILLON ..... *G. Nees*

ART SONGS ..... *E. Grieg*

THE SWAN

ICH LIEBE DICH

WOODLANDS WAND'RINGS

SERENADE ..... *W. Carmichael*

MAZURKA FROM COPPELIA ..... *L. Delibes*

REQUEST

SUITE FOR CARILLON ..... *K. Lefévere*

PRELUDIUM — MORNING

MAZURKA — ON THE CAMPUS

FANTASIA — EVENING BELLS

SELECTIONS FROM THE SOUND OF MUSIC *Rodgers and Hammerstein*

VARIATIONS ON A THEME ..... *J. Haydn*

HUNGARIAN DANCE NO. 5 ..... *J. Brahms*



Dimanche 8 juillet

21h. à 22h.

MARCHE DES PRÊTRES .....	<i>F. Mendelssohn</i>
SONATE D'ÉGLISE POUR CARILLON .....	<i>R. Le Lacheur</i>
Venite	
Adoremus	
Benedictus	
Glorio	
SÉRÉNADE HAFNER — MENUET ET TRIO .....	<i>W. A. Mozart</i>
SUR DEMANDE	
CHOIX DE MUSIQUE SACRÉE:	
a) YE WATCHERS AND YE HOLY ONES .....	<i>M. S. A.</i>
b) JE METS MA CONFIANCE .....	<i>Abbé G. E. Panneton</i>
c) THE KING OF LOVE .....	<i>M. S. A.</i>
CONCERTO EN LA MINEUR — ALLEGRO .....	<i>J. S. Bach</i>
SÉRÉNADE POUR CARILLON .....	<i>Flor Peeters</i>
LA DANZA .....	<i>G. Rossini</i>

Jeudi 12 juillet

21h. à 22h.

PRÉLUDE ET FUGUE POUR CARILLON .....	<i>G. Nees</i>
MÉLODIES .....	<i>E. Grieg</i>
LE CYGNE	
JE T'AIME	
WOODLANDS WAND'RINGS	
SERENADE .....	<i>W. Carmichael</i>
MAZURKA DE COPPÉLIA .....	<i>L. Delibes</i>
SUR DEMANDE	
SUITE POUR CARILLON .....	<i>K. Lefévere</i>
PRÉLUDE — LE MATIN	
MAZURKA — SUR LE CAMPUS	
FANTAISIE — CARILLON DU SOIR	
EXTRAITS DE SOUND OF MUSIC .....	<i>Rodgers et Hammerstein</i>
VARIATIONS SUR UN THÈME .....	<i>J. Haydn</i>
DANSE HONGROISE N° 5 .....	<i>J. Brahms</i>



Sunday, July 15

9.00 to 10.00 p.m.

PRELUDE AND FUGA FOR CARILLON .....	<i>J. A. Maassen</i>
ALT-WIEN .....	<i>L. Godowsky</i>
SACRED SELECTIONS:	
(a) LET ALL MORTAL FLESH .....	<i>A. S. M.</i>
(b) O VIERGE, TRÈS BELLE .....	<i>Abbé F. Brun</i>
(c) LORD KEEP US SAFE THIS NIGHT .....	<i>L. van Beethoven</i>
BOURRÉE — MAJOR AND MINOR .....	<i>H. Purcell</i>
REQUEST	
KLEINE NACHTMUSIK .....	<i>W. A. Mozart</i>
Allegro	
Minuet and Trio	
Romance	
Rondo	
SUITE IN D — AIR .....	<i>J. S. Bach</i>
RONDO FOR CARILLON .....	<i>R. Donnell</i>
THE LOST CHORD .....	<i>Sir A. Sullivan</i>

Thursday, July 19

9.00 to 10.00 p.m.

PRELUDIUM NO. 6 FOR CARILLON .....	<i>M. van den Gheyn</i>
BALLAD — THE GREEN LEAVES OF SUMMER ..	<i>Tiomkin and Webster</i>
SUITE FOR HARPSICHORD .....	<i>G. H. Fiocco</i>
Gavotte	
Andante	
Rondeau	
La Légère	
SERENADE .....	<i>E. Toselli</i>
REQUEST	
SELECTIONS FROM OPERA:	
(a) DON GIOVANNI — SERENADE .....	<i>W. A. Mozart</i>
(b) FAUST — CAVATINA .....	<i>C. Gounod</i>
(c) IL TROVATORE — CHORUS OF GYPSIES .....	<i>G. Verdi</i>
GAVOTTE AND VARIATIONS .....	<i>W. Defesch</i>
PEZZO FESTOSO FOR CARILLON .....	<i>Leen 't Hart</i>
CHANSONNETTE .....	<i>V. Herbert</i>

Dimanche 15 juillet

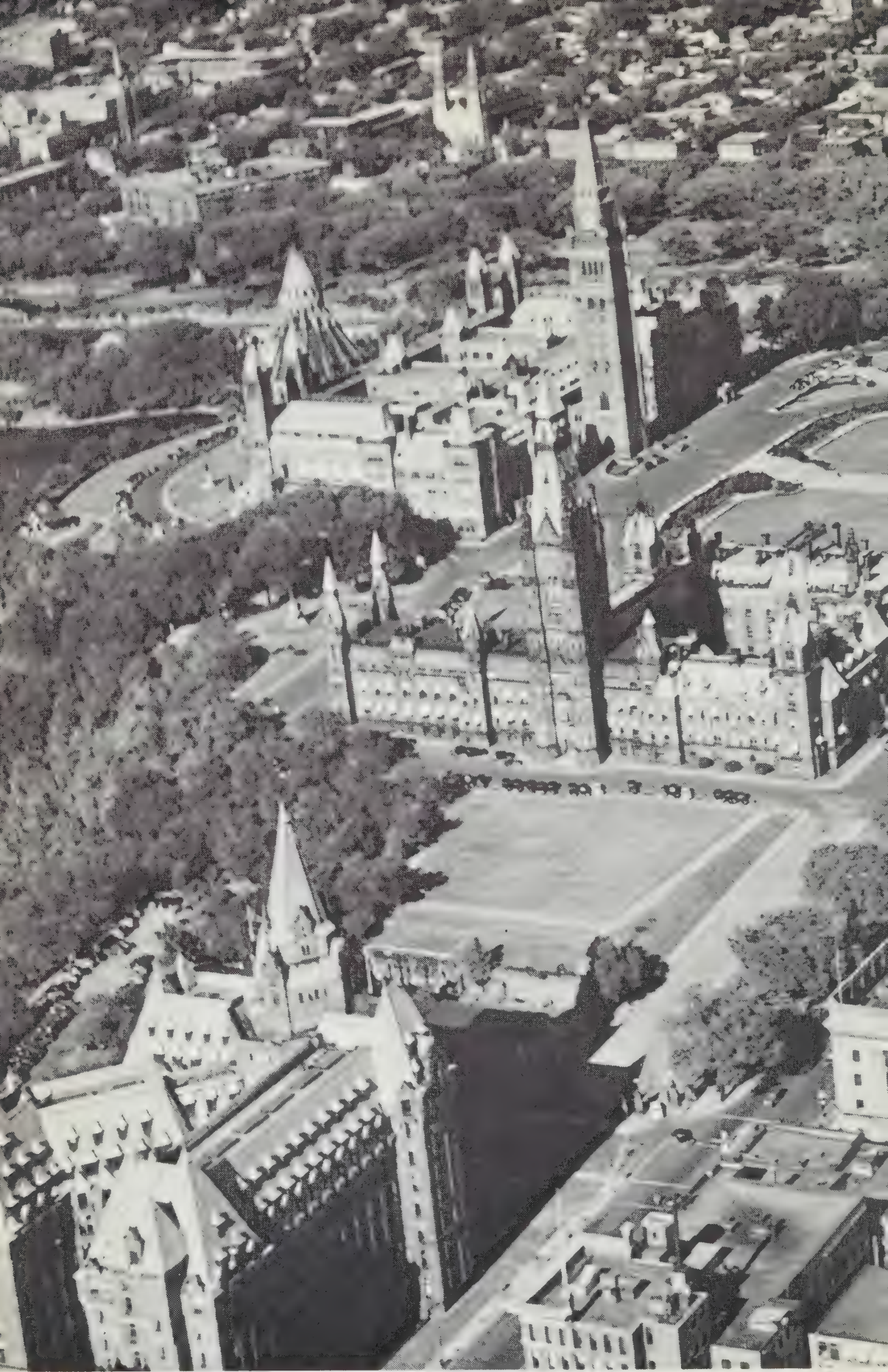
21h. à 22h.

PRÉLUDE ET FUGUE POUR CARILLON .....	<i>J. A. Maassen</i>
ALT-WIEN .....	<i>L. Godowsky</i>
CHOIX DE MUSIQUE SACRÉE:	
a) LET ALL MORTAL FLESH .....	<i>M. S. A.</i>
b) O VIERGE, TRÈS BELLE .....	<i>Abbé F. Brun</i>
c) LORD KEEP US SAFE THIS NIGHT .....	<i>L. Van Beethoven</i>
BOURRÉE — MAJEUR ET MINEUR .....	<i>H. Purcell</i>
SUR DEMANDE	
PETITE MUSIQUE DE NUIT .....	<i>W. A. Mozart</i>
Allegro	
Menuet et trio	
Romance	
Rondo	
SUITE EN RÉ — AIR .....	<i>J. S. Bach</i>
RONDO FOR CARILLON .....	<i>R. Donnell</i>
THE LOST CHORD .....	<i>Sir A. Sullivan</i>

Jeudi 19 juillet

21h. à 22h.

PRÉLUDE N° 6 POUR CARILLON .....	<i>M. Van den Gheyn</i>
BALLADE — THE GREEN LEAVES OF SUMMER ....	<i>Tiomkin et Webster</i>
SUITE POUR CLAVECIN .....	<i>G. H. Fiocco</i>
Gavotte	
Andante	
Rondeau	
La Légère	
SÉRÉNADE .....	<i>E. Toselli</i>
SUR DEMANDE	
EXTRAITS D'OPÉRAS:	
a) DON GIOVANNI — SÉRÉNADE .....	<i>W. A. Mozart</i>
b) FAUST — CAVATINE .....	<i>C. Gounod</i>
c) LE TROUVÈRE — CHOEUR DES TZIGANES .....	<i>G. Verdi</i>
GAVOTTE ET VARIATIONS .....	<i>W. Defesch</i>
PEZZO FESTOSO POUR CARILLON .....	<i>Leen 't Hart</i>
CHANSONNETTE .....	<i>V. Herbert</i>



Aerial view of Parliament buildings, Chateau Laurier and Confederation Building.





Vue aérienne des édifices du Parlement, du Château Laurier et de l'édifice Con-  
fédération.



Sunday, July 22

9.00 to 10.00 p.m.

PRELUDIUM QUASI UNA FANTASIA FOR CARILLON ..... *J. van Hoof*

ARIOSO ..... *J. S. Bach*

FINALE FROM FAUST ..... *C. Gounod*

CONCERTO IN A MINOR ..... *A. Vivaldi*

Allegro

Largo

Finale

REQUEST

TANGO IN D ..... *I. Albeniz*

SACRED SELECTIONS:

(a) SPIRIT OF GOD ..... *T. B. Mason*

(b) DU HAUT DES CIEUX ..... *A. S. M.*

(c) IN THE GARDEN ..... *E. A. Miles*

ARIA HEXAFONICA FOR CARILLON ..... *H. Badings*

ANITRA'S DANCE FROM PEER GYNT SUITE ..... *E. Grieg*

Thursday, July 26

9.00 to 10.00 p.m.

PRELUDE OP. 3 NO. 2 ..... *S. Rachmaninoff*

ALLEGRO FOR CARILLON ..... *K. Lefévere*

CANADIAN FOLKLORE:

(a) UN CANADIEN ERRANT

(b) LAND OF THE SILVER BIRCH

(c) AH! SI MON MOINE VOULAIT DANSER

(d) STAR OF LOGY BAY

WALTZ OF THE FLOWERS ..... *P. Tschaikowsky*

REQUEST

GYPSY DANCE FROM CARMEN ..... *G. Bizet*

SUITE FOR CARILLON ..... *W. Paap*

Bourrée

Cavatina

Gavotte

Rigaudon

Rondeau

BALLAD — FOUR STRONG WINDS ..... *I. Tyson*

LIEBESFREUD ..... *F. Kreisler*

Dimanche 22 juillet

21h. à 22h.

PRÉLUDE EN FORME DE FANTAISIE POUR CARILLON ..... *J. Van Hoof*

ARIOSO ..... *J. S. Bach*

FINALE DE FAUST ..... *C. Gounod*

CONCERTO EN LA MINEUR ..... *A. Vivaldi*

Allegro

Largo

Finale

SUR DEMANDE

TANGO EN RÉ ..... *I. Albeniz*

CHOIX DE MUSIQUE SACRÉE:

a) SPIRIT OF GOD ..... *T. B. Mason*

b) DU HAUT DES CIEUX ..... *M. S. A.*

c) IN THE GARDEN ..... *E. A. Miles*

ARIA HEXAFONICA POUR CARILLON ..... *H. Badings*

DANSE D'ANITRA, EXTRAITE DE PEER GYNT ..... *E. Grieg*

Jeudi 26 juillet

21h. à 22h.

PRÉLUDE OP. 3 N° 2 ..... *S. Rachmaninov*

ALLEGRO POUR CARILLON ..... *K. Lefévere*

FOLKLORE CANADIEN:

a) UN CANADIEN ERRANT

b) LAND OF THE SILVER BIRCH

c) AH! SI MON MOINE VOULAIT DANSER

d) STAR OF LOGY BAY

VALE DES FLEURS ..... *P. Tchaikovsky*

SUR DEMANDE

DANSE GITANE DE CARMEN ..... *G. Bizet*

SUITE POUR CARILLON ..... *W. Paap*

Bourrée

Cavatine

Gavotte

Rigaudon

Rondeau

BALLADE — FOUR STRONG WINDS ..... *I. Tyson*

LIEBESFREUD ..... *F. Kreisler*

Sunday, July 29

9.00 to 10.00 p.m.

PRELUDIUM NO. 5 FOR CARILLON ..... *M. van den Gheyn*

SACRED SELECTIONS:

(a) PRAISE TO THE HOLLIEST ..... *S. Webbe*

(b) O JESU SPLENDOR PATRIA ..... *A. S. M.*

(c) KING OF GLORY ..... *J. D. Jones*

SUITE IN G MINOR — GIGUE ..... *D. Zipoli*

ADAGIO FROM THE MOONLIGHT SONATA ..... *L. van Beethoven*

REQUEST

LARGO FROM XERXES ..... *G. F. Handel*

SONATINE FOR CARILLON ..... *A. van Ooik*

Allegro

Adagio

Toccata

SONG OF INDIA FROM SADKO ..... *N. Rimsky-Korsakoff*

SYMPHONY NO. 40 — MINUET AND TRIO ..... *W. A. Mozart*

Thursday, August 2

9.00 to 10.00 p.m.

PRELUDE IN D ..... *R. De Koven*

BALLAD — BONNIE JEAN ..... *R. McKuen*

SONATA FOR 30 BELLS ..... *P. Price*

Prelude and Solfeggietto

Air

Fantasie

KAMMENOI-OSTROW ..... *A. Rubinstein*

REQUEST

NOCTURNE IN E ..... *F. Chopin*

CANADIAN FOLKSONGS ..... *J. Beaulieu*

Le CARROUSEL

Le VIEUX PONT

THE KITE

BERCEUSE

Le CARILLON

FUGA FOR CARILLON ..... *J. Vandeplas*

INTERMEZZO FROM CAVALLERIA RUSTICANA ..... *P. Mascagni*

Dimanche 29 juillet

21h. à 22h.

PRÉLUDE N° 5 POUR CARILLON ..... *M. Van den Gheyn*

CHOIX DE MUSIQUE SACRÉE:

a) PRAISE TO THE HOLLIEST ..... *S. Webbe*

b) O JESU SPLENDOR PATRIA ..... *M. S. A.*

c) KING OF GLORY ..... *J. D. Jones*

SUITE EN SOL MINEUR — GIGUE ..... *D. Zipoli*

ADAGIO DE LA SONATE AU CLAIR DE LUNE..... *L. Van Beethoven*

SUR DEMANDE

LARGO DE XERXÈS ..... *G. F. Haendel*

SONATINE POUR CARILLON ..... *A. Van Ooik*

Allegro

Adagio

Toccata

CHANSON HINDOUE, EXTRAITE DE SADKO ..... *N. Rimsky-Korsakov*

SYMPHONIE N° 40 — MENUET ET TRIO ..... *W. A. Mozart*

Jeudi 2 août

21h. à 22h.

PRÉLUDE EN RÉ ..... *R. De Koven*

BALLADE — BONNIE JEAN ..... *R. McKuen*

SONATA FOR 30 BELLS ..... *P. Price*

Prélude et Solfeggietto.

Air

Fantaisie

KAMMENOI-OSTROW ..... *A. Rubinstein*

SUR DEMANDE

NOCTURNE EN MI ..... *F. Chopin*

CHANSONS POPULAIRES CANADIENNES ..... *J. Beaulieu*

LE CARROUSEL

LE VIEUX PONT

THE KITE

BERCEUSE

LE CARILLON

FUGUE POUR CARILLON ..... *J. Vandeplas*

INTERMEZZO DE CAVALLERIA RUSTICANA ..... *P. Mascagni*



Sunday, August 5

9.00 to 10.00 p.m.

MARCHE PONTIFICALE .....	<i>C. Gounod</i>
THE OLD REFRAIN .....	<i>F. Kreisler</i>
SUITE FOR CARILLON .....	<i>G. Nees</i>
Prelude	
Folk-Song	
Ballade	
Flemish Dance	
LARGHETTO FROM BORIS GODOUNOFF .....	<i>M. Moussorgsky</i>
REQUEST	
SINFONIA IN F .....	<i>G. F. Handel</i>
SACRED SELECTIONS:	
(a) O SPIRIT OF THE LIVING GOD .....	<i>W. Knapp</i>
(b) AVE MARIA .....	<i>Sir E. Elgar</i>
(c) AT EVEN, WHEN THE SUN HAS SET .....	<i>A. S. M.</i>
FUGUE FOR CARILLON .....	<i>J. Borowicz</i>
SERENADE FOR STRINGS — WALTZ .....	<i>P. Tschaikowsky</i>

Thursday, August 9

9.00 to 10.00 p.m.

FESTIVAL PRELUDE FOR CARILLON .....	<i>Leen 't Hart</i>
JUPITER SYMPHONY — MINUET AND TRIO .....	<i>W. A. Mozart</i>
SELECTIONS FROM FIDDLER ON THE ROOF .....	<i>J. Bock</i>
FUGA IN F .....	<i>Handel-Schroeder</i>
REQUEST	
PRELUDIUM AND PASSACAGLIA FOR CARILLON .....	<i>A. van Ooik</i>
COME BACK TO SORRENTO .....	<i>E. De Curtis</i>
SUITE NO. 8 .....	<i>A. Corelli</i>
Preludio	
Corrente	
Adagio	
Giga	
MIDNIGHT BELLS .....	<i>R. Heuberger</i>

Dimanche 5 août

21h. à 22h.

MARCHE PONTIFICALE .....	<i>C. Gounod</i>
VIEUX REFRAIN .....	<i>F. Kreisler</i>
SUITE POUR CARILLON .....	<i>G. Nees</i>
Prélude	
Chanson populaire	
Ballade	
Danse flamande	
LARGHETTO DE BORIS GODOUNOV .....	<i>M. Moussorgsky</i>
SUR DEMANDE	
SYMPHONIE EN FA .....	<i>G. F. Haendel</i>
CHOIX DE MUSIQUE SACRÉE:	
a) O SPIRIT OF THE LIVING GOD .....	<i>W. Knapp</i>
b) AVE MARIA .....	<i>Sir E. Elgar</i>
c) AT EVEN, WHEN THE SUN HAS SET .....	<i>M. S. A.</i>
FUGUE POUR CARILLON .....	<i>J. Borowicz</i>
SÉRÉNADE POUR CORDES — VALSE .....	<i>P. Tchaikovsky</i>

Jeudi 9 août

21h. à 22h.

PRÉLUDE DE FÊTE POUR CARILLON .....	<i>Leen 't Hart</i>
SYMPHONIE JUPITER — MENUET ET TRIO .....	<i>W. A. Mozart</i>
EXTRAITS DE FIDDLER ON THE ROOF .....	<i>J. Bock</i>
FUGUE EN FA .....	<i>Haendel-Schroeder</i>
SUR DEMANDE	
PRÉLUDE ET PASSACAILLE POUR CARILLON .....	<i>A. Van Ooik</i>
COME BACK TO SORRENTO .....	<i>A. De Curtis</i>
SUITE N° 8 .....	<i>A. Corelli</i>
Prélude	
Courante	
Adagio	
Gigue	
CLOCHES DE MINUIT .....	<i>R. Heuberger</i>

Sunday, August 12

9.00 to 10.00 p.m.

PRELUDIUM NO. 4 FOR CARILLON ..... *M. van den Gheyn*

SACRED SELECTIONS:

(a) OUR BLEST REDEEMER ..... *Rev. J. B. Dykes*

(b) PANIS ANGELICUS ..... *E. Grosjean*

(c) BY COOL SILOAM'S SHADY RILL ..... *W. Gardiner*

TOCCATA IN D MINOR ..... *G. Frescobaldi*

ADAGIO PATHÉTIQUE ..... *B. Godard*

REQUEST

SUMMERTIME FROM PORGY AND BESS ..... *G. Gershwin*

CONCERTO IN B FLAT ..... *G. F. Handel*

Allegro

Larghetto

Allegro

ANDANTINO FOR CARILLON ..... *P. Korevas*

HUNGARIAN DANCE NO. 1 ..... *J. Brahms*

Thursday, August 16

9.00 to 10.00 p.m.

PRELUDIUM IN G MINOR ..... *J. Denyn*

LES BICYCLETTES DE BELSIZE ..... *Reed and Mason*

DANCE SUITE ..... *E. German*

Hornpipe

Minuet and Trio

Rustic Dance

Jig

RAKCOZY MARCH ..... *H. Berlioz*

REQUEST

PASTORALE ..... *D. Scarlatti*

SELECTIONS FROM THE MIKADO ..... *Sir A. Sullivan*

STUDY IN D MINOR FOR CARILLON ..... *G. Nees*

BARCAROLLE FROM TALES OF HOFFMAN ..... *J. Offenbach*

Dimanche 12 août

21h. à 22h.

PRÉLUDE N° 4 POUR CARILLON ..... *M. Van den Gheyn*

CHOIX DE MUSIQUE SACRÉE:

a) OUR BLEST REDEEMER ..... *Rev. J. B. Dykes*

b) PANIS ANGELICUS ..... *E. Grosjean*

c) BY COOL SILOAM'S SHADY RILL ..... *W. Gardiner*

TOCCATA EN RÉ MINEUR..... *G. Frescobaldi*

ADAGIO PATHÉTIQUE ..... *B. Godard*

SUR DEMANDE

SUMMERTIME, EXTRAIT DE PORGY AND BESS ..... *G. Gershwin*

CONCERTO EN SI BÉMOL ..... *G. F. Haendel*

Allegro

Larghetto

Allegro

ANDANTINO POUR CARILLON ..... *P. Korevas*

DANSE HONGROISE N° 1 ..... *J. Brahms*

Jeudi 16 août

21h. à 22h.

PRÉLUDE EN SOL MINEUR ..... *J. Denyn*

LES BICYCLETTES DE BELSIZE ..... *Reed et Mason*

DANCE SUITE ..... *E. German*

Matelote

Menuet et trio

Danse rustique

Gigue

MARCHE HONGROISE ..... *H. Berlioz*

SUR DEMANDE

PASTORALE ..... *D. Scarlatti*

EXTRAITS DU MIKADO ..... *Sir A. Sullivan*

ETUDE EN RÉ MINEUR POUR CARILLON ..... *G. Nees*

BARCAROLLE DES CONTES D'HOFFMANN ..... *J. Offenbach*



Sunday, August 19

9.00 to 10.00 p.m.

PRELUDIUM NO. 3 FOR CARILLON ..... *M. van den Gheyn*  
CHORALE — JESU, JOY OF MAN'S DESIRING ..... *J. S. Bach*  
BALLET MUSIC FROM ROSAMUNDE ..... *F. Schubert*  
SONATA IN A ..... *P. D. Paradisi*

Vivace

Allegro

REQUEST

SICILIAN TARANTELLA ..... *G. Balsamo*

SACRED SELECTIONS:

(a) JUST AS I AM ..... *W. B. Bradbury*

(b) O SALUTARIS ..... *J. Haydn*

(c) JERUSALEM, MY HAPPY HOME ..... *H. S. Irons*

MAFRA SUITE — PASSEADO FOR CARILLON ..... *R. Keldermans*

SONATA IN A — TURKISH MARCH ..... *W. A. Mozart*

Thursday, August 23

9.00 to 10.00 p.m.

PRELUDIUM FOR CARILLON ..... *R. Veremans*

PASSACAGLIA ..... *G. F. Handel*

AMERICAN FOLKLORE:

(a) AURA LEE

(b) THE ARKANSAW TRAVELER

(c) BLACK IS THE COLOR

SYMPHONY IN E — MINUET AND TRIO ..... *W. A. Mozart*

REQUEST

TRAUMEREI ..... *R. Schumann*

SUITE FOR CARILLON ..... *H. Ruffty*

Allegro

Casseta Musicale

Finale

GYPSY RHAPSODY ..... *J. W. Schaums*

SERENADE ..... *F. Schubert*

Dimanche 19 août

21h. à 22h.

- PRÉLUDE N° 3 POUR CARILLON ..... *M. Van den Gheyn*  
CHORAL — JÉSUS, QUE MA JOIE DEMEURE ..... *J. S. Bach*  
MUSIQUE DE BALLET DE ROSAMUNDE ..... *F. Schubert*  
SONATE EN LA ..... *P. D. Paradisi*  
    Vivace  
    Allegro  
SUR DEMANDE  
TARENTELE SICILIENNE ..... *G. Balsamo*  
CHOIX DE MUSIQUE SACRÉE:  
    a) JUST AS I AM ..... *W. E. Bradbury*  
    b) O SALUTARIS ..... *J. Haydn*  
    c) JERUSALEM, MY HAPPY HOME ..... *H. S. Irons*  
SUITE MAFRA — PASSEADO POUR CARILLON ..... *R. Keldermans*  
SONATE EN LA — MARCHE TURQUE ..... *W. A. Mozart*

Jeudi 23 août

21h. à 22h.

- PRÉLUDE POUR CARILLON ..... *R. Veremans*  
PASSACAÏLE ..... *G. F. Haendel*  
FOLKLORE AMÉRICAIN:  
    a) AURA LEE  
    b) THE ARKANSAS TRAVELER  
    c) BLACK IS THE COLOR  
SYMPHONIE EN MI — MENUET ET TRIO ..... *W. A. Mozart*  
SUR DEMANDE  
TRAUMEREI (RÊVERIE) ..... *R. Schumann*  
SUITE POUR CARILLON ..... *H. Ruffty*  
    Allegro  
    Casseta Musicale  
    Finale  
GYPSY RHAPSODY ..... *J. W. Schaum*  
SÉRÉNADE ..... *F. Schubert*

Sunday, August 26

9.00 to 10.00 p.m.

PRELUDE AND FUGA NO. 8 .....	<i>J. S. Bach</i>
SACRED SELECTIONS:	
(a) IMMORTAL, INVISIBLE .....	<i>R. Mills</i>
(b) AVE MARIA .....	<i>J. Denyn</i>
(c) PRAISE MY SOUL .....	<i>H. Smart</i>
INTERMEZZO FOR CARILLON .....	<i>K. Lefévere</i>
GOLD AND SILVER WALTZ .....	<i>F. Lehar</i>
REQUEST	
CONCERTO GROSSO .....	<i>A. Corelli</i>
Vivace	
Allegro	
Pastorale	
ANDANTE IN B FLAT .....	<i>L. Anderson</i>
TOCCATA FOR CARILLON .....	<i>E. van Nieuwenhove</i>
SEGUIDILLA FROM CARMEN .....	<i>G. Bizet</i>

Thursday, August 30

9.00 to 10.00 p.m.

FESTIVAL MARCH FOR CARILLON .....	<i>R. Donnell</i>
SERENADE .....	<i>M. Moszkowski</i>
BAROQUE SUITE IN A MINOR .....	<i>R. Valentine</i>
Adagio	
Corrente	
Sarabande	
Gigue	
CAROUSEL WALTZ .....	<i>Rodgers and Hammerstein</i>
REQUEST	
FIVE SKETCHES FOR CARILLON .....	<i>J. Kalenberg</i>
TRADITIONAL FOLKLORE:	
(a) SANTA LUCIA .....	<i>Italy</i>
(b) THE LORELEI .....	<i>Germany</i>
(c) AY, AY, AY .....	<i>Spain</i>
ARIOSO .....	<i>J. S. Bach</i>
TRIUMPHAL MARCH FROM AÏDA .....	<i>G. Verdi</i>

Dimanche 26 août

21h. à 22h.

PRÉLUDE ET FUGUE N° 8 ..... *J. S. Bach*

CHOIX DE MUSIQUE SACRÉE:

a) IMMORTAL, INVISIBLE ..... *R. Mills*

b) AVE MARIA ..... *J. Denyn*

c) PRAISE MY SOUL ..... *H. Smart*

INTERMEZZO POUR CARILLON ..... *K. Lefévere*

VALESE OR ET ARGENT ..... *F. Lehar*

SUR DEMANDE

CONCERTO GROSSO ..... *A. Corelli*

Vivace

Allegro

Pastorale

ANDANTE IN B FLAT (ANDANTE EN SI BÉMOL) ..... *L. Anderson*

TOCCATA POUR CARILLON ..... *E. Van Nieuwenhove*

SÉGUEDILLE DE CARMEN ..... *G. Bizet*

Jeudi 30 août

21h. à 22h.

FESTIVAL MARCH FOR CARILLON ..... *R. Donnell*

SÉRÉNADE ..... *M. Moszkowski*

SUITE BAROQUE EN LA MINEUR ..... *R. Valentine*

Adagio

Courante

Sarabande

Gigue

CAROUSEL WALTZ ..... *Rodgers et Hammerstein*

SUR DEMANDE

CINQ ESQUISSES POUR CARILLON ..... *J. Kalenberg*

FOLKLORE TRADITIONNEL:

a) SANTA LUCIA ..... *Italie*

b) THE LORELEI ..... *Allemagne*

c) AY, AY, AY ..... *Espagne*

ARIOSO ..... *J. S. Bach*

MARCHE TRIOMPHALE DE AÏDA ..... *G. Verdi*



Sunday, September 2

9.00 to 10.00 p.m.

CUCKOO PRELUDE FOR CARILLON .....	<i>M. van den Gheyn</i>
ROMANCE IN D .....	<i>J. Sibelius</i>
CONCERTO FOR OBOE .....	<i>A. Corelli</i>
Preludio	
Allemande	
Sarabande	
Giga	
CAVATINA .....	<i>J. Raff</i>
REQUEST	
SPIRITUALS:	
(a) LOOKIN' FOR MY JESUS	
(b) ALL GOD'S CHILDREN	
(c) DEEP RIVER	
SONATINA IN B FLAT .....	<i>V. Niccolai</i>
TWO INTERMEZZOS FOR CARILLON .....	<i>Leen 't Hart</i>
O STAR OF EVE FROM TANNHÄUSER .....	<i>R. Wagner</i>

Thursday, September 6

9.00 to 10.00 p.m.

PRELUDE IN G MINOR .....	<i>F. Kreisler</i>
FUGETTA IN D MINOR FOR CARILLON .....	<i>G. Nees</i>
CHANSONS DU TERROIR	
(a) EN ROULANT MA BOULE	
(b) J'AI TANT DANSÉ	
(c) DANS TOUS LES CANTONS	
MOMENT MUSICAL .....	<i>F. Schubert</i>
REQUEST	
PILGRIMS CHORUS FROM TANNHÄUSER .....	<i>R. Wagner</i>
SONATA FOR 43 BELLS .....	<i>P. Price</i>
Allegro	
Lento	
Rondo	
WALTZ OP. 69 NO. 2 .....	<i>F. Chopin</i>
POLISH DANCE .....	<i>R. Wieniawski</i>

## Dimanche 2 septembre

21h. à 22h.

PRÉLUDE DU COUCOU POUR CARILLON ..... *M. Van den Gheyn*  
ROMANCE EN RÉ ..... *J. Sibelius*  
CONCERTO POUR HOUTBOIS ..... *A. Corelli*

Prélude

Allemande

Sarabande

Gigue

CAVATINE ..... *J. Raff*

SUR DEMANDE

SPIRITUALS:

a) LOOKIN' FOR MY JESUS

b) ALL GOD'S CHILDREN

c) DEEP RIVER

SONATINE EN SI BÉMOL ..... *V. Niccolai*

DEUX INTERMEZZOS POUR CARILLON ..... *Leen 't Hart*

ROMANCE À L'ÉTOILE, DE TANNHÄUSER ..... *R. Wagner*

## Jeudi 6 septembre

21h. à 22h.

PRÉLUDE EN SOL MINEUR ..... *F. Kreisler*

FUGHETTA EN RÉ MINEUR POUR CARILLON ..... *G. Nees*

CHANSONS DU TERROIR

a) EN ROULANT MA BOULE

b) J'AI TANT DANSÉ

c) DANS TOUS LES CANTONS

MOMENT MUSICAL ..... *F. Schubert*

SUR DEMANDE

CHOEUR DES PÉLERINS, DE TANNHÄUSER ..... *R. Wagner*

SONATA FOR 43 BELLS ..... *P. Price*

Allegro

Lento

Rondo

VALE OP. 69 N° 2 ..... *F. Chopin*

DANSE POLONAISE ..... *R. Wienawski*

Sunday, September 9

9.00 to 10.00 p.m.

PRELUDIUM NO. 2 FOR CARILLON .....	<i>M. van den Gheyn</i>
BERCEUSE .....	<i>A. Jarnefelt</i>
SACRED SELECTIONS:	
(a) AS NOW THE SUN'S DECLING RAYS .....	<i>A. R. Reinagle</i>
(b) AVE MARIA .....	<i>R. Le Lacheur</i>
(c) GLORY TO THEE .....	<i>T. Tallis</i>
FANTASIA IN C .....	<i>G. F. Handel</i>
REQUEST	
HUMORESQUE .....	<i>A. Dvorak</i>
SUITE FOR CARILLON .....	<i>B. J. Franssen</i>
Introduction and Courante	
Sarabande	
Minuet No. 1 and No. 2	
SINFONIA IN A MINOR .....	<i>G. F. Handel</i>
LIEBESLEID .....	<i>F. Kreisler</i>

Thursday, September 13

9.00 to 10.00 p.m.

PRELUDIUM NO. 1 FOR CARILLON .....	<i>M. van den Gheyn</i>
TO A WATER-LILY .....	<i>E. MacDowell</i>
CONCERTO NO. 1 .....	<i>J. S. Bach</i>
Allegro	
Grave	
Finale	
MEXICAN DANCE — CHIAPANECAS .....	<i>A. F. D.</i>
REQUEST	
BLUE DANUBE WALTZES .....	<i>J. Strauss</i>
HOLIDAY SUITE FOR CARILLON .....	<i>F. Timmermans</i>
(Four Dances)	
CHANSON DE FLORIAN .....	<i>B. Godard</i>
MAZURKA FOR CARILLON .....	<i>K. Lefévere</i>
RÊVERIE D'AUTOMNE .....	<i>V. Rebikoff</i>

Dimanche 9 septembre

21h. à 22h.

PRÉLUDE N° 2 POUR CARILLON .....	<i>M. Van den Gheyn</i>
BERCEUSE .....	<i>A. Jarnefelt</i>
CHOIX DE MUSIQUE SACRÉE:	
a) AS NOW THE SUN'S DECLING RAYS .....	<i>A. R. Reinagle</i>
b) AVE MARIA .....	<i>R. Le Lacheur</i>
c) GLORY TO THEE .....	<i>T. Tallis</i>
FANTASIE EN DO .....	<i>G. F. Haendel</i>
SUR DEMANDE	
HUMORESQUE .....	<i>A. Dvorak</i>
SUITE POUR CARILLON .....	<i>B. J. Franssen</i>
Introduction et courante	
Sarabande	
Menuet N° 1 et N° 2	
SYMPHONIE EN LA MINEUR .....	<i>G. F. Haendel</i>
LIEBESLEID .....	<i>F. Kreisler</i>

Jeudi 13 septembre

21h. à 22h.

PRÉLUDE N° 1 POUR CARILLON .....	<i>M. Van den Gheyn</i>
TO A WATER-LILY .....	<i>E. MacDowell</i>
CONCERTO N° 1 .....	<i>J. S. Bach</i>
Allegro	
Grave	
Finale	
DANSE MEXICAINE — CHIA PANECAS .....	<i>D. F. A.</i>
SUR DEMANDE	
VALES DU BEAU DANUBE BLEU .....	<i>J. Strauss</i>
SUITE DE FÊTE POUR CARILLON .....	<i>F. Timmermans</i>
(Quatre danses)	
CHANSON DE FLORIAN .....	<i>B. Godard</i>
MAZURKA POUR CARILLON .....	<i>K. Lefévere</i>
RÊVERIE D'AUTOMNE .....	<i>V. Rebikoff</i>





The medium bells showing clappers.  
● Cloches moyennes et leurs battants.

## CARILLONS IN NORTH AMERICA

At the present time there are 155 carillons installed in various parts of United States and Canada. The following list gives location, year of installation and number of bells.

### CARILLONS DE L'AMÉRIQUE DU NORD

A l'heure actuelle, il y a 155 carillons existant en divers endroits des États-Unis et du Canada. La liste suivante en donne l'emplacement, l'année d'installation et le nombre de cloches.

### SMALL CARILLONS — PETITS CARILLONS

- 1856—Church of the Sacred Heart, Notre Dame, Ind. (23)  
1919 }  
1957 } Smith College, Northampton, Mass. (23)  
1925—Norfolk War Memorial, Simcoe, Ont. (23)  
1926—St. George's Church, Guelph, Ont. (23)  
1926—Jefferson Ave., Presbyterian Church, Detroit, Mich. (23)  
1926 }  
1964 } St. Christopher-by-the-River, Gates Mills, Ohio (23)  
1928—Mayo Clinic Rochester, Minn. (23)  
1929—Ward-Belmont School, Nashville, Tennessee (23)  
(Carillon now installed in Sellersville, Pa.—Carillon  
actuellement à Sellersville, Pa.)  
1930—St. Michaels and Zion Church, Philadelphia, Pa. (23)  
(Eight bells never installed—Huit cloches n'ont jamais été ins-  
tallées).  
1931—Canterbury School, New Milford, Conn. (23)  
1933—St. Paul's School, Concord, N.H. (23)  
1933—Cathedral of Christ the King, Hamilton, Ont. (23)  
1942—Deeds Memorial, Dayton, Ohio (23)  
1947—Christ Episcopal Church, Charlottesville, Va. (23)  
1954—St. Mary's Seminary, Houston, Texas (23)  
1954—First Presbyterian Church, Lake Charles, La. (23)  
1964—St. Taddeus' Episcopal Church, Aiken, S.C. (23)  
1967—Baker Park, Frederick, Maryland (23)  
1967—Saint Luke's Episcopal Church, Fort Collins, Co. (23)  
1967—Boardman Methodist Church, Youngstown, Ohio (23)  
1967—Episcopal Church, Clemson, South Carolina (23)  
1970—Ferrum College, North Carolina (23)  
1969—First Church of Christ, West Hartford, Conn. (24)  
1963 }  
1964 } Westminster Presbyterian Church, Greenville, S.C. (24)  
1964—Schwarzwald Lutheran Church, Reading, Pa. (24)  
1967—Austin College, Sherman, Texas (24)  
1970—First Baptist Church, Greenwood, S.C. (24)  
1833—Holy Trinity Church, Philadelphia, Pa. (25)  
1928—St. James P. E. Church, Danbury, Conn. (25)  
1934—Union Congregational Church, Rockville, Conn. (25)  
1934—St. George's Church, Rumson, N.J. (25)  
1937—Hillcrest Cemetery, Springfield, Mass. (25)

- 1940—Theological Seminary, New Brunswick, N.J. (25)  
     (carillon in storage—carillon entreposé)  
 1965—Whittemore Associates, Inc., Needham Hts., Mass. (25)  
 1952—St. Barnabas Church, Philadelphia, Pa. (25)  
 1952—Southern Methodist University, Dallas, Texas (25)  
 1953—St. Paul's Church, Cleveland Heights, Ohio (25)  
 1953—St. Mary of the Plains College, Dodge City, Kan. (25)  
 1954 }  
 1957 } Trinity Lutheran Church, Houston, Texas (25)  
 1957—Lutheran Student Chapel, Champaign, Ill. (25)  
 1959—Atlantic United Methodist Church, North Quincy, Mass. (25)  
 1959—Taft Memorial, Washington, D.C. (27)  
 1970—Lutheran Church, Concord, N.C. (29)

## MEDIUM CARILLONS — CARILLONS MOYENS

- 1931—Wellesley College, Wellesley, Mass. (30)  
 1932—Trinity College Chapel, Hartford, Conn. (30)  
 1935 }  
 1938 } Christ Church, Grosse Pointe Farms, Mich. (30)  
 1936—Alfred I. du Pont Estate, Wilmington, Del. (30)  
 1961—Temple Buell College, Denver, Col. (30)  
 1961—Lutheran Church of the Covenant, Maple Heights, Ohio (30)  
 1962 }  
 1965 } St. Mark's Church, New Canaan, Conn. (30)  
 1969—St. Luke's United Methodist Church, Washington, D.C. (30)  
 1922 }  
 1924 } Church of our Lady of Good Voyage, Gloucester, Mass. (31)  
 1931—University of Connecticut, Storrs, Conn. (31)  
 1932—Saint Monica's Church, Saint Monica, Cal. (34)  
     (carillon in storage—carillon entreposé)  
 1939—Hoover Institute, Stanford University, Stanford, Cal. (35)  
 1952—Midwestern University, Wichita Falls, Texas (35)  
 1952—McMurry College, Abilene, Texas (35)  
 1953—St. John the Divine Church, Houston, Texas (35)  
 1954—Church of the Good Shepherd, Corpus Christi, Texas (35)  
 1960—Wilmington College, Wilmington, Ohio (35)  
 1964—Second Presbyterian Church, Newark, Ohio (35)  
 1964—Church of the Ascension, Middletown, Ohio (35)  
 1965—Christ Episcopal Church, Portola Valley, Cal. (35)  
 1966—St. James Episcopal Church, Birmingham, Mich. (35)  
 1966—Beautiful Saviour Lutheran Church, Bloomfield Hills, Mich. (35)  
 1967—St. John's United Church of Christ, Cincinnati, Ohio (35)  
 1969—St. John's Episcopal Church, Sharon, Pa. (35)  
 1937—Hearst State Memorial Park, San Simeon, Cal. (36)  
 1941 }  
 1948 } Callie Self Memorial Baptist Church, Greenwood, S.C. (36)  
 1951—Central Methodist Church, Lansing, Mich. (36)  
 1951—Convent of the Transfiguration, Glendale, Ohio (36)  
 1953—St. Alban's Episcopal Church, Waco, Texas (36)  
 1923 }  
 1926 } Phillips Academy, Andover, Mass. (37)



- 1923 }  
1961 } First Presbyterian Church, Birmingham, Ala. (37)
- 1930 }  
1955 } Trinity United Church of Christ, Holland, Pa. (37)
- 1966—Calvary Church, Williamsville, New York (37)
- 1967—First Church of Christ, New Britain, Conn. (37)
- 1971—Eastern Kentucky University, Richmond, Kentucky (37)
- 1949—St. Martin's Church, New York City, N.Y. (40)
- 1870—St. Joseph's Cathedral, Buffalo, N.Y. (42)  
(Bells stored at present time—Les cloches sont actuellement entreposées).
- 1927 }  
1953 } University of Toronto, Toronto, Ont. (42)
- 1954 }  
1956 } Westminster Presbyterian Church, Oklahoma City, Oklahoma (42)
- 1956—St. Luke's Methodist Church, Oklahoma City, Okla. (42)
- 1971—Indiana University, Bloomington, Indiana (42)
- 1926—Mercersburg Academy, Mercersburg, Penn. (43)
- 1927—St. Chrysostom's Church, Chicago, Ill. (43)
- 1938 }  
1954 } Alfred University, Alfred, N.Y. (43)
- 1943—Grace Cathedral, San Francisco, Cal. (44)

## LARGE CARILLONS — GRANDS CARILLONS

- 1900 }  
1947 } St. Vincent's Seminary, Philadelphia, Penn. (47)
- 1952 }  
1923 }  
1969 } Grace Episcopal Church, Plainfield, N.J. (47)
- 1924 }  
1955 } St. Peter's Church, Morristown, N.J. (47)
- 1929 }  
1959 } Michigan State University, East Lansing, Mich. (47)
- 1938—Municipal Building, Albany, N.Y. (47)
- 1937—Luray Singing Tower, Luray, Va. (47)
- 1940—Eglise St-Jean-Baptiste, Ottawa, Ont. (47)
- 1952—Memorial Church, Grosse Pointe Farms, Mich. (47)
- 1953—Church of the Saviour, Cleveland Heights, Ohio (47)
- 1953—University of Montana, Missoula, Montana (47)
- 1953—Central Christian Church, San Antonio, Texas (47)
- 1954—First Presbyterian Church, Jackson, Tennessee (47)
- 1954—Seabury Western Theological Seminary, Evanston, Ill. (47)
- 1956 }  
1959 } Norwich University, Northfield, Vermont (47)
- 1957—First Evangelical Lutheran Church, Green Bay, Wis. (47)
- 1959—Hollins College, Roanoke, Va. (47)
- 1966—Northfield and Mount Hermon Schools, East Northfield, Mass. (47)
- 1966 }  
1969 } Covenant Presbyterian Church, Charlotte, N.C. (47)
- 1968—The Church of the Covenant, Cleveland, Ohio (47)
- 1968—University of Northern Iowa, Cedar Falls, Iowa (47)



- 1969—Christ the King, Episcopal Cathedral, Kalamazoo, Mich. (47)  
 1969—General Motors Institute, Flint, Mich. (47)  
 1923 {  
 1951 { House of Hope, Presbyterian Church, Saint Paul, Minn. (48)  
 1959 {  
 1927—First Methodist Church, Germantown, Philadelphia, Pa. (48)  
 1928—Trinity Methodist Church, Springfield, Mass. (48)  
 1928—Christ Church Cranbrook, Bloomfield Hills, Mich. (48)  
 1931—First Plymouth Congregational Church, Lincoln, Neb. (48)  
 1966—University of California, Riverside, California (48)  
 1967—Marquette University, Milwaukee, Wisc. (48)  
 1929 {  
 1969 { Emery Memorial, Mariemont, Ohio (49)  
 1954 {  
 1960 { The Netherlands Carillon, Arlington, Va. (49)  
 1968—Cathedral of St. John the Evangelist, Spokane, Wa. (49)  
 1968—Samford University, Birmingham, Ala. (49)  
 1969—Concordia Seminary, Saint Louis, Mo. (49)  
 1970—Wesley United Methodist Church, Bryan, Ohio (49)  
 1899 {  
 1929 { Iowa State University, Ames, Iowa (50)  
 1956 {  
 1967 {  
 1928—Municipal Building, Norwood, Mass. (50)  
 1932—Duke University, Durham, N.C. (50)  
 1923 {  
 1928 { St. Stephen's Church, Cohasset, Mass. (51)  
 1951—Culver Military Academy, Culver Ind. (51)  
 1927—Peace Tower, Parliament Buildings—Tour de la Paix, Edifice  
 du Parlement, Ottawa, Ont. (53)  
 1929—Mountain Lake Sanctuary, Lake Wales, Florida (53)  
 1932—Virginia State Memorial, Richmond, Va. (53)  
 1936—University of Michigan, Ann Arbor, Mich. (53)  
 1951—University of Kansas, Lawrence, Kansas (53)  
 1963—Washington Cathedral, Washington, D.C. (53)  
 1922 {  
 1960 { Metropolitan Church, Toronto, Ont. (53)  
 1971 {  
 1929 {  
 1965 { Scottish Rite Cathedral, Indianapolis, Ind. (54)  
 1966—Harkness Tower, Yale University, New Haven, Conn. (54)  
 1947—Rainbow Bridge, Niagara Falls, Ont. (55)  
 1936 {  
 1937 {  
 1963 { University of Wisconsin, Madison, Wis. (56)  
 1973 {  
 1955 {  
 1956 { Oratoire Saint-Joseph—St. Joseph's Oratory, Montréal, Québec (56)  
 1947 {  
 1968 { First Presbyterian Church, Stamford, Conn. (56)  
 1958—University of the South, Sewanee, Tennessee (56)

- 1963—National Shrine of the Immaculate Conception, Washington, D.C. (56)
- 1926 }  
 1931 } Washington Memorial Chapel, Valley Forge, Pa. (58)  
 1953 }  
 1963 }  
 1927 }  
 1943 } Princeton University, Princeton, N.J. (58)  
 1965 }  
 1968 }  
 1954 } The Citadel, Military College, Charleston, S.C. (58)  
 1955 }  
 1966—Furman University, Greenville, S.C. (60)  
 1969—University of California, Santa Barbara, Cal. (61)  
 1971—Indiana University, Bloomington, Indiana (61)  
 1971—Brownell Memorial Park, Morgan City, Louisiana (61)  
 1967 } Netherlands Centennial Carillon, Victoria, B.C. (62)  
 1972 }  
 1962—Thomas Rees Memorial, Springfield, Ill. (66)  
 1932—University of Chicago Chapel, Chicago, Ill. (72)  
 1925 }  
 1930 } Riverside Church, New York City, N.Y. (74)  
 1956 }  
 1960—Kirk-in-the-Hills, Bloomfield Hills, Mich. (77)

## NOTES







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*Dept. of the Secretary  
of State*

# Carillon

Peace Tower  
Houses of Parliament  
Tour de la Paix  
Hôtel du Parlement  
Ottawa, Canada



Programmes 1974

Canada

Dept of the Secretary of State

Excellent Peace Council

House of Commons





PEACE TOWER—TOUR DE LA PAIX  
HOUSES OF PARLIAMENT—HÔTEL DU PARLEMENT  
OTTAWA—CANADA



## The Peace Tower Carillon

A Carillon Bell is a bell whose partial tones are in such harmonious relationship, one to another, that it is possible to sound many such bells together in a variation of chords, with harmonious and concordant effect.

The Carillon is an instrument of at least two octaves of cupshaped bells arranged in chromatic series, so tuned as to produce, when many bells are sounded together, concordant harmony. It is normally played from a keyboard, for control of expression through variation of touch.

The Carillon in the Peace Tower, Houses of Parliament, Ottawa, Canada, was installed by authority of parliament to commemorate the peace of 1918, and to keep in remembrance the service and sacrifice of Canada in the Great War. It consists of 53 bells of exceptional purity of tone, cast and tuned in the foundry of Gillett & Johnston, Croydon, England. The largest bell weighs 22,400 pounds, and is pitched to E; the smallest weighs 10 pounds and is pitched to A, four and one-half octaves above. The instrument is played from a wooden keyboard after the Flemish system of three centuries use. It was inaugurated on Dominion Day (July 1st), 1927, at the celebration of the sixtieth anniversary of Confederation.

## Le Carillon de la Tour de la Paix

Une cloche de carillon est une cloche dont les harmoniques ont un rapport si intime les unes avec les autres qu'il est possible d'obtenir toute une variété d'accords harmonieux en sonnant plusieurs cloches à la fois.

Un carillon est un instrument fait de cloches profilées en forme de coupe renversée, comportant au moins deux gammes chromatiques qui permettent d'obtenir des accords parfaits lorsque l'on sonne plus d'une cloche à la fois. Règle générale, les battants sont mis en branle par l'entremise d'un clavier qui rend l'expression possible grâce aux variations de la touche.

Le carillon de la Tour de la Paix, édifice du Parlement, Ottawa, Canada, a été installé par ordre du parlement pour commémorer la paix de 1918 et pour conserver le souvenir des services et des sacrifices du Canada pendant la Grande Guerre. Il comporte cinquante-trois cloches dont le timbre est d'une pureté exceptionnelle; ces cloches ont été fondues et accordées aux fonderies de Gillett & Johnston, Croydon, Angleterre. La plus grosse cloche pèse 22,400 livres et donne le Mi; la plus petite ne pèse que 10 livres et donne le La à quatre octaves et demie au-dessus. Le carillon est joué au moyen d'un clavier en bois établi d'après le système flamand qui est en usage depuis trois siècles. Il fut inauguré le Jour du Dominion (1<sup>er</sup> juillet) 1927, lors des fêtes du soixantième anniversaire de la Confédération.



The tenor (heaviest) bell of the Carillon showing English inscription. On the reverse side is the same inscription in French, as given below.

• Le bourdon, la plus grosse cloche du Carillon. On y voit l'inscription en anglais. Sur l'autre côté se lit la même inscription en français, comme suit:

Ce carillon a été installé par ordre du Parlement  
pour commémorer la Paix de 1918  
et perpétuer le souvenir des sacrifices du Canada  
et des exploits de ses fils pendant la Grande Guerre.

Anno Domini MCMXXVI

Gloire à Dieu au plus haut des cieux  
et paix sur la terre aux hommes de bonne volonté,  
*Évangile selon saint Luc, chapitre ii, verset 14*

# Recitals are given on the Peace Tower Carillon throughout the year, as follows:

## Summer —

In June, July, August and the first half of September, on Sundays and Thursdays from 9.00 to 10.00 p.m. Additional fifteen minute concerts are given on Mondays, Tuesdays, Wednesdays, Fridays and Saturdays during the months of July and August, commencing at 1.00 p.m. The latter half of September, Sundays and Thursdays, 8.00 to 9.00 p.m.

## Spring, Autumn —

In April, May, October and November, when Parliament is *not* sitting, on Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, on Tuesdays and Thursdays from 1.00 to 1.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

## Winter —

In December and January, when Parliament is *not* sitting, Thursdays from 8.00 to 9.00 p.m. When Parliament is sitting, Tuesdays and Thursdays from 1.00 to 1.15 p.m., and on Wednesdays from 7.30 to 8.00 p.m.

The Carillon is also played on all Dominion public holidays at 1.00 p.m. and on New Year's Eve at midnight. It is silent during February and March, and the week before Easter. This booklet gives the programmes for the summer season. Programmes of recitals at other times of the year are announced just before each recital in the Ottawa daily papers.

The Peace Tower may be visited, and the Carillon inspected by the public from 9.00 a.m. to 5.00 p.m.

## Where to Listen —

The public can hear the Carillon to best advantage on the lawns in front of the House of Parliament. All traffic on the hill at the time of recitals is under control of the police. The full co-operation of the public is requested to maintain silence while selections are played on the Carillon.

# Des récitals sont donnés sur le carillon de la Tour de la Paix, toute l'année, comme il suit:

## Été —

En juin, juillet et août, et pendant la première quinzaine de septembre, tous les dimanches et jeudis, de 9 heures à 10 heures du soir. Des récitals de quinze minutes sont donnés, en outre, les lundis, mardis, mercredis, vendredis et samedis des mois de juillet et août, à 1 heure de l'après-midi. Pendant la dernière quinzaine de septembre, le récital se donne de 8 à 9 heures du soir, les dimanches et jeudis.

## Printemps et automne —

En avril, mai, octobre et novembre, lorsque la Chambre ne siège pas, les récitals sont donnés le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 1 heure à 1 heure 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

## Hiver —

En décembre et janvier, lorsque la Chambre ne siège pas, les récitals ont lieu le jeudi, de 8 à 9 heures du soir. Lorsque la Chambre siège, le mardi et le jeudi, de 1 heure à 1 heure 15 de l'après-midi, et le mercredi, de 7 heures 30 à 8 heures du soir.

Le carillon joue aussi tous les jours de fêtes nationales, à 1 heure de l'après-midi et la veille du Jour de l'An, à minuit. Il reste silencieux durant février et mars, ainsi que pendant la semaine sainte. Cette brochure donne les programmes de l'été. Les programmes des récitals donnés à d'autres temps sont publiés dans les quotidiens d'Ottawa, la veille de chaque récital.

Le public est admis à visiter la Tour de la Paix et à voir le carillon tous les jours de 9 heures du matin à 5 heures de l'après-midi.

## Où les écouter —

Le public peut entendre le carillon plus avantageusement en se tenant sur la pelouse devant l'édifice du Parlement. Toute la circulation sur la colline du Parlement, aux heures des concerts, est dirigée par des agents de police. On demande à tous ceux qui viennent entendre le carillon d'aider à maintenir un silence absolu durant l'exécution des pièces.



ROBERT DONNELL, the Dominion Carillonneur, received his musical training in Canada, the United States and Europe. He was appointed carillonneur at the Cutten Memorial Carillon, St. George's Church, Guelph, Ontario, following its inauguration, and gave his first recital in Ottawa, as guest carillonneur, during the Imperial Conference. He is a graduate of the Royal Carillon School, Mechelen, Belgium, and received his appointment in Ottawa in 1939. Additional musical programmes have taken him to Vienna, Milan and Rome, and as guest recitalist to Belgium, Holland, Australia, New Zealand, the United States and other parts of Canada. Mr. Donnell is a Charter Member of the Guild of Carillonneurs in North America having held the offices of President and Musical Advisor in this organization. He has been featured on several world broadcasts.

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ROBERT DONNELL, carillonneur du Dominion, a fait ses études au Canada, aux États-Unis et en Europe. Nommé carillonneur du Cutten Memorial Carillon à l'église Saint-George de Guelph (Ontario) après son inauguration, il a donné son premier récital, à Ottawa, à titre d'artiste invité, pendant la conférence impériale. Diplômé de l'École royale de carillon de Malines en Belgique, il a été nommé carillonneur du Dominion en 1939. D'autres récitals l'ont conduit à Vienne, à Milan et à Rome, et il s'est rendu en Belgique, en Hollande, en Australie, en Nouvelle-Zélande, aux États-Unis et dans d'autres parties du Canada, à titre d'artiste invité. M. Donnell est membre fondateur de l'Association des carillonneurs de l'Amérique du Nord, au sein de laquelle il a occupé les postes de président et de conseiller en musique. Plusieurs de ses concerts ont été diffusés à l'échelle internationale.



**ROBERT DONNELL**

**Dominion Carillonneur Carillonneur du Dominion**

Sunday, June 2

9.00 to 10.00 p.m.

TOCCATA IN D MINOR .....	<i>J. S. Bach</i>
TO SPRING .....	<i>E. Grieg</i>
SACRED SELECTIONS:	
(a) GOD IN NATURE .....	<i>A. S. M.</i>
(b) SALUT, Ô REINE DE BEAUTÉ .....	<i>Chant de Mayence</i>
(c) FOR THE BEAUTY OF THE EARTH .....	<i>C. Kocher</i>
FUGA FOR CARILLON .....	<i>M. van den Gheyn</i>
VOICES OF SPRING .....	<i>J. Strauss</i>
GYMNOPÉDIE NO. 2 .....	<i>E. Satie</i>
SUITE FOR CARILLON .....	<i>K. Lefévere</i>
Preludium	
Mazurka	
Fantasia	
FANTASIA IN C .....	<i>G. F. Handel</i>
FESTIVAL MARCH FOR CARILLON .....	<i>R. Donnell</i>
PEACE TOWER HYMN .....	<i>E. Gilbert</i>

Thursday, June 6

9.00 to 10.00 p.m.

PRELUDIUM NO. 1 FOR CARILLON .....	<i>M. van den Gheyn</i>
TO A WILD ROSE .....	<i>E. MacDowell</i>
THÉTIS AND PÉLEE SUITE .....	<i>P. Colasse</i>
Prelude	
Rondeau	
Air	
Marche	
MELODIE IN F .....	<i>C. G. Dawes</i>
REQUEST	
GAVOTTE WITH VARIATIONS .....	<i>W. Defesch</i>
TRADITIONAL FOLKLORE:	
(a) PETIT ROCHER	
(b) EARLY ONE MORNING	
THEME AND VARIATIONS FOR CARILLON .....	<i>H. Coomans</i>
SYMPHONY IN E — MENUET AND TRIO .....	<i>W. A. Mozart</i>
SPRING SONG .....	<i>F. Mendelssohn</i>

## Dimanche 2 juin

21h. à 22h.

TOCCATE EN RÉ MINEUR .....	<i>J. S. Bach</i>
AU PRINTEMPS .....	<i>E. Grieg</i>
CHOIX DE MUSIQUE SACRÉE:	
a) GOD IN NATURE .....	<i>A. S. M.</i>
b) SALUT, Ô REINE DE BEAUTÉ .....	<i>Chant de Mayence</i>
c) FOR THE BEAUTY OF THE EARTH .....	<i>C. Kocher</i>
FUGUE POUR CARILLON .....	<i>M. van den Gheyn</i>
VOIX DU PRINTEMPS .....	<i>J. Strauss</i>
GYMNOPÉDIE N° 2 .....	<i>E. Satie</i>
SUITE POUR CARILLON .....	<i>K. Lefévere</i>
Prélude	
Mazurka	
Fantaisie	
FANTAISIE EN DO .....	<i>G. F. Handel</i>
FESTIVAL MARCH FOR CARILLON .....	<i>R. Donnell</i>
HYMNE DE LA TOUR DE LA PAIX .....	<i>E. Gilbert</i>

## Jeudi 6 juin

21h. à 22h.

PRÉLUDE N° 1 POUR CARILLON .....	<i>M. van den Gheyn</i>
TO A WILD ROSE .....	<i>E. MacDowell</i>
THÉTIS ET PÉLÉE: SUITE .....	<i>P. Colasse</i>
Prélude	
Rondeau	
Air	
Marche	
MÉLODIE EN FA .....	<i>C. G. Dawes</i>
SUR DEMANDE	
GAVOTTE ET VARIATIONS .....	<i>W. Defesch</i>
FOLKLORE TRADITIONNEL:	
a) PETIT ROCHER	
b) EARLY ONE MORNING	
THÈME ET VARIATIONS POUR CARILLON .....	<i>H. Coomons</i>
SYMPHONIE EN MI — MENUET ET TRIO .....	<i>W. A. Mozart</i>
CHANT DU PRINTEMPS .....	<i>F. Mendelssohn</i>



Sunday, June 9

9.00 to 10.00 p.m.

MARCHE PONTIFCALE .....	<i>C. Gounod</i>
CALM AS THE NIGHT .....	<i>C. Bohm</i>
SUITE FOR CARILLON .....	<i>W. Paap</i>
Rigaudon	
Cavatine	
Toccata	
SPRING BEAUTIFUL SPRING .....	<i>P. Lincke</i>
REQUEST	
GAVOTTE PASTORALE .....	<i>A. Durand</i>
SACRED SELECTIONS:	
(a) THE KING OF LOVE .....	<i>J. B. Dykes</i>
(b) PANIS ANGELICUS .....	<i>E. Grosjean</i>
(c) AMAZING GRACE .....	<i>A. S. M.</i>
INTERMEZZOS NO. 1 AND 2 FOR CARILLON .....	<i>Leen 't Hart</i>
CHORALE — JESU, JOY OF MAN'S DESIRING .....	<i>J. S. Bach</i>
PEASANT DANCE .....	<i>H. Wieniawski</i>

Thursday, June 13

9.00 to 10.00 p.m.

PRELUDIUM NO. 2 FOR CARILLON .....	<i>M. van den Gheyn</i>
BALLET MUSIC FROM ROSAMUNDE .....	<i>F. Schubert</i>
CHANSONS DU TERROIR:	
(a) PAPILLON, TU ES VOLAGE!	
(b) LÂ-BAS SUR CES MONTAGNES	
(c) LA FILLE À LA FONTAINE	
COUNTRY GARDENS .....	<i>P. Grainger</i>
REQUEST	
ALT-WIEN .....	<i>L. Godowsky</i>
SUITE FOR CARILLON .....	<i>A. van Ooik</i>
Preludium	
Sarabande	
Capriccio	
Carillon	
Gigue	
BALLAD FROM ROMEO AND JULIET .....	<i>N. Roto</i>
TOCCATA NO. 10 FOR CARILLON .....	<i>J. Franco</i>
INTERMEZZO .....	<i>H. Provost</i>

## Dimanche 9 juin

21h. à 22h.

MARCHE PONTIFICALE .....	<i>C. Gounod</i>
CALM AS THE NIGHT .....	<i>C. Bohm</i>
SUITE POUR CARILLON .....	<i>W. Paap</i>
Rigaudon	
Cavatine	
Toccata	
PRINTEMPS .....	<i>P. Lincke</i>
SUR DEMANDE	
GAVOTTE PASTORALE .....	<i>A. Durand</i>
CHOIX DE MUSIQUE SACRÉE:	
a) THE KING OF LOVE .....	<i>J. B. Dykes</i>
b) PANIS ANGELICUS .....	<i>E. Grosjean</i>
c) AMAZING GRACE .....	<i>A. S. M.</i>
INTERMEZZOS NOS 1 ET 2 POUR CARILLON .....	<i>Leen 't Hart</i>
CHORAL — JÉSUS, QUE MA JOIE DEMEURE .....	<i>J. S. Bach</i>
DANSE PAYSANNE .....	<i>H. Wieniawski</i>

## Jeudi 13 juin

21h. à 22h.

PRÉLUDE N° 2 POUR CARILLON .....	<i>M. van den Gheyn</i>
MUSIQUE DE BALLET, DE ROSAMUNDE .....	<i>F. Schubert</i>
CHANSONS DU TERROIR:	
a) PAPILLON, TU ES VOLAGE!	
b) LÀ-BAS SUR CES MONTAGNES	
c) LA FILLE À LA FONTAINE	
COUNTRY GARDENS .....	<i>P. Grainger</i>
SUR DEMANDE	
ALT-WIEN .....	<i>L. Godowsky</i>
SUITE POUR CARILLON .....	<i>A. van Ooik</i>
Preludium	
Sarabande	
Capriccio	
Carillon	
Gigue	
BALLADE DE ROMÉO ET JULIETTE .....	<i>N. Roto</i>
TOCCATA N° 10 POUR CARILLON .....	<i>J. Franco</i>
INTERMEZZO .....	<i>H. Provost</i>

Sunday, June 16

9.00 to 10.00 p.m.

PRELUDIUM IN G MINOR FOR CARILLON .....	<i>J. Denyn</i>
RONDO IN G .....	<i>R. Glière</i>
SACRED SELECTIONS:	
(a) NEAR THE CROSS .....	<i>W. H. Doane</i>
(b) O SALUTARIS .....	<i>A. S. M.</i>
(c) FAITH OF OUR FATHERS .....	<i>H. F. Hemy</i>
SYMPHONY NO. 6 — ANDANTE .....	<i>J. Haydn</i>
REQUEST	
SERENADE FOR STRINGS .....	<i>J. Haydn</i>
LA LYRA SUITE .....	<i>G. P. Telemann</i>
Menuet	
Rondeau	
Bourrée	
Gigue	
BERCEUSE IN A .....	<i>G. Delbruck</i>
PASSACAGLIA FOR CARILLON .....	<i>C. Bos</i>
BALLAD — I BELIEVE .....	<i>D. G. S. S.</i>

Thursday, June 20

9.00 to 10.00 p.m.

PRELUDE FANTASY FOR CARILLON .....	<i>R. Donnell</i>
THE OLD REFRAIN .....	<i>F. Kreisler</i>
SONATINA OP. 36 NO. 3 .....	<i>M. Clementi</i>
Spiritoso	
Adagio	
Allegro	
HUNGARIAN DANCE NO. 4 .....	<i>J. Brahms</i>
REQUEST	
BOURRÉE — MAJOR AND MINOR .....	<i>H. Purcell</i>
TRADITIONAL FOLKLORE:	
(a) DRINK TO ME ONLY.....	<i>England</i>
(b) DOWN IN THE SALLY GARDENS .....	<i>Ireland</i>
(c) ROAD TO THE ISLES .....	<i>Scotland</i>
(d) LULLABY .....	<i>Wales</i>
PASTORALE .....	<i>D. Scarlatti</i>
AIR FOR CARILLON .....	<i>P. Price</i>
O STAR OF EVE FROM TANNHÄUSER .....	<i>R. Wagner</i>

## Dimanche 16 juin

21h. à 22h.

PRÉLUDE EN SOL MINEUR POUR CARILLON .....	<i>J. Denyn</i>
RONDO EN SOL .....	<i>R. Glière</i>
CHOIX DE MUSIQUE SACRÉE:	
a) NEAR THE CROSS .....	<i>W. H. Doane</i>
b) O SALUTARIS .....	<i>A. S. M.</i>
c) FAITH OF OUR FATHERS .....	<i>H. F. Hemy</i>
SYMPHONIE N° 6 — ANDANTE .....	<i>J. Haydn</i>
SUR DEMANDE	
SÉRÉNADE POUR CORDES .....	<i>J. Haydn</i>
SUITE LA LYRA .....	<i>G. P. Tellemann</i>
Menuet	
Rondeau	
Bourrée	
Gigue	
BERCEUSE EN LA .....	<i>G. Delbruck</i>
PASSACAILLE POUR CARILLON .....	<i>C. Bos</i>
BALLADE — I BELIEVE .....	<i>D. G. S. S.</i>

## Jeudi 20 juin

21h. à 22h.

PRELUDE FANTASY POUR CARILLON .....	<i>R. Donnell</i>
THE OLD REFRAIN .....	<i>F. Kreisler</i>
SONATINA OP. 36 N° 3 .....	<i>M. Clementi</i>
Spirituoso	
Adagio	
Allegro	
DANSE HONGROISE N° 4 .....	<i>J. Brahms</i>
SUR DEMANDE	
BOURRÉE — MAJEUR ET MINEUR .....	<i>H. Purcell</i>
FOLKLORE TRADITIONNEL:	
a) DRINK TO ME ONLY .....	<i>Angleterre</i>
b) DOWN IN THE SALLY GARDENS .....	<i>Irlande</i>
c) ROAD TO THE ISLES .....	<i>Ecosse</i>
d) LULLABY .....	<i>Pays de Galles</i>
PASTORALE .....	<i>D. Scarlatti</i>
AIR POUR CARILLON .....	<i>P. Price</i>
ROMANCE À L'ÉTOILE, DE TANNHÄUSER .....	<i>R. Wagner</i>



Sunday, June 23

9.00 to 10.00 p.m.

PRELUDIUM NO. 3 FOR CARILLON .....	<i>M. van den Gheyn</i>
THE ROSARY .....	<i>E. Nevin</i>
SONATA IN D MINOR .....	<i>Corelli-Hart</i>
Preludio	
Allemande	
Sarabande	
Gigue	
AIR DE BALLET .....	<i>V. Herbert</i>
REQUEST	
TOCCATA IN A .....	<i>P. D. Paradisi</i>
SACRED SELECTIONS:	
(a) LAND OF OUR BIRTH .....	<i>J. Mainger</i>
(b) PANIS ANGELICUS .....	<i>C. Franck</i>
(c) SOFTLY AND TENDERLY .....	<i>W. L. Thompson</i>
ARIOSO .....	<i>J. S. Bach</i>
STUDY FOR CARILLON .....	<i>G. Nees</i>
BARCAROLLE FROM TALES OF HOFFMAN .....	<i>J. Offenbach</i>

Thursday, June 27

9.00 to 10.00 p.m.

PRELUDIUM IN D .....	<i>R. De Koven</i>
PIZZICATO FROM SYLVIA BALLET .....	<i>L. Delibes</i>
SONGS OF THE SEA:	
(a) A SAINT-MALO	
(b) A CAPITAL SHIP	
(c) FILEZ, FILEZ, Ô MON NAVIRE	
(d) CAWSAND BAY	
RONDO FOR CARILLON .....	<i>K. Lefévere</i>
REQUEST	
SONGS MY MOTHER TAUGHT ME .....	<i>A. Dvorak</i>
PHAÉTON SUITE .....	<i>J.-B. Lully</i>
Prelude	
Minuet	
Adagio	
Rondeau	
TANGO IN D .....	<i>I. Albeniz</i>
FUGA FOR CARILLON .....	<i>J. Vandeplas</i>
SERENADE .....	<i>F. Schubert</i>

## Dimanche 23 juin

21h. à 22h.

PRÉLUDE N° 3 POUR CARILLON .....	<i>M. van den Gheyn</i>
THE ROSARY .....	<i>E. Nevin</i>
SONATE EN RÉ MINEUR .....	<i>Corelli-Hart</i>
Prélude	
Allemande	
Sarabande	
Gigue	
AIR DE BALLET .....	<i>V. Herbert</i>
SUR DEMANDE	
TOCCATE EN LA .....	<i>P. D. Poridisi</i>
CHOIX DE MUSIQUE SACRÉE:	
a) LAND OF OUR BIRTH .....	<i>J. Mainger</i>
b) PANIS ANGELICUS .....	<i>C. Franck</i>
c) SOFTLY AND TENDERLY .....	<i>W. L. Thompson</i>
ARIOSO .....	<i>J. S. Bach</i>
ETUDE POUR CARILLON .....	<i>G. Nees</i>
BARCAROLLE, DES CONTES D'HOFFMANN .....	<i>J. Offenbach</i>

## Jeudi 27 juin

21h. à 22h.

PRÉLUDE EN RÉ .....	<i>R. De Koven</i>
PIZZICATO, DU BALLET SYLVIA .....	<i>L. Delibes</i>
CHANSONS DE MARINS:	
a) A SAINT-MALO	
b) A CAPITAL SHIP	
c) FILEZ, FILEZ, Ô MON NAVIRE	
d) CAWSAND BAY	
RONDO POUR CARILLON .....	<i>K. Lefévere</i>
SUR DEMANDE	
SONGS MY MOTHER TAUGHT ME .....	<i>A. Dvorak</i>
SUITE DE PHAÉTON .....	<i>J.-B. Lully</i>
Prélude	
Menuet	
Adagio	
Rondeau	
TANGO EN RÉ .....	<i>I. Albeniz</i>
FUGUE POUR CARILLON .....	<i>J. Vandeplas</i>
SÉRÉNADE .....	<i>F. Schubert</i>

Sunday, June 30

9.00 to 10.00 p.m.

PRELUDIUM NO. 5 FOR CARILLON .....	<i>M. van den Gheyn</i>
GOLD AND SILVER WALTZ .....	<i>F. Lehar</i>
SACRED SELECTIONS:	
(a) MORNING HAS BROKEN .....	<i>A. S. M.</i>
(b) AGNUS DEI .....	<i>G. Bizet</i>
(c) JESUS SHALL REIGN .....	<i>I. Hatton</i>
SERENADE OP. 3 NO. 5 .....	<i>S. Rachmaninoff</i>
REQUEST	
SALUT D'AMOUR .....	<i>Sir E. Elgar</i>
SUITE NO. 8 .....	<i>A. Corelli</i>
Preludio	
Corrente	
Adagio	
Giga	
CHORAL — SHEEP, MAY SAFELY GRAZE .....	<i>J. S. Bach</i>
ALLEGRO FOR CARILLON .....	<i>K. Lefévere</i>
INTERMEZZO FROM CAVALLERIA RUSTICANA .....	<i>P. Mascagni</i>

Thursday, July 4

9.00 to 10.00 p.m.

FANTASIA FOR CARILLON .....	<i>A. L. Bigelow</i>
SUMMERTIME FROM PORGY AND BESS .....	<i>G. Gershwin</i>
SONATINA IN B FLAT .....	<i>V. Niccolai</i>
VENETIAN SUITE .....	<i>E. Nevin</i>
Dawn	
Gondoliers	
Ballad	
Good Night	
REQUEST	
SPANISH DANCE .....	<i>R. Friml</i>
AMERICAN FOLKLORE:	
(a) OLD FOLKS AT HOME	
(b) CARRY ME BACK TO OLD VIRGINIA	
(c) AMERICA THE BEAUTIFUL	
MARCH FROM ALCESTE .....	<i>C. W. Gluck</i>
PASSACAGLIA FOR CARILLON .....	<i>J. Lerinckx</i>
CHANSONNETTE .....	<i>V. Herbert</i>

## Dimanche 30 juin

21h. à 22h.

PRÉLUDE NO 5 POUR CARILLON ..... *M. van den Gheyn*

VALSE OR ET ARGENT ..... *F. Lehar*

### CHOIX DE MUSIQUE SACRÉE:

a) MORNING HAS BROKEN ..... *A. S. M.*

b) AGNUS DEI ..... *G. Bizet*

c) JESUS SHALL REIGN ..... *I. Hatton*

SÉRÉNADE OP. 3 NO 5 ..... *S. Rachmaninoff*

### SUR DEMANDE

SALUT D'AMOUR ..... *Sir E. Elgar*

SUITE NO 8 ..... *A. Corelli*

Prélude

Courante

Adagio

Gigue

CHORAL — SHEEP, MAY SAFELY GRAZE ..... *J. S. Bach*

ALLEGRO POUR CARILLON ..... *K. Lefévere*

INTERMEZZO, DE CAVALLERIA RUSTICANA ..... *P. Mascagni*

## Jeudi 4 juillet

21h. à 22h.

FANTAISIE, POUR CARILLON ..... *A. L. Bigelow*

SUMMERTIME, EXTRAIT DE PORGY AND BESS ..... *G. Gershwin*

SONATINE EN SI BÉMOL ..... *V. Niccolai*

VENITIAN SUITE ..... *E. Nevin*

Dawn

Gondoliers

Ballad

Good night

### SUR DEMANDE

DANSE ESPAGNOLE ..... *R. Friml*

### FOLKLORE AMÉRICAIN:

a) OLD FOLKS AT HOME

b) CARRY ME BACK TO OLD VIRGINIA

c) AMERICA THE BEAUTIFUL

MARCHE D'ALCÉSTE ..... *C. W. Gluck*

PASSACAILLE POUR CARILLON ..... *J. Lerinckx*

CHANSONNETTE ..... *V. Herbert*



Sunday, July 7

9.00 to 10.00 p.m.

PRELUDIUM QUASI UNA FANTASIA FOR CARILLON .....	<i>J. van Hoof</i>
BALLAD — WALK HAND IN HAND .....	<i>J. Cowell</i>
CONCERTO IN A MINOR .....	<i>A. Vivaldi</i>
Allegro	
Largo	
Finale	
WALTZ OP. 69 NO. 2 .....	<i>F. Chopin</i>
REQUEST	
MAZURKA LA NAPOLETANA .....	<i>L. Canoro</i>
SACRED SELECTIONS:	
(a) THY KINGDOM COME, O GOD .....	<i>L. G. Hayne</i>
(b) AVE VERUM .....	<i>W. A. Mozart</i>
(c) LORD OF OUR LIFE .....	<i>J. Barnby</i>
GONDOLIERA FOR CARILLON .....	<i>B. J. Franssen</i>
ANDANTE IN B FLAT .....	<i>L. Anderson</i>
ANITRA'S DANCE FROM PEER GYNT SUITE .....	<i>E. Grieg</i>

Thursday, July 11

9.00 to 10.00 p.m.

PRELUDIUM NO. 6 FOR CARILLON .....	<i>M. van den Gheyn</i>
RONDINO .....	<i>F. Kreisler</i>
NEWFOUNDLAND FOLKLORE:	
(a) LUKEY'S BOAT	
(b) BONNY BANKS OF VIRGIE O	
(c) SHE'S LIKE THE SWALLOW	
FUGA IN F .....	<i>Handel-Schroeder</i>
REQUEST	
CAPRICE CATALAN .....	<i>I. Abeniz</i>
SONATINA NO. 2 FOR CARILLON .....	<i>S. van Balkom</i>
Andante	
Allegretto	
Adagio	
SONG — WONDERFUL COPENHAGEN .....	<i>F. Loesser</i>
SONETT .....	<i>B. Pantchenko</i>
HUNGARIAN DANCE NO. 5 .....	<i>J. Brahms</i>

Dimanche 7 juillet

21h. à 22h.

PRÉLUDE EN FORME DE FANTASIE POUR CARILLON .....	<i>J. van Hoof</i>
BALLADE — WALK HAND IN HAND .....	<i>J. Cowell</i>
CONCERTO EN LA MINEUR .....	<i>A. Vivaldi</i>
Allegro	
Largo	
Finale	
VALSE OP. 29 N° 2 .....	<i>F. Chopin</i>
SUR DEMANDE	
MAZURKA LA NAPOLETANA .....	<i>L. Canoro</i>
CHOIX DE MUSIQUE SACRÉE:	
a) THY KINGDOM COME, O GOD .....	<i>L. G. Hayne</i>
b) AVE VERUM .....	<i>W. A. Mozart</i>
c) LORD OF OUR LIFE .....	<i>J. Barnby</i>
GONDOLIERA POUR CARILLON .....	<i>B. J. Franssen</i>
ANDANTE EN SI BÉMOL .....	<i>L. Anderson</i>
DANSE D'ANITRA, EXTRAITE DE PEER GYNT .....	<i>E. Grieg</i>

Jeudi 11 juillet

21h. à 22h.

PRÉLUDE N° 6 POUR CARILLON .....	<i>M. van den Gheyn</i>
RONDINO .....	<i>F. Kreisler</i>
FOLKLORE DE TERRE-NEUVE:	
a) LUKEY'S BOAT	
b) BONNY BANKS OF VIRGIE O	
c) SHE'S LIKE THE SWALLOW	
FUGUE EN FA .....	<i>Handel-Schroeder</i>
SUR DEMANDE	
CAPRICE CATALAN .....	<i>I. Albeniz</i>
SONATINE N° 2 POUR CARILLON .....	<i>S. van Balkom</i>
Andante	
Allegretto	
Adagio	
CHANSON — WONDERFUL COPENHAGEN .....	<i>F. Loesser</i>
SONNET .....	<i>B. Pantchenko</i>
DANSE HONGROISE N° 5 .....	<i>J. Brahms</i>

Sunday, July 14

9.00 to 10.00 p.m.

FANTASIA NO. 2 FOR CARILLON ..... *G. Nees*

ROMANCE IN D ..... *J. Sibelius*

SELECTIONS FROM OPERA:

(a) GIANNI SCHICCHI — O MIO BABBINO ..... *G. Puccini*

(b) FAUST — SOLDIERS CHORUS ..... *C. Gounod*

(c) TANNHÄUSER — ELIZABETH'S PRAYER ..... *R. Wagner*

LE TAMBOURIN ..... *J. Rameau*

REQUEST

BERCEUSE ..... *A. Jarnefeldt*

SONATA FOR 30 BELLS ..... *P. Price*

Prelude and Solfeggietto

Air

Fantasie

LA GOLONDRINA ..... *N. Serradell*

GAVOTTE IN A MINOR ..... *J. S. Bach*

AVE MARIA ..... *F. Schubert*

Thursday, July 18

9.00 to 10.00 p.m.

MELODY FOR HEAVY BELLS ..... *J. Sniderman*

L'ARLESIENNE SUITE ..... *G. Bizet*

Carillon

Intermezzo

Farandole

BALLAD FROM THE GODFATHER ..... *N. Roto*

LAKE MUSIC FOR CARILLON ..... *T. Vaughn*

REQUEST

KAMMENOI-OSTROW ..... *A. Rubinstein*

AUSTRALIAN FOLKLORE:

(a) BOTANY BAY

(b) SHEARERS SONG

(c) WILD COLONEL BOY

(d) MORETON BAY

JUPITER SYMPHONY — MENUET AND TRIO ..... *W. A. Mozart*

ALLEGRO FOR CARILLON ..... *W. Schepers*

WALTZES FROM DIE FLEDERMAUS ..... *J. Strauss*

Dimanche 14 juillet

21h. à 22h.

FANTAISIE N° 2 POUR CARILLON ..... *G. Nees*

ROMANCE EN RÉ ..... *J. Sibelius*

EXTRAITS D'OPÉRAS:

a) GIANNI SCHICCHI — O MIO BABBINO ..... *G. Puccini*

b) FAUST — CHOEURS DES SOLDATS ..... *C. Gounod*

c) TANNHÄUSER — PRIÈRE D'ELISABETH ..... *R. Wagner*

LE TAMBOURIN ..... *J. Rameau*

SUR DEMANDE

BERCEUSE ..... *A. Jarnefeldt*

SONATE POUR 30 CLOCHES ..... *P. Price*

Prélude et Solfeggietto

Air

Fantaisie

LA GOLONDRINA ..... *N. Serradell*

GAVOTTE EN LA MINEUR ..... *J. S. Bach*

AVE MARIA ..... *F. Schubert*

Jeudi 18 juillet

21h. à 22h.

MÉLODIE POUR GROSSES CLOCHES ..... *J. Sniderman*

L'ARLÉSIENNE ..... *G. Bizet*

Carillon

Intermezzo

Farandole

BALLADE: LE PARRAIN ..... *N. Roto*

LAKE MUSIC ..... *T. Vaughn*

SUR DEMANDE

KAMMENOI-OSTROW ..... *A. Rubinstein*

FOLKLORE DE L'AUSTRALIE:

a) BOTANY BAY

b) SHEARERS SONG

c) WILD COLONEL BOY

d) MORETON BAY

SYMPHONIE JUPITER — MENUET ET TRIO ..... *W. A. Mozart*

ALLEGRO POUR CARILLON ..... *W. Schepers*

VALES DE LA CHAUVE-SOURIS ..... *J. Strauss*



Sunday, July 21

9.00 to 10.00 p.m.

PRELUDE AND FUGA FOR CARILLON ..... *J. A. Maassen*  
MOMENT MUSICAL ..... *F. Schubert*

SACRED SELECTIONS:

- (a) YE SERVANTS OF THE LORD ..... *A. S. M.*
- (b) GOÛTEZ, ÂMES FERVENTES ..... *Chant de Mayence*
- (c) O PRAISE YE THE LORD ..... *H. J. Gauntlett*

VILLANELLA ..... *O. Respighi*

REQUEST

MIDNIGHT BELLS ..... *R. Heuberger*

CONCERTO IN B FLAT ..... *G. F. Handel*

Allegro

Larghetto

Finale

BALLAD — PEACE IN THE VALLEY ..... *T. A. Dorsey*

TOCCATA FOR CARILLON ..... *C. Ball*

SEGUIDILLA FROM CARMEN ..... *G. Bizet*

Thursday, July 25

9.00 to 10.00 p.m.

PRELUDE IN G MINOR ..... *F. Kreisler*

HUMORESQUE ..... *A. Dvorak*

CHANSONS DU TERROIR:

- (a) J'AI CUEILLI LA BELLE ROSE
- (b) LA COURTE PAILLE
- (c) J'ENTENDS LE MOULIN

SPANISH DANCE ..... *M. Moszkowski*

REQUEST

SERENADE FROM HASSAN ..... *F. Delius*

KLEINE NACHTMUSIK ..... *W. A. Mozart*

Allegro

Minuet and Trio

Romance

Rondo

BALLAD — SUDDENLY THERE'S A VALLEY ..... *Meyer and Jones*

FUGA FOR CARILLON ..... *J. B. Roepman*

LIEBESLEID ..... *F. Kreisler*

## Dimanche 21 juillet

21h. à 22h.

PRÉLUDE ET FUGUE POUR CARILLON .....	<i>J. A. Maassen</i>
MOMENT MUSICAL .....	<i>F. Schubert</i>
CHOIX DE MUSIQUE SACRÉE:	
a) YE SERVANTS OF THE LORD .....	<i>A. S. M.</i>
b) GOÛTEZ, ÂMES FERVENTES .....	<i>Chant de Mayence</i>
c) O PRAISE YE THE LORD .....	<i>H. J. Gauntlett</i>
VILLANELLA .....	<i>O. Respighi</i>
SUR DEMANDE	
MIDNIGHT BELLS .....	<i>R. Heuberger</i>
CONCERTO EN SI BÉMOL .....	<i>G. F. Handel</i>
Allegro	
Larghetto	
Finale	
BALLAD — PEACE IN THE VALLEY .....	<i>T. A. Dorsey</i>
TOCCATA POUR CARILLON .....	<i>C. Ball</i>
SEGUIDILLA, DE CARMEN .....	<i>G. Bizet</i>

## Jeudi 25 juillet

21h. à 22h.

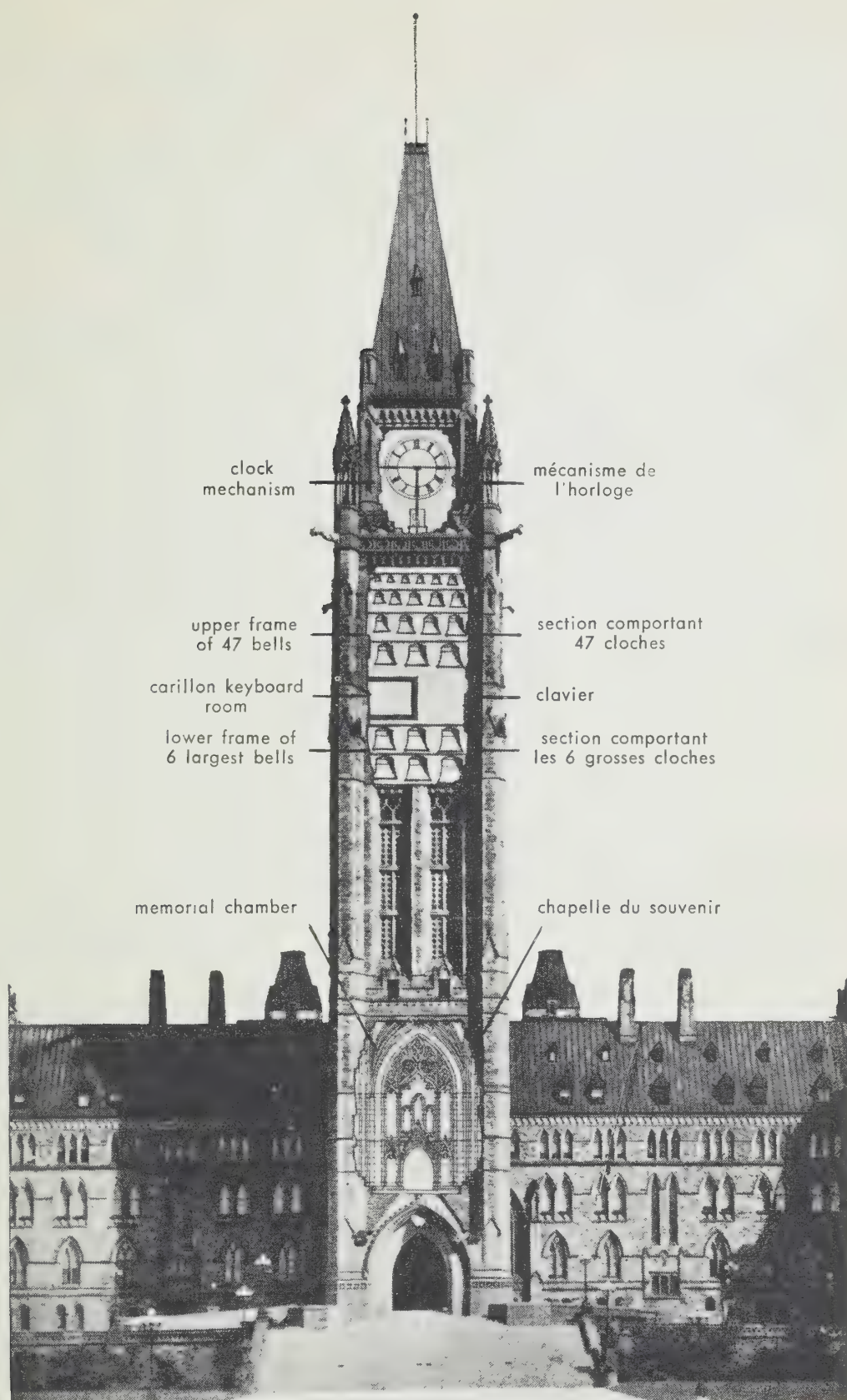
PRÉLUDE EN SOL MINEUR .....	<i>F. Kreisler</i>
HUMORESQUE .....	<i>A. Dvorak</i>
CHANSONS DU TERROIR:	
a) J'AI CUEILLI LA BELLE ROSE	
b) LA COURTE PAILLE	
c) J'ENTENDS LE MOULIN	
DANSE ESPAGNOLE .....	<i>M. Moszkowski</i>
SUR DEMANDE	
SÉRÉNADE, DE HASSAN .....	<i>F. Delius</i>
PETITE MUSIQUE DE NUIT .....	<i>W. A. Mozart</i>
Allegro	
Menuet et trio	
Romance	
Rondo	
BALLADE — SUDDENLY THERE'S A VALLEY .....	<i>Meyer et Jones</i>
FUGUE POUR CARILLON .....	<i>J. B. Roepman</i>
LIEBESLEID .....	<i>F. Kreisler</i>



A : View of Parliament buildings

Vue aérienne des édifices du Parlement.





The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

• La Tour de la Paix avec trois pans de mur coupés pour laisser voir la position du mécanisme de l'horloge, des cloches et de la Chapelle du Souvenir.



Sunday, July 28

9.00 to 10.00 p.m.

PRELUDIUM NO. 6 FOR CARILLION .....	<i>M. van den Gheyn</i>
THE LORD'S PRAYER .....	<i>A. Malotte</i>
SONATA NO. 2 .....	<i>B. Galuppi</i>
Allegro	
Andantino	
Finale	
ELEGY .....	<i>J. Massenet</i>
REQUEST	
GIGUE IN G MINOR .....	<i>D. Zipoli</i>
SELECTIONS FROM OPERA:	
(a) LUCIA DI LAMMERMOOR — SEXTETTE .....	<i>G. Donizetti</i>
(b) TALES OF HOFFMAN — INTERLUDE .....	<i>J. Offenbach</i>
(c) SADKO — SONG OF INDIA .....	<i>N. Rimsky-Korsakoff</i>
GYMNOPÉDIE NO. 1 .....	<i>E. Satie</i>
TOCCATA FOR CARILLON .....	<i>E. van Nieuwenhove</i>
AVE MARIA .....	<i>C. Gounod</i>

Thursday, August 1

9.00 to 10.00 p.m.

MARCH OF THE PRIESTS .....	<i>F. Mendelssohn</i>
ESTRELLITA .....	<i>M. A. Ponce</i>
SONATA FOR 43 BELLS .....	<i>P. Price</i>
Allegro	
Lento	
Rondo	
THE TOWER AT SUNSET .....	<i>E. M. Lee</i>
REQUEST	
SINFONIA IN D MINOR .....	<i>G. F. Handel</i>
THE SOUND OF MUSIC — SELECTIONS ....	<i>Rodgers and Hammerstein</i>
COMPOSITIONS FOR CARILLON	
(a) FUGUE .....	<i>J. Borowicz</i>
(b) PASSEPIED .....	<i>W. Pijper</i>
(c) TOCCATINE .....	<i>G. Pouseele</i>
MARCH IN B FLAT .....	<i>F. Norton</i>
CAPRICE VIENNOIS .....	<i>F. Kreisler</i>

Dimanche 28 juillet

21h. à 22h.

PRÉLUDE N° 6 POUR CARILLON .....	<i>M. van den Gheyn</i>
NOTRE PÈRE .....	<i>A. Malotte</i>
SONATE N° 2 .....	<i>B. Galuppi</i>
Allegro	
Andantino	
Finale	
ELÉGIE .....	<i>J. Massenet</i>
SUR DEMANDE	
GIGUE EN SOL MINEUR .....	<i>D. Zipoli</i>
EXTRAITS D'OPÉRAS:	
a) LUCIA DE LAMMERMOOR — SEXTETTE .....	<i>G. Donizetti</i>
b) CONTES D'HOFFMANN — INTERLUDE .....	<i>J. Offenbach</i>
c) SADKO — CHANSON HINDOUE .....	<i>N. Rimsky-Korsakoff</i>
GYMNOPÉDIE N° 1 .....	<i>E. Satie</i>
TOCCATA POUR CARILLON .....	<i>E. van Nieuwenhove</i>
AVE MARIA .....	<i>C. Gounod</i>

Jeudi 1<sup>er</sup> août

21h. à 22h.

MARCHE DES PRÊTRES .....	<i>F. Mendelssohn</i>
ESTRELLITA .....	<i>M. A. Ponce</i>
SONATE POUR 43 CLOCHES .....	<i>P. Price</i>
Allegro	
Lento	
Rondo	
THE TOWER AT SUNSET .....	<i>E. M. Lee</i>
SUR DEMANDE	
SYMPHONIE EN RÉ MINEUR .....	<i>G. F. Handel</i>
EXTRAITS DE SOUND OF MUSIC .....	<i>Rodgers et Hammerstein</i>
COMPOSITIONS POUR CARILLON	
a) FUGUE .....	<i>J. Borowicz</i>
b) PASSEPIED .....	<i>W. Pijper</i>
c) TOCCATINE .....	<i>G. Pouseele</i>
MARCHE EN SI BÉMOL .....	<i>F. Norton</i>
CAPRICE VIENNOIS .....	<i>F. Kreisler</i>

Sunday, August 4

9.00 to 10.00 p.m.

PRELUDIUM NO. 7 FOR CARILLON ..... *M. van den Gheyn*

CAVATINA ..... *J. Raff*

SACRED SELECTIONS:

(a) AT EVEN, WHEN THE SUN WAS SET ..... *A. S. M.*

(b) DESIDERO MI JESUS ..... *L. Rousseau*

(c) BE THOU MY VISION ..... *A. S. M.*

TOCCATA IN D MINOR ..... *G. Frescobaldi*

REQUEST

TRUMPET TUNE — FANFARE ..... *H. Purcell*

BALLAD — JUST FOR TODAY ..... *J. B. Abbot*

SONATINE FOR CARILLON ..... *A. van Ooik*

Allegro

Adagio

Toccata

SERENADE FROM DON GIOVANNI ..... *W. A. Mozart*

TARANTELLA ..... *G. Rossini*

Thursday, August 8

9.00 to 10.00 p.m.

PEZZO FESTOSO FOR CARILLON ..... *Leen 't Hart*

LIEBESFREUD ..... *F. Kreisler*

BALLAD — YOURS IS MY HEART ALONE ..... *F. Lehar*

SUITE FOR HARPSICHORD ..... *G. H. Fiocco*

Gavotte

Andante

Rondeau

La Légère

REQUEST

FIDDLER ON THE ROOF — SELECTIONS ..... *J. Bock*

SONATA FOR 35 BELLS ..... *P. Price*

Allegretto

Andante

Minuet and Trio

Rondo

SERENADE ..... *R. Drigo*

SONATINA IN F ..... *V. Niccolai*

A PERFECT DAY ..... *C. Jacobs-Bond*

## Dimanche 4 août

21h. à 22h.

PRÉLUDE N° 7 POUR CARILLON ..... *M. van den Gheyn*

CAVATINA ..... *J. Raff*

### CHOIX DE MUSIQUE SACRÉE:

a) AT EVEN, WHEN THE SUN WAS SET ..... *A. S. M.*

b) DESIDERO MI JESUS ..... *L. Rousseau*

c) BE THOU MY VISION ..... *A. S. M.*

TOCCATE IN RÉ MINEUR ..... *G. Frescobaldi*

### SUR DEMANDE

TRUMPET TUNE — FANFARE ..... *H. Purcell*

BALLADE — JUST FOR TODAY ..... *J. B. Abbot*

SONATINE POUR CARILLON ..... *A. van Ooik*

Allegro

Adagio

Toccata

SÉRÉNADE, DE DON JUAN ..... *W. A. Mozart*

TARANTELLA ..... *G. Rossini*

## Jeudi 8 août

21h. à 22h.

PEZZO FESTOSO POUR CARILLON ..... *Leen 't Hart*

LIEBESFREUD ..... *F. Kreisler*

BALLADE — MON COEUR EST TOUT À VOUS ..... *F. Lehar*

SUITE POUR CLAVESIN ..... *G. H. Fiocco*

Gavotte

Andante

Rondeau

La Légère

### SUR DEMANDE

EXTRAITS DE FIDDLER ON THE ROOF ..... *J. Bock*

SONATE POUR 35 CLOCHES ..... *P. Price*

Allegretto

Andante

Menuet et trio

Rondo

SÉRÉNADE ..... *R. Drigo*

SONATINE EN FA ..... *V. Niccolai*

A PERFECT DAY ..... *C. Jacobs-Bond*



Sunday, August 11

9.00 to 10.00 p.m.

PRELUDE AND FUGA FOR CARILLON .....	<i>B. J. Franssen</i>
ADORATION .....	<i>F. Borowski</i>
MAZURKA FROM COPPELIA .....	<i>L. Delibes</i>
SONATA IN A .....	<i>P. D. Paradisi</i>

Vivace

Allegro

REQUEST

MOONLIGHT SONATA — ADAGIO .....	<i>L. van Beethoven</i>
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LA BADINE — MAJOR .....	<i>P. J. Le Blan</i>
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SPIRITUALS:

(a) STEAL AWAY

(b) ONE MORE RIVER

(c) SWING LOW, SWEET CHARIOT

SERENADE FOR CARILLON .....	<i>Flor Peeters</i>
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HUNGARIAN DANCE NO. 1 .....	<i>J. Brahms</i>
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Thursday, August 15

9.00 to 10.00 p.m.

PRELUDIUM NO. 8 FOR CARILLON .....	<i>M. van den Gheyn</i>
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MEXICAN DANCE — CHIAPANECAS .....	<i>A. F. D.</i>
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TRADITIONAL FOLKLORE:

(a) PETER AMBERLEY

(b) A LA CLAIRE FONTAINE

(c) HARBOUR LE COU

(d) AU BOIS DU ROSSIGNOLET

PASSACAGLIA .....	<i>G. F. Handel</i>
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REQUEST

GYPSY DANCE FROM CARMEN .....	<i>G. Bizet</i>
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SUITE FOR CARILLON .....	<i>W. Paap</i>
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Impromptu

Gaillarde

Pavane

Bourrée

CLAIRE DE LUNE .....	<i>C. Debussy</i>
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TWO WALTZES .....	<i>F. Schubert</i>
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SONATA IN A — TURKISH MARCH .....	<i>W. A. Mozart</i>
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Dimanche 11 août

21h. à 22h.

PRÉLUDE ET FUGUE POUR CARILLON .....	<i>B. J. Franssen</i>
ADORATION .....	<i>F. Borowski</i>
MAZURKA, DE COPPÉLIA .....	<i>L. Delibes</i>
SONATA EN LA .....	<i>P. D. Paradisi</i>
Vivace	
Allegro	
SUR DEMANDE	
SONATE AU CLAIR DE LUNE — ADAGIO .....	<i>L. van Beethoven</i>
LA BADINE — MAJEUR .....	<i>P. J. Le Blan</i>
SPIRITUALS:	
a) STEAL AWAY	
b) ONE MORE RIVER	
c) SWING LOW, SWEET CHARIOT	
SÉRÉNADE POUR CARILLON .....	<i>Flor Peeters</i>
DANSE HONGROISE N° 1 .....	<i>J. Brahms</i>

Jeudi 15 août

21h. à 22h.

PRÉLUDE N° 8 POUR CARILLON .....	<i>M. van den Gheyn</i>
DANSE MEXICAINE — CHIAPANECAS .....	<i>A. F. D.</i>
FOLKLORE TRADITIONNEL:	
a) PETER AMBERLEY	
b) A LA CLAIRE FONTAINE	
c) HARBOUR LE COU	
d) AU BOIS DU ROSSIGNOLET	
PASSACAILLE .....	<i>G. F. Handel</i>
SUR DEMANDE	
DANSE GITANE, DE CARMEN .....	<i>G. Bizet</i>
SUITE POUR CARILLON .....	<i>W. Paap</i>
Impromptu	
Gaillarde	
Pavane	
Bourrée	
CLAIRE DE LUNE .....	<i>C. Debussy</i>
DEUX VALSES .....	<i>F. Schubert</i>
SONATE EN LA — MARCHE TURQUE .....	<i>W. A. Mozart</i>

Sunday, August 18

9.00 to 10.00 p.m.

PRELUDE AND FUGA NO. 1 .....	<i>J. S. Bach</i>
VISSI D'ARTE FROM TOSCA .....	<i>G. Puccini</i>
SUITE FOR CARILLON .....	<i>G. Nees</i>
Prelude	
Folk-Song	
Ballade	
Flemish Dance	
SERENADE .....	<i>W. Carmichael</i>
REQUEST	
VARIATIONS ON A THEME .....	<i>J. Haydn</i>
SACRED SELECTIONS:	
(a) COME HOLY GHOST .....	<i>A. S. M.</i>
(b) TANTUM ERGO .....	<i>E. Grosjean</i>
(c) HOW SWEET THE HOUR OF CLOSING DAY .....	<i>G. Hews</i>
TRIUMPHAL MARCH .....	<i>E. Grieg</i>
INTERMEZZO FOR CARILLON .....	<i>K. Lefévere</i>
SERENADE FOR STRINGS — WALTZ .....	<i>P. Tschaikowsky</i>

Thursday, August 22

9.00 to 10.00 p.m.

PRELUDE AND FUGA FOR CARILLON .....	<i>G. Nees</i>
ADAGIO PATHÉTIQUE .....	<i>B. Godard</i>
TRADITIONAL FOLKLORE:	
(a) COME TO THE SEA	
(b) MUSS I DENN	
(c) FAR FROM ME	
MARCHE MILITAIRE .....	<i>F. Schubert</i>
REQUEST	
ARIA HEXAFONICA FOR CARILLON .....	<i>H. Badings</i>
NUTCRACKER SUITE .....	<i>P. Tschaikowsky</i>
DANCE OF THE REED-FLUTES	
DANCE OF THE SUGAR PLUM FAIRY	
WALTZ OF THE FLOWERS	
ANDANTE IN G .....	<i>C. Franck</i>
RONDO FOR CARILLON .....	<i>M. van den Gheyn</i>
TRIUMPHAL MARCH FROM AÏDA .....	<i>G. Verdi</i>

## Dimanche 18 août

21h. à 22h.

PRÉLUDE ET FUGUE N° 1 .....	<i>J. S. Bach</i>
VISSI D'ARTE, EXTRAIT DE LA TOSCA .....	<i>G. Puccini</i>
SUITE POUR CARILLON .....	<i>G. Nees</i>
Prélude	
Chanson populaire	
Ballade	
Danse flamande	
SÉRÉNADE .....	<i>W. Carmichael</i>
SUR DEMANDE	
VARIATIONS SUR UN THÈME .....	<i>J. Haydn</i>
CHOIX DE MUSIQUE SACRÉE:	
a) COME HOLY GHOST .....	<i>A. S. M.</i>
b) TANTUM ERGO .....	<i>E. Grosjean</i>
c) HOW SWEET THE HOUR OF CLOSING DAY .....	<i>G. Hews</i>
MARCHE TRIOMPHALE .....	<i>E. Grieg</i>
INTERMEZZO POUR CARILLON .....	<i>K. Lefévere</i>
SÉRÉNADE POUR CORDES — VALSE .....	<i>P. Tchaikovski</i>

## Jeudi 22 août

21h. à 22h.

PRÉLUDE ET FUGUE POUR CARILLON .....	<i>G. Nees</i>
ADAGIO PATHÉTIQUE .....	<i>B. Godard</i>
FOLKLORE TRADITIONNEL:	
a) COME TO THE SEA	
b) MUSS I DENN	
c) FAR FROM ME	
MARCHE MILITAIRE .....	<i>F. Schubert</i>
SUR DEMANDE	
ARIA HEXAFONICA POUR CARILLON .....	<i>H. Badings</i>
SUITE DE CASSE-NOISETTE .....	<i>P. Tchaikovski</i>
DANSE DES MIRLITONS	
DANSE DE LA FÉE DRAGÉE	
VALSE DES FLEURS	
ANDANTE EN SOL .....	<i>C. Franck</i>
RONDO POUR CARILLON .....	<i>M. van den Gheyn</i>
MARCHE TRIOMPHALE DE AÏDA .....	<i>G. Verdi</i>



Sunday, August 25

9.00 to 10.00 p.m.

PRELUDE AND FUGA NO. 7 .....	<i>J. S. Bach</i>
SOLVEJG'S SONG .....	<i>E. Grieg</i>
AIR DE BALLET FROM LA SOURCE .....	<i>L. Delibes</i>
SUITE FRANÇAISE FOR CARILLON .....	<i>A. de Klerk</i>
Prelude	
Menuet and Trio	
Gigue	
REQUEST	
FINALE FROM FAUST .....	<i>C. Gounod</i>
SONATA DA CHIESA FOR CARILLON .....	<i>Rex Le Lacheur</i>
Venite	
Adoremus	
Benedictus	
Gloria	
THE COUNT OF LUXEMBOURG MELODIES .....	<i>F. Lehar</i>
NOTRE DAME PARAPHRASE FOR CARILLON .....	<i>G. Clement</i>
SYMPHONY NO. 40 — MENUET AND TRIO .....	<i>W. A. Mozart</i>

Thursday, August 29

9.00 to 10.00 p.m.

PRELUDIUM NO. 9 FOR CARILLON .....	<i>M. van den Gheyn</i>
MARCH FROM SCIPIO .....	<i>G. F. Handel</i>
CHANSONS DU TERROIR:	
(a) AH! QUI ME PASSERA LE BOIS?	
(b) LA BELLE FRANÇOISE	
(c) ENVOYONS D'L'AVANT, NOS GENS	
TARANTELLA NAPOLITANA .....	<i>A. F. D.</i>
REQUEST	
ALBUM LEAF .....	<i>R. Wagner</i>
SONATA NO. 1 .....	<i>I. Pleyel</i>
Allegro	
Andante	
Rondo	
BALLAD — I PASSED BY YOUR WINDOW .....	<i>M. H. Brahe</i>
IRISH DANCE FOR CARILLON .....	<i>S. Gebruers</i>
BERCEUSE FROM JOCELYN .....	<i>B. Godard</i>

Dimanche 25 août

21h. à 22h.

PRÉLUDE ET FUGUE N° 7 .....	<i>J. S. Bach</i>
CHANSON DE SOLFEJG .....	<i>E. Grieg</i>
AIR DE BALLET, EXTRAIT DE LA SOURCE .....	<i>L. Delibes</i>
SUITE FRANÇAISE POUR CARILLON .....	<i>A. de Klerk</i>
Prélude	
Menuet	
Gigue	
SUR DEMANDE	
FINALE DE FAUST .....	<i>C. Gounod</i>
SONATE D'ÉGLISE POUR CARILLON .....	<i>Rex Le Lacheur</i>
Venite	
Adoremus	
Benedictus	
Gloria	
MÉLODIES DU COMTE DE LUXEMBOURG .....	<i>F. Lehar</i>
NOTRE-DAME PARAPHRASE POUR CARILLON .....	<i>G. Clement</i>
SYMPHONIE N° 40 — MENUET ET TRIO .....	<i>W. A. Mozart</i>

Jeudi 29 août

21h. à 22h.

PRÉLUDE N° 9 POUR CARILLON .....	<i>M. van den Gheyn</i>
MARCHE DE SCIPION .....	<i>G. F. Handel</i>
CHANSONS DU TERROIR:	
a) AH! QUI ME PASSERA LE BOIS?	
b) LA BELLE FRANÇOISE	
c) ENVOYONS D'L'AVANT, NOS GENS	
TARANTELE .....	<i>A. F. D.</i>
SUR DEMANDE	
SONATE N° 1 .....	<i>I. Pleyel</i>
Allegro	
Andante	
Rondo	
BALLADE — I PASSED BY YOUR WINDOW .....	<i>W. H. Brahe</i>
DANSE IRLANDAISE, POUR CARILLON .....	<i>S. Gebruers</i>
BERCEUSE, DE JOCELYN .....	<i>B. Gadard</i>

Sunday, September 1

9.00 to 10.00 p.m.

PRELUDE FANTASY FOR CARILLON ..... *J. A. Maassen*  
BALLAD — THE LOST CHORD ..... *Sir A. Sullivan*  
CONCERTO NO. 1 ..... *J. S. Bach*

Allegro

Grave

Finale

LARGHETTO FROM BORIS GODOUNOFF ..... *M. Moussorgsky*

REQUEST

CONCERTO IN A MINOR — ALLEGRO ..... *J. S. Bach*

SACRED SELECTIONS:

(a) JESU, THOU JOY OF LIVING HEARTS ..... *L. Mason*

(b) O SALUTARIS ..... *L. van Beethoven*

(c) NOW THE DAY IS OVER ..... *J. Barnby*

SINFONIA IN F ..... *G. F. Handel*

TOCCATA FOR CARILLON ..... *Leen 't Hart*

SLAVONIC DANCE NO. 10 ..... *A. Dvorak*

Thursday, September 5

9.00 to 10.00 p.m.

PRELUDIUM AND PASSACAGLIA FOR CARILLON ..... *A. van Ooik*

SUITE OP. 15 — WALTZ ..... *A. Arenski*

TRADITIONAL FOLKLORE:

(a) DAVID OF WHITE ROCK ..... *Wales*

(b) BANKS OF LOCH LOMOND ..... *Scotland*

(c) BENDEMEER'S STREAM ..... *Ireland*

(d) THE THREE RAVENS ..... *England*

CLASSICAL SYMPHONY — GAVOTTE ..... *P. Prokofieff*

REQUEST

QUARTET FROM RIGOLETTO ..... *G. Verdi*

THÉSÉE BALLET SUITE ..... *J.-B. Lully*

Prelude

Gavotte

Menuet

Marche

LES BICYCLETTES DE BELSIZE ..... *Reed and Mason*

RYTHMEN DANS FOR CARILLON ..... *G. Nees*

SCÈNES PITTORESQUES — ANGÉLUS ..... *J. Massenet*

## Dimanche 1<sup>er</sup> septembre

21h. à 22h.

PRÉLUDE FANTASY, POUR CARILLON .....	<i>J. A. Maassen</i>
BALLADE — THE LOST CHORD .....	<i>Sir A. Sullivan</i>
CONCERTO N° 1 .....	<i>J. S. Bach</i>
Allegro	
Grave	
Finale	
LARGHETTO, DE BORIS GODOUNOFF .....	<i>M. Moussorgsky</i>
SUR DEMANDE	
CONCERTO EN LA MINEUR — ALLEGRO .....	<i>J. S. Bach</i>
CHOIX DE MUSIQUE SACRÉE:	
a) JESU, THOU JOY OF LIVING HEARTS .....	<i>L. Mason</i>
b) O SALUTARIS .....	<i>L. van Beethoven</i>
c) NOW THE DAY IS OVER .....	<i>J. Barnby</i>
SYMPHONIE EN FA .....	<i>G. F. Handel</i>
TOCCATE POUR CARILLON .....	<i>Leen 't Hart</i>
DANSE SLAVE N° 10 .....	<i>A. Dvorak</i>

## Jeudi 5 septembre

21h. à 22h.

PRÉLUDE ET PASSACAILLE POUR CARILLON .....	<i>A. van Ooik</i>
SUITE OP. 15 — VALSE .....	<i>A. Arenski</i>
FOLKLORE TRADITIONNEL:	
a) DAVID OF WHITE ROCK .....	<i>Pays de Galles</i>
b) BANKS OF LOCH LOMOND .....	<i>Ecosse</i>
c) BENDEMEER'S TREAM .....	<i>Irlande</i>
d) THE THREE AVENS .....	<i>Angleterre</i>
SYMPHONIE CLASSIQUE — GAVOTTE .....	<i>S. Prokofieff</i>
SUR DEMANDE	
QUATUOR DE RIGOLETTO .....	<i>G. Verdi</i>
THÉSÉE, SUITE DE BALLET .....	<i>J.-B. Lully</i>
Prélude	
Gavotte	
Menuet	
Marche	
LES BICYCLETTES DE BELSIZE .....	<i>Reed et Mason</i>
RYTHMEN DANS, POUR CARILLON .....	<i>G. Nees</i>
SCÈNES PITTORESQUES — ANGÉLUS .....	<i>J. Massenet</i>



Sunday, September 8

9.00 to 10.00 p.m.

PRELUDIUM NO. 10 FOR CARILLON .....	<i>M. van den Gheyn</i>
MIGHTY LAK' A ROSE .....	<i>E. Nevin</i>
BAROQUE SUITE NO. 2 .....	<i>G. P. Telemann</i>
Bourrée	
Menuet	
Sarabande	
Rondeau	
LARGO FROM XERXES .....	<i>G. F. Handel</i>
REQUEST	
CLOCK SYMPHONY — MENUET AND TRIO .....	<i>J. Haydn</i>
SELECTION FROM OPERA	
(a) FIGARO — VOI CHE SAPETE .....	<i>W. A. Mozart</i>
(b) FAUST — CAVATINA .....	<i>C. Gounod</i>
(c) MADAME BUTTERFLY — ONE FINE DAY .....	<i>G. Puccini</i>
CONCERTO IN G — VIVACE .....	<i>A. Vivaldi</i>
SONATINE FOR CARILLON — ANDANTE .....	<i>R. Donnell</i>
THE MAIDS OF CADIZ .....	<i>L. Delibes</i>

Thursday, September 12

9.00 to 10.00 p.m.

PRELUDE FROM LA TRAVIATA .....	<i>G. Verdi</i>
FANTASIA NO. 1 FOR CARILLON .....	<i>G. Nees</i>
CANADIAN FOLKLORE:	
(a) ECUREUIL LA VIE EST BELLE	
(b) NOVA SCOTIA SONG	
(c) LA ROSE BLANCHE	
(d) THE RED RIVER VALLEY	
PRELUDE AND FUGA NO. 8 .....	<i>J. S. Bach</i>
REQUEST	
NOCTURNE IN E .....	<i>F. Chopin</i>
SONATA NO. 1 .....	<i>W. A. Mozart</i>
Allegro	
Adagio	
Menuet and Trio	
Rondo	
SUITE OF WALTZES .....	<i>J. Brahms</i>
CAPRICCIETTO FOR CARILLON .....	<i>H. Rufty</i>
THE PILGRIMS CHORUS FROM TANNHÄUSER .....	<i>R. Wagner</i>

## Dimanche 8 septembre

21h. à 22h.

PRÉLUDE N° 10 POUR CARILLON .....	<i>M. van den Gheyn</i>
MIGHTY LAK' A ROSE .....	<i>E. Nevin</i>
SUITE BAROQUE N° 2 .....	<i>G. P. Telemann</i>
Bourrée	
Menuet	
Sarabande	
Rondeau	
LARGO DE XERXES .....	<i>G. F. Handel</i>
SUR DEMANDE	
SYMPHONIE D'HORLOGE — MENUET ET TRIO .....	<i>J. Haydn</i>
EXTRAITS D'OPÉRAS:	
a) FIGARO — OI CHE SAPETE .....	<i>W. A. Mozart</i>
b) FAUST — CAVATINA .....	<i>C. Gounod</i>
c) MADAME BUTTERFLY — ONE FINE DAY .....	<i>G. Puccini</i>
CONCERTO EN SOL — VIVACE .....	<i>A. Vivaldi</i>
SONATINE POUR CARILLON — ANDANTE .....	<i>R. Donnell</i>
LES FILLES DE CADIX .....	<i>L. Delibes</i>

## Jeudi 12 septembre

21h. à 22h.

PRÉLUDE DE LA TRAVIATA .....	<i>G. Verdi</i>
FANTASIE N° 1 POUR CARILLON .....	<i>G. Nees</i>
FOLKLORE CANADIEN:	
a) ECUREUIL, LA VIE EST BELLE	
b) NOVA SCOTIA SONG	
c) LA ROSE BLANCHE	
d) THE RED RIVER VALLEY	
PRÉLUDE ET FUGUE N° 8 .....	<i>J. S. Bach</i>
SUR DEMANDE	
NOCTURNE EN MI .....	<i>F. Chopin</i>
SONATE N° 1 .....	<i>W. A. Mozart</i>
Allegro	
Adagio	
Menuet et trio	
Rondo	
SUITE DE VALSES .....	<i>J. Brahms</i>
CAPRICCIETTO POUR CARILLON .....	<i>H. Rufty</i>
CHOEUR DES PÉLERINS, DE TANNHÄUSER .....	<i>R. Wagner</i>

Sunday, September 15

9.00 to 10.00 p.m.

CUCKOO PRELUDE FOR CARILLON .....	<i>M. van den Gheyn</i>
SERENADE .....	<i>M. Moszkowski</i>
BAROQUE SUITE IN A MINOR .....	<i>R. Valentine</i>
Prélude	
Corrente	
Sarabande	
Gigue	
LONDON SUITE — WESTMINSTER .....	<i>E. Coates</i>
REQUEST	
HAFFNER SERENADE — MENUET AND TRIO .....	<i>W. A. Mozart</i>
SACRED SELECTIONS:	
(a) FROM OCEAN UNTO OCEAN .....	<i>G. J. Webb</i>
(b) AVE MARIA STELLA .....	<i>C. Ett</i>
(c) HOW GREAT THOU ART .....	<i>S. K. Hine</i>
LIEBESLEID .....	<i>F. Kreisler</i>
SONATA FOR CARILLON .....	<i>J. van Hoof</i>
DEAR LAND OF HOME .....	<i>J. Sibelius</i>

Dimanche 15 septembre

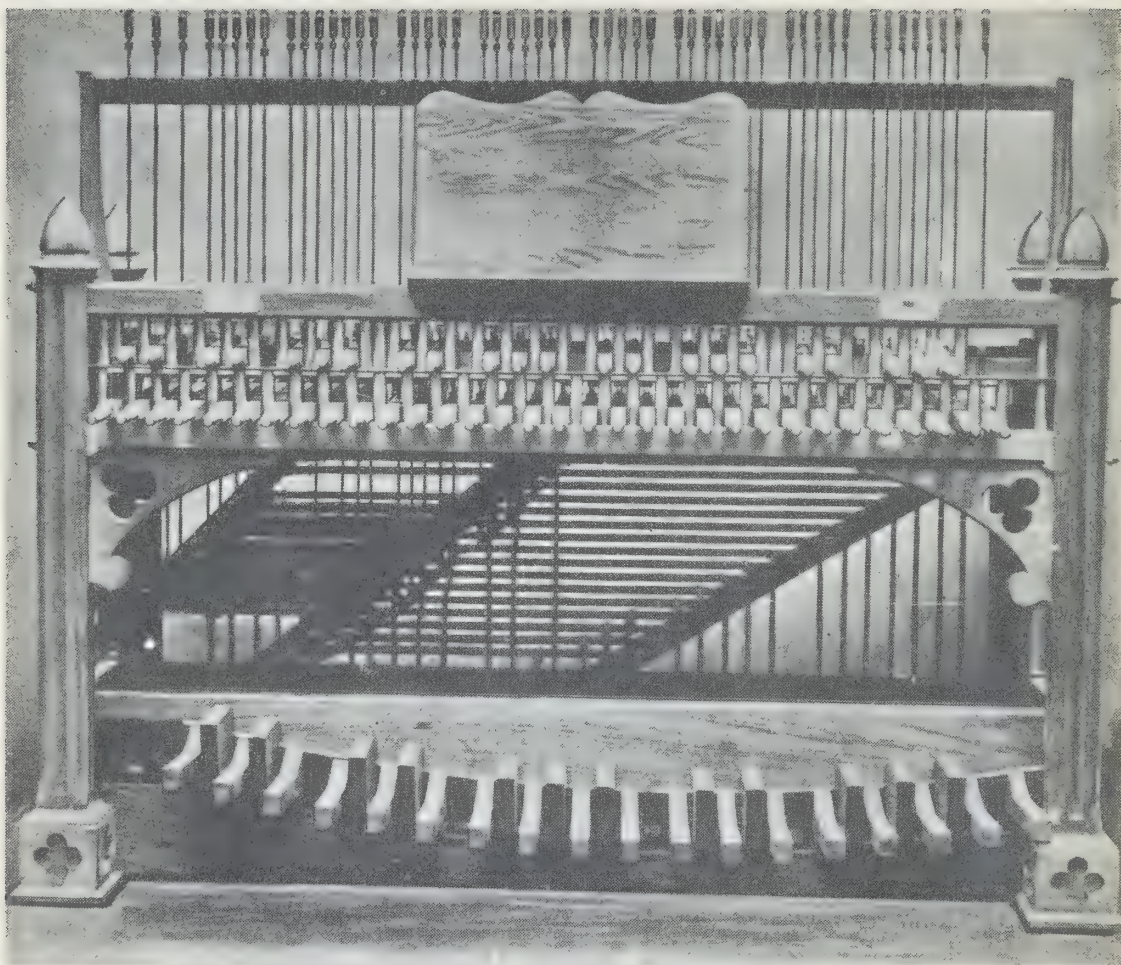
21h. à 22h.

PRÉLUDE DU COUCOU POUR CARILLON .....	<i>M. van den Gheyn</i>
SÉRÉNADE .....	<i>M. Moszkowski</i>
BAROQUE SUITE EN LA MINEUR .....	<i>R. Valentine</i>
Prélude	
Corrente	
Sarabande	
Gigue	
SUITE LONDON — WESTMINSTER .....	<i>E. Coates</i>
SUR DEMANDE	
SÉRÉNADE HAFFNER — MENUET ET TRIO .....	<i>W. A. Mozart</i>
CHOIX DE MUSIQUE SACRÉE:	
a) FROM OCEAN UNTO OCEAN .....	<i>G. J. Webb</i>
b) AVE MARIE STELLA .....	<i>C. Ett</i>
c) HOW GREAT THOU ART .....	<i>S. K. Hine</i>
LIEBESLEID .....	<i>F. Kreisler</i>
SONATE POUR CARILLON .....	<i>J. van Hoof</i>
LA PATRIE .....	<i>J. Sibelius</i>



The medium bells showing clappers.  
• Cloches moyennes et leurs battants.





The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillonneur plays seated on a long bench before the instrument. A replica of this keyboard, with small metal bars instead of bells to produce the sound, is used for practising.

• Le clavier. Les touches sont abaissées et on peut voir les tendeurs d'ajustage au-dessus et le pédalier au bas. Le carillonneur joue assis sur un long banc placé devant le clavier. Un clavier semblable à celui-ci, mais ayant des languettes de métal sonores au lieu de cloches pour produire les sons, sert d'instrument d'exercice.

## CARILLONS IN NORTH AMERICA

At the present time there are 158 carillons installed in various parts of United States and Canada. The following list gives location, year of installation and number of bells.

### CARILLONS DE L'AMÉRIQUE DU NORD

A l'heure actuelle, il y a 158 carillons existant en divers endroits des États-Unis et du Canada. La liste suivante en donne l'emplacement, l'année d'installation et le nombre de cloches.

#### SMALL CARILLONS — PETITS CARILLONS

- 1856—Church of the Sacred Heart, Notre Dame, Ind. (23)
- 1919 } Smith College, Northampton, Mass. (23)
- 1957 }
- 1925—Norfolk War Memorial, Simcoe, Ont. (23)
- 1926—St. George's Church, Guelph, Ont. (23)
- 1926—Jefferson Ave., Presbyterian Church, Detroit, Mich. (23)
- 1926 } St. Christopher-by-the-River, Gates Mills, Ohio (23)
- 1964 }
- 1928—Mayo Clinic Rochester, Minn. (23)
- 1929—Ward-Belmont School, Nashville, Tennessee (23)  
(Carillon now installed in Sellersville, Pa.—Carillon  
actuellement à Sellersville, Pa.)
- 1930—St. Michaels and Zion Church, Philadelphia, Pa. (23)  
(Eight bells never installed—Huit cloches n'ont jamais été ins-  
tallées).
- 1931—Canterbury School, New Milford, Conn. (23)
- 1933—St. Paul's School, Concord, N.H. (23)
- 1933—Cathedral of Christ the King, Hamilton, Ont. (23)
- 1942—Deeds Memorial, Dayton, Ohio (23)
- 1947—Christ Episcopal Church, Charlottesville, Va. (23)
- 1954—St. Mary's Seminary, Houston, Texas (23)
- 1954—First Presbyterian Church, Lake Charles, La. (23)
- 1964—St. Taddeus' Episcopal Church, Aiken, S.C. (23)
- 1967—Baker Park, Frederick, Maryland (23)
- 1967—Saint Luke's Episcopal Church, Fort Collins, Co. (23)
- 1967—Boardman Methodist Church, Youngston, Ohio (23)
- 1967—Episcopal Church, Clemson, South Carolina (23)
- 1970—Ferrum College, Virginia (23)
- 1969—First Church of Christ, West Hartford, Conn. (24)
- 1963 } Westminster Presbyterian Church, Greenville, S.C. (24)
- 1964 }
- 1964—Schwarzwald Lutheran Church, Reading, Pa. (24)
- 1967—Austin College, Sherman, Texas (24)
- 1970—First Baptist Church, Greenwood, S.C. (24)
- 1883—Holy Trinity Church, Philadelphia, Pa. (25)
- 1928—St. James P. E. Church, Danbury, Conn. (25)
- 1934—St. George's Church, Rumson, N.J. (25)
- 1937—Hillcrest Cemetery, Springfield, Mass. (25)

- 1940—Theological Seminary, New Brunswick, N.J. (25)  
     (carillon in storage—carillon entreposé)  
 1965—Whittemore Associates, Inc., Needham Hts., Mass. (25)  
 1952—St. Barnabas Church, Philadelphia, Pa. (25)  
 1952—Southern Methodist University, Dallas, Texas (25)  
 1953—St. Paul's Church, Cleveland Heights, Ohio (25)  
 1953—St. Mary of the Plains College, Dodge City, Kan. (25)  
 1954 } Trinity Lutheran Church, Houston, Texas (25)  
 1957 }  
 1957—Lutheran Student Chapel, Champaign, Ill. (25)  
 1959—Atlantic United Methodist Church, North Quincy, Mass. (25)  
 1959—Taft Memorial, Washington, D.C. (27)  
 1970—Lutheran Church, Concord, N.C. (29)

## MEDIUM CARILLONS — CARILLONS MOYENS

- 1931—Wellesley College, Wellesley, Mass. (30)  
 1932—Trinity College Chapel, Hartford, Conn. (30)  
 1935 } Christ Church, Grosse Pointe Farms, Mich. (30)  
 1938 }  
 1936—Alfred I. du Pont Estate, Wilmington, Del. (30)  
 1961—Temple Buell College, Denver, Col. (30)  
 1961—Lutheran Church of the Covenant, Maple Heights, Ohio (30)  
 1962 } St. Mark's Church, New Canaan, Conn. (30)  
 1965 }  
 1969—St. Luke's United Methodist Church, Washington, D.C. (30)  
 1922 } Church of our Lady of Good Voyage, Gloucester, Mass. (31)  
 1924 }  
 1931—University of Connecticut, Storrs, Conn. (31)  
 1968—Music Center of L. A. County, Los Angeles, Cal. (32)  
 1932—Saint Monica's Church, Saint Monica, Cal. (34)  
     (carillon in storage—carillon entreposé)  
 1939—Hoover Institute, Stanford University, Stanford, Cal. (35)  
 1952—Midwestern University, Wichita Falls, Texas (35)  
 1952—McMurry College, Abilene, Texas (35)  
 1953—St. John the Divine Church, Houston, Texas (35)  
 1954—Church of the Good Sheperd, Corpus Christi, Texas (35)  
 1954—Seabury Western Theological Seminary, Evanston, Ill. (35)  
 1960—Wilmington College, Wilmington, Ohio (35)  
 1964—Second Presbyterian Church, Newark, Ohio (35)  
 1964—Church of the Ascension, Middletown, Ohio (35)  
 1965—Christ Episcopal Church, Portola Valley, Cal. (35)  
 1966—St. James Episcopal Church, Birmingham, Mich. (35)  
 1966—Beautiful Saviour Lutheran Church, Bloomfield Hills, Mich. (35)  
 1967—St. John's United Church of Christ, Cincinnati, Ohio (35)  
 1969—St. John's Episcopal Church, Sharon, Pa. (35)  
 1973—Presbyterian Church, Clinton, S.C. (35)  
 1937—Hearst State Memorial Park, San Simeon, Cal. (36)  
 1941 } Callie Self Memorial Baptist Church, Greenwood, S.C. (36)  
 1948 }  
 1951—Central Methodist Church, Lansing, Mich. (36)  
 1951—Convent of the Transfiguration, Glendale, Ohio (36)



- 1953—St. Alban's Episcopal Church, Waco, Texas (36)  
 1923 }  
 1926 } Phillips Academy, Andover, Mass. (37)  
 1923 }  
 1961 } First Presbyterian Church, Birmingham, Ala. (37)  
 1930 }  
 1955 } Trinity United Church of Christ, Holland, Pa. (37)  
 1966—Calvary Church, Williamsville, New York (37)  
 1967—First Church of Christ, New Britain, Conn. (37)  
 1971—Eastern Kentucky University, Richmond Kentucky (37)  
 1949—St. Martin's Church, New York City, N.Y. (40)  
 1870—St. Joseph's Cathedral, Buffalo, N.Y. (42)  
     (Bells stored at present time—Les cloches sont actuellement  
     entreposées).  
 1927 }  
 1953 } University of Toronto, Toronto, Ont. (42)  
 1954 }  
 1956 } Westminster Presbyterian Church, Oklahoma City, Oklahoma (42)  
 1956—St. Luke's Methodist Church, Oklahoma City, Okla. (42)  
 1971—Indiana University, Bloomington, Indiana (42)  
 1926—Mercersburg Academy, Mercersburg, Penn. (43)  
 1927—St. Chrysostom's Church, Chicago, Ill. (43)  
 1938 }  
 1954 } Alfred University, Alfred, N.Y. (43)  
 1943—Grace Cathedral, San Francisco, Cal. (44)

## LARGE CARILLONS — GRANDS CARILLONS

- 1900 }  
 1947 } St. Vincent's Seminary, Philadelphia, Penn. (47)  
 1952 }  
 1923 }  
 1969 } Grace Episcopal Church, Plainfield, N.J. (47)  
 1924 }  
 1955 } St. Peter's Church, Morristown, N.J. (47)  
 1928—Municipal Building, Albany, N.Y. (47)  
 1929 }  
 1959 } Michigan State University, East Lansing, Mich. (47)  
 1937—Luray Singing Tower, Luray, Va. (47)  
 1940—Eglise St-Jean Baptiste, Ottawa, Ont. (47)  
 1952—Memorial Church, Grosse Pointe Farms, Mich. (47)  
 1953—Church of the Saviour, Cleveland Heights, Ohio (47)  
 1953—University of Montana, Missoula, Montana (47)  
 1953—Central Christian Church, San Antonio, Texas (47)  
 1954—First Presbyterian Church, Jackson, Tennessee (47)  
 1956 }  
 1959 } Norwich University, Northfield Vermont (47)  
 1957—First Evangelical Lutheran Church, Green Bay, Wis. (47)  
 1959—Hollins College, Roanoke, Va. (47)  
 1966—Northfield and Mount Hermon Schools, East Northfield, Mass. (47)  
 1966 }  
 1969 } Covenant Presbyterian Church, Charlotte, N.C. (47)



- 1968—The Church of the Covenant, Cleveland, Ohio (47)  
 1968—University of Northern Iowa, Cedar Falls, Iowa (47)  
 1969—Christ the King, Episcopal Cathedral, Kalamazoo, Mich. (47)  
 1969—General Motors Institute, Flint, Mich. (47)  
 1923 }  
 1951 } House of Hope, Presbyterian Church, Saint Paul, Minn. (48)  
 1959 }  
 1927—First Methodist Church, Germantown, Philadelphia, Pa. (48)  
 1928—Trinity Methodist Church, Springfield, Mass. (48)  
 1928—Christ Church Cranbrook, Bloomfield Hills, Mich. (48)  
 1931—First Plymouth Congregational Church, Lincoln, Neb. (48)  
 1966—University of California, Riverside, California (48)  
 1967—Marquette University, Milwaukee, Wisc. (48)  
 1929 }  
 1969 } Emery Memorial, Mariemont, Ohio (49)  
 1954 }  
 1960 } The Netherlands Carillon, Arlington, Va. (49)  
 1968—Cathedral of St. John the Evangelist, Spokane, Wa. (49)  
 1968—Samford University, Birmingham, Ala. (49)  
 1969—Concordia Seminary, Saint Louis, Mo. (49)  
 1970—Wesley United Methodist Church, Bryan, Ohio (49)  
 1973—First Presbyterian Church, Gastonia, N.C. (49)  
 1899 }  
 1929 } Iowa State University, Ames, Iowa (50)  
 1956 }  
 1967 }  
 1928—Municipal Building, Norwood, Mass. (50)  
 1932—Duke University, Durham, N.C. (50)  
 1973—University of Rochester, Rochester, N.Y. (50)  
 1923 }  
 1928 } St. Stephen's Church, Cohasset, Mass. (51)  
 1951—Culver Military Academy, Culver Ind. (51)  
 1927—Peace Tower, Parliament Buildings—Tour de la Paix, Edifice  
 du Parlement, Ottawa, Ont. (53)  
 1929—Mountain Lake Sanctuary, Lake Wales, Florida (53)  
 1932—Virginia State Memorial, Richmond, Va.. (53)  
 1936—University of Michigan, Ann Arbor, Mich. (53)  
 1951—University of Kansas, Lawrence, Kansas (53)  
 1963—Washington Cathedral, Washington, D.C. (53)  
 1922 }  
 1960 } Metropolitan Church, Toronto, Ont. (54)  
 1971 }  
 1929 }  
 1965 } Scottish Rite Cathedral, Indianapolis, Ind. (54)  
 1966—Harkness Tower, Yale University, New Haven, Conn. (54)  
 1947—Rainbow Bridge, Niagara Falls, Ont. (55)  
 1936 }  
 1937 }  
 1963 } University of Wisconsin, Madison, Wis. (56)  
 1973 }  
 1955 }  
 1956 } Oratoire Saint-Joseph—St. Joseph's Oratory, Montréal, Québec (56)

- 1947 } First Presbyterian Church, Stamford, Conn. (56)  
 1968 }  
 1958—University of the South, Sewanee, Tennessee (56)  
 1963—National Shrine of the Immaculate Conception, Washington, D.C.  
       (56)
- 1926 }  
 1931 } Washington Memorial Chapel, Valley Forge, Pa. (58)  
 1953 }  
 1963 }
- 1927 }  
 1943 } Princeton University, Princeton, N.J. (58)  
 1965 }  
 1968 }
- 1954 } The Citadel, Military College, Charleston, S.C. (58)  
 1955 }
- 1966—Furman University, Greenville, S.C. (59)  
 1969—University of California, Santa Barbara, Cal. (61)  
 1971—Indiana University, Bloomington, Indiana (61)  
 1971—Brownell Memorial Park, Morgan City, Louisiana (61)
- 1967 } Netherlands Centennial Carillon, Victoria, B.C. (62)  
 1972 }
- 1962—Thomas Rees Memorial, Springfield, Ill. (66)  
 1932—University of Chicago Chapel, Chicago, Ill. (72)
- 1925 }  
 1930 } Riverside Church, New York City, N.Y. (74)  
 1956 }
- 1960—Kirk-in-the-Hills, Bloomfield Hills, Mich. (77)

## NOTES







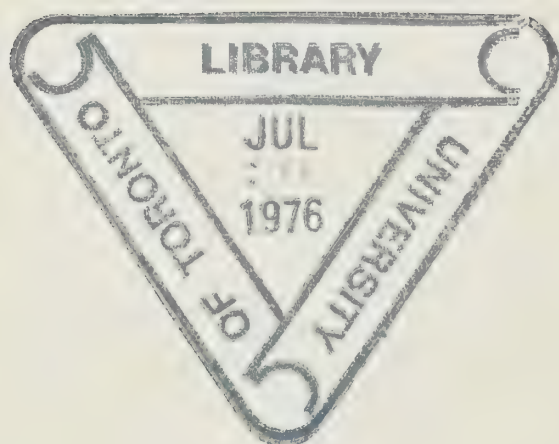
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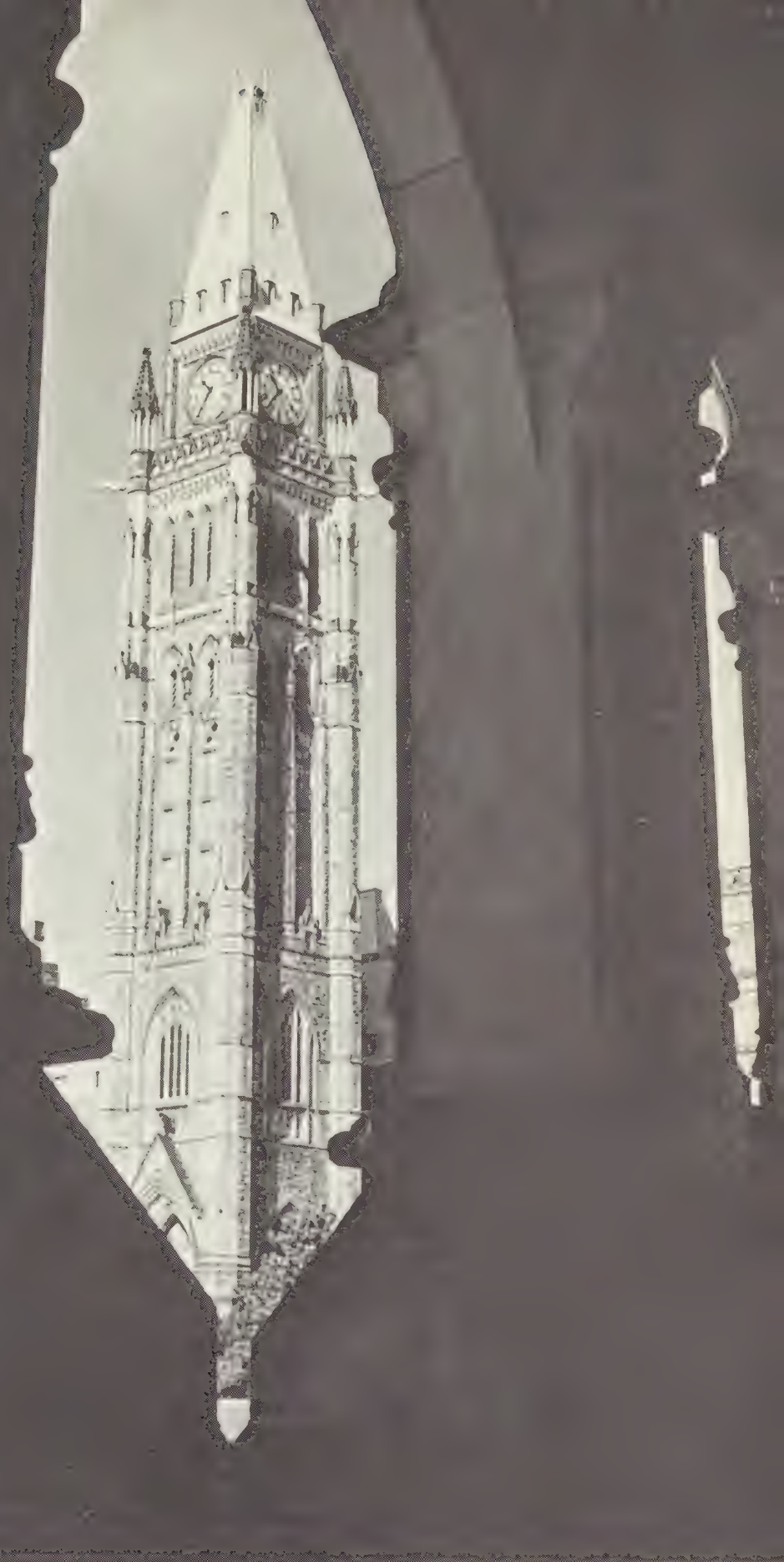
# Carillon

Peace Tower  
Houses of Parliament  
Tour de la Paix  
Hôtel du Parlement  
Ottawa, Canada



Programmes 1976





PEACE TOWER—TOUR DE LA PAIX  
HOUSES OF PARLIAMENT — HÔTEL DU PARLEMENT  
OTTAWA—CANADA



## The Peace Tower Carillon

A Carillon Bell is a bell whose partial tones are in such harmonious relationship, one to another, that it is possible to sound many such bells together in a variation of chords, with harmonious and concordant effect.

The Carillon is an instrument of at least two octaves of cupshaped bells arranged in chromatic series, so tuned as to produce, when many bells are sounded together, concordant harmony. It is normally played from a keyboard, for control of expression through variation of touch.

The Carillon in the Peace Tower, Houses of Parliament, Ottawa, Canada, was installed by authority of parliament to commemorate the peace of 1918, and to keep in remembrance the service and sacrifice of Canada in the Great War. It consists of 53 bells of exceptional purity of tone, cast and tuned in the foundry of Gillett & Johnston, Croydon, England. The largest bell weighs 22,400 pounds, and is pitched to E; the smallest weighs 10 pounds and is pitched to A, four and one-half octaves above. The instrument is played from a wooden keyboard after the Flemish system of three centuries use. It was inaugurated on Dominion Day (July 1st), 1927, at the celebration of the sixtieth anniversary of Confederation.

## Le Carillon de la Tour de la Paix

Une cloche de carillon est une cloche dont les harmoniques ont un rapport si intime les unes avec les autres qu'il est possible d'obtenir toute une variété d'accords harmonieux en sonnant plusieurs cloches à la fois.

Un carillon est un instrument fait de cloches profilées en forme de coupe renversée, comportant au moins deux gammes chromatiques qui permettent d'obtenir des accords parfaits lorsque l'on sonne plus d'une cloche à la fois. Règle générale, les battants sont mis en branle par l'entremise d'un clavier qui rend l'expression possible grâce aux variations de la touche.

Le carillon de la Tour de la Paix, édifice du Parlement, Ottawa, Canada, a été installé par ordre du parlement pour commémorer la paix de 1918 et pour conserver le souvenir des services et des sacrifices du Canada pendant la Grande Guerre. Il comporte cinquante-trois cloches dont le timbre est d'une pureté exceptionnelle; ces cloches ont été fondues et accordées aux fonderies de Gillett & Johnston, Croydon, Angleterre. La plus grosse cloche pèse 22,400 livres et donne le Mi; la plus petite ne pèse que 10 livres et donne le La à quatre octaves et demie au-dessus. Le carillon est joué au moyen d'un clavier en bois établi d'après le système flamand qui est en usage depuis trois siècles. Il fut inauguré le Jour du Dominion (1<sup>er</sup> juillet) 1927, lors des fêtes du soixantième anniversaire de la Confédération.



The tenor (heaviest) bell of the Carillon showing English inscription. On the reverse side is the same inscription in French, as given below.

• Le bourdon, la plus grosse cloche du Carillon. On y voit l'inscription en anglais. Sur l'autre côté se lit la même inscription en français, comme suit:

Ce carillon a été installé par ordre du Parlement  
pour commémorer la Paix de 1918  
et perpétuer le souvenir des sacrifices du Canada  
et des exploits de ses fils pendant la Grande Guerre.

Anno Domini MCMXXVI

Gloire à Dieu au plus haut des cieux  
et paix sur la terre aux hommes de bonne volonté,  
Évangile selon saint Luc, chapitre ii, verset 14

## Schedule of Carillon concerts

### Summer

(a) On Thursdays and Sundays from 9:00 p.m. to 10:00 p.m. from the beginning of June to the Sunday preceding Labour Day (September).

(b) On Mondays, Tuesdays, Wednesdays and Fridays from 1:00 p.m. to 1:15 p.m. during the same period.

### Autumn, Winter, Spring (from Labour Day to the end of May)

(a) On Sundays from 2:00 p.m. to 3:00 p.m., when Parliament is not sitting.

(b) On Tuesdays, Wednesdays, Thursdays and Fridays from 1:00 p.m. to 1:15 p.m., when Parliament is sitting.

The Carillon is also played on all Dominion public holidays at 1:00 p.m. and on Christmas Eve and New Year's Eve at midnight. It is silent during February and March, and the week before Easter. This booklet gives the programmes for the summer season. Programmes for recitals given at other times of the year are announced the day before each recital in the Ottawa daily papers.

The Peace Tower may be visited, and the Carillon inspected by the public every day from 9:00 a.m. to 5:00 p.m.

### Where to listen

The public can hear the Carillon to best advantage on the lawns in front of the House of Parliament. The full co-operation of the public is requested to maintain silence while selections are being played on the Carillon.

# Horaire des concerts de carillon

## Été

a) Jeudi et dimanche de 21h. à 22h., du début de juin au dimanche qui précède la Fête du Travail (septembre).

b) Lundi, mardi, mercredi et vendredi, de 13h. à 13h.15, pendant cette même période.

## Automne, hiver, printemps (de la Fête du Travail à la fin mai)

a) Dimanche de 14h. à 15h., si la Chambre ne siège pas.

b) Mardi, mercredi, jeudi et vendredi de 13h. à 13h.15, si la Chambre siège.

Le carillon joue aussi tous les jours de fêtes nationales à 13h. ainsi que la veille de Noël et du Jour de l'An à minuit. Il reste silencieux durant février, mars et la semaine sainte. Cette brochure donne les programmes de l'été. Les programmes des récitals donnés à d'autres temps sont publiés dans les quotidiens d'Ottawa, la veille de chaque récital.

Le public est admis à visiter la Tour de la Paix et à voir le carillon tous les jours de 9h. à 17h.

## Où les écouter

Le public peut entendre le carillon plus avantageusement en se tenant sur la pelouse devant l'édifice du Parlement. On demande à tous ceux qui viennent entendre le carillon d'aider à maintenir un silence absolu durant l'exécution des pièces.



Mr. EMILIEN ALLARD was appointed Dominion Carillonneur on April 1, 1975; since 1956 he had been carillonneur of St. Joseph's Oratory in Montreal. A graduate of the Ecole Royale du Carillon in Mechlin, Belgium, he won the "Prix International du Carillon" in 1958. His teachers included Jef Van Hoof, Staf Nees and Olivier Messiaen. Mr. Allard has written more than fifty works for carillon, a number of which have been published in the United States, and several pieces for chamber ensemble and for symphony orchestra. He has given many recitals in Europe and the United States, always receiving the highest critical acclaim. "Mr. Allard is considered to be one of the finest carillonners in the world." (The Times Herald, Norristown, PA).

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Monsieur EMILLIEN ALLARD est le carillonneur de la Tour de la Paix depuis le 1<sup>er</sup> avril 1975. Depuis 1956, il était titulaire du carillon de l'Oratoire St-Joseph, à Montréal. Il est diplômé de l'Ecole Royale du Carillon, à Malines (Belgique) et "Prix International du Carillon" (1958). Parmi ses professeurs on relève les noms de Jef Van Hoof, Staf Nees, Olivier Messiaen. Il a écrit plus d'une cinquantaine d'oeuvres pour carillon, dont plusieurs ont été publiées aux U.S.A., ainsi que plusieurs pièces pour musique de chambre et orchestre symphonique. Il a de plus donné de nombreux récitals tant en Europe qu'aux Etats-Unis et partout la critique l'a classé parmi les grands carillonneurs du monde: "Mr. Allard is considered to be one of the finest carillonners in the world." (The Times Herald, Norristown, PA.)



Photo: Ottawa Citizen

## ÉMILIEN ALLARD

Dominion Carillonneur   Carillonneur du Dominion

Thursday, June 3 at 9:00 pm

L'ART DE TOUCHER LE CLAVECIN .....	<i>F Couperin</i>
Premier prélude	
Second prélude	
Troisième prélude	
EXCERPTS FROM I DE GRUYTTERS' "CARILLON BOOK"	
ALLEGRO .....	<i>Scheppers</i>
ANDANTE .....	<i>J H Fiocco</i>
MINUET .....	<i>Banstetter</i>
VOCALISE .....	<i>S Rachmaninoff</i>
CHILDREN'S SUITE .....	<i>P Price</i>
Prelude	
Hop - skip	
Sliding	
Good news	
March	
Hymn	
Prayer	
Moonlight and fairies	
SONATE .....	<i>E Allard</i>
Allegro	
Adagio	
Tempo di Marcia	

Sunday, June 6 at 9:00 pm

SARABANDE (ENGLISH SUITE NO 4) .....	<i>J S Bach</i>
ALLEMANDE (PARTITA NO 2, SOLO VIOLIN) .....	<i>J S Bach</i>
COURANTE (PARTITA NO 2, SOLO VIOLIN) .....	<i>J S Bach</i>
TRIPTICK: OP SALVE REGINA .....	<i>G Pouseele</i>
VARIATIES OVER SINT ANNA-DAG .....	<i>H Servaes</i>
TOCCATA (NO 6) .....	<i>C Seixas</i>
Allegro	
Minuet I-II	
SONG WITHOUT WORDS OP 102 NO 2 .....	<i>F Mendelssohn</i>
SONG WITHOUT WORDS OP 62 NO 6	
SONG WITHOUT WORDS OP 53 NO 5	
THE VICAR OF BRAY .....	<i>Folksong-Myhre</i>
THE TENDERFOOT .....	<i>Folksong</i>
DANS TOUS LES CANTONS .....	<i>Folksong</i>

## Jeudi le 3 juin à 21h.

L'ART DE TOUCHER LE CLAVECIN .....	<i>F. Couperin</i>
Premier prélude	
Second prélude	
Troisième prélude	
EXTRAITS DU «LIVRE DE CARILLON» DE I. DE GRUYTTTERS	
ALLEGRO .....	<i>Scheppers</i>
ANDANTE .....	<i>J. H. Fiocco</i>
MENUET .....	<i>Banstetter</i>
VOCALISE .....	<i>S. Rachmaninoff</i>
CHILDREN'S SUITE .....	<i>P. Price</i>
Prelude	
Hop - skip	
Sliding	
Good news	
March	
Hymn	
Prayer	
Moonlight and fairies	
SONATE .....	<i>E. Allard</i>
Allegro	
Adagio	
Tempo di Marcia	

## Dimanche le 6 juin à 21h.

SARABANDE (SUITE ANGLAISE N° 4) .....	<i>J. S. Bach</i>
ALLEMANDE (PARTITA N° 2, VIOL. SEUL) .....	<i>J. S. Bach</i>
COURANTE (PARTITA N° 2, VIOL. SEUL) .....	<i>J. S. Bach</i>
TRIPTICK: OP SALVE REGINA .....	<i>G. Pouseele</i>
VARIATIES OVER SINT ANNA-DAG .....	<i>H. Servaes</i>
TOCCATA (N° 6) .....	<i>C. Seixas</i>
Allegro	
Minuet I-II	
CHANT SANS PAROLE, OP. 102 N° 2 .....	<i>F. Mendelsohn</i>
CHANT SANS PAROLE, OP. 62 N° 6	
CHANT SANS PAROLE, OP. 53 N° 5	
THE VICAR OF BRAY .....	<i>Folklore-Myhre</i>
THE TENDERFOOT .....	<i>Folklore</i>
DANS TOUS LES CANTONS .....	<i>Folklore</i>



## Thursday, June 10 at 9:00 pm

PASSACAGLIA .....	<i>A Raison</i>
RONDEAU DES SONGES .....	<i>P Rameau</i>
MINUET .....	<i>P Rameau</i>
MINUETTO .....	<i>G M Rutini</i>
SUITE DU 4 <sup>E</sup> TON .....	<i>G G Nivers</i>
Prélude	
Echo	
Duo	
Basse	
SONATA NO 4 .....	<i>W de Fesch</i>
Largo	
Allemande	
Aria	
Gavotte	
THREE PIECES .....	<i>V Barvinsky</i>
The mouse and the bear	
Lullaby	
Mr. and Mrs. Beetle	
PRELUDIUM IN F .....	<i>J Rottiers</i>
MOTHER GOOSE .....	<i>M Ravel</i>
CRADLE SONG .....	<i>J Randal</i>
ROMANCE .....	<i>Rubinstein</i>
ALLEGRO, OP 20 No 27 .....	<i>Kayser</i>

## Sunday, June 13 at 9:00 pm

L'ART DE TOUCHER LE CLAVECIN .....	<i>F Couperin</i>
Quatrième prélude	
Cinquième prélude	
Sixième prélude	
DIVINUM MYSTERIUM .....	<i>Anonyme-W de Turk</i>
SUITE N <sup>O</sup> 6 .....	<i>H Purcell</i>
Prelude	
Almand	
Hornpipe	
SONATA, OP 8 NO 1 .....	<i>W de Fesch</i>
Ceciliana	
Vivace	
Minuetto I-II	
PRÉLUDE OP 9 .....	<i>G Fauré</i>
LYDIA .....	<i>G Fauré</i>
IMPROMPTU OF JACHTMOTIEF .....	<i>A J de Groot</i>
BEIAARD — STUDIE NO 1 .....	<i>A J de Groot</i>

## Jeudi le 10 juin à 21h.

PASSACAGLIA .....	<i>A. Raison</i>
RONDEAU DES SONGES .....	<i>Ph. Rameau</i>
MENUET .....	<i>Ph. Rameau</i>
MINUETTO .....	<i>G. M. Rutini</i>
SUITE DU 4 <sup>E</sup> TON .....	<i>G. G. Nivers</i>
Prélude	
Echo	
Duo	
Basse	
SONATE N <sup>O</sup> 4 .....	<i>W. de Fesch</i>
Largo	
Allemande	
Aria	
Gavotte	
TROIS PIÈCES .....	<i>V. Barvinsky</i>
La souris et l'ours	
Berceuse	
M. et Mme Beetle	
PRELUDIUM IN F .....	<i>J. Rottiers</i>
MA MÈRE L'OYE .....	<i>M. Ravel</i>
CRADLE SONG .....	<i>J. Randal</i>
ROMANCE .....	<i>Rubinstein</i>
ALLEGRO, OP. 20 N <sup>O</sup> 27 .....	<i>Kayser</i>

## Dimanche le 13 juin à 21h.

L'ART DE TOUCHER LE CLAVECIN .....	<i>Fr. Couperin</i>
Quatrième prélude	
Cinquième prélude	
Sixième prélude	
DIVINUM MYSTERIUM .....	<i>Anonyme-W. de Turk</i>
SUITE N <sup>O</sup> 6 .....	<i>H. Purcell</i>
Prelude	
Almand	
Hornpipe	
SONATE OP. 8 N <sup>O</sup> 1 .....	<i>W. de Fesch</i>
Ceciliana	
Vivace	
Minuetto I-II	
PRÉLUDE OP. 9 .....	<i>G. Fauré</i>
LYDIA .....	<i>G. Fauré</i>
IMPROMPTU OF JACHTMOTIEF .....	<i>A. J. de Groot</i>
BEIAARD — STUDIE N <sup>O</sup> 1 .....	<i>A. J. de Groot</i>

## Thursday, June 17 at 9:00 pm

ANDANTE .....	<i>E Bach</i>
THE ENGLISH LADY .....	<i>J H Fiocco</i>
ANDANTE .....	<i>W Gluck</i>
ARIA .....	<i>P de Paep</i>
HYMNUS .....	<i>Lemmens</i>
KLEINE VARIATIES OVER "ANNE MARIE" .....	<i>J Lerinckx</i>
BUSLEYDEN — MINUET .....	<i>J Lerinckx</i>
SONATE (IN C) .....	<i>J B Loeillet</i>
Adagio	
Vivace	
Adagio	
Gigue	
ALLEGRO .....	<i>J d'Alexandrie</i>
ANDANTE EXPRESSIVO .....	<i>J d'Alexandrie</i>
A LITTLE FANTASY .....	<i>Marty</i>
EXCERPTS FROM THE "GOLDEN ANNIVERSARY SONG BOOK", .....	
	<i>published by The Royal Canadian Legion</i>
SHIP AHOY .....	<i>B Scott</i>
LOCH LOMOND .....	<i>Folksong</i>
ROSES OF PICARDY .....	<i>H Wood</i>

## Sunday, June 20 at 9:00 pm

SEPTIÈME PRÉLUDE .....	<i>F Couperin</i>
CHACONNE (IN D MAJOR) .....	<i>L Couperin</i>
SONATA NO 5 .....	<i>W de Fesch</i>
Larghetto	
Allemande	
Sarabande	
Vivace	
INTERMEZZO .....	<i>G Bizet</i>
PRIÈRE .....	<i>J Langlais-Grogan</i>
MINUET .....	<i>L Boccherini</i>
STUDIES OP 33 NO 9 .....	<i>A Blumenstengel</i>
CHANSON TRISTE .....	<i>I Berger</i>
MINUET .....	<i>I Berger</i>
ARMENIAN SONGS .....	<i>O Berberian</i>
Pour ma bien aimée	
Désir	
PIÈCE MAURICIENNE .....	<i>E Allard</i>
STUDIES OP 33 NO 13 .....	<i>A Blumenstengel</i>

## Jeudi le 17 juin à 21h.

ANDANTE .....	<i>E. Bach</i>
L'ANGLAISE .....	<i>J.-H. Fiocco</i>
ANDANTE .....	<i>W. Gluck</i>
ARIA .....	<i>P. de Paep</i>
HYMNUS .....	<i>Lemmens</i>
KLEINE VARIATIES OVER «ANNE MARIE» .....	<i>J. Lerinckx</i>
BUSLEYDEN — MENUET .....	<i>J. Lerinckx</i>
SONATE EN UT .....	<i>J.-B. Loeillet</i>
Adagio	
Vivace	
Adagio	
Gigue	
ALLEGRO .....	<i>J. d'Alexandrie</i>
ANDANTE EXPRESSIVO .....	<i>J. d'Alexandrie</i>
A LITTLE FANTASY .....	<i>Marty</i>
EXTRAITS DU «GOLDEN ANNIVERSARY SONG BOOK» .....	<i>publ. par</i> <i>The Royal Canadian Legion</i>
SHIP AHOY .....	<i>B. Scott</i>
LOCH LOMOND .....	<i>Folklore</i>
ROSES OF PICARDY .....	<i>H. Wood</i>

## Dimanche le 20 juin à 21h.

SEPTIÈME PRÉLUDE .....	<i>Fr. Couperin</i>
CHACONNE EN RÉ MAJEUR .....	<i>Ls Couperin</i>
SONATE N° 5 .....	<i>W. de Fesch</i>
Larghetto	
Allemande	
Sarabande	
Vivace	
INTERMEZZO .....	<i>G. Bizet</i>
PRIÈRE .....	<i>J. Langlais-Grogan</i>
MENUET .....	<i>L. Boccherini</i>
STUDIES OP. 33 N° 9 .....	<i>A. Blumenstengel</i>
CHANSON TRISTE .....	<i>I. Berger</i>
MENUET .....	<i>I. Berger</i>
MÉLODIES ARMÉNIENNES .....	<i>O. Berberian</i>
Pour ma bien aimée	
Désir	
PIÈCE MAURICIENNE .....	<i>E. Allard</i>
STUDIES OP. 33 N° 13 .....	<i>A. Blumenstengel</i>



## Thursday, June 24 at 9:00 pm

ETUDE .....	<i>Sor-Gegner</i>
SONATE No 2 .....	<i>J B Loeillet</i>
Adagio	
Allegro	
Largo	
Gigue	
Gavotte	
TOCCATINA .....	<i>E Allard</i>
MOI, MES SOULIERS .....	<i>F Leclerc</i>
LA PLUS COURTE CHANSON .....	<i>G Vigneault</i>
J'AI TANT DANSÉ .....	<i>Folksong</i>
UN CANADIEN ERRANT .....	<i>Folksong</i>
MON MERLE .....	<i>Folksong</i>
AUPRÈS DE MA BLONDE .....	<i>Folksong</i>
PAPILLON, TU ES VOLAGE .....	<i>Folksong</i>
VIVE LA CANADIENNE .....	<i>Folksong</i>
LE REEL DE MARGUERITE .....	<i>A Avon</i>

## Sunday, June 27 at 9:00 pm

PRELUDIUM IN G .....	<i>J Denyn</i>
SUITE DU 2 <sup>E</sup> TON .....	<i>G Nivers</i>
Fugue	
Récit	
Duo	
MORNING HAS BROKEN .....	<i>Anon-Halsted</i>
NUN DANKET ... ..	<i>Gruger</i>
ONWARD CHRISTIAN SOLDIERS .....	<i>O'Sullivan</i>
ARIETTA (IL REGARDAIT MON BOUQUET) .....	<i>P A Monsigny</i>
SENTO NEL CORE .....	<i>A Scarlatti</i>
MOMENT MUSICAL, OP 94 No 2 .....	<i>F Schubert</i>
LITTLE PIECE .....	<i>G Ropartz</i>
ROMANCE .....	<i>C Debussy</i>
MY BARK CANOE .....	<i>Folksong</i>
ETUDEN (No 1) .....	<i>J H Luft</i>

## Jeudi le 24 juin à 21h.

ÉTUDE .....	<i>Sor-Gegner</i>
SONATE N° 2 .....	<i>J.-B. Loeillet</i>
Adagio	
Allegro	
Largo	
Gigue	
Gavotte	
TOCCATINA .....	<i>E. Allard</i>
MOI, MES SOULIERS .....	<i>F. Leclerc</i>
LA PLUS COURTE CHANSON .....	<i>G. Vigneault</i>
J'AI TANT DANSÉ .....	<i>Folklore</i>
UN CANADIEN ERRANT .....	<i>Folklore</i>
MON MERLE .....	<i>Folklore</i>
AUPRÈS DE MA BLONDE .....	<i>Folklore</i>
PAPILLON, TU ES VOLAGE .....	<i>Folklore</i>
VIVE LA CANADIENNE .....	<i>Folklore</i>
LE REEL DE MARGUERITE .....	<i>A. Avon</i>

## Dimanche le 27 juin à 21h.

PRELUDIUM, EN SOL .....	<i>J. Denyn</i>
SUITE DU 2 <sup>E</sup> TON .....	<i>G. Nivern</i>
Fugue	
Récit	
Duo	
MORNING HAS BROKEN .....	<i>Anonyme-Halsted</i>
NUN DANKET .....	<i>Gruger</i>
ONWARD CHRISTIAN SOLDIERS .....	<i>O'Sullivan</i>
ARIETTA (IL REGARDAIT MON BOUQUET) .....	<i>P.-A. Monsigny</i>
SENTO NEL CORE .....	<i>A. Scarlatti</i>
MOMENT MUSICAL, OP. 94 N° 2 .....	<i>F. Schubert</i>
PETITE PIÈCE .....	<i>G. Ropartz</i>
ROMANCE .....	<i>C. Debussy</i>
MY BARK CANOE .....	<i>Folklore</i>
ETUDEN (N° 1) .....	<i>J.-H. Luft</i>

## Thursday, July 1 at 9:00 pm

FLAG OF CANADA .....	<i>Grant</i>
THE WORLD SONG .....	<i>J Sibelius</i>
THE SONG OF LIBERTY .....	<i>E Elgar</i>
SUITE NO 4 .....	<i>H Purcell</i>
Prelude	
Almand	
Courante	
Sarabande	
SONATE (IN G) .....	<i>G Sammartini</i>
Andante	
Allegro assai	
Andante lento	
Allegro	
LONDONDERRY AIR .....	<i>Folksong</i>
WHITE MAN LET ME GO .....	<i>Folksong</i>
WHO ARE THE HEROES .....	<i>Folksong</i>
LE ROI DES AMOUREUX .....	<i>Folksong</i>
RAF MARCHPAST .....	<i>Davies</i>

## Sunday, July 4 at 9:00 pm

THE AMERICAN PATROL .....	<i>Meacham-Kamrow</i>
UNIVERSITY OF CHICAGO SUITE .....	<i>K Lefevere</i>
The chapel	
Prayer	
The bells	
POÈME POUR ARLINGTON .....	<i>E Allard</i>
POÈME POUR ANN ARBOR .....	<i>E Allard</i>
SEHR LANGSAM (CONCERTO FOR CELLO) .....	<i>P Hindemith-Katz</i>
MELODY .....	<i>C G Dawes</i>
MINUET .....	<i>K Lefevere</i>
LOWLANDS .....	<i>Anonymous</i>
O THAT WILL BE JOYFUL .....	<i>A Merell</i>
BROTHER JAMES' AIR .....	<i>Anonymous</i>
THE LASS WITH THE DELICATE AIR .....	<i>T Arne (Myhre)</i>
COLONEL BOGEY .....	<i>Alford</i>

## Jeudi le 1 juillet à 21h.

FLAG OF CANADA .....	<i>Grant</i>
THE WORLD SONG .....	<i>J. Sibelius</i>
THE SONG OF LIBERTY .....	<i>E. Elgar</i>
SUITE NO 4 .....	<i>H. Purcell</i>
Prelude	
Almand	
Courante	
Sarabande	
SONATE EN SOL .....	<i>G. Sammartini</i>
Andante	
Allegro assai	
Andante lento	
Allegro	
LONDONDERRY AIR .....	<i>Folklore</i>
WHITE MAN LET ME GO .....	<i>Folklore</i>
WHO ARE THE HEROES .....	<i>Folklore</i>
LE ROI DES AMOUREUX .....	<i>Folklore</i>
RAF MARCHPAST .....	<i>Davies</i>

## Dimanche le 4 juillet à 21h.

THE AMERICAN PATROL .....	<i>Meacham-Kamrow</i>
UNIVERSITY OF CHICAGO SUITE .....	<i>K. Lefevere</i>
The chapel	
Prayer	
The bells	
POÈME POUR ARLINGTON .....	<i>E. Allard</i>
POÈME POUR ANN ARBOR .....	<i>E. Allard</i>
SEHR LANGSAN (CONCERTO POUR VCELLE) .....	<i>P. Hindemith-Katz</i>
MELODY .....	<i>C. G. Dawes</i>
MENUET .....	<i>K. Lefevere</i>
LOWLANDS .....	<i>Anonyme</i>
O THAT WILL BE JOYFUL .....	<i>A. Merell</i>
BROTHER JAMES' AIR .....	<i>Anonyme</i>
THE LASS WITH THE DELICATE AIR .....	<i>Th. Arne (Myhre)</i>
COLONEL BOGEY .....	<i>Alford</i>



## Thursday, July 8 at 9:00 pm

AGINCOURT HYMN .....	<i>J Dunstable</i>
MENUETTO (PARTITA N <sup>o</sup> 5) .....	<i>J S Bach</i>
SARABANDE (SONATA IV, VIOLIN) .....	<i>J S Bach</i>
CONCERTO OP 3 N <sup>o</sup> 7 .....	<i>A Vivaldi</i>
Allegro	
Larghetto	
Allegro	
VOI CHE SAPETE (THE MARRIAGE OF FIGARO) .....	<i>W A Mozart</i>
LA CI DAREM LA MANO (DON GIOVANNI) .....	<i>W A Mozart</i>
ALLELUIA .....	<i>W A Mozart</i>
TRIPTYQUE .....	<i>E Allard</i>
Andante	
Adagio	
Moderato	
YE MAIDENS OF ONTARIO .....	<i>Folksong</i>
THE RAFTSMEN .....	<i>Folksong</i>

## Sunday, July 11 at 9:00 pm

SUITE DU 2 <sup>E</sup> TON .....	<i>L N Clérambault</i>
Plein jeu	
Récit de nazard	
Flûtes	
Duo	
SONATE, OP 6 N <sup>o</sup> 5 .....	<i>J B de Boismortier</i>
Gayment	
Rondeau	
Lentement	
Gavotte	
CONCERTO OP 4 N <sup>o</sup> 6 .....	<i>A Vivaldi</i>
Allegro	
Largo	
Gigua	
ALLEGRETTO GRATIOZO .....	<i>J Noyon</i>
MONA LISA .....	<i>E Evans</i>
J'AI CUEILLI LA BELLE ROSE .....	<i>Folksong</i>
A LA CLAIRE FONTAINE .....	<i>Folksong</i>
J'ENTENDS LE MOULIN .....	<i>Folksong</i>

## Jeudi le 8 juillet à 21h.

HYMNE D'AGINCOURT .....	<i>J. Dunstable</i>
MENUETTO (PARTITA N° 5) .....	<i>J. S. Bach</i>
SARABANDE (SONATE IV VIOL.) .....	<i>J. S. Bach</i>
CONCERTO OP. 3 N° 7 .....	<i>A. Vivaldi</i>
Allegro	
Larghetto	
Allegro	
VOI CHE SAPETE (LES NOCES DE FIGARO) .....	<i>W. A. Mozart</i>
LA CI DAREM LA MANO (DON GIOVANNI) .....	<i>W. A. Mozart</i>
ALLELUIA .....	<i>W. A. Mozart</i>
TRIPTYQUE .....	<i>E. Allard</i>
Andante	
Adagio	
Moderato	
YE MAIDENS OF ONTARIO .....	<i>Folklore</i>
LES RAFTSMEN .....	<i>Folklore</i>

## Dimanche le 11 juillet à 21h.

SUITE DU 2 <sup>E</sup> TON .....	<i>L. N. Clérambault</i>
Plein jeu	
Récit de nazard	
Flûtes	
Duo	
SONATE, OP. 6 N° 5 .....	<i>J. B. de Boismortier</i>
Gayment	
Rondeau	
Lentement	
Gavotte	
CONCERTO OP. 4 N° 6 .....	<i>A. Vivaldi</i>
Allegro	
Largo	
Gigua	
ALLEGRETTO GRATIOZO .....	<i>J. Noyon</i>
MONA LISA .....	<i>E. Evans</i>
J'AI CUEILLI LA BELLE ROSE .....	<i>Folklore</i>
A LA CLAIRE FONTAINE .....	<i>Folklore</i>
J'ENTENDS LE MOULIN .....	<i>Folklore</i>

## Thursday, July 15 at 9:00 pm

PRELUDIUM .....	<i>S Heller-Denyn</i>
SARABANDE .....	<i>F Handel-Denyn</i>
SINFONIETTA .....	<i>F Handel</i>
WATER MUSIC SUITE .....	<i>F Handel</i>
Hornpipe	
Air	
Minuet I-II	
Hornpipe	
SUITE No 7 .....	<i>H Purcell</i>
Almand	
Courante	
Hornpipe	
NIMROD .....	<i>E Elgar-Katz</i>
RONDO .....	<i>J J Mouret</i>
ARIETTA .....	<i>A Scarlatti</i>
FOUR ENGLISH FOLKSONGS .....	<i>Arr Barnes</i>
Henry Martin	
There were three ravens	
The jolly miller of the Dee	
Blow away the morning dew	

## Sunday, July 18 at 9:00 pm

PRELUDE (IN E) .....	<i>J S Bach</i>
ARIA (PENTECOST) .....	<i>J S Bach</i>
SUITE No 4 .....	<i>R de Visée</i>
Prélude	
Allemande	
Courante	
Double	
Sarabande	
Gigue	
Menuet	
Gavotte	
MENUETTO (DON GIOVANNI) .....	<i>W A Mozart</i>
MADAMINA (ARIA-DON GIOVANNI) .....	<i>W A Mozart</i>
ANDANTE CANTABILE .....	<i>P Tchaikovsky</i>
ETUDE No 1, No 2, No 3 .....	<i>Franken</i>
KLEINE SUITE .....	<i>'t Hart</i>
Preambulum	
Siciliano	
Aria	
Sarabande	
Toccata	

## Jeudi le 15 juillet à 21h.

PRELUDIUM .....	<i>S. Heller-Denyn</i>
SARABANDE .....	<i>F. Haendel-Denyn</i>
SINFONIETTA .....	<i>F. Haendel</i>
WATER MUSIC SUITE .....	<i>F. Haendel</i>
Hornpipe	
Air	
Minuet I-II	
Hornpipe	
SUITE N° 7 .....	<i>H. Purcell</i>
Almand	
Courante	
Hornpipe	
NIMROD .....	<i>E. Elgar-Katz</i>
RONDEAU .....	<i>J.-J. Mouret</i>
ARIETTA .....	<i>A. Scarlatti</i>
FOUR ENGLISH FOLK-SONGS .....	<i>Arr. Barnes</i>
Henry Martin	
There were three ravens	
The jolly miller of the Dee	
Blow away the morning dew	

## Dimanche le 18 juillet à 21h.

PRÉLUDE (EN MI) .....	<i>J. S. Bach</i>
AIR (PENTECÔTE) .....	<i>J. S. Bach</i>
SUITE N° 4 .....	<i>R. de Visée</i>
Prélude	
Allemande	
Courante	
Double	
Sarabande	
Gigue	
Menuet	
Gavotte	
MENUETTO (DON GIOVANNI) .....	<i>W. A. Mozart</i>
MADAMINA (ARIA-DON GIOVANNI) .....	<i>W. A. Mozart</i>
ANDANTE CANTABILE .....	<i>P. Tchaikovsky</i>
ETUDE N° 1, N° 2, N° 3 .....	<i>Franken</i>
KLEINE SUITE .....	<i>'t Hart</i>
Preambulum	
Siciliano	
Aria	
Sarabande	
Toccata	



## Thursday, July 22 at 9:00 pm

ETUDE No 23 .....	<i>H Aumont</i>
ANDANTE (SONATA No 6) .....	<i>J C Bach</i>
RONDO .....	<i>E E Bach</i>
JAPANESE AIRS	
BALLOON OF ANGEL .....	<i>N Nishi</i>
GODAN .....	<i>Anonymous</i>
THE FOUR SEASONS IN KYOTO .....	<i>Anonymous</i>
LULLABY .....	<i>Anonymous</i>
CHANSON TRISTE .....	<i>P Tchaikovsky</i>
SONG WITHOUT WORDS .....	<i>P Tchaikovsky</i>
THE FALSE YOUNG MAN .....	<i>Folksong</i>
MARY ANN .....	<i>Folksong</i>
THIS LAND IS YOUR LAND .....	<i>Guthrie</i>

## Sunday, July 25 at 9:00 pm

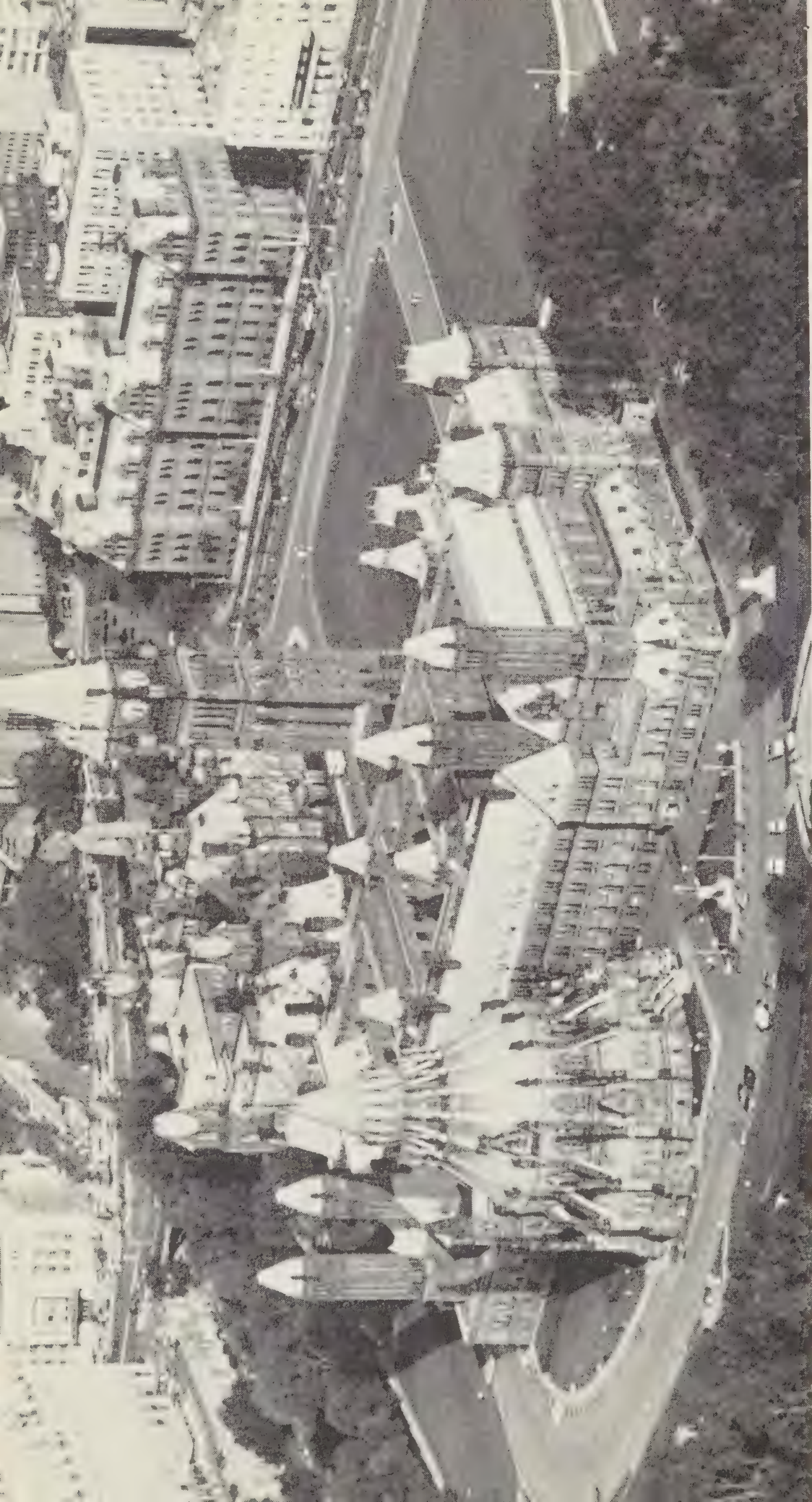
PRELUDE (ALBUMBLATT No 6) .....	<i>B Smetana</i>
LES SOUPIRS .....	<i>P Rameau</i>
L'AGACANTE .....	<i>P Rameau</i>
SONATA .....	<i>C Wagenseil</i>
Allegro assai	
Andantino gratiozo	
Tempo di minuetto	
ARIA (MANON LESCAUT) .....	<i>G Puccini</i>
PRELUDE IN G MINOR, OP 34 No 22 .....	<i>D Shostakovich</i>
FANTASIA .....	<i>J M Servaes</i>
CRÉPUSCULE, OP 4 No 4 .....	<i>A Scherbatcheff</i>
THREE HUNGARIAN SONGS .....	<i>Folksong</i>
(MODERATO, ANDANTINO, ANDANTE)	
ALLEGRETTO .....	<i>F Sor-Gegner</i>

## Jeudi le 22 juillet à 21h.

ÉTUDE N° 23 .....	<i>H. Aumont</i>
ANDANTE (SONATE N° 6) .....	<i>J. Ch. Bach</i>
RONDEAU .....	<i>E. E. Bach</i>
MÉLODIES JAPONAISES	
BALLOON OF ANGEL .....	<i>N. Nishi</i>
GODAN .....	<i>Anonyme</i>
THE FOUR SEASONS IN KYOTO .....	<i>Anonyme</i>
BERCEUSE .....	<i>Anonyme</i>
CHANSON TRISTE .....	<i>P. Tchaikovsky</i>
CHANSON SANS PAROLES .....	<i>P. Tchaikovsky</i>
THE FALSE YOUNG MAN .....	<i>Folklore</i>
MARY ANN .....	<i>Folklore</i>
THIS LAND IS YOUR LAND .....	<i>Guthrie</i>

## Dimanche le 25 juillet à 21h.

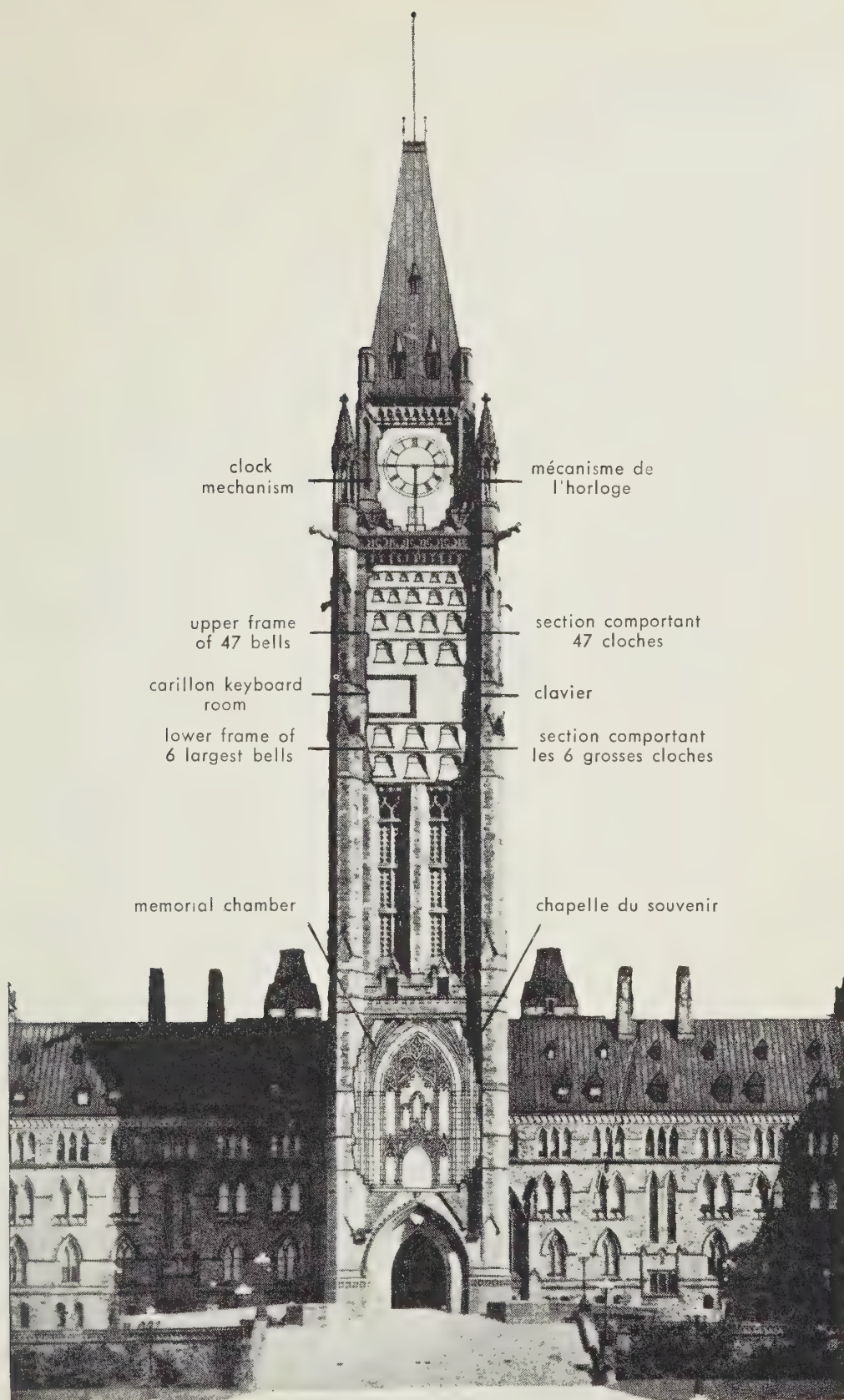
PRELUDE (ALBUMBLATT N° 6) .....	<i>B. Smetana</i>
LES SOUPIRS .....	<i>Ph. Rameau</i>
L'AGACANTE .....	<i>Ph. Rameau</i>
SONATE .....	<i>Ch. Wagenseil</i>
Allegro assai	
Andantino gratioso	
Tempo di minuetto	
ARIA (MANON LESCAUT) .....	<i>G. Puccini</i>
PRÉLUDE EN SOL MINEUR, OP. 34 N° 22 .....	<i>D. Shostakovitch</i>
FANTASIA .....	<i>J. M. Servaes</i>
CRÉPUSCULE, OP. 4 N° 4 .....	<i>A. Scherbatcheff</i>
TROIS CHANTS HONGROIS .....	<i>Folklore</i>
(MODERATO, ANDANTINO, ANDANTE)	
ALLEGRETTO .....	<i>F. Sor-Gegner</i>



Aerial view of Parliament buildings.

Vue aérienne des édifices du Parlement.





The Peace Tower with three sections of front wall cut out to show position of clock mechanism, bells and Memorial Chamber.

• La Tour de la Paix avec trois pans de mur coupés pour laisser voir la position du mécanisme de l'horloge, des cloches et de la Chapelle du Souvenir.



## Thursday, July 29 at 9:00 pm

GAVOTTE EN RONDO .....	<i>J S Bach</i>
SUITE NO 1 .....	<i>R de Visée</i>
Prélude	
Allemande	
Courante	
Sarabande	
Gigue	
Passacaille	
Gavotte	
Bourrée	
SONATA NO 3 .....	<i>W de Fesch</i>
Larghetto	
Allemande	
Sarabande	
Gigue	
CAPRICE .....	<i>A L Bigelow</i>
FLEMISH SUITE .....	<i>J R Lawson</i>
Klompensdansen	
Menuet	
Pavane	
Gigue	
I'LL GIVE MY LOVE AN APPLE .....	<i>Folksong</i>
AU BOIS DU ROSSIGNOLET .....	<i>Folksong</i>

## Sunday, August 1 at 9:00 pm

ALLEGRO MA NON TROPPO .....	<i>M Dubois</i>
CHACONNE (IN G MINOR) .....	<i>L Couperin</i>
CONCERTO .....	<i>D Cimarosa</i>
Larghetto	
Allegro	
Siciliana	
Allegro giusto	
LES TROIS PRIÈRES .....	<i>Paladilhe</i>
COMPLAINTTE .....	<i>N Korestchenko</i>
LET US BREAK BREAD TOGETHER .....	<i>Negro spiritual</i> <i>arr J Dundore</i>
THE BELL PIANO .....	<i>M Paldi-Pfleiderer</i>
CANZONETTA .....	<i>G Pierné</i>
THEMA MET VARIATIES .....	<i>S Nees</i>
PRESTO .....	<i>Kobler</i>
AN ESKIMO LULLABY .....	<i>Folksong</i>
THE MORNING DEW .....	<i>Folksong</i>
C'EST L'AVIRON .....	<i>Folksong</i>

## Jeudi le 29 juillet à 21h.

GAVOTTE EN RONDO .....	<i>J. S. Bach</i>
SUITE N° 1 .....	<i>R. de Visée</i>
Prélude	
Allemande	
Courante	
Sarabande	
Gigue	
Passacaille	
Gavotte	
Bourrée	
SONATE N° 3 .....	<i>W. de Fesch</i>
Larghetto	
Allemande	
Sarabande	
Gigue	
CAPRICE.....	<i>A. L. Bigelow</i>
FLEMISH SUITE .....	<i>J. R. Lawson</i>
Klompdansen	
Menuet	
Pavane	
Gigue	
I'LL GIVE MY LOVE AN APPLE .....	<i>Folklore</i>
AU BOIS DU ROSSIGNOLET .....	<i>Folklore</i>

## Dimanche le 1 août à 21h.

ALLEGRO MA NON TROPPO .....	<i>M. Dubois</i>
CHACONNE EN SOL MINEUR .....	<i>Ls Couperin</i>
CONCERTO .....	<i>D. Cimarosa</i>
Larghetto	
Allegro	
Siciliana	
Allegro giusto	
LES TROIS PRIÈRES .....	<i>Paladilhe</i>
COMPLAINTÉ .....	<i>N. Korestchenko</i>
LET US BREAK BREAD TOGETHER .....	<i>Negro spiritual</i>
	<i>arr. J. Dundore</i>
THE BELL PIANO .....	<i>M. Paldi-Pfleiderer</i>
CANZONETTA .....	<i>G. Pierné</i>
THEMA MET VARIATIES .....	<i>S. Nees</i>
PRESTO .....	<i>Kohler</i>
AN ESKIMO LULLABY .....	<i>Folklore</i>
THE MORNING DEW .....	<i>Folklore</i>
C'EST L'AVIRON .....	<i>Folklore</i>

## Thursday, August 5 at 9:00 pm

ETUDEN NO 20 .....	<i>J H Luft</i>
LITTLE SUITE NO I, EXCERPTS FROM I DE GRUYTTERS'	
"CARILLON BOOK"	
Marche (21)	
Minuet (23)	
Gigue (22)	
TWELVE DUETS (EXCERPTS) .....	<i>W A Mozart</i>
No 1 Allegro	No 3 Andante
No 2 Menuetto	No 4 Polonaise
SONATINA IN G .....	<i>L Van Beethoven</i>
BAGATELLE, OP 33 NO 6 .....	<i>L Van Beethoven</i>
FAREWELL TO THE PIANO .....	<i>L Van Beethoven</i>
PEZZO FESTOSO .....	<i>Leen 't Hart</i>
HINDU SONG .....	<i>R Korsakov</i>
RED RIVER VALLEY .....	<i>Folksong-Uten</i>
TOCCATTA IN D .....	<i>R Keldermans</i>

## Sunday, August 8 at 9:00 pm

LITTLE SUITE III, EXCERPTS FROM I DE GRUYTTERS'	
"CARILLON BOOK"	
Preludium (82)	
Andante (92)	
Gigue (146)	
TWELVE DUETS (EXCERPTS) .....	<i>W A Mozart</i>
No 5 Larghetto	No 7 Adagio
No 6 Menuetto	No 8 Allegro
SONATA .....	<i>L Vinci</i>
Adagio	
Allegro	
Largo	
Tranquillo	
Allegro	
AIR BÉARNAIS .....	<i>C Franck</i>
PARTITA IN ROCOCO-STIJL .....	<i>G Boedijn</i>
Preludium	
Allemande	
Gavotte	
Sarabande	
Courante	
AVE MARIA .....	<i>F Schubert</i>

## Jeudi le 5 août à 21h.

ETUDEN N° 20 ..... *J. H. Luft*

PETITE SUITE N° I, EXTRAITS DU «LIVRE DE CARILLON»

DE I. DE GRUYTTERS

Marche (21)

Menuet (23)

Gigue (22)

DOUZE DUOS (EXTRAITS) ..... *W. A. Mozart*

N° 1 Allegro

N° 3 Andante

N° 2 Menuetto

N° 4 Polonaise

SONATINE EN SOL ..... *L. Van Beethoven*

BAGATELLE, OP. 33 N° 6 ..... *L. Van Beethoven*

ADIEU AU PIANO ..... *L. Van Beethoven*

PEZZO FESTOSO ..... *Leen 't Hart*

CHANSON INDOUE ..... *R. Korsakov*

RED RIVER VALLEY ..... *Folklore-Uten*

TOCCATTA EN RÉ ..... *R. Keldermans*

## Dimanche le 8 août à 21h.

PETITE SUITE III, EXTRAITS DU «LIVRE DE CARILLON»

DE I. DE GRUYTTERS

Preludium (82)

Andante (92)

Gigue (146)

DOUZE DUOS (EXTRAITS) ..... *W. A. Mozart*

N° 5 Larghetto

N° 7 Adagio

N° 6 Menuetto

N° 8 Allegro

SONATE ..... *L. Vinci*

Adagio

Allegro

Largo

Tranquillo

Allegro

AIR BÉARNAIS ..... *C. Franck*

PARTITA IN ROCOCO-STIJL ..... *G. Boedijn*

Preludium

Allemande

Gavotte

Sarabande

Courante

AVE MARIA ..... *F. Schubert*



Thursday, August 12 at 9:00 pm

LITTLE SUITE IV, EXCERPTS FROM I DE GRUYTTERS'

"CARILLON BOOK"

Marche (88)

Pastorale (124)

Minuet (89)

Allegro (87)

TRIO ..... *N Lebègue*

DUO ..... *N Lebègue*

ANDANTINO ..... *N Lebègue*

TWELVE DUETS (EXCERPTS) ..... *W A Mozart*

No 9 Menuetto

No 11 Menuetto

No 10 Andante

No 12 Leggiero

PETIT & FRITSEN-SUITE ..... *Vogel*

Prelude

Fugato

Air

Finale

INTRODUZIONE & FUGA ..... *J Lerinckx*

AY! AY! AY! ..... *Freire*

A TRUE LOVER OF MINE ..... *Folksong*

LE DOUX CHAGRIN ..... *G Vigneault*

Sunday, August 15 at 9:00 pm

PRELUDIUM ..... *G Van den Weyden*

PIECES FOR CARILLON ..... *Grégoire*

After the 1728 manuscript

No 1 Aensiet hoe Jesus Schrut

No 2 O sete kint

No 5 Her gramen dry koningen

No 4 Laet nu alle droefhert varen

SUITE NO 2 (IN C) ..... *H Purcell*

Moderato

Animato

Minuet

March

Rigaudon

SONATA NO 2 ..... *W de Fesch*

Largo

Larghetto

Allemande

Menuetto I-II

FANTASIA VOOR BEIAARD ..... *F Vos*

SI TU M'AMI ..... *Pergolesi*

LÀ-HAUT SUR LA MONTAGNE ..... *J Bovet*

THE BROWNIES' WELCOME ..... *Parr*

## Jeudi le 12 août à 21h.

### PETITE SUITE IV, EXTRAITS DU «LIVRE DE CARILLON» PAR

#### I. DE GRUYTTTERS

Marche (88)

Pastorale (124)

Menuet (89)

Allegro (87)

TRIO ..... *N. Lebègue*

DUO ..... *N. Lebègue*

ANDANTINO ..... *N. Lebègue*

DOUZE DUOS (EXTRAITS) ..... *W. A. Mozart*

Nº 9 Menuetto

Nº 11 Menuetto

Nº 10 Andante

Nº 12 Leggiero

PETIT & FRITSEN-SUITE ..... *Vogel*

Prelude

Fugato

Air

Finale

INTRODUZIONE & FUGA ..... *J. Lerinckx*

AY! AY! AY! ..... *Freire*

A TRUE LOVER OF MINE ..... *Folklore*

LE DOUX CHAGRIN ..... *G. Vigneault*

## Dimanche le 15 août à 21h.

PRELUDIUM ..... *G. Van den Weyden*

MORCEAUX POUR CARILLON ..... *Grégoire*

D'après manuscrit de 1728

Nº 1 Aensiet hoe Jesus Schrut

Nº 2 O sete kint

Nº 5 Her gramen dry koningen

Nº 4 Laet nu alle droefhert varen

SUITE Nº 2 (UT) ..... *H. Purcell*

Moderato

Animato

Menuet

March

Rigaudon

SONATE Nº 2 ..... *W. de Fesch*

Largo

Larghetto

Allemande

Menuetto I-II

FANTASIA VOOR BEIAARD ..... *F. Vos*

SI TU M'AMI ..... *Pergolesi*

LÀ-HAUT SUR LA MONTAGNE ..... *J. Bovet*

THE BROWNIES' WELCOME ..... *Parr*

## Thursday, August 19 at 9:00 pm

SARABANDE (PARTITA N <sup>o</sup> 1) .....	<i>J S Bach</i>
POLONAISE .....	<i>J S Bach</i>
MINUET (LARGHETTO) .....	<i>J S Bach</i>
SUITE, EXCERPTS FROM I DE GRUYTTERS' "CARILLON BOOK"	
Marche (91)	
Andante (56)	
Aria (55)	
Minuet (41)	
Gavotte (43)	
ANDANTINO .....	<i>Soler-Lodine</i>
THREE MAORI SONGS .....	<i>J Randal</i>
Matangi	
Haere Ra E Hune	
Po Ata Rau	
MUSIQUE DE 1900	
BERCEUSE .....	<i>C Gounod</i>
BERCEUSE DE JOCELYN .....	<i>B Godard</i>
VIVACE ASSAI .....	<i>J Dont</i>

Sunday, August 22 at 9:00 pm

ALLEMANDE (SONATA NO 4 FOR SOLO VIOLIN)	J S Bach
JESU, JOY OF MAN'S DESIRING	J S Bach
ZEVEN VARIATIES OVER "HEER JEZUSHEEFT . . ."	R de Waard
SUITE NO 3	R de Visée
Prélude	
Allemande	
Courante I-II	
Sarabande I-II	
Gigue	
Passacaille	
Gavotte I-II	
Menuet Rondeau I-II	
Bourrée	
EXCERPTS FROM THE "GOLDEN ANNIVERSARY SONG BOOK"	
	<i>published by The Royal Canadian Legion</i>
WHEN IRISH EYES ARE SMILING	E R Ball
KEEP THE HOME FIRES BURNING	I Novello
I'VE GOT SIXPENCE	Box and Hall
UN POCO PRESTO	P Jean-Jean

## Jeudi le 19 août à 21h.

SARABANDE (PARTITA N° 1) .....	<i>J. S. Bach</i>
POLONAISE .....	<i>J. S. Bach</i>
MENUET (LARGHETTO) .....	<i>J. S. Bach</i>
SUITE, EXTRAITS DU «LIVRE DE CARILLON» PAR I. DE GRUYTTTERS	
Marche (91)	
Andante (56)	
Aria (55)	
Menuet (41)	
Gavotte (43)	
ANDANTINO .....	<i>Soler-Lodine</i>
THREE MAORI SONGS .....	<i>J. Randal</i>
Matangi	
Haere Ra E Hune	
Po Ata Rau	
MUSIQUE DE 1900	
BERCEUSE .....	<i>Ch. Gounod</i>
BERCEUSE DE JOCELYN .....	<i>B. Godard</i>
VIVACE ASSAI .....	<i>J. Dont</i>

## Dimanche le 22 août à 21h.

ALLEMANDE (SONATE N° 4 POUR VIOL. SEUL) .....	<i>J. S. Bach</i>
JÉSUS, JOIE DES HOMMES .....	<i>J. S. Bach</i>
ZEVEN VARIATIES OVER "HEER JEZUSHEEFT..." .....	<i>R. de Waard</i>
SUITE N° 3 .....	<i>R. de Visée</i>
Prélude	
Allemande	
Courante I-II	
Sarabande I-II	
Gigue	
Passacaille	
Gavotte I-II	
Menuet Rondeau I-II	
Bourrée	
EXTRAITS DU "GOLDEN ANNIVERSARY SONG BOOK" .....	<i>publ. par</i> <i>The Royal Canadian Legion</i>
WHEN IRISH EYES ARE SMILING .....	<i>E. R. Ball</i>
KEEP THE HOME FIRES BURNING .....	<i>I. Novello</i>
I'VE GOT SIXPENCE .....	<i>Box and Hall</i>
UN POCO PRESTO .....	<i>P. Jean-Jean</i>



## Thursday, August 26 at 9:00 pm

### LITTLE SUITE II, EXCERPTS FROM I DE GRUYTTTERS'

#### "CARILLON BOOK"

Marche (147)

Minuet (suite) (133)

Minuet (132)

Rigaudon (126)

SONATA OP 8 No 6 ..... *W de Fesch*

Largo

Allegro

Sarabande

Gratiozo

Giga

ANDANTE (CONCERTO FOR OBOE) ..... *J Haydn*

MINUETTO ..... *J Haydn*

PRELUDIUM ..... *J Van Hoof*

PETITE SUITE ..... *G Clément*

Rigaudon

Pavane

Menuet lent

POÈME POUR L'IMMACULÉE ..... *E Allard*

ROMANCE ..... *J Sibelius*

## Sunday, August 29 at 9:00 pm

ALLEMANDE ..... *G Muffat*

COURANTE ..... *G Muffat*

CINQUIÈME CONCERT ..... *M P de Montéclair*

Prélude

Gay

Badinage

Sarabande

Musette

Gigue à la manière française

Gavotte à la manière française

Gigue à la manière italienne

Gavotte à la manière italienne

Les ramages

Fugue

ETUDE ..... *G White*

SLOW DANCE ..... *R H Johnson*

TOCCATA No 7 ..... *J Franco*

AMBIENCE FOR THE LAST YEAR ..... *W I Li*

OLD CHINESE TUNE ..... *arr L 't Hart*

ETUDEN NO 2 ..... *J H Luft*

Jeudi le 26 août à 21h.

PETITE SUITE II, EXTRAITS DU «LIVRE DE CARILLON» PAR

I. DE GRUYTTTERS

Marche (147)

Menuet (suite) (133)

Menuet (132)

Rigaudon (126)

SONATE OP. 8 N° 6 .. .. . W. de Fesch

Largo

Allegro

Sarabande

Gratiozo

Giga

ANDANTE (CONCERTO POUR HAUT.) ..... J. Haydn

MINUETTO ..... J. Haydn

PRELUDIUM ..... J. Van Hoof

PETITE SUITE ..... G. Clément

Rigaudon

Pavane

Menuet lent

POÈME POUR L'IMMACULÉE ..... E. Allard

ROMANCE ..... J. Sibelius

Dimanche le 29 août à 21h.

ALLEMANDE ..... G. Muffat

COURANTE ..... G. Muffat

CINQUIÈME CONCERT ..... M. P. de Montéclair

Prélude

Sarabande

Badinage

Gigue à la manière française

Musette

Gigue à la manière italienne

Gavotte à la manière française

Les ramages

Gavotte à la manière italienne

Fugue

Gay

ETUDE ..... G. White

SLOW DANCE ..... R. H. Johnson

TOCCATA N° 7 ..... J. Franco

AMBIENCE FOR THE LAST YEAR ..... W. I. Li

OLD CHINESE TUNE ..... arr. L. 't Hart

ETUDEN N° 2 ..... J. H. Luft

Thursday, September 2 at 9:00 pm

ALLEGRO .....	<i>J H Luft</i>
SIXIÈME CONCERT .....	<i>M P de Montéclair</i>
Allemande	Bourrée
Forlana	Double de la bourrée
Passacaille	Gavotte
Menuet	Sicilienne
Passepiéd	Sarabande
Prélude	Chaconne
SONG WITHOUT WORDS .....	<i>F Mendelssohn</i>
op 102 No 6	
op 102 No 5	
op 30 No 3	
ARABESQUE .....	<i>E Allard</i>
TRIO .....	<i>J Langlais</i>
A NET TO SNARE THE MOONLIGHT .....	<i>J Bojanowski</i>
COPERNICUS .....	<i>J Bojanowski</i>
IN STILLER NACHT .....	<i>J Brahms-Kutz</i>
CRADLE SONG, OP 49 NO 4 .....	<i>J Brahms</i>

Sunday, September 5 at 9:00 pm

ALLEMANDE .....	<i>J B Lully</i>
TOCCATINA .....	<i>W A Mozart</i>
SACRED SONGS	
AVE VERUM .....	<i>W A Mozart</i>
AVE MARIA .....	<i>C Saint-Saens</i>
AVE MARIS STELLA .....	<i>Chris Dubois</i>
O SALUTARIS .....	<i>L Niedermeyer</i>
CONCERT NO 4 .....	<i>M P de Montéclair</i>
Dialogue	
La rieuse	
La terpsicore	
L'allemande	
L'anglaise	
L'italienne	
La française	
Double	
La picarde	
KOL NIDREI .....	<i>M Bruch</i>
ROMANCE IN C .....	<i>E Nielsen</i>
SMOKY MOUNTAIN BILL .....	<i>Folklore</i>

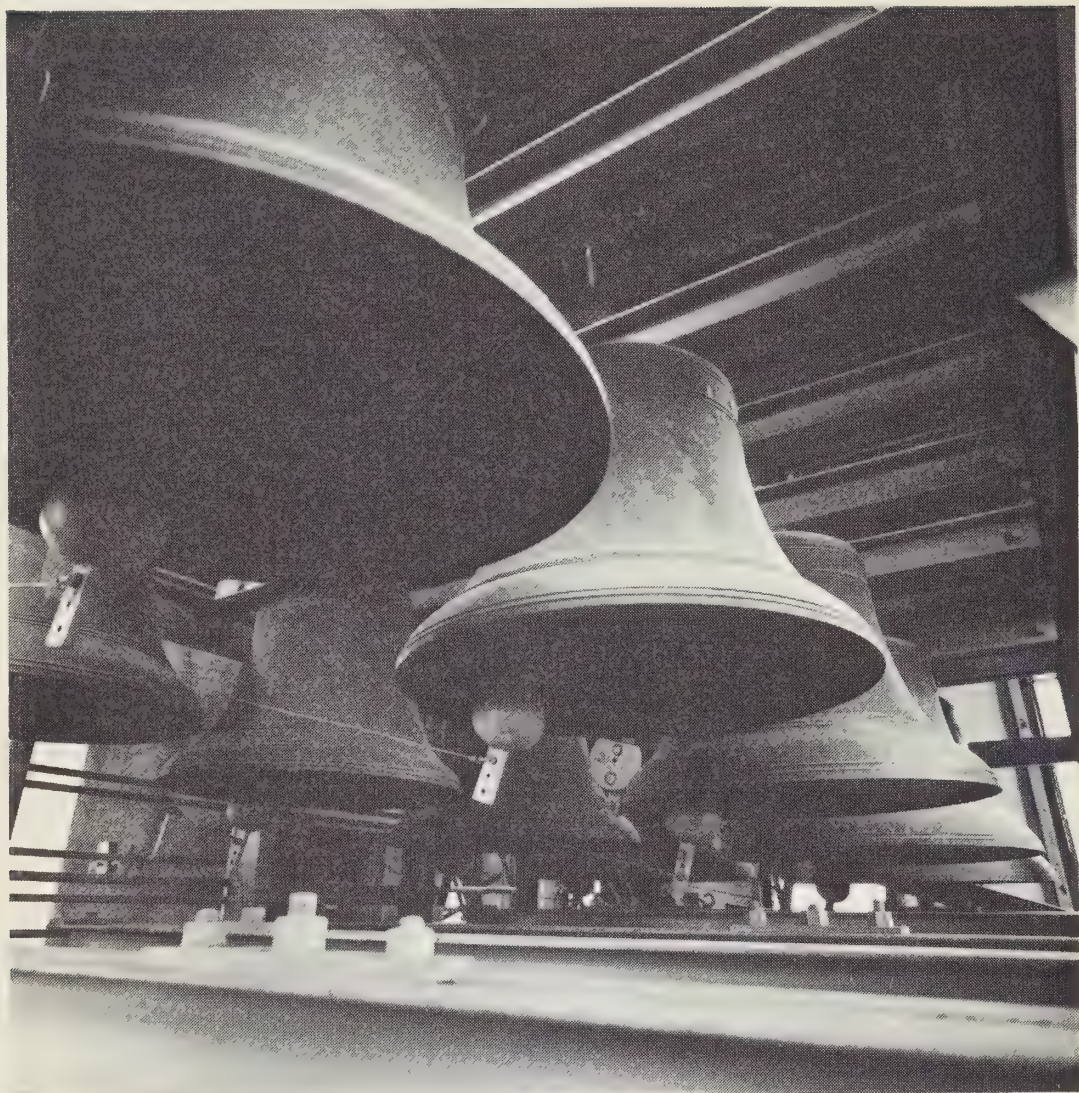
## Jeudi le 2 septembre à 21h.

ALLEGRO .....	<i>J. H. Luft</i>
SIXIÈME CONCERT .....	<i>M. P. de Montéclair</i>
Allemande	Bourrée
Forlana	Double de la bourrée
Passacaille	Gavotte
Menuet	Sicilienne
Passepiéd	Sarabande
Prélude	Chaconne
CHANT SANS PAROLE .....	<i>F. Mendelsohn</i>
op. 102 n° 6	
op. 102 n° 5	
op. 30 n° 3	
ARABESQUE .....	<i>E. Allard</i>
TRIO .....	<i>J. Langlais</i>
A NET TO SNARE THE MOONLIGHT .....	<i>J. Bojanowski</i>
COPERNICUS .....	<i>J. Bojanowski</i>
IN STILLER NACHT .....	<i>J. Brahms-Kutz</i>
BERCEUSE, OP. 49 N° 4 .....	<i>J. Brahms</i>

## Dimanche le 5 septembre à 21h.

ALLEMANDE .....	<i>J. B. Lully</i>
TOCCATINA .....	<i>W. A. Mozart</i>
MÉLODIES RELIGIEUSES	
AVE VERUM .....	<i>W. A. Mozart</i>
AVE MARIA .....	<i>C. Saint-Saens</i>
AVE MARISTELLA .....	<i>Chris Dubois</i>
O SALUTARIS .....	<i>L. Niedermeyer</i>
CONCERT N° 4 .....	<i>M. P. de Montéclair</i>
Dialogue	
La rieuse	
La terpsicore	
L'allemande	
L'anglaise	
L'italienne	
La française	
Double	
La picarde	
KOL NIDREI .....	<i>M. Bruch</i>
ROMANCE IN C .....	<i>Ed. Nielsen</i>
SMOKY MOUNTAIN BILL .....	<i>Folklore</i>

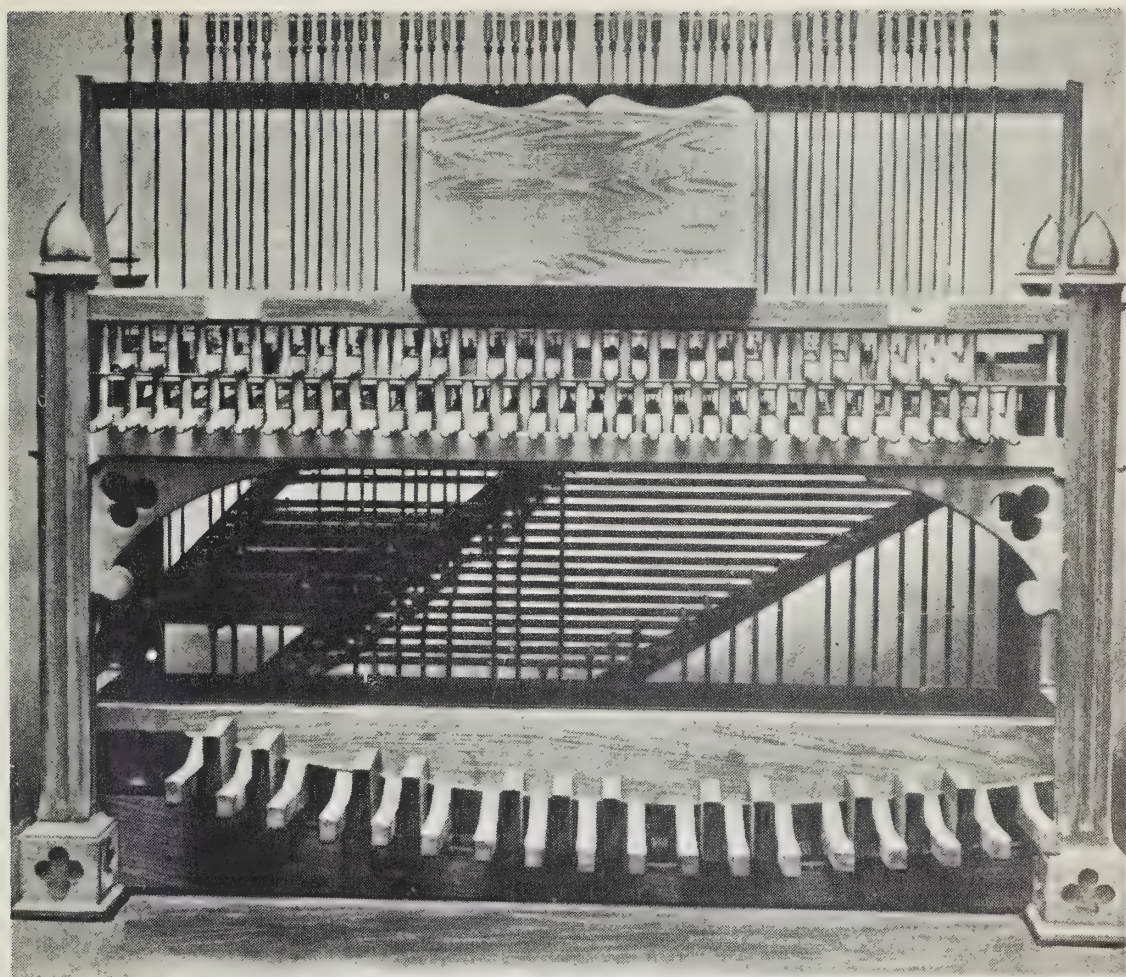




The medium bells showing clappers.

• Cloches moyennes et leurs battants.





The keyboard with keys down, showing pedals, and turnbuckle adjustment at top. The carillonneur plays seated on a long bench before the instrument. A replica of this keyboard, with small metal bars instead of bells to produce the sound, is used for practising.

• Le clavier. Les touches sont abaissées et on peut voir les tendeurs d'ajustage au-dessus et le pédalier au bas. Le carillonneur joue assis sur un long banc placé devant le clavier. Un clavier semblable à celui-ci, mais ayant des languettes de métal sonores au lieu de cloches pour produire les sons, sert d'instrument d'exercice.

## CARILLONS IN NORTH AMERICA

At the present time there are 161 carillons installed in various parts of United States and Canada. The following list gives location, year of installation and number of bells.

### CARILLONS DE L'AMÉRIQUE DU NORD

A l'heure actuelle, il y a 161 carillons existant en divers endroits des États-Unis et du Canada. La liste suivante en donne l'emplacement, l'année d'installation et le nombre de cloches.

### SMALL CARILLONS — PETITS CARILLONS

- 1856—Church of the Sacred Heart, Notre Dame, Ind. (23)  
1919 }  
1957 } Smith College, Northampton, Mass. (23)  
1925—Norfolk War Memorial, Simcoe, Ont. (23)  
1926—St. George's Church, Guelph, Ont. (23)  
1926—Jefferson Ave., Presbyterian Church, Detroit, Mich. (23)  
1926 }  
1964 } St. Christopher-by-the-River, Gates Mills, Ohio (23)  
1928—Mayo Clinic Rochester, Minn. (23)  
1929—Ward-Belmont School, Nashville, Tennessee (23)  
(Carillon now installed in Sellersville, Pa.—Carillon  
actuellement à Sellersville, Pa.)  
1931—Canterbury School, New Milford, Conn. (23)  
1933—St. Paul's School, Concord, N.H. (23)  
1933—Cathedral of Christ the King, Hamilton, Ont. (23)  
1947—Christ Episcopal Church, Charlottesville, Va. (23)  
1954—St. Mary's Seminary, Houston, Texas (23)  
1954—First Presbyterian Church, Lake Charles, La. (23)  
1964—St. Taddeus' Episcopal Church, Aiken, S.C. (23)  
1967—Baker Park, Frederick, Maryland (23)  
1967—Saint Luke's Episcopal Church, Fort Collins, Co. (23)  
1967—Boardman Methodist Church, Youngston, Ohio (23)  
1967—Episcopal Church, Clemson, South Carolina (23)  
1970—Ferrum College, Virginia (23)  
1974—First United Methodist Church, Gastonia, North Carolina (23)  
1974—United Methodist Church, Cherryville, North Carolina (23)  
1969—First Church of Christ, West Hartford, Conn. (24)  
1963 }  
1964 } Westminster Presbyterian Church, Greenville, S.C. (24)  
1964—Schwarzwald Lutheran Church, Reading, Pa. (24)  
1967—Austin College, Sherman, Texas (24)  
1970—First Baptist Church, Greenwood, S.C. (24)  
1883—Holy Trinity Church, Philadelphia, Pa. (25)  
1928—St. James P. E. Church, Danbury, Conn. (25)  
1934—St. George's Church, Rumson, N.J. (25)  
1937—Hillcrest Cemetery, Springfield, Mass. (25)  
1940—Theological Seminary, New Brunswick, N.J. (25)  
(carillon in storage—carillon entreposé)



- 1965—Whittemore Associates, Inc., Needham Hts., Mass. (25)  
 1952—St. Barnabas Church, Philadelphia, Pa. (25)  
 1952—Southern Methodist University, Dallas, Texas (25)  
 1953—St. Paul's Church, Cleveland Heights, Ohio (25)  
 1953—St. Mary of the Plains College, Dodge City, Kan. (25)  
 1954 } Trinity Lutheran Church, Houston, Texas (25)  
 1957 }  
 1957—Lutheran Student Chapel, Champaign, Ill. (25)  
 1959—Atlantic United Methodist Church, North Quincy, Mass. (25)  
 1959—Taft Memorial, Washington, D.C. (27)  
 1970—Lutheran Church, Concord, N.C. (29)

## MEDIUM CARILLONS — CARILLONS MOYENS

- 1931—Wellesley College, Wellesley, Mass. (30)  
 1932—Trinity College Chapel, Hartford, Conn. (30)  
 1935 } Christ Church, Grosse Pointe Farms, Mich. (30)  
 1938 }  
 1936—Alfred I. du Pont Estate, Wilmington, Del. (30)  
 1961—Temple Buell College, Denver, Col. (30)  
 1961—Lutheran Church of the Covenant, Maple Heights, Ohio (30)  
 1962 } St. Mark's Church, New Canaan, Conn. (30)  
 1965 }  
 1969—St. Luke's United Methodist Church, Washington, D.C. (30)  
 1922 } Church of our Lady of Good Voyage, Gloucester, Mass. (31)  
 1924 }  
 1931—University of Connecticut, Storrs, Conn. (31)  
 1968—Music Center of L.A. County, Los Angeles, Cal. (32)  
 1942 } Deeds Memorial, Dayton, Ohio (35)  
 1974 }  
 1939—Hoover Institute, Stanford University, Stanford, Cal. (35)  
 1952—Midwestern University, Wichita Falls, Texas (35)  
 1952—McMurry College, Abilene, Texas (35)  
 1953—St. John the Divine Church, Houston, Texas (35)  
 1954—Church of the Good Sheperd, Corpus Christi, Texas (35)  
 1954—Seabury Western Theological Seminary, Evanston, Ill. (35)  
 1960—Wilmington College, Wilmington, Ohio (35)  
 1964—Second Presbyterian Church, Newark, Ohio (35)  
 1964—Church of the Ascension, Middletown, Ohio (35)  
 1965—Christ Episcopal Church, Portola Valley, Cal. (35)  
 1966—St. James Episcopal Church, Birmingham, Mich. (35)  
 1966—Beautiful Saviour Lutheran Church, Bloomfield Hills, Mich. (35)  
 1967—St. John's United Church of Christ, Cincinnati, Ohio (35)  
 1969—St. John's Episcopal Church, Sharon, Pa. (35)  
 1973—Presbyterian Church, Clinton, S.C. (35)  
 1974—First Presbyterian Church, Clinton, South Carolina (35)  
 1937—Hearst State Memorial Park, San Simeon, Cal. (36)  
 1941 } Callie Self Memorial Baptist Church, Greenwood, S.C. (36)  
 1948 }  
 1951—Central Methodist Church, Lansing, Mich. (36)  
 1951—Convent of the Transfiguration, Glendale, Ohio (36)  
 1953—St. Alban's Episcopal Church, Waco, Texas (36)



- 1923 }  
1926 } Phillips Academy, Andover, Mass. (37)
- 1923 }  
1961 } First Presbyterian Church, Birmingham, Ala. (37)
- 1930 }  
1955 } Trinity United Church of Christ, Holland, Pa. (37)
- 1966—Calvary Church, Williamsville, New York (37)
- 1967—First Church of Christ, New Britain, Conn. (37)
- 1971—Eastern Kentucky University, Richmond Kentucky (37)
- 1949—St. Martin's Church, New York City, N.Y. (40)
- 1870—St. Joseph's Cathedral, Buffalo, N.Y. (42)  
(Bells stored at present time—Les cloches sont actuellement  
entreposées).
- 1927 }  
1953 } University of Toronto, Toronto, Ont. (42)
- 1954 }  
1956 } Westminster Presbyterian Church, Oklahoma City, Oklahoma (42)
- 1956—St. Luke's Methodist Church, Oklahoma City, Okla. (42)
- 1971—Indiana University, Bloomington, Indiana (42)
- 1926—Mercersburg Academy, Mercersburg, Penn. (43)
- 1927—St. Chrysostom's Church, Chicago, Ill. (43)
- 1938 }  
1954 } Alfred University, Alfred, N.Y. (43)
- 1943—Grace Cathedral, San Francisco, Cal. (44)

## LARGE CARILLONS — GRANDS CARILLONS

- 1900 }  
1947 } St. Vincent's Seminary, Philadelphia, Penn. (47)
- 1952 }  
1923 }  
1969 } Grace Episcopal Church, Plainfield, N.J. (47)
- 1924 }  
1955 } St. Peter's Church, Morristown, N.J. (47)
- 1928—Municipal Building, Albany, N.Y. (47)
- 1929 }  
1959 } Michigan State University, East Lansing, Mich. (47)
- 1937—Luray Singing Tower, Luray, Va. (47)
- 1940—Eglise St-Jean Baptiste, Ottawa, Ont. (47)
- 1952—Memorial Church, Grosse Pointe Farms, Mich. (47)
- 1953—Church of the Saviour, Cleveland Heights, Ohio (47)
- 1953—University of Montana, Missoula, Montana (47)
- 1953—Central Christian Church, San Antonio, Texas (47)
- 1954—First Presbyterian Church, Jackson, Tennessee (47)
- 1956 }  
1959 } Norwich University, Northfield Vermont (47)
- 1957—First Evangelical Lutheran Church, Green Bay, Wis. (47)
- 1959—Hollins College, Roanoke, Va. (47)
- 1966—Northfield and Mount Hermon Schools, East Northfield, Mass. (47)
- 1966 }  
1969 } Covenant Presbyterian Church, Charlotte, N.C. (47)
- 1968—The Church of the Covenant, Cleveland, Ohio (47)

- 1968—University of Northern Iowa, Cedar Falls, Iowa (47)  
 1969—Christ the King, Episcopal Cathedral, Kalamazoo, Mich. (47)  
 1969—General Motors Institute, Flint, Mich. (47)  
 1923 }  
 1951 } House of Hope, Presbyterian Church, Saint Paul, Minn. (48)  
 1959 }  
 1927—First Methodist Church, Germantown, Philadelphia, Pa. (48)  
 1928—Trinity Methodist Church, Springfield, Mass. (48)  
 1928—Christ Church Cranbrook, Bloomfield Hills, Mich. (48)  
 1931—First Plymouth Congregational Church, Lincoln, Neb. (48)  
 1966—University of California, Riverside, California (48)  
 1967—Marquette University, Milwaukee, Wisc. (48)  
 1974—St. Thomas' Episcopal Church, Whitemarsh, Pa. (48)  
 1929 }  
 1969 } Emery Memorial, Mariemont, Ohio (49)  
 1954 }  
 1960 } The Netherlands Carillon, Arlington, Va. (49)  
 1968—Cathedral of St. John the Evangelist, Spokane, Wa. (49)  
 1968—Samford University, Birmingham, Ala. (49)  
 1969—Concordia Seminary, Saint Louis, Mo. (49)  
 1970—Wesley United Methodist Church, Bryan, Ohio (49)  
 1973—First Presbyterian Church, Gastonia, N.C. (49)  
 1899 }  
 1929 } Iowa State University, Ames, Iowa (50)  
 1956 }  
 1967 }  
 1928—Municipal Building, Norwood, Mass (50)  
 1932—Duke University, Durham, N.C. (50)  
 1973—University of Rochester, Rochester, N.Y. (50)  
 1974—Carlsberg Carillon, Canadian National Exhibition Grounds,  
 Toronto, Ontario (50)  
 1923 }  
 1928 } St. Stephen's Church, Cohasset, Mass. (51)  
 1951—Culver Military Academy, Culver Ind. (51)  
 1927—Peace Tower, Parliament Buildings—Tour de la Paix, Edifice  
 du Parlement, Ottawa, Ont. (53)  
 1929—Mountain Lake Sanctuary, Lake Wales, Florida (53)  
 1932—Virginia State Memorial, Richmond, Va. (53)  
 1936—University of Michigan, Ann Arbor, Mich. (53)  
 1951—University of Kansas, Lawrence, Kansas (53)  
 1963—Washington Cathedral, Washington, D.C. (53)  
 1922 }  
 1960 } Metropolitan Church, Toronto, Ont. (54)  
 1971 }  
 1929 }  
 1965 } Scottish Rite Cathedral, Indianapolis, Ind. (54)  
 1966—Harkness Tower, Yale University, New Haven, Conn. (54)  
 1947—Rainbow Bridge, Niagara Falls, Ont. (55)  
 1936 }  
 1937 }  
 1963 } University of Wisconsin, Madison, Wis. (56)  
 1973 }

- 1955 }  
 1956 } Oratoire Saint-Joseph—St. Joseph's Oratory, Montréal, Québec (56)  
 1947 }  
 1968 } First Presbyterian Church, Stamford, Conn. (56)  
 1958—University of the South, Sewanee, Tennessee (56)  
 1963—National Shrine of the Immaculate Conception, Washington, D.C.  
 (56)  
 1926 }  
 1931 }  
 1953 } Washington Memorial Chapel, Valley Forge, Pa. (58)  
 1963 }  
 1927 }  
 1943 }  
 1965 } Princeton University, Princeton, N.J. (58)  
 1968 }  
 1954 }  
 1955 } The Citadel, Military College, Charleston, S.C. (58)  
 1966—Furman University, Greenville, S.C. (59)  
 1969—University of California, Santa Barbara, Cal. (61)  
 1971—Indiana University, Bloomington, Indiana (61)  
 1971—Brownell Memorial Park, Morgan City, Louisiana (61)  
 1967 }  
 1972 } Netherlands Centennial Carillon, Victoria, B.C. (62)  
 1962—Thomas Rees Memorial, Springfield, Ill. (66)  
 1932—University of Chicago Chapel, Chicago, Ill. (72)  
 1925 }  
 1930 } Riverside Church, New York City, N.Y. (74)  
 1956 }  
 1960—Kirk-in-the-Hills, Bloomfield Hills, Mich. (77)

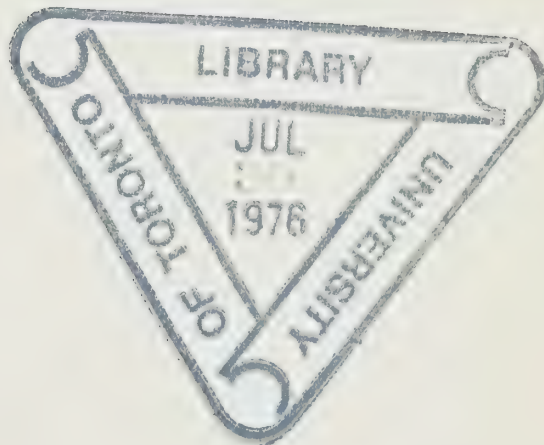
## NOTES



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